

“Roman Carnival”
(abridged)

Hector Berlioz

Scored for 12 trombones

arranged by

Bob Reifsnyder

Music from the

ROMANTIC BONE COLLECTION

VOLUME FIVE

About the Composer

"Roman Carnival" of Hector Berlioz (1803-69) was fashioned in 1844 using music from "Benvenuto Cellini". He had given up on the opera ever being produced in Paris (he was correct in this assumption) and decided to create a "showstopper" for his concert tours through Europe, which were hugely successful for him both artistically and financially. The music is taken from the Love Duet of the first act and the Carnival chorus of the second act; the latter is of course the inspiration for the work's title. Because of his constant touring, this was not a time of fertile composition, although its placement between "Les Nuits d'Ete (1841) and Damnation of Faust (1845) indicates that his incredible imagination was still in great abundance.

"Roman Carnival" is in no way, shape, or form a simple rehashing of previous material. A great analogy would be the "Venusburg" music that Wagner wrote for the Paris premiere of Tannhauser, where earlier music is completely transformed in the hands of a mature master. The Love Duet music is constantly developed through imitation, sometimes with as many as four different versions heard simultaneously before it reappears at the end in a different tempo, meter and character. The chorus is constantly modulating into a new key, each time with a freshly orchestrated version. It is no wonder that this work remains exceedingly popular today, surpassed only in number of performances by "Symphonie Fantastique". Of course, the original music was also glorious; the opera indeed deserves to be a repertoire work in the world's major houses.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** These works are designed to add to the performance repertoire of the low brass choir.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** There is some octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low B. For each of the three quartets, the ideal mix would be alto, .525 bore tenor, .547 bore tenor and bass trombone.
5. **Breathing and Articulation-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations. Performers are also encouraged to add slurs whenever it is deemed appropriate.

"Le Carnaval romain"

from "Benvenuto Cellini"

Berlioz

Bob Reifsnyder

♩. = 120

This musical score is for the Trombone section of "Le Carnaval romain" from "Benvenuto Cellini" by Hector Berlioz, arranged by Bob Reifsnyder. The score is written for 11 parts: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, Trombone 7, Trombone 8, and Trombone 9, and Bass Trombone 3. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩. = 120. The score begins with a forte (f) dynamic. Trombone 1, 2, 3, and Bass Trombone 1 play a melodic line starting on a half note G4. Trombone 4, 5, and Trombone 6 play a half note G4. Bass Trombone 2 plays a half note G4. Trombone 7, 8, and Trombone 9 play a half note G4. Bass Trombone 3 plays a half note G4. The score continues with various rhythmic patterns and dynamics, including a crescendo (cresc.) and a piano (p) marking.

Trombone 1
f

Trombone 2
f

Trombone 3
f

Bass Trombone 1
f

Trombone 4
f

Trombone 5
f

Trombone 6
f

Bass Trombone 2
f

Trombone 7
f

Trombone 8
f

Trombone 9
f

Bass Trombone 3
f

p cresc.

2
8

♩=120 "Le Carnaval romain"

♩=60

Score for 10 tubas and 3 euphoniums. The score is divided into three measures. The first measure is in 2/4 time, the second in 2/4 time, and the third in 3/4 time. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between the second and third measures.

Instrument List:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic Markings:

- Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, 7, 8, 9, B. Tbn. 2, 3: *f* (first measure), *ff* (second measure), *f* (third measure).
- Tbn. 5: *ff* (second measure), *p* (third measure), *cresc.* (third measure), *f dim p* (third measure).
- Tbn. 6: *ff* (second measure), *f dim p* (third measure).
- Tbn. 8: *mp* (first measure), *cresc.* (first measure), *ff* (second measure).
- Tbn. 9: *mf* (first measure), *cresc.* (first measure), *ff* (second measure).
- B. Tbn. 3: *f* (first measure), *cresc.* (first measure), *ff* (second measure).

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Score for Tuba and Bass Tuba parts, measures 15 to 20.

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Measure 15 (first measure of the system):

- Tbn. 1: Rest
- Tbn. 2: Rest
- Tbn. 3: Rest
- B. Tbn. 1: Rest
- Tbn. 4: Rest
- Tbn. 5: *mf* (half note, G4)
- Tbn. 6: *mf* (half note, G4)
- B. Tbn. 2: Rest
- Tbn. 7: *p* (quarter note, F4)
- Tbn. 8: *p* (quarter note, F4)
- Tbn. 9: *p* (quarter note, F4)
- B. Tbn. 3: *p* (quarter note, E3)

Measure 16:

- Tbn. 1: Rest
- Tbn. 2: Rest
- Tbn. 3: Rest
- B. Tbn. 1: Rest
- Tbn. 4: Rest
- Tbn. 5: *mf* (half note, A4)
- Tbn. 6: *mf* (half note, A4)
- B. Tbn. 2: Rest
- Tbn. 7: *p* (quarter note, G4)
- Tbn. 8: *p* (quarter note, G4)
- Tbn. 9: *p* (quarter note, G4)
- B. Tbn. 3: *p* (quarter note, F3)

Measure 17:

- Tbn. 1: Rest
- Tbn. 2: Rest
- Tbn. 3: Rest
- B. Tbn. 1: Rest
- Tbn. 4: Rest
- Tbn. 5: *mf* (half note, B4)
- Tbn. 6: *mf* (half note, B4)
- B. Tbn. 2: Rest
- Tbn. 7: *p* (quarter note, A4)
- Tbn. 8: *p* (quarter note, A4)
- Tbn. 9: *p* (quarter note, A4)
- B. Tbn. 3: *p* (quarter note, G3)

Measure 18:

- Tbn. 1: Rest
- Tbn. 2: Rest
- Tbn. 3: Rest
- B. Tbn. 1: Rest
- Tbn. 4: Rest
- Tbn. 5: *mf* (half note, C5)
- Tbn. 6: *mf* (half note, C5)
- B. Tbn. 2: Rest
- Tbn. 7: *p* (quarter note, B4)
- Tbn. 8: *p* (quarter note, B4)
- Tbn. 9: *p* (quarter note, B4)
- B. Tbn. 3: *p* (quarter note, A3)

Measure 19:

