

d. 495. (3)

XII SONATES
TRÉS FACILES POUR LE CLAVECIN, OU LE FORTE PIANO

Composées

PAR V: ROESSER

Musicien de S: A: S: Monseigneur

LE DUC D'ORLEANS

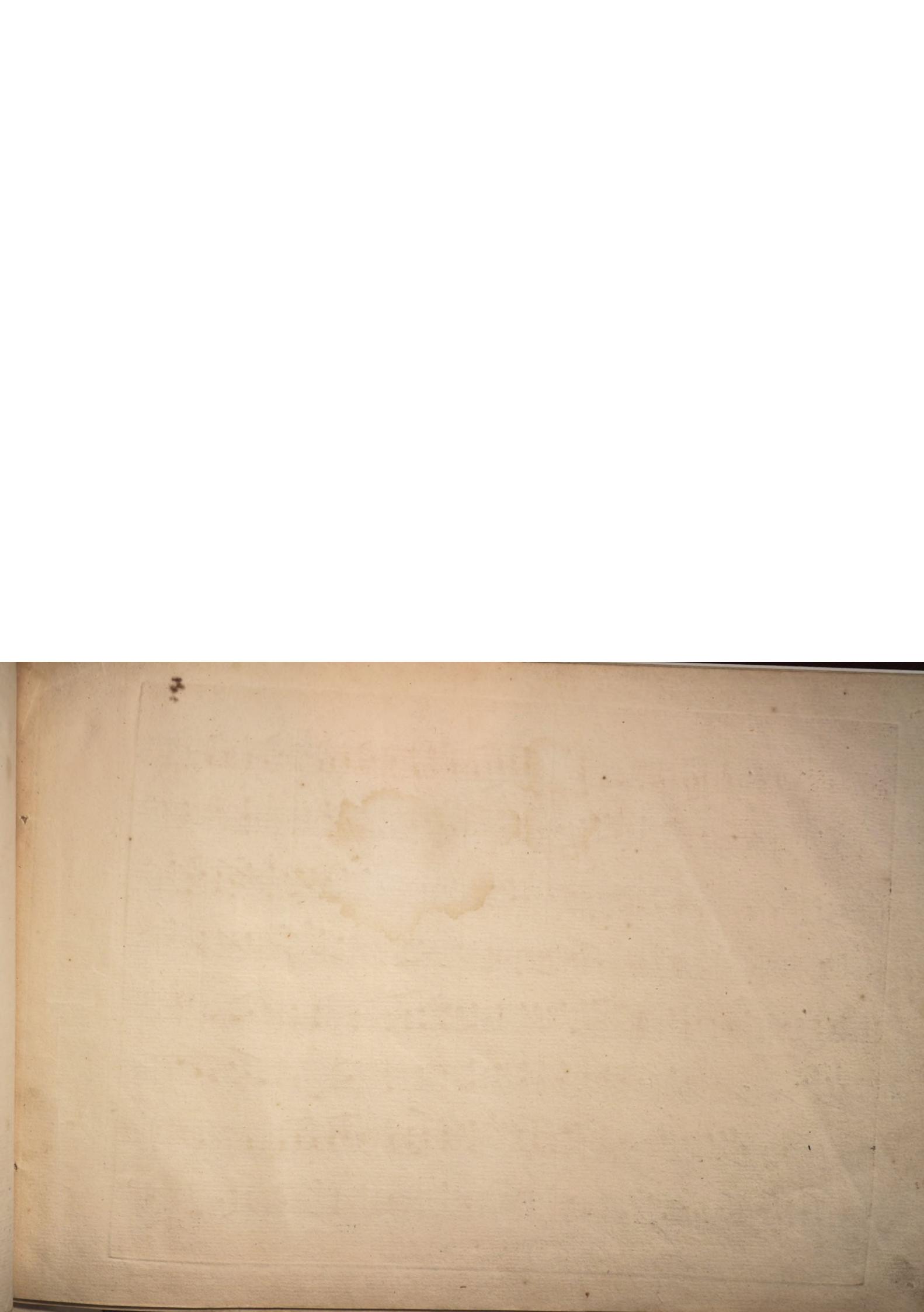
Œuvre VI.

Prix 3:10.

A AMSTERDAM.

Chés PIERRE DESVENSST, Libraire dans le Kalverstraat.

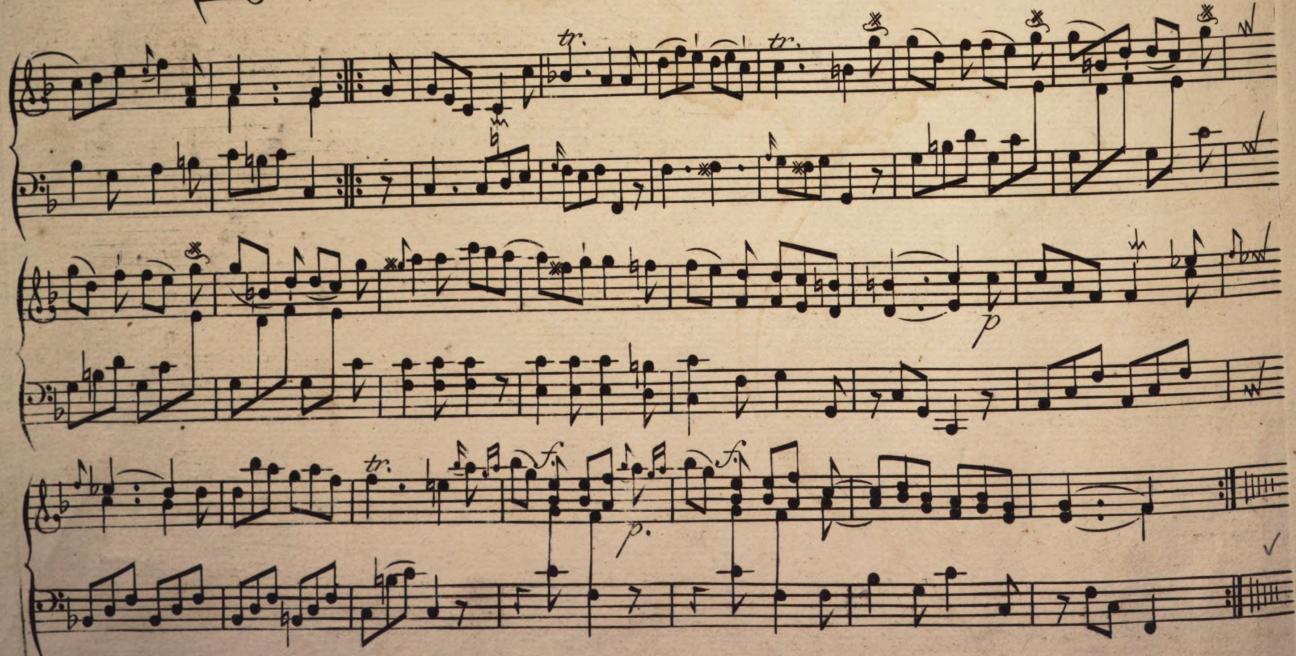




2.

SONATA.

I.



A handwritten musical score for two staves, page 3. The top staff is in G major (two sharps) and 2/4 time. It begins with a dynamic *p*, followed by a melodic line consisting of eighth and sixteenth notes. The dynamic changes to *f* at the end of the first measure. The second staff is in D major (one sharp) and 2/4 time. It consists of eighth-note chords. The section concludes with a repeat sign and a dynamic *p*. The third staff starts with a dynamic *p*, followed by a continuous eighth-note pattern. The fourth staff also features an eighth-note pattern. Measure 10 begins with a dynamic *p*, followed by a melodic line with eighth and sixteenth notes. The dynamic changes to *f* at the end of the measure. The fifth staff starts with a dynamic *p*, followed by a continuous eighth-note pattern. The sixth staff also features an eighth-note pattern. Measure 12 begins with a dynamic *p*, followed by a melodic line with eighth and sixteenth notes. The dynamic changes to *f* at the end of the measure. The score ends with a final dynamic *p*.