- Tbn. 1: Rest
- Tbn. 2: *mf* (quarter note, G4)
- Tbn. 3: *mf* (quarter note, G4)
- B. Tbn. 1: Rest
- Tbn. 4: *p* (quarter note, F4)
- Tbn. 5: *p* (quarter note, F4)
- Tbn. 6: *p* (quarter note, F4)
- B. Tbn. 2: *p* (quarter note, E3)
- Tbn. 7: Rest
- Tbn. 8: Rest
- Tbn. 9: Rest
- B. Tbn. 3: Rest

Measure 20:

- Tbn. 1: Rest
- Tbn. 2: *mf* (quarter note, A4)
- Tbn. 3: *mf* (quarter note, A4)
- B. Tbn. 1: Rest
- Tbn. 4: *p* (quarter note, G4)
- Tbn. 5: *p* (quarter note, G4)
- Tbn. 6: *p* (quarter note, G4)
- B. Tbn. 2: *p* (quarter note, F3)
- Tbn. 7: Rest
- Tbn. 8: Rest
- Tbn. 9: Rest
- B. Tbn. 3: Rest

Score for Tuba and Bass Tuba parts, measures 21 to 25. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

Measure 21: Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 7 play a melodic line. Tbn. 2 and Tbn. 3 have a *cresc.* marking. Tbn. 8 and Tbn. 9 play a sustained note with a *p* marking.

Measure 22: Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 7 play a melodic line. Tbn. 2 and Tbn. 3 have a *f* marking. Tbn. 8 and Tbn. 9 play a sustained note with a *p* marking.

Measure 23: Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 7 play a melodic line. Tbn. 2 and Tbn. 3 have a *cresc.* marking. Tbn. 8 and Tbn. 9 play a sustained note with a *mf* marking.

Measure 24: Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 7 play a melodic line. Tbn. 2 and Tbn. 3 have a *mf* marking. Tbn. 8 and Tbn. 9 play a sustained note with a *dim.* marking.

Measure 25: Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 7 play a melodic line. Tbn. 2 and Tbn. 3 have a *pp* marking. Tbn. 8 and Tbn. 9 play a sustained note with a *mp* marking.



"Le Carnaval romain"

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Score for 12 tubas (Tbn. 1 through B. Tbn. 3) in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. Dynamics and articulations are indicated by text below the notes.

Measure 1:

- Tbn. 1: *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte)
- Tbn. 2: *p* (piano)
- Tbn. 3: *p* (piano)
- B. Tbn. 1: *pp* (pianissimo)
- Tbn. 4: *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte)
- Tbn. 5: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte)
- Tbn. 6: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte)
- B. Tbn. 2: *p* (piano)
- Tbn. 7: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano)
- Tbn. 8: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano)
- Tbn. 9: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano)
- B. Tbn. 3: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano)

Measure 2:

- Tbn. 1: *mf* (mezzo-forte)
- Tbn. 2: *p* (piano)
- Tbn. 3: *p* (piano)
- B. Tbn. 1: *pp* (pianissimo)
- Tbn. 4: *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte)
- Tbn. 5: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte)
- Tbn. 6: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte)
- B. Tbn. 2: *p* (piano)
- Tbn. 7: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano)
- Tbn. 8: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano)
- Tbn. 9: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano)
- B. Tbn. 3: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano)

Measure 3:

- Tbn. 1: *mf* (mezzo-forte)
- Tbn. 2: *p* (piano)
- Tbn. 3: *p* (piano)
- B. Tbn. 1: *pp* (pianissimo)
- Tbn. 4: *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte)
- Tbn. 5: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte)
- Tbn. 6: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte)
- B. Tbn. 2: *p* (piano)
- Tbn. 7: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano)
- Tbn. 8: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano)
- Tbn. 9: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano)
- B. Tbn. 3: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano)

Measure 4:

- Tbn. 1: *mf* (mezzo-forte)
- Tbn. 2: *p* (piano)
- Tbn. 3: *p* (piano)
- B. Tbn. 1: *pp* (pianissimo)
- Tbn. 4: *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte)
- Tbn. 5: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte)
- Tbn. 6: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte)
- B. Tbn. 2: *p* (piano)
- Tbn. 7: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano)
- Tbn. 8: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano)
- Tbn. 9: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano)
- B. Tbn. 3: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano)

Score for Tuba and Bass Tuba parts, measures 31-34. The key signature is one sharp (F#) and the time signature is 12/8.

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings and musical features:

- Tbn. 1:** Starts with a whole note rest, then plays eighth notes. Dynamic *p* (piano) is marked in measure 32.
- Tbn. 2:** Plays eighth notes. Dynamic *mf* (mezzo-forte) is marked in measure 31.
- Tbn. 3:** Plays a half note with a slur. Dynamic *pp* (pianissimo) is marked in measure 31. Dynamic *mf* is marked in measure 34.
- B. Tbn. 1:** Plays eighth notes. Dynamic *mf* is marked in measure 31.
- Tbn. 4:** Starts with a whole note rest, then plays eighth notes. Dynamic *p* is marked in measure 32.
- Tbn. 5:** Plays eighth notes.
- Tbn. 6:** Plays eighth notes.
- B. Tbn. 2:** Plays a half note. Dynamic *pp* is marked in measure 31.
- Tbn. 7:** Plays eighth notes.
- Tbn. 8:** Plays eighth notes.
- Tbn. 9:** Plays eighth notes.
- B. Tbn. 3:** Plays eighth notes.

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Score for Tuba and Bass Tuba parts, measures 35-38.

Measures 35-38:

- Tbn. 1:** Treble clef, 3/4 time. Measures 35-37: eighth-note patterns. Measure 38: sixteenth-note runs. Dynamics: *f dim.*
- Tbn. 2:** Treble clef, 3/4 time. Measures 35-37: quarter notes. Measure 38: half note. Dynamics: *cresc.* (35-37), *f* (38).
- Tbn. 3:** Treble clef, 3/4 time. Measures 35-37: quarter notes. Measure 38: half note. Dynamics: *cresc.* (35-37), *f* (38).
- B. Tbn. 1:** Bass clef, 3/4 time. Measures 35-37: half note. Measure 38: quarter note. Dynamics: *pp* (35-37).
- Tbn. 4:** Treble clef, 3/4 time. Measures 35-37: eighth-note patterns. Measure 38: sixteenth-note runs. Dynamics: *f dim.*
- Tbn. 5:** Treble clef, 3/4 time. Measures 35-37: eighth-note patterns. Measure 38: sixteenth-note runs. Dynamics: *p* (35-37), *f dim.* (38).
- Tbn. 6:** Treble clef, 3/4 time. Measures 35-37: eighth-note patterns. Measure 38: quarter notes. Dynamics: *p* (35-37).
- B. Tbn. 2:** Bass clef, 3/4 time. Measures 35-37: eighth-note patterns. Measure 38: quarter notes. Dynamics: *p* (35-37).
- Tbn. 7:** Treble clef, 3/4 time. Measures 35-37: quarter notes. Measure 38: half note. Dynamics: *mp* (35-37), *cresc.* (37-38), *f* (38).
- Tbn. 8:** Treble clef, 3/4 time. Measures 35-37: eighth-note patterns. Measure 38: sixteenth-note runs. Dynamics: *mf dim.* (38), *p* (38).
- Tbn. 9:** Treble clef, 3/4 time. Measures 35-37: quarter notes. Measure 38: half note. Dynamics: *pp* (35-37).
- B. Tbn. 3:** Bass clef, 3/4 time. Measures 35-37: quarter notes. Measure 38: half note. Dynamics: *mp* (35-37), *cresc.* (37-38), *f* (38).

Score for Tuba and Bass Tuba parts, measures 39-42.

Key signature: D major (two sharps). Time signature: 12/8.

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings:

- Tbn. 2: *mf*
- Tbn. 3: *mf*
- Tbn. 4: *p*
- Tbn. 5: *p*
- Tbn. 6: *p*
- B. Tbn. 2: *p*
- Tbn. 7: *p*
- Tbn. 8: *mf*
- Tbn. 9: *mf*

The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some parts featuring rests.

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Tbn. 1 *p* *cresc.* *f* *dim.* *p*

Tbn. 2 *cresc.* *f* *dim.* *p*

Tbn. 3 *cresc.* *f* *dim.* *p*

B. Tbn. 1 *p* *cresc.* *f* *dim.* *p* *cresc.*

Tbn. 4 *cresc.* *f* *dim.* *p*

Tbn. 5 *mf* *cresc.* *f* *dim.* *p*

Tbn. 6 *mf* *cresc.* *f* *dim.* *p*

B. Tbn. 2 *mf* *cresc.* *f* *dim.* *p*

Tbn. 7 *cresc.* *f* *dim.* *p*

Tbn. 8 *f* *dim.* *p*

Tbn. 9 *mf* *cresc.* *f* *dim.* *p*

B. Tbn. 3 *p* *cresc.* *f* *dim.* *p* *cresc.*

10
47

Tbn. 1

p

Tbn. 2

p

Tbn. 3

mf

B. Tbn. 1

mf

Tbn. 4

p

Tbn. 5

mf

Tbn. 6

mf

B. Tbn. 2

mf

Tbn. 7

p

Tbn. 8

mf

Tbn. 9

mf

B. Tbn. 3

mf

Detailed description: This is a musical score for a tuba ensemble, specifically for 10 tubas. The score is for a piece titled "Le Carnaval romain" and is page 10 of a larger work, with a rehearsal mark of 47. The music is in 3/8 time and the key signature has one sharp (F#). The tubas are arranged in three rows: the first row has three tubas (Tbn. 1, 2, 3), the second row has four tubas (B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6), and the third row has three tubas (B. Tbn. 2, Tbn. 7, Tbn. 8). The bottom-most staff is labeled B. Tbn. 3. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The score is written for tubas in both soprano and bass clefs.

"Le Carnaval romain"

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This musical score is for a tuba and euphonium ensemble, consisting of 12 parts. The parts are arranged in three groups of four, each with a soprano and bass line. The parts are labeled as follows:

- Tbn. 1 (Soprano)
- Tbn. 2 (Soprano)
- Tbn. 3 (Soprano)
- B. Tbn. 1 (Bass)
- Tbn. 4 (Soprano)
- Tbn. 5 (Soprano)
- Tbn. 6 (Soprano)
- B. Tbn. 2 (Bass)
- Tbn. 7 (Soprano)
- Tbn. 8 (Soprano)
- Tbn. 9 (Soprano)
- B. Tbn. 3 (Bass)

The score is written in 2/4 time with a key signature of one sharp (F#). The music is divided into three measures. The first measure contains a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third measures continue these patterns, with some parts featuring more complex rhythmic figures. The overall texture is dense, with many parts playing simultaneously.

Score for Tuba and Bass Tuba parts, measures 12 to 14.

Measures 12-14:

- Tbn. 1:** Treble clef, 12/8 time. Measure 12: eighth notes, crescendo. Measure 13: eighth notes, *f*. Measure 14: quarter notes, *mp*.
- Tbn. 2:** Treble clef, 12/8 time. Measure 12: eighth notes, crescendo. Measure 13: eighth notes, *f*. Measure 14: quarter notes, *pp*, then *mp* with a sixteenth-note triplet.
- Tbn. 3:** Treble clef, 12/8 time. Measure 12: eighth notes, *cresc.*. Measure 13: eighth notes, *f*. Measure 14: quarter notes, *pp*.
- B. Tbn. 1:** Bass clef, 12/8 time. Measure 12: eighth notes, *cresc.*. Measure 13: eighth notes, *f*. Measure 14: quarter notes, *mp*.
- Tbn. 4:** Treble clef, 12/8 time. Measure 12: eighth notes, *cresc.*. Measure 13: eighth notes, *f*. Measure 14: quarter notes, *pp*, then a half note.
- Tbn. 5:** Treble clef, 12/8 time. Measure 12: eighth notes, *cresc.*. Measure 13: eighth notes, *f*. Measure 14: quarter notes, *pp*, then a half note.
- Tbn. 6:** Treble clef, 12/8 time. Measure 12: eighth notes, *cresc.*. Measure 13: eighth notes, *f*. Measure 14: quarter notes, *pp*.
- B. Tbn. 2:** Bass clef, 12/8 time. Measure 12: eighth notes, *cresc.*. Measure 13: eighth notes, *f*. Measure 14: quarter notes, *pp*.
- Tbn. 7:** Treble clef, 12/8 time. Measure 12: eighth notes, *cresc.*. Measure 13: eighth notes, *f*. Measure 14: quarter notes, *pp*.
- Tbn. 8:** Treble clef, 12/8 time. Measure 12: eighth notes, *cresc.*. Measure 13: eighth notes, *f*. Measure 14: quarter notes, *pp*.
- Tbn. 9:** Treble clef, 12/8 time. Measure 12: eighth notes, *cresc.*. Measure 13: eighth notes, *f*. Measure 14: quarter notes, *pp*.
- B. Tbn. 3:** Bass clef, 12/8 time. Measure 12: eighth notes, *cresc.*. Measure 13: eighth notes, *f*. Measure 14: quarter notes, *p*.