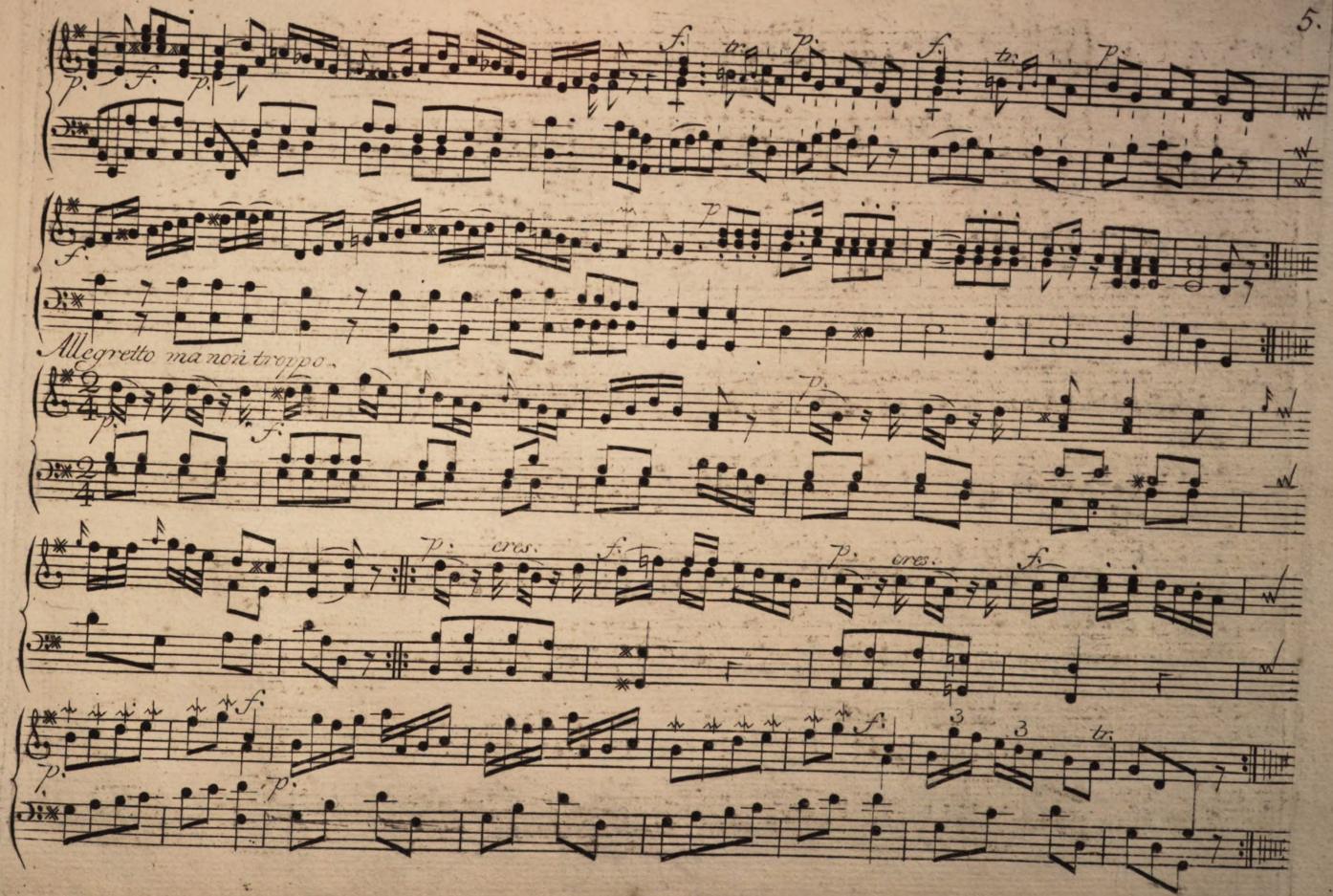
4.

SONATA.

Andantino.

II.

The score is handwritten on aged paper, featuring six staves of music for two voices. The first movement, labeled 'Andantino', has six staves. The second movement, labeled 'II.', has five staves. The music is written in various time signatures, primarily 3/4 and 4/4. Dynamic markings include *p*, *f*, *f.p.*, *f.m.*, and *tr.*



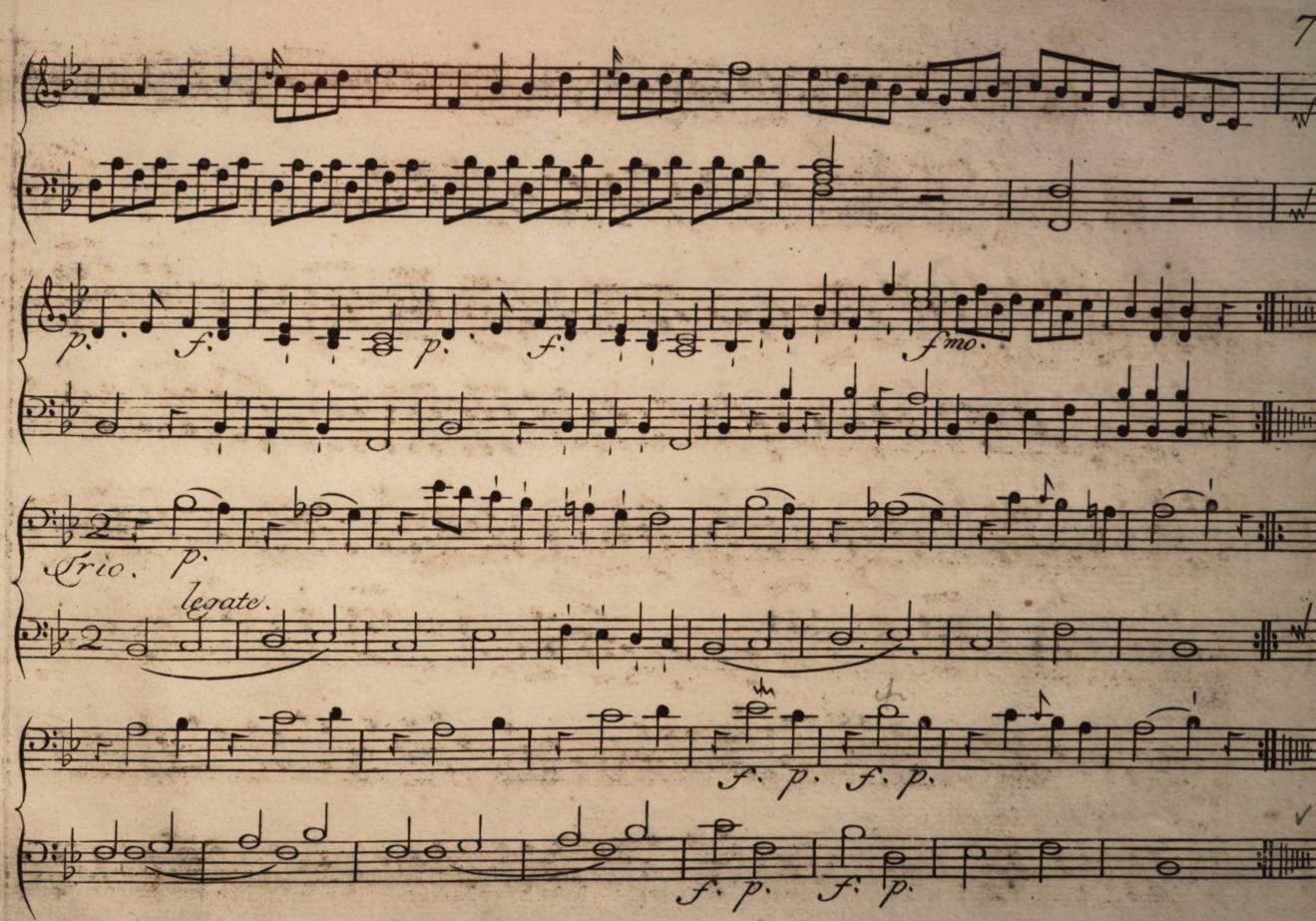
6.

Rondeau.

SONATA.

Andante.

III.



8.

SONATA.

Rondau

Ardante

IV.

Allegretto.