"Le Carnaval romain"

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56

This musical score is for a tuba ensemble, consisting of ten parts labeled Tbn. 1 through Tbn. 10. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into three measures. Tbn. 1 and Tbn. 2 play a melodic line with eighth and quarter notes. Tbn. 3 and Tbn. 7 are silent, indicated by whole rests. Tbn. 4 and Tbn. 5 play a sustained note with a slur. Tbn. 6 plays a sustained note with a slur. Tbn. 8 and Tbn. 9 play a rapid sixteenth-note pattern, with fingerings (6) indicated above the notes. Tbn. 10 plays a simple bass line with quarter and half notes.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

"Le Carnaval romain"

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

mf
mp
pp
pp
pp
pp

6
 6
 6
 6
 6
 6

"Le Carnaval romain"

15

62

Score for Tuba and Bass Tuba parts, measures 62-65. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures.

Measure 62:

- Tbn. 1: Rest
- Tbn. 2: *mf* (melodic line)
- Tbn. 3: (melodic line)
- B. Tbn. 1: *mf* (melodic line)
- Tbn. 4: Rest
- Tbn. 5: Rest
- Tbn. 6: Rest
- B. Tbn. 2: Rest
- Tbn. 7: Rest
- Tbn. 8: Rest
- Tbn. 9: Rest
- B. Tbn. 3: Rest

Measure 63:

- Tbn. 1: *mf* (melodic line)
- Tbn. 2: (melodic line)
- Tbn. 3: (melodic line)
- B. Tbn. 1: (melodic line)
- Tbn. 4: Rest
- Tbn. 5: Rest
- Tbn. 6: Rest
- B. Tbn. 2: Rest
- Tbn. 7: *p* (half note)
- Tbn. 8: *p* (half note)
- Tbn. 9: Rest
- B. Tbn. 3: *p* (half note)

Measure 64:

- Tbn. 1: *cresc.* (melodic line)
- Tbn. 2: *cresc.* (melodic line)
- Tbn. 3: *cresc.* (melodic line)
- B. Tbn. 1: *cresc.* (melodic line)
- Tbn. 4: Rest
- Tbn. 5: Rest
- Tbn. 6: Rest
- B. Tbn. 2: Rest
- Tbn. 7: *cresc.* (half note)
- Tbn. 8: *cresc.* (half note)
- Tbn. 9: *p cresc.* (half note)
- B. Tbn. 3: *cresc.* (half note)

Measure 65:

- Tbn. 1: *f* (melodic line)
- Tbn. 2: *f* (melodic line)
- Tbn. 3: *f* (melodic line)
- B. Tbn. 1: *f* (melodic line)
- Tbn. 4: Rest
- Tbn. 5: Rest
- Tbn. 6: Rest
- B. Tbn. 2: Rest
- Tbn. 7: *f* (half note)
- Tbn. 8: *f* (half note)
- Tbn. 9: *f* (half note)
- B. Tbn. 3: *f* (half note)

Score for ten tubas (Tbn. 1-10) and three bass tubas (B. Tbn. 1-3). The music is in 3/4 time with a key signature of one sharp (F#). The score spans measures 16, 17, and 18.

Measure 16:

- Tbn. 1: *dim.* (first half), *p* (second half)
- Tbn. 2: *pp* (first half), *p* (second half)
- Tbn. 3: *dim.* (first half), *p* (second half)
- B. Tbn. 1: *pp* (first half), *p* (second half)
- Tbn. 4: *mf* *cresc.* *f* (first half), *f* (second half)
- Tbn. 5: *mf* *cresc.* *f* (first half), *f* (second half)
- Tbn. 6: *mf* *cresc.* *f* (first half), *f* (second half)
- B. Tbn. 2: *f* (first half), *f* (second half)
- Tbn. 7: *p* (first half), *p* (second half)
- Tbn. 8: *p* (first half), *p* (second half)
- Tbn. 9: *p* (first half), *p* (second half)
- B. Tbn. 3: *p* (first half), *p* (second half)

Measure 17:

- Tbn. 1: *p*
- Tbn. 2: *p*
- Tbn. 3: *p*
- B. Tbn. 1: *p*
- Tbn. 4: *f*
- Tbn. 5: *f*
- Tbn. 6: *f*
- B. Tbn. 2: *f*
- Tbn. 7: *p*
- Tbn. 8: *p*
- Tbn. 9: *p*
- B. Tbn. 3: *p*

Measure 18:

- Tbn. 1: *p*
- Tbn. 2: *p*
- Tbn. 3: *p*
- B. Tbn. 1: *p*
- Tbn. 4: *f*
- Tbn. 5: *f*
- Tbn. 6: *f*
- B. Tbn. 2: *f*
- Tbn. 7: *p*
- Tbn. 8: *p*
- Tbn. 9: *p*
- B. Tbn. 3: *p*

Dynamic markings include *dim.*, *pp*, *p*, *mf*, *cresc.*, *f*, and *f*. The score includes various musical notations such as notes, rests, and triplets.

"Le Carnaval romain"

17

71

23. Carnaval Polka

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score is for measures 71 through 75 of the piece '23. Carnaval Polka'. It features nine tuba parts (Tbn. 1-9) and three baritone tuba parts (B. Tbn. 1-3). The key signature has one sharp (F#), and the time signature is 3/4. Measures 71-73 show the tubas playing a rhythmic pattern of eighth and sixteenth notes, with some parts having triplets. Measures 74-75 show the tubas playing a melodic line, with some parts having triplets. The score includes dynamic markings such as *p* (piano) and *f* (forte). The parts are arranged in a standard tuba section layout, with Tbn. 1-3 in the top row, B. Tbn. 1-3 in the middle row, and Tbn. 4-9 in the bottom row.

10 Tuba parts (Tbn. 1-10) in 3/8 time, key of D major. The score is for measures 18-22. Measures 19-22 contain triplets marked *p* (piano).

Parts 1-5 and 7-9 are in treble clef (C4-C5).
Parts 6, 10, and B. Tbn. 2 are in bass clef (C2-C3).

Measure 18: Tbn. 1-3 and Tbn. 4 play eighth-note patterns. Tbn. 6, 8, and 9 play quarter notes. Tbn. 10 and B. Tbn. 2 are silent.

Measure 19: Tbn. 1-3 and Tbn. 4 play eighth-note patterns. Tbn. 6, 8, and 9 play quarter notes. Tbn. 10 and B. Tbn. 2 are silent.

Measure 20: Tbn. 1-3 and Tbn. 4 play eighth-note patterns. Tbn. 6, 8, and 9 play quarter notes. Tbn. 10 and B. Tbn. 2 are silent.

Measure 21: Tbn. 1-3 and Tbn. 4 play eighth-note patterns. Tbn. 6, 8, and 9 play quarter notes. Tbn. 10 and B. Tbn. 2 are silent.

Measure 22: Tbn. 1-3 and Tbn. 4 play eighth-note patterns. Tbn. 6, 8, and 9 play quarter notes. Tbn. 10 and B. Tbn. 2 are silent.

"Le Carnaval romain"

19

82

82

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. 1 *p*

Tbn. 4 *p*

Tbn. 5 *p*

Tbn. 6 *pp*

B. Tbn. 2 *p*

Tbn. 7 *p*

Tbn. 8

Tbn. 9

B. Tbn. 3 *pp*

Detailed description: This is a musical score for a tuba ensemble, consisting of 10 tubas and 3 euphoniums. The music is in 12/8 time and the key signature has one sharp (F#). The score is divided into five measures. The first four measures are marked with a piano (*p*) dynamic, while the fifth measure is marked with a pianissimo (*pp*) dynamic. The parts for Tbn. 1, 2, 3, 4, 7, 8, and 9 play a steady eighth-note pattern. Tbn. 5 and B. Tbn. 1 play a triplet eighth-note pattern. Tbn. 6 and B. Tbn. 3 have rests for the first four measures and then play a short eighth-note pattern in the fifth measure. The score is written on ten staves for tubas and three staves for euphoniums.

Score for 10 tubas and 3 baritone tubas, measures 20-25. The score is written for 13 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

Measures 20-25:

- Measure 20: Tbn. 2, Tbn. 3, and Tbn. 6 have eighth notes. Tbn. 7, Tbn. 8, and Tbn. 9 have eighth notes. B. Tbn. 3 has eighth notes.
- Measure 21: Tbn. 2, Tbn. 3, and Tbn. 6 have eighth notes. Tbn. 7, Tbn. 8, and Tbn. 9 have eighth notes. B. Tbn. 3 has eighth notes.
- Measure 22: Tbn. 2, Tbn. 3, and Tbn. 6 have eighth notes. Tbn. 7, Tbn. 8, and Tbn. 9 have eighth notes. B. Tbn. 3 has eighth notes.
- Measure 23: Tbn. 2, Tbn. 3, and Tbn. 6 have eighth notes. Tbn. 7, Tbn. 8, and Tbn. 9 have eighth notes. B. Tbn. 3 has eighth notes.
- Measure 24: Tbn. 2, Tbn. 3, and Tbn. 6 have eighth notes. Tbn. 7, Tbn. 8, and Tbn. 9 have eighth notes. B. Tbn. 3 has eighth notes.
- Measure 25: Tbn. 2, Tbn. 3, and Tbn. 6 have eighth notes. Tbn. 7, Tbn. 8, and Tbn. 9 have eighth notes. B. Tbn. 3 has eighth notes.

"Le Carnaval romain"

21

93

This page of the musical score contains measures 93 through 100. It features ten staves for tuba and euphonium parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *pp*, *p*, *mf*, and *f*, along with a *cresc.* (crescendo) marking. The parts are arranged in a standard orchestral layout with tuba parts on the left and euphonium parts on the right.

Tbn. 1

pp

Tbn. 2

Tbn. 3

B. Tbn. 1

p

p

Tbn. 4

f *cresc.*

Tbn. 5

f *cresc.*

Tbn. 6

f *cresc.*

B. Tbn. 2

f *cresc.*

Tbn. 7

mf

Tbn. 8

mf

Tbn. 9

mf

B. Tbn. 3

mf

Score for Tuba and Bass Tuba parts, measures 100-104. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked *ff* (fortissimo).

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The notation shows various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts featuring rests and dynamic markings.

"Le Carnaval romain"

23

106

This page of a musical score is for a tuba ensemble, consisting of 11 staves. The staves are labeled as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and Tbn. 9. The bottom-most staff is labeled B. Tbn. 3. The music is written in 3/4 time and has a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The notation is arranged in a standard musical score format with a common time signature and key signature across all staves.

Score for Tuba and Bass Tuba parts, measures 24 to 27. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4.

Measure 24: Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 all play a quarter note G4 (F#4 in bass clef). Tbn. 4 and 5 have a whole rest.

Measure 25: Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 all play a quarter note A4 (G#4 in bass clef). Tbn. 4 and 5 have a whole rest.

Measure 26: Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 all play a quarter note B4 (A#4 in bass clef). Tbn. 4 and 5 have a whole rest.

Measure 27: Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 all play a quarter note C5 (B#4 in bass clef). Tbn. 4 and 5 have a whole rest.

Dynamic markings: *mf* (mezzo-forte) and *cresc.* (crescendo) are marked in measures 25 and 26 for Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3. *ff* (fortissimo) is marked in measures 24, 25, 26, and 27 for Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3.

118

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

ff
f
f
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.

Score for Tuba and Bass Tuba parts, measures 26 to 31. The key signature is one sharp (F#) and the time signature is 12/8.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings:

- f* (forte) for Tbn. 1, 2, 3, B. Tbn. 1, Tbn. 7, 8, 9, and B. Tbn. 3.
- mf* (mezzo-forte) for B. Tbn. 2.

Measure numbers 26 through 31 are indicated at the top of the staves.