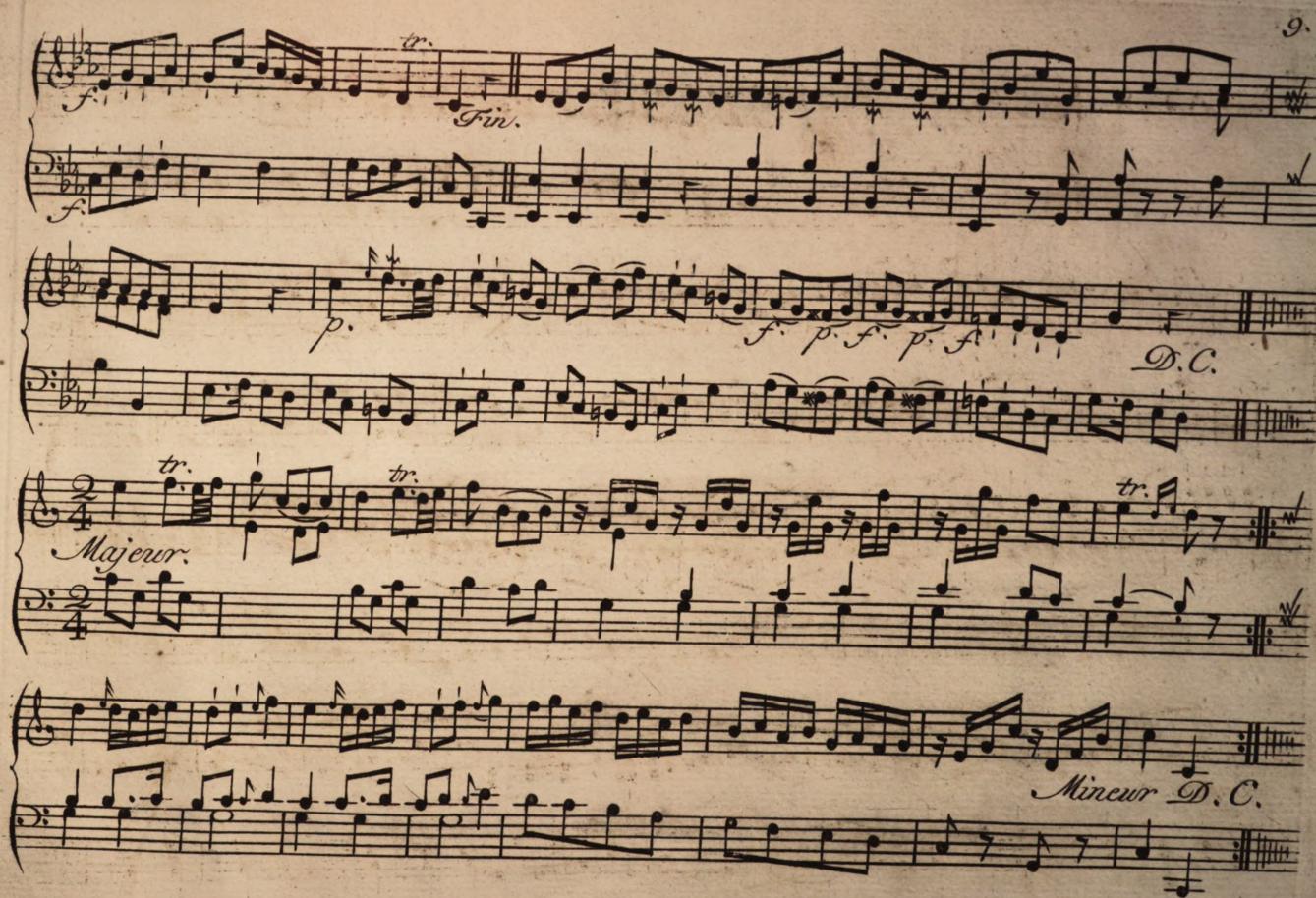
9.

Fin.

p. f. p. f. D.C.

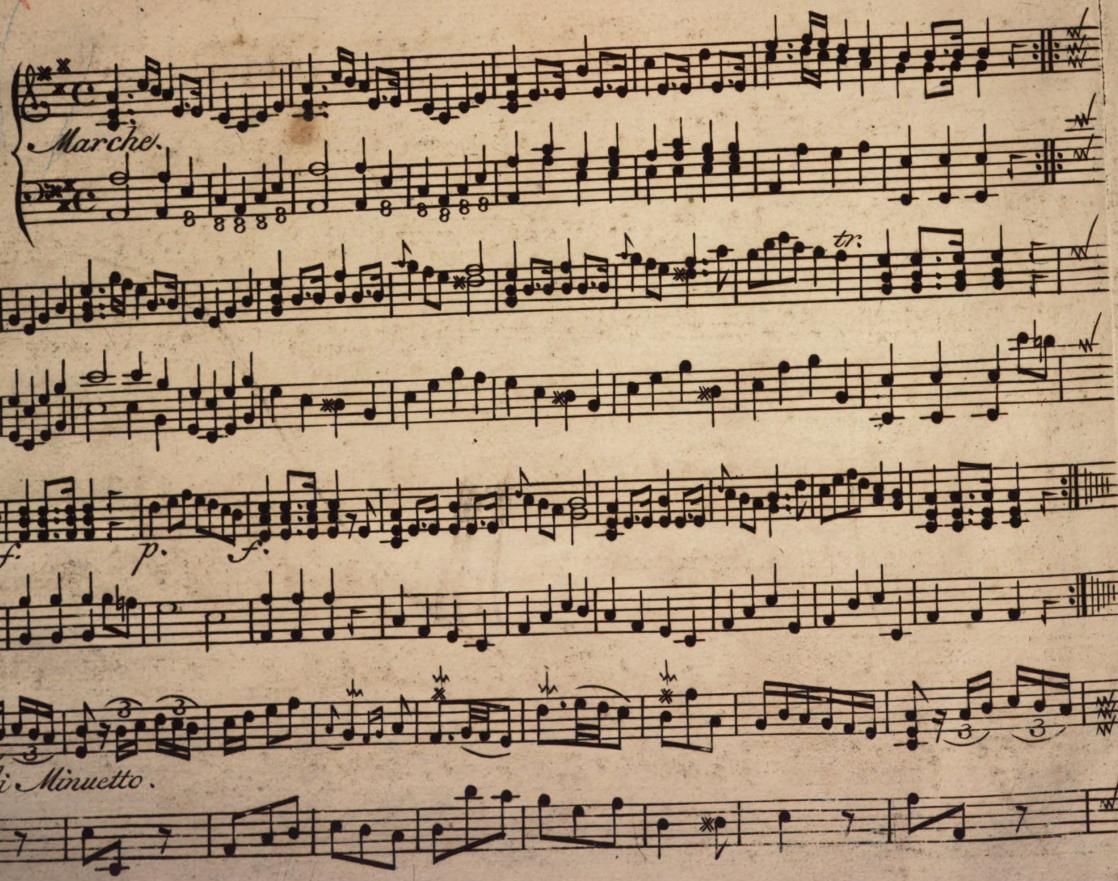
Majeur.