"Le Carnaval romain"

27

129

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

10 tubas and 3 euphoniums. The score is in 3/4 time with a key signature of one sharp (F#). The first six tubas (Tbn. 1-6) are in soprano and alto clefs, while the last four (Tbn. 7-10 and B. Tbn. 1-3) are in bass clefs. The music features a variety of dynamics including *pp* (pianissimo), *p* (piano), and *f* (forte). The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

B. Tbn. 1 *pp* *p*

Tbn. 4 *pp*

Tbn. 5 *p*

Tbn. 6 *p*

B. Tbn. 2 *p*

Tbn. 7 *pp*

Tbn. 8 *pp* *pp*

Tbn. 9 *pp* *pp*

B. Tbn. 3 *pp* *pp*

"Le Carnaval romain"

29

143

This musical score is for a tuba and euphonium ensemble, spanning measures 143 to 148. It features ten staves, each labeled with an instrument: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#), and the time signature is 12/8. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and slurs. Dynamic markings are present throughout, including *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The notation is arranged in a standard Western musical format, with the treble clef for most tubas and the bass clef for euphoniums.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Score for Tuba and Bass Tuba parts, measures 150-154.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings: *mp* (mezzo-piano), *p* (piano).

156

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
mp
mf
cresc.
f
cresc.
f
cresc.
f
mp
mf

32
162

Tbn. 1
cresc. ff

Tbn. 2
cresc. ff

Tbn. 3
cresc. ff ff

B. Tbn. 1
cresc. ff

Tbn. 4
cresc. ff

Tbn. 5
cresc. ff

Tbn. 6
cresc. ff

B. Tbn. 2
cresc. ff

Tbn. 7
cresc. ff

Tbn. 8
cresc. ff

Tbn. 9
cresc. ff

B. Tbn. 3
cresc. ff

Detailed description: This is a page of a musical score for a tuba and euphonium ensemble. It contains ten staves, each labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is written in 12/8 time with a key signature of one sharp (F#). The score is divided into four measures. The first measure (measure 32) shows a crescendo for all parts. The second measure (measure 33) is marked with a fortissimo (ff) dynamic and features a long, tied note in the first three tuba parts and the first euphonium. The third measure (measure 34) continues the fortissimo dynamic. The fourth measure (measure 35) shows various melodic and rhythmic developments for all parts, with a fortissimo (ff) dynamic also present in the third measure for Tbn. 3. The notation includes various note values, rests, and articulation marks.

33

168

168

The image shows a page of a musical score for tubas and euphoniums, measures 168-171. The score is for 10 tubas and 3 euphoniums, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4. The music features a crescendo from *f* to *ff* across measures 168-170, with a final measure (171) showing a continuation of the pattern. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The tubas and euphoniums play a similar melodic line, with some parts featuring a crescendo and others a final flourish.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Score for Tuba and Bass Tuba parts, measures 34 to 37. The score is for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

Measures 34-37 show a progression of dynamics from *mf* to *ff*. The key signature is one sharp (F#). The time signature is 12/8.

Measure 34: Tbn. 1, 2, 3, and B. Tbn. 1 are marked *mf*. Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 are marked *ff*.

Measure 35: Tbn. 1, 2, 3, and B. Tbn. 1 are marked *mf*. Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 are marked *ff*.

Measure 36: Tbn. 1, 2, 3, and B. Tbn. 1 are marked *mf*. Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 are marked *ff*.

Measure 37: Tbn. 1, 2, 3, and B. Tbn. 1 are marked *ff*. Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 are marked *ff*.

"Le Carnaval romain"

35

181

This musical score page contains measures 181 through 184 for a tuba and euphonium ensemble. The key signature has one sharp (F#) and the time signature is 3/4. The parts are arranged in ten staves, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 3. Measures 181 and 182 show a rhythmic pattern of eighth and sixteenth notes across most parts. In measure 183, tubas 5 and 6 play a sustained note marked *f*, while tubas 7, 8, and 9 play a sustained note marked *f*. In measure 184, tubas 5 and 6 play a sustained note marked *ff*, while tubas 7, 8, and 9 play a sustained note marked *mp*. The euphonium parts (Tbn. 1, 2, 3, 4, and B. Tbn. 3) continue with their rhythmic patterns throughout all four measures.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Score for Tuba and Bass Tuba parts, measures 36 to 45. The key signature is one sharp (F#). The time signature is 12/8.

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings and performance instructions:

- Tbn. 1: *f* (measure 41)
- Tbn. 2: *f* (measure 41)
- Tbn. 4: *ff* (measure 41)
- Tbn. 5: *ff* (measure 41)
- Tbn. 6: *f* (measure 41), *dim.* (measure 42), *mf* (measure 43)
- B. Tbn. 2: *f* (measure 41), *dim.* (measure 42), *mf* (measure 43)
- Tbn. 7: *f* (measure 41)
- Tbn. 8: *f* (measure 41)

"Le Carnaval romain"

37

194

[illegible]

[illegible]

207

Score for Tuba and Bass Tuba parts, measures 207-214.

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key signature: One sharp (F#). Time signature: 12/8.

Measure 207: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note F#4, followed by a quarter rest. Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, and 9 play a half note Bb3, followed by a quarter rest. Tbn. 1 and 2 have a fermata over the half note.

Measure 208: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note G4, followed by a quarter rest. Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, and 9 play a half note C4, followed by a quarter rest. Tbn. 1 and 2 have a fermata over the half note.

Measure 209: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note A4, followed by a quarter rest. Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, and 9 play a half note D4, followed by a quarter rest. Tbn. 1 and 2 have a fermata over the half note.

Measure 210: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note Bb4, followed by a quarter rest. Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, and 9 play a half note E4, followed by a quarter rest. Tbn. 1 and 2 have a fermata over the half note.

Measure 211: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note C5, followed by a quarter rest. Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, and 9 play a half note F#4, followed by a quarter rest. Tbn. 1 and 2 have a fermata over the half note.

Measure 212: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note D5, followed by a quarter rest. Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, and 9 play a half note G4, followed by a quarter rest. Tbn. 1 and 2 have a fermata over the half note.

Measure 213: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note E5, followed by a quarter rest. Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, and 9 play a half note A4, followed by a quarter rest. Tbn. 1 and 2 have a fermata over the half note.

Measure 214: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note F#5, followed by a quarter rest. Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, and 9 play a half note Bb4, followed by a quarter rest. Tbn. 1 and 2 have a fermata over the half note.

Dynamic markings:

- pp* (pianissimo) appears in measures 208, 209, 210, 211, 212, 213, and 214 for Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, and 9.
- p* (piano) appears in measure 214 for Tbn. 6.