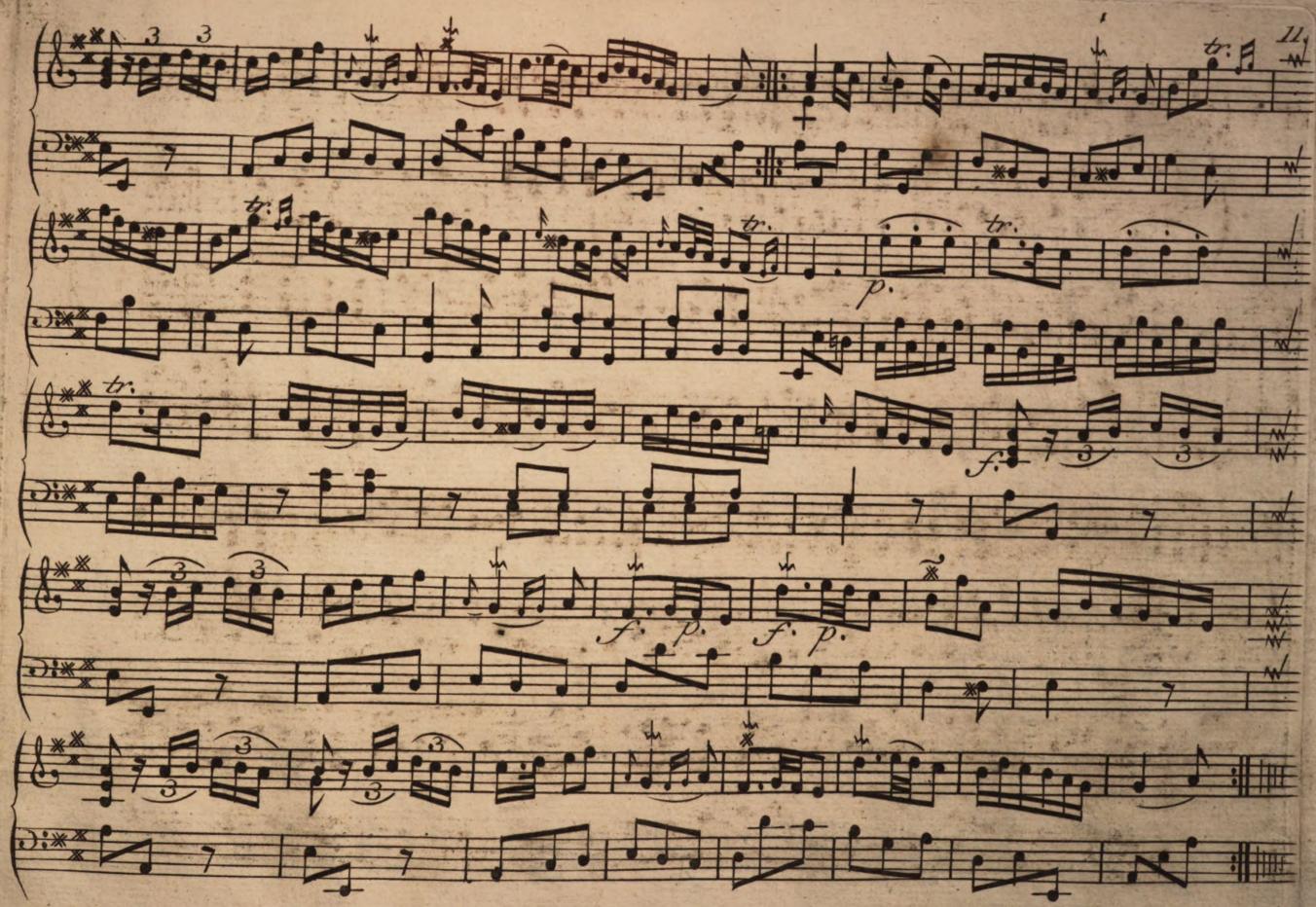
Mineur D.C.



10.

SONATA





12.

SONA

Romance.

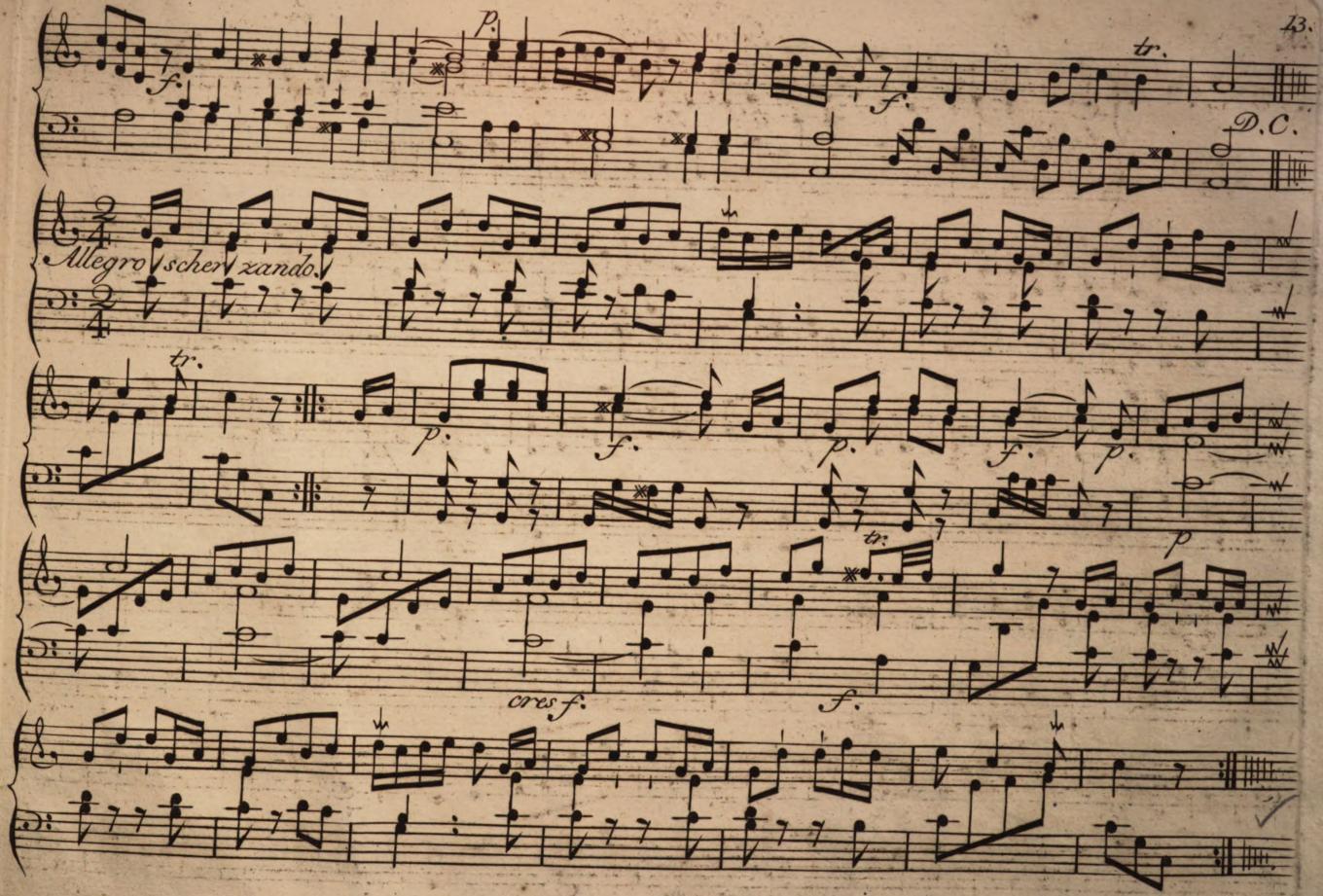
18

VI

10

19

A page from a handwritten musical manuscript featuring four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The music is written in common time. Various dynamics are indicated throughout the score, including *f*, *p*, *tr.*, *fin.*, and *sforzando* marks. The manuscript is written in black ink on aged paper.



12.

SONA
VI

Romance.

A musical staff with a treble clef, a '2' indicating two measures, and the word 'Andante' written below it.