Score for Tuba and Bass Tuba parts, measures 40 to 47. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#). The time signature is 12/8.

Measures 40-47:

- Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 5, B. Tbn. 2, and B. Tbn. 3 play whole rests throughout measures 40-47.
- Tbn. 4 enters in measure 44 with a melodic line, marked *pp* (pianissimo). The line consists of eighth and sixteenth notes with slurs.
- Tbn. 6 enters in measure 40 with a melodic line, marked *pp* (pianissimo). The line consists of eighth and sixteenth notes with slurs.
- Tbn. 7 enters in measure 40 with a melodic line, marked *pp* (pianissimo). The line consists of eighth and sixteenth notes with slurs.
- Tbn. 8 enters in measure 40 with a melodic line, marked *pp* (pianissimo). The line consists of eighth and sixteenth notes with slurs.
- Tbn. 9 enters in measure 40 with a melodic line, marked *pp* (pianissimo). The line consists of eighth and sixteenth notes with slurs.

The image shows a page of a musical score for a tuba ensemble, consisting of 10 staves. The staves are labeled as follows:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The score is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The notation includes various musical symbols such as rests, notes, and dynamic markings.

Key features of the score include:

- Measures 1-4:** Most staves have whole rests. Tbn. 3 has a half note G4 (marked *mp*). Tbn. 4 has a half note F#4 (marked *pp*). Tbn. 5 has a half note E4 (marked *pp*). Tbn. 6 has a half note D4 (marked *pp*). B. Tbn. 2 has a half note C3 (marked *pp*).
- Measures 5-8:** Tbn. 8 has a continuous eighth-note pattern starting with a rest in measure 5, marked *pp*. Tbn. 3 has a half note G4 (marked *mp*). Tbn. 4 has a half note F#4 (marked *pp*). Tbn. 5 has a half note E4 (marked *pp*). Tbn. 6 has a half note D4 (marked *pp*). B. Tbn. 2 has a half note C3 (marked *pp*).
- Measures 9-12:** Tbn. 3 has a half note G4 (marked *mp*). Tbn. 4 has a half note F#4 (marked *pp*). Tbn. 5 has a half note E4 (marked *pp*). Tbn. 6 has a half note D4 (marked *pp*). B. Tbn. 2 has a half note C3 (marked *pp*).

Score for Tuba and Bass Tuba parts, measures 42 to 47.

Instrument parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key signature: One sharp (F#).

Measure 42: Tbn. 2 and Tbn. 5 play a quarter note G4. Tbn. 3 plays a quarter note F#4. Tbn. 7 plays a quarter note E4. Tbn. 8 plays a quarter note D4. Tbn. 9 plays a quarter note C4. B. Tbn. 3 plays a quarter note B3.

Measure 43: Tbn. 2 and Tbn. 5 play a quarter note A4. Tbn. 3 plays a quarter note G#4. Tbn. 7 plays a quarter note F#4. Tbn. 8 plays a quarter note E4. Tbn. 9 plays a quarter note D4. B. Tbn. 3 plays a quarter note C4.

Measure 44: Tbn. 2 and Tbn. 5 play a quarter note B4. Tbn. 3 plays a quarter note A4. Tbn. 7 plays a quarter note G#4. Tbn. 8 plays a quarter note F#4. Tbn. 9 plays a quarter note E4. B. Tbn. 3 plays a quarter note D4.

Measure 45: Tbn. 2 and Tbn. 5 play a quarter note C5. Tbn. 3 plays a quarter note B4. Tbn. 7 plays a quarter note A4. Tbn. 8 plays a quarter note G#4. Tbn. 9 plays a quarter note F#4. B. Tbn. 3 plays a quarter note E4.

Measure 46: Tbn. 2 and Tbn. 5 play a quarter note D5. Tbn. 3 plays a quarter note C5. Tbn. 7 plays a quarter note B4. Tbn. 8 plays a quarter note A4. Tbn. 9 plays a quarter note G#4. B. Tbn. 3 plays a quarter note F#4.

Measure 47: Tbn. 2 and Tbn. 5 play a quarter note E5. Tbn. 3 plays a quarter note D5. Tbn. 7 plays a quarter note C5. Tbn. 8 plays a quarter note B4. Tbn. 9 plays a quarter note A4. B. Tbn. 3 plays a quarter note G#4.

Dynamic markings:

- pp* (pianissimo) in measures 45 and 46.
- p* (piano) in measures 44 and 47.

235

Score for Tuba and Bass Tuba parts, measures 235-241.

Instrument parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key signature: One sharp (F#). Time signature: 3/4.

Dynamic markings:

- mf* (measures 235-236, Tbn. 2 and 3)
- mp* (measures 236-237, B. Tbn. 1; measures 237-238, Tbn. 5 and 6; measure 238, B. Tbn. 2)
- p* (measures 238-241, Tbn. 8 and B. Tbn. 3)

Measure numbers 235, 236, 237, 238, 239, 240, and 241 are indicated at the top of the staves.

Score for 10 tubas and 3 euphoniums, measures 44-48. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems of five staves each. The instruments are labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (*p*, *mp*, *mf*). The first system (measures 44-48) shows a complex texture with many notes and rests. The second system (measures 49-53) continues the piece with similar complexity. The key signature is F# for all parts.

Measures 44-48:

- Tbn. 1: *p*
- Tbn. 2: *p*
- Tbn. 3: *mp*, *mf*
- B. Tbn. 1: *mp*
- Tbn. 4: *mf*
- Tbn. 5: *p*
- Tbn. 6: *p*
- B. Tbn. 2: *p*
- Tbn. 7: *p*
- Tbn. 8: *p*
- Tbn. 9: *p*
- B. Tbn. 3: *p*

45

[illegible]

"Le Carnaval romain"

Score for 10 tubas and 3 bass tubas, measures 46-50. The score is written for 13 staves, grouped into four systems of three staves each. The instruments are labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#). The time signature is 12/8. The score includes dynamic markings (*mf*, *cresc.*, *f*) and articulation marks (accents, slurs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and rhythmic, typical of a carnival march.

Measures 46-50. Dynamics: *mf*, *cresc.*, *f*. The score includes various musical notations such as notes, rests, and slurs.