2
dant^{te}
2

tr

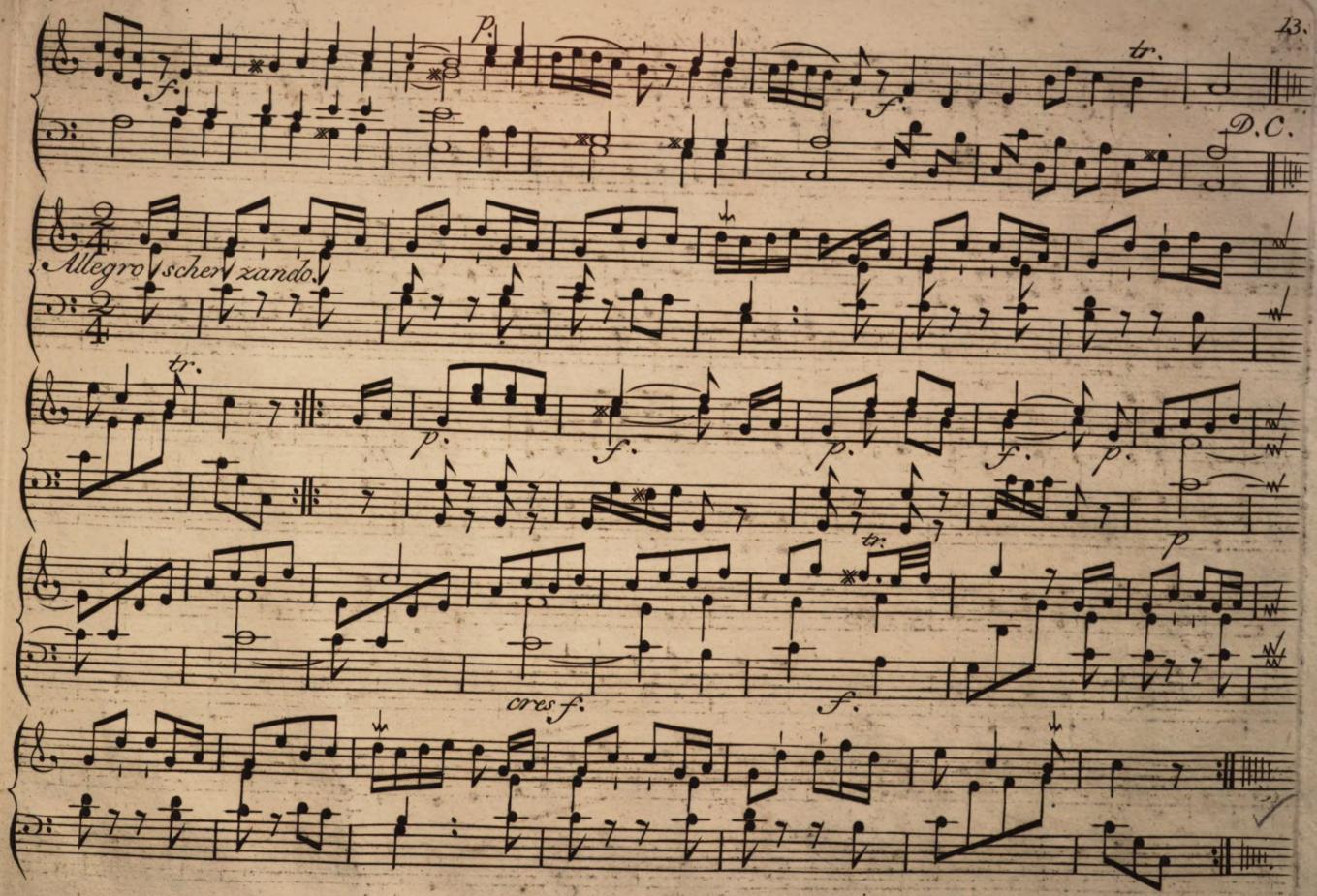
A musical staff consisting of five horizontal lines. The top line has four black dots representing notes. The middle line has one black dot representing a note.

f

A musical staff consisting of five horizontal lines. The top line has three black dots representing notes. The bottom line has one black dot representing a note.

A musical staff consisting of five horizontal lines. The top line has two black notes. The middle line has one black note.

W
H



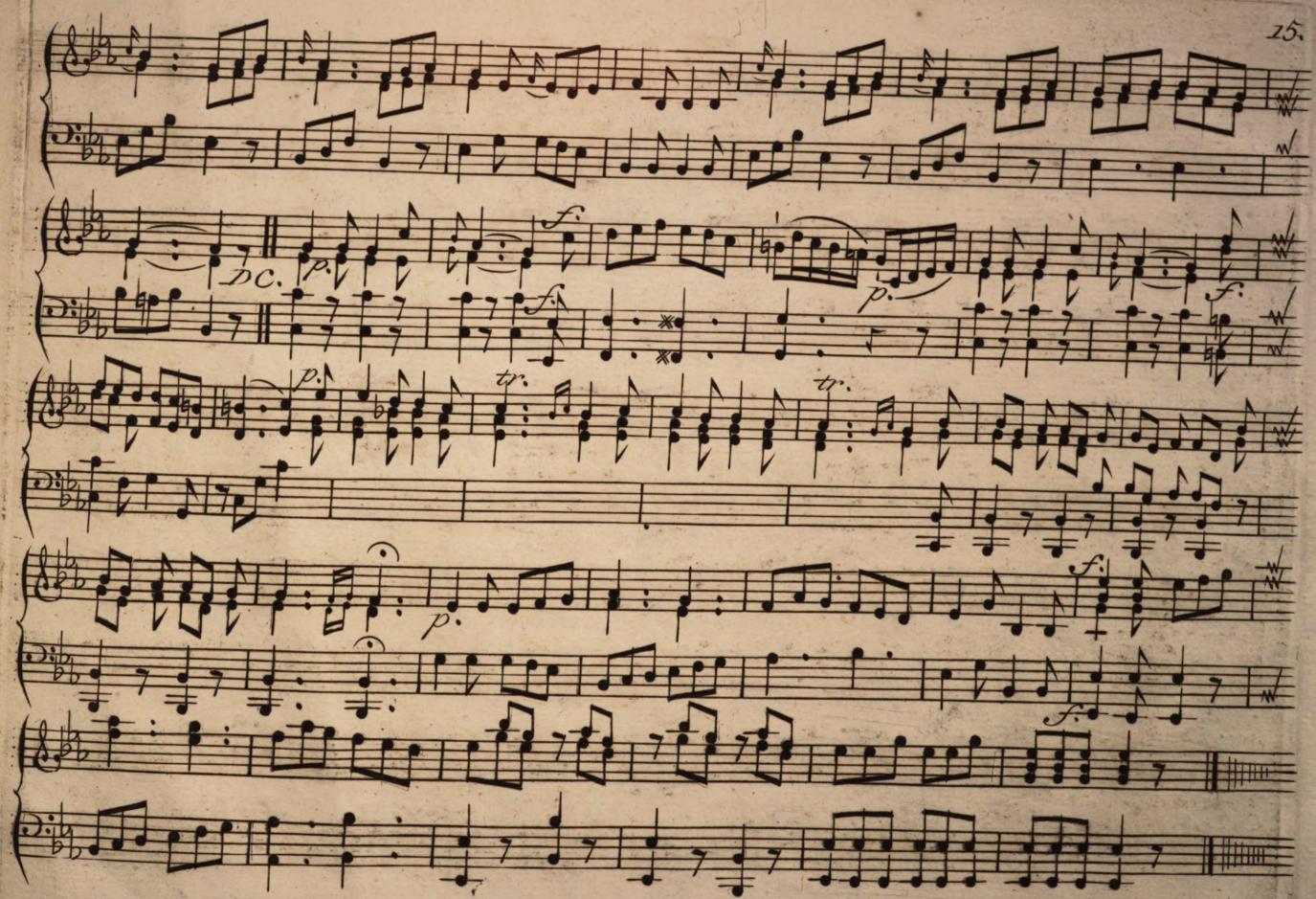
14.

SONATA.

Lento. *f.*

VII.

Allegro



14.

SONATA.

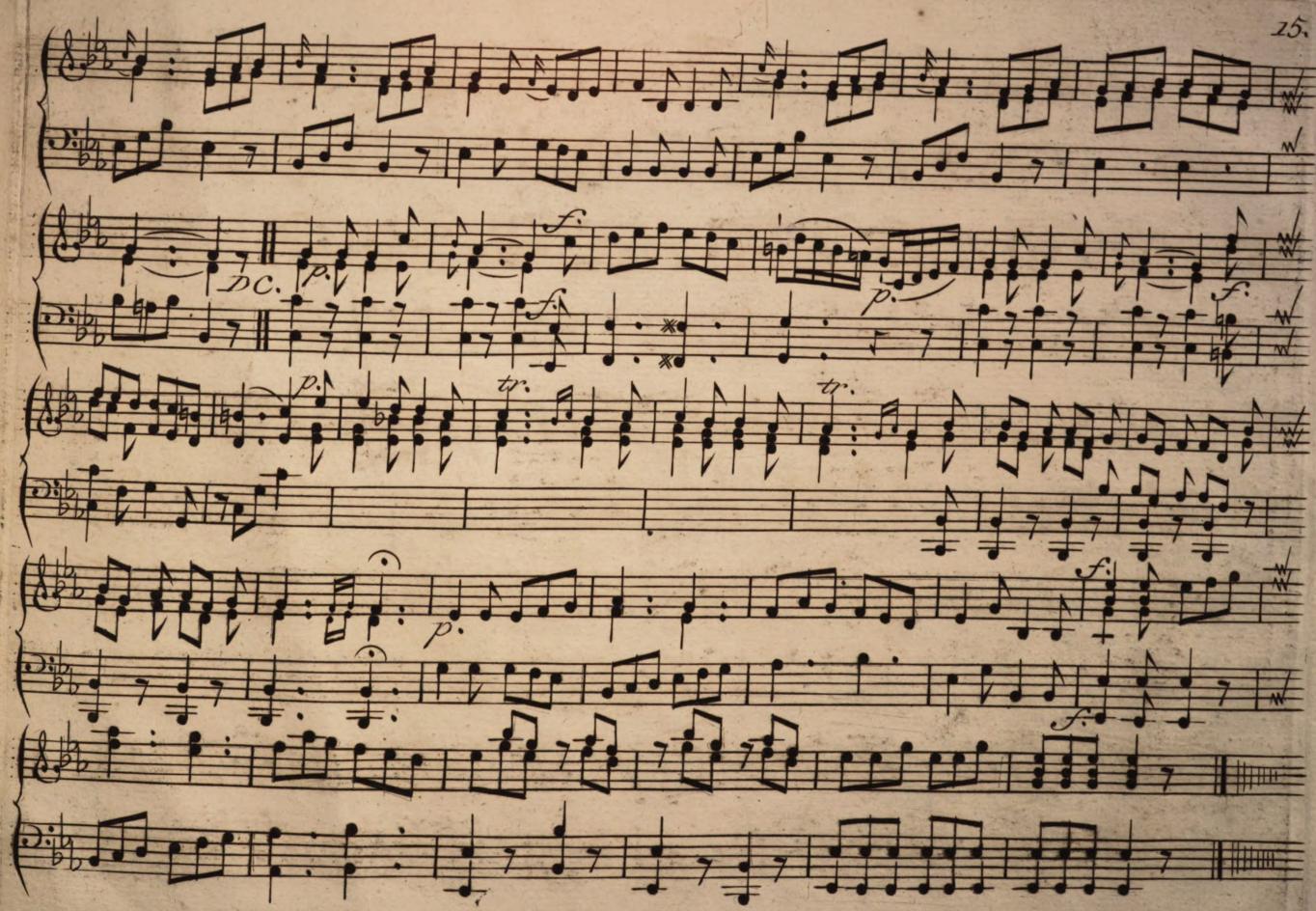
Lento. f.

VII.

tr.

p.

Allegro

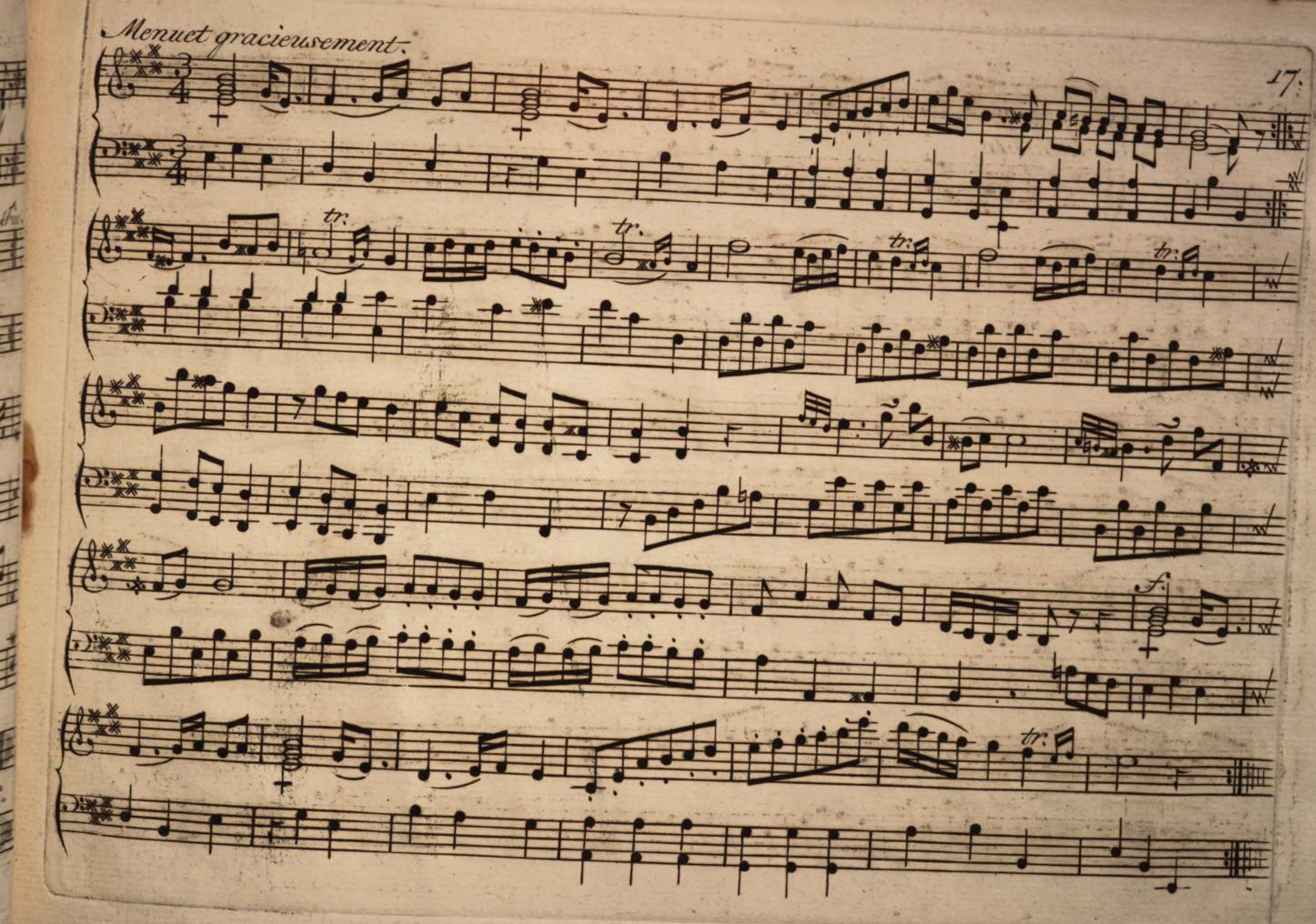


16:

16.
SONATA (Andante.)
VIII. (tr.)
Min. (tr.)
Fin. (tr.)
Fin. (tr.)
Fin. (tr.)
Fin. (tr.)
D.C.

The image shows two pages of a handwritten musical manuscript. The top page is for 'SONATA' in 2/4 time, marked 'Andante.' It has three staves: the top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The bottom page is for 'VIII.' in 2/4 time, marked 'Min.'. It also has three staves: the top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music consists of various note heads and stems, with some beams connecting them. There are several dynamic markings such as 'tr.', 'p.', 'f.', and 'fin.'. The manuscript is written in ink on aged paper.

Menuet gracieusement.



26.

SONATA

Andante.