262

This musical score page contains ten staves for tubas and euphoniums, numbered 1 through 10. The first five staves (Tbn. 1-5) are in treble clef with a key signature of one sharp (F#). The last five staves (B. Tbn. 1-5) are in bass clef with the same key signature. The music is written in 3/4 time. Measures 262-265 are shown. Measures 263 and 264 feature a *ff* (fortissimo) dynamic marking. Measure 265 features a *p* (piano) dynamic marking for the fifth euphonium. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

"Le Carnaval romain"

Score for 10 tubas (Tbn. 1 through Tbn. 10) and three bass tubas (B. Tbn. 1, B. Tbn. 2, B. Tbn. 3). The music is in 3/4 time, key of D major (one sharp), and consists of 6 measures. The score is divided into two systems of five staves each. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4. The second system includes Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. The third system includes Tbn. 9 and B. Tbn. 3. The fourth system includes Tbn. 10 and B. Tbn. 3. The music features a variety of dynamics: *mf* (mezzo-forte) for Tbn. 1, 2, and 3 in the first measure; *p* (piano) for Tbn. 4, 5, and 6 in the first measure; and *mf* for Tbn. 1, 2, and 3 in the fifth measure. The music is characterized by a mix of whole, half, quarter, and eighth notes, with some measures containing rests. The key signature is one sharp (F#), and the time signature is 3/4.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf

mf

mf

p

p

p

"Le Carnaval romain"

49

275

Score for 10 tubas and 3 euphoniums, measures 275-280. The score is written for 13 staves, labeled Tbn. 1 through Tbn. 9, B. Tbn. 1, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *fz* (forzando). The score is divided into six measures. Measures 275-277 show active playing for most tubas, while measures 278-280 feature more complex rhythmic patterns and dynamics for the lower tubas and euphoniums.

Measures 275-280:

- Measures 275-277: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 1, and B. Tbn. 3 play various rhythmic patterns. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 1, and B. Tbn. 3 play *f* (forte).
- Measures 278-280: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 1, and B. Tbn. 3 play *fz* (forzando).

Score for 10 tubas and 3 euphoniums, measures 50-54. The score is written for Tbn. 1 through Tbn. 9, B. Tbn. 1, B. Tbn. 2, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated for several parts.

Measures 50-54:

- Measures 50-51: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 1, 2, 3 play a rhythmic pattern of eighth and sixteenth notes.
- Measures 52-53: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 1, 2, 3 play a rhythmic pattern of eighth and sixteenth notes.
- Measure 54: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 1, 2, 3 play a rhythmic pattern of eighth and sixteenth notes.

286

Score for Tuba and Bass Tuba parts, measures 286-291.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The score is written in 12/8 time, key of D major (one sharp). The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and articulation marks (accents, slurs). The tuba parts (Tbn. 1-9) generally play a steady eighth-note pattern, while the bass tuba parts (B. Tbn. 1, 2, 3) play a more complex, syncopated pattern.

"Le Carnaval romain"

292

This musical score is for a tuba and euphonium ensemble, spanning measures 292 to 295. The ensemble consists of ten parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#), and the time signature is 12/8. Measures 292 and 293 feature a melodic line for the first three tubas and a bass line for the first euphonium, with dynamics *p* and *f* respectively. Measures 294 and 295 show a more complex texture with multiple parts playing, including a prominent melodic line for Tbn. 7, Tbn. 8, and Tbn. 9, and a bass line for B. Tbn. 3, with dynamics *f* and *f* respectively.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

"Le Carnaval romain"

299

Score for Tuba and Bass Tuba parts, measures 299-304.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key signature: One sharp (F#). Time signature: 2/4.

Dynamic marking: *f* (forte).

Measures 299-304 show a rhythmic pattern of eighth and sixteenth notes, with a change in the time signature from 2/4 to 3/4 in measure 300.

Score for 10 tubas (Tbn. 1 through B. Tbn. 3) in 3/4 time, marked 54 (♩. = 120). The piece is titled "Le Carnaval romain". The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#). The dynamics range from *f* (forte) to *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The tubas are arranged in two groups: Tbn. 1-6 and Tbn. 7-10. The bottom two tubas (B. Tbn. 2 and B. Tbn. 3) are in the bass clef, while the others are in the alto clef.

Instrument parts and dynamics:

- Tbn. 1: *ff*
- Tbn. 2: *ff*
- Tbn. 3: *ff*
- B. Tbn. 1: *ff*
- Tbn. 4: *ff*
- Tbn. 5: *ff*
- Tbn. 6: *ff*
- B. Tbn. 2: *ff*
- Tbn. 7: *f*², *ff*
- Tbn. 8: *f*², *ff*
- Tbn. 9: *f*², *ff*
- B. Tbn. 3: *f*, *ff*

"Le Carnaval romain"

55

3/5

3/5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score is for a tuba ensemble, consisting of ten parts labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1, B. Tbn. 2, and B. Tbn. 3. The music is in 3/5 time and the key of D major (one sharp). The notation is spread across ten staves. Tbn. 1, 2, 3, 7, 8, and 9 play a rhythmic melody of eighth and sixteenth notes. Tbn. 4, 5, and 6 play a sustained harmonic line with some melodic movement. B. Tbn. 1, 2, and 3 play a lower harmonic line. The score is for measures 3 through 5 of a piece.

This musical score is for a tuba ensemble, consisting of 12 parts labeled Tbn. 1 through Tbn. 12. The music is written in 12/8 time with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. The parts are arranged in a vertical stack, with Tbn. 1 at the top and B. Tbn. 3 at the bottom. The notation for each part is tailored to its range, with some parts using a bass clef and others a soprano or alto clef. The overall texture is dense, with many notes and rests across the ensemble.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

"Le Carnaval romain"

♩=120

57

330

330

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Score for 11 tubas and euphoniums (Tbn. 1-9, B. Tbn. 1, 2, 3) in 2/3 time, key of D major. The tempo is marked as ♩. = 120. The score is divided into two systems by a double bar line. The first system contains measures 1-3, and the second system contains measures 4-6. The parts are arranged in a grand staff with 11 staves. The key signature is one sharp (F#). The time signature is 2/3. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The parts for Tbn. 1, 2, 3, and B. Tbn. 1 are in the upper staves, while the parts for Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 are in the lower staves. The score is for a piece titled "Le Carnaval romain".

58
336

♩. = 120

"Le Carnaval romain"

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3