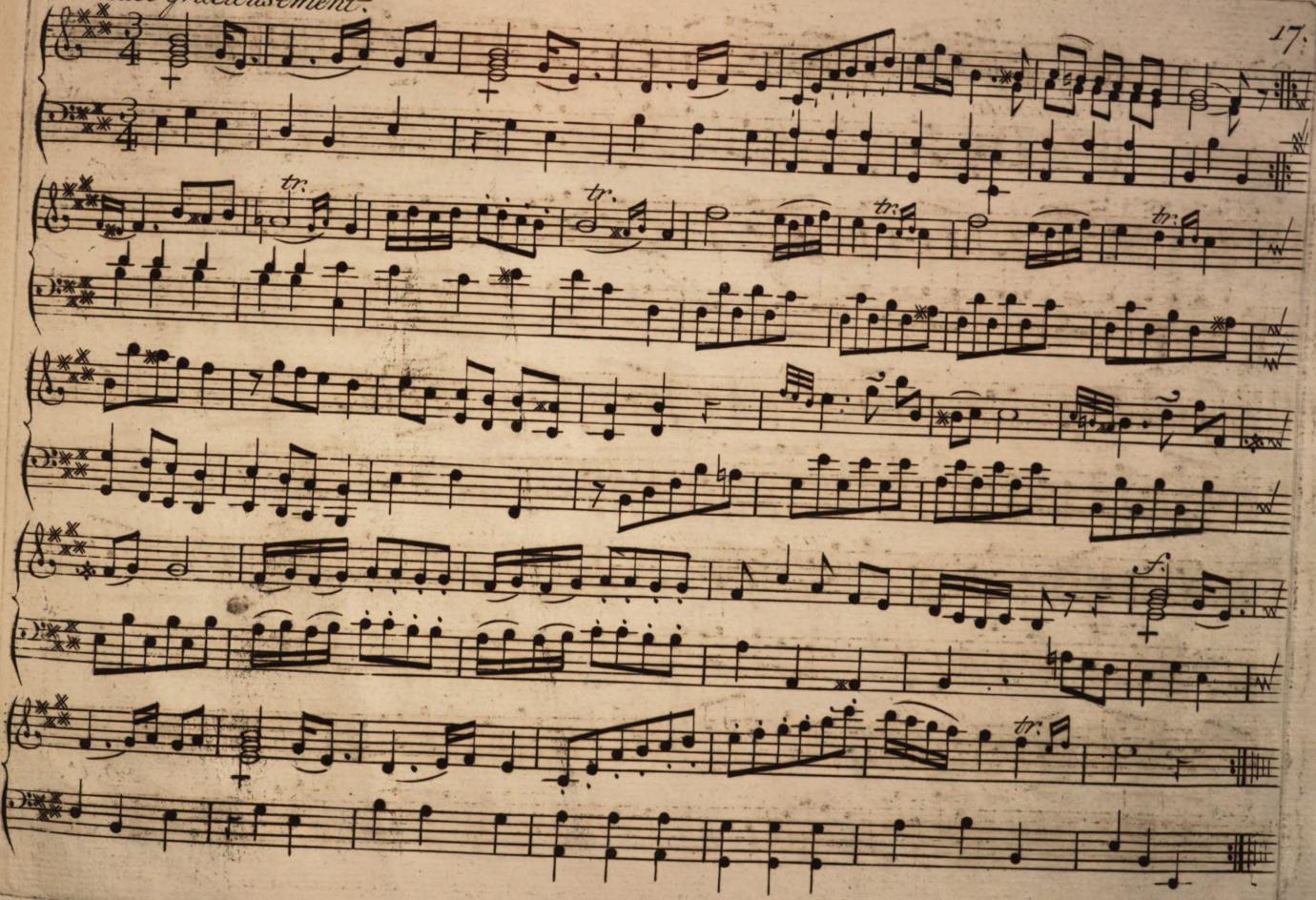
VIII.

Minerv.

D.C.

This is a page from a handwritten musical manuscript. The title 'SONATA' is at the top, followed by 'Andante.' and 'VIII.'. The music is divided into four systems by vertical bar lines. The first system starts with a treble clef, a key signature of two sharps, and a dynamic of *p*. The second system starts with a bass clef and a dynamic of *f*. The third system starts with a treble clef and a dynamic of *p*. The fourth system starts with a bass clef and a dynamic of *f*. Various dynamics are indicated throughout, including *tr.*, *f.*, and *fin.*. Performance instructions like 'Andante.' and 'Minerv.' are also present. The manuscript is written on aged, yellowish paper.

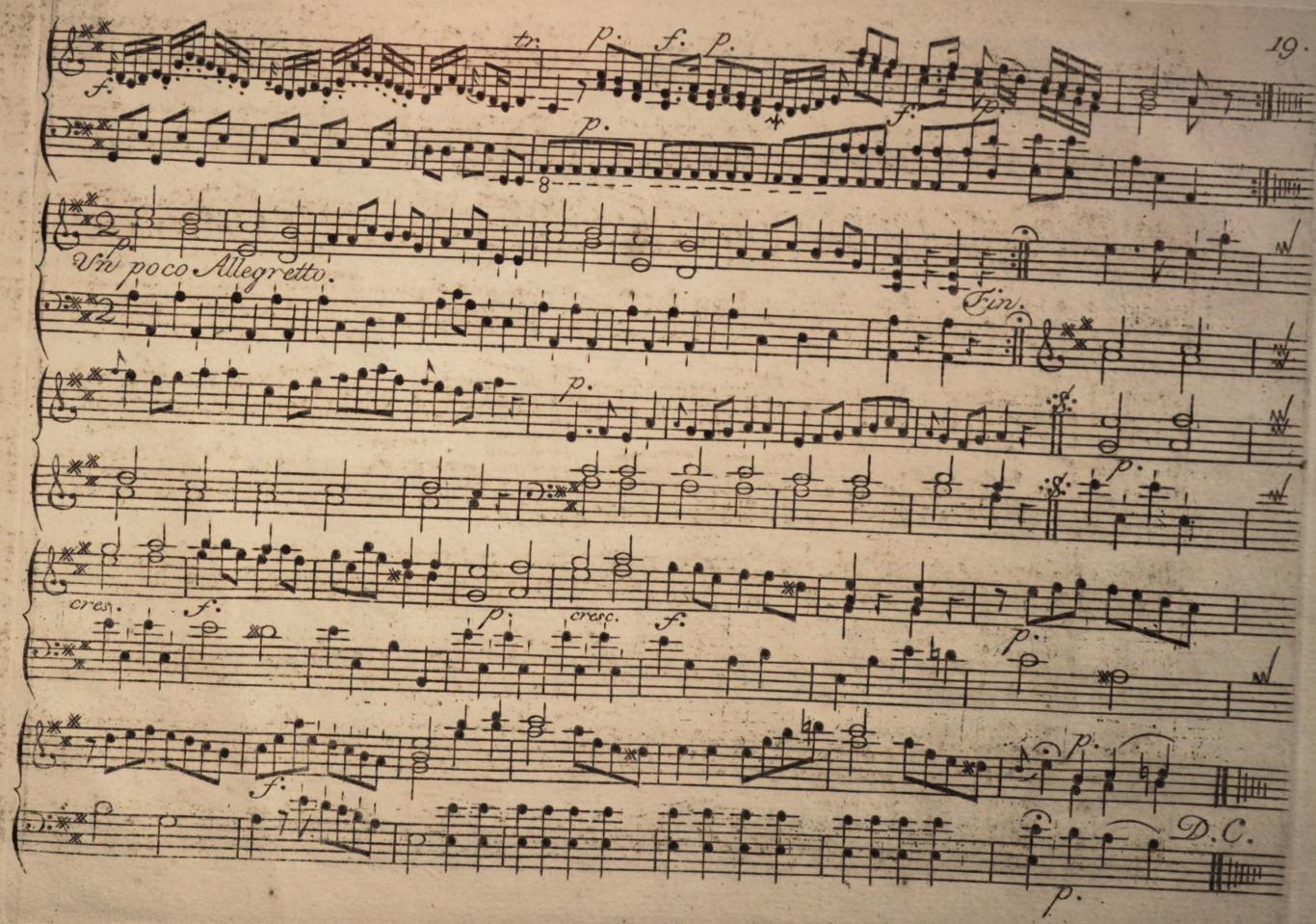
Menuet gracieusement.



18. *Andantino.*

SÓNATA IX.

The score is handwritten on aged paper and features six staves of music. The first staff (soprano) starts with a treble clef, the second (alto) with an alto clef, and the third (bass) with a bass clef. The fourth staff (soprano) starts with a soprano clef, the fifth (alto) with an alto clef, and the sixth (bass) with a bass clef. The music is in common time. Various dynamics are indicated throughout the score, including *p*, *f*, *tr.*, and *fmo.* The notation includes eighth and sixteenth note patterns, slurs, and grace notes.

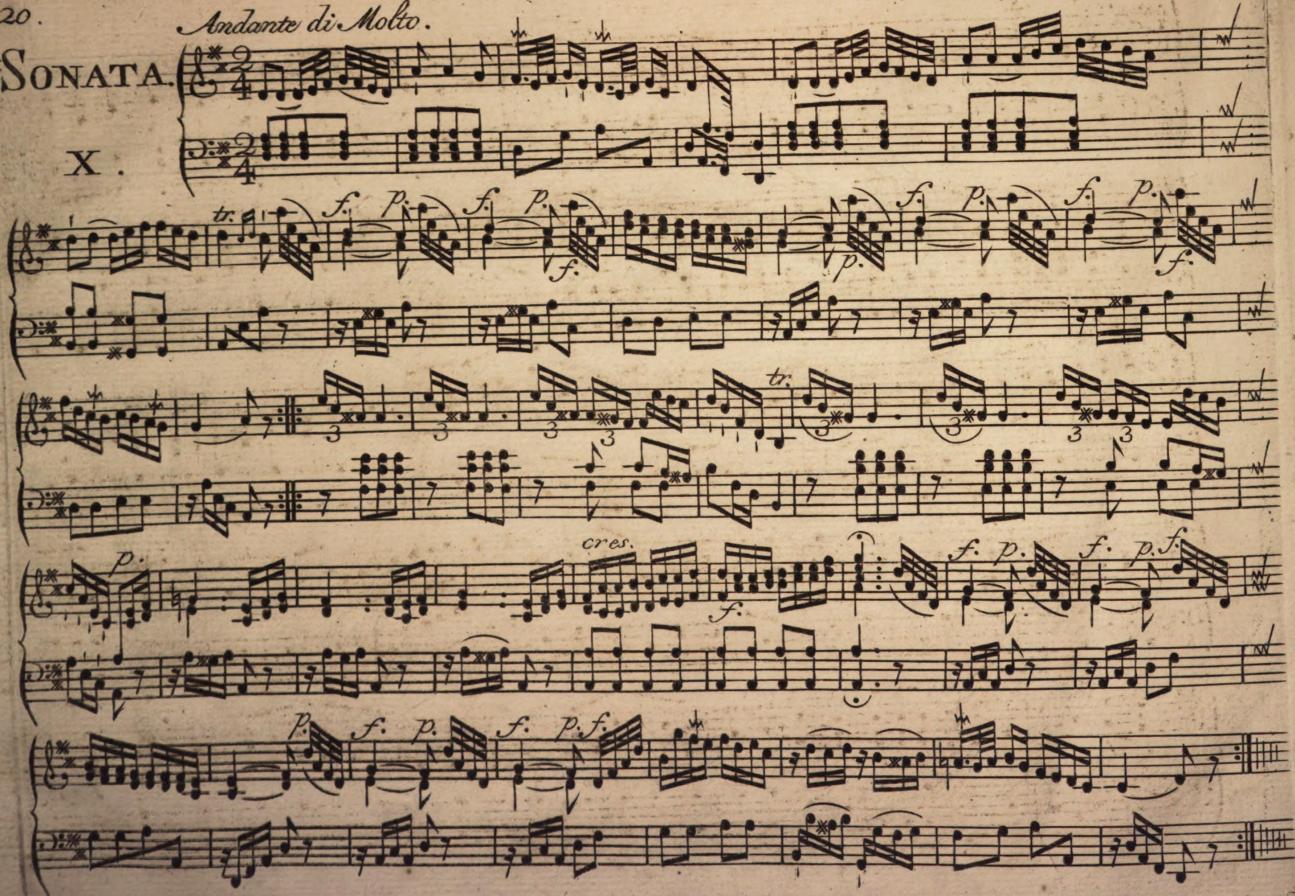


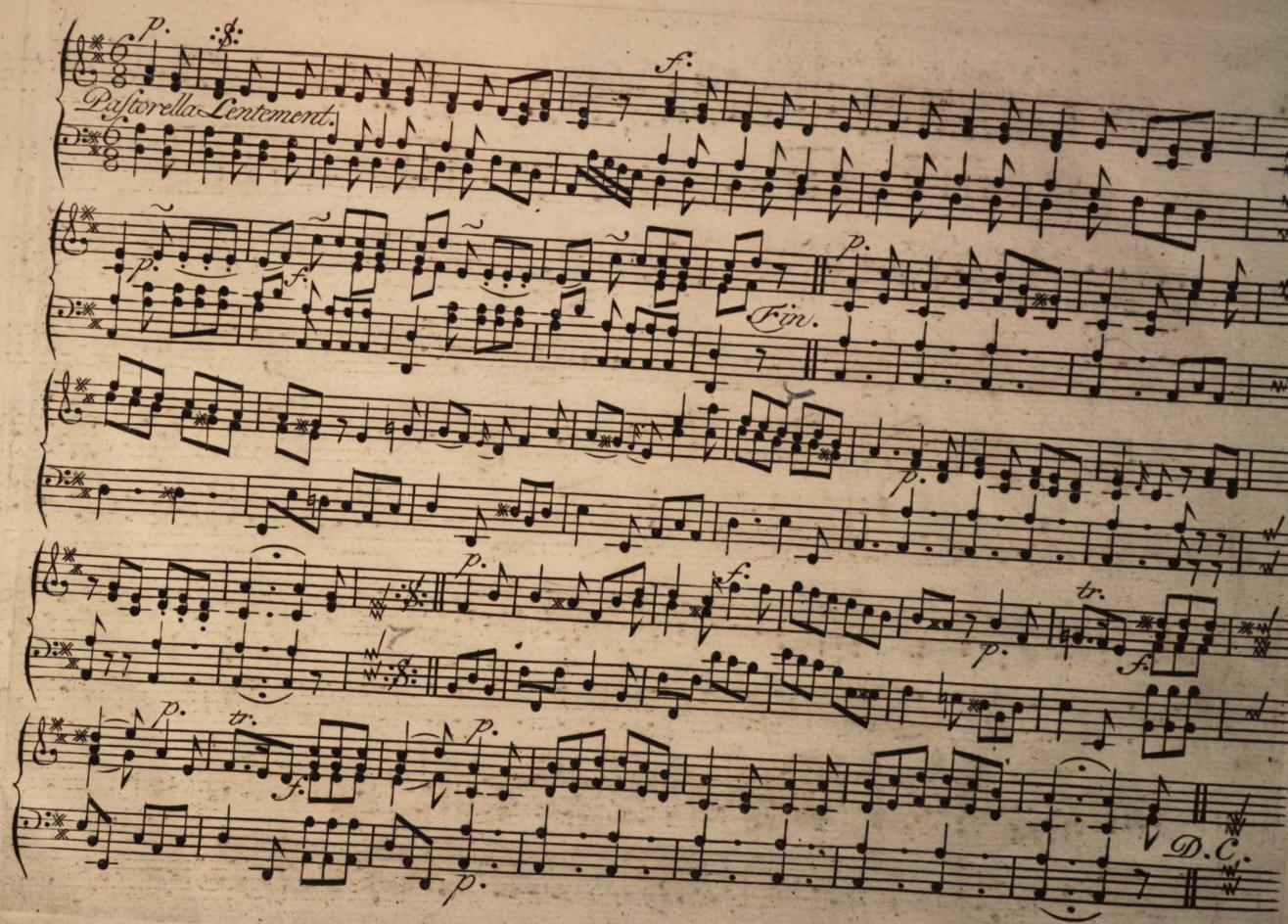
20.

Andante di Molto.

Sonata

x





22.

SONATA.

A handwritten musical score for a sonata, specifically movement XI, labeled "Larghetto". The score consists of eight staves of music, each with a different key signature (mostly B-flat major) and time signature (mostly common time). The music is written in two systems. The first system starts with a dynamic of *p.* and includes markings for *f.*, *f.p.*, *f.p.*, *tr.*, *p.*, *f.*, and *p.*. The second system begins with *fmo.* and includes *p.*, *f.*, *f.p.*, *f.p.*, *f.*, *p*, *tr.*, *p.*, *f.*, *fmo.*, *p.*, *f.*, *p.*, and *pmo.*

23

Menuet.

Trio.

Menuet Da Capo.

24.

SONATA

