

Flute

Concerto for Bassoon & Orchestra

in Eb Major

Daniel Léo Simpson

February 19, 2018

2018年2月19日

San Carlos, California USA

Allegro con moto ♩=144

The musical score is written for a Flute part in Eb Major, 3/4 time, with a tempo of Allegro con moto (♩=144). The score consists of 9 staves of music, with measures numbered 1 through 79. The key signature has three flats (Bb, Eb, Ab). The score includes various musical notations such as dynamics (f, mf, mp, p), articulation (tr, <), and fingerings (6, 4, 5, 2). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and slurs. The dynamics range from forte (f) to piano (p), with mezzo-forte (mf) and mezzo-piano (mp) in between. The score is a single system, with measures 1-8 on the first staff, 9-16 on the second, 17-22 on the third, 23-33 on the fourth, 34-41 on the fifth, 42-50 on the sixth, 51-63 on the seventh, 64-72 on the eighth, and 73-79 on the ninth.

Copyright 2018 by Daniel Léo Simpson

www.danielsimpson.com

cum Sancto Spiritu

I - Bassoon Concerto - Simpson 031718

2 91 *tr* *f* *tr* *mp* 17 3

115 *mf* 11 *mp* *mf*

132 9 *f* 3 *mf*

148 *mp* *f* 7 *f*

161 2

168 2

175 *mf* 2 *mp*

183 2 *tr* 2 *mp* *p*

193 10 *mf* 3 *mp* *poco cresc.* *mp*

209 *f* *tr* *tr*

Flute

218 *f* *tr* Flute *tr* 3

224 *tr*

232 *tr* *b* *tr*

238

244

252 *f* *tr*

262 *meno mosso* *mp* 6 *mp* 2

276 *poco accel.* *Tempo I* ♩ = 144 *p* 2 2 *mp* 5

289 *mf* *f* *tr*

297 *meno mosso* *mp* 21 *poco rit.* 5

4 327 $\text{♩} = 118$ Flute rit. 2 4

mp

337 a tempo 22 3 3

mp

369 $\text{♩} = 118$ 2 4 4

mp *mf*

381 accel. 3 3 *mf* *f*

387 Tempo I $\text{♩} = 144$ 3 4

mp *mf*

399 a tempo *mp* *f*

407 *mf* *mp*

414 *f* *f*

422 *f* *f* *tr*

427 *tr*

436 5

Flute

442

448

455

462

469 $\text{♩}=40$ $\text{♩}=144$ $\text{♩}=118$ rit. . . . a tempo

477 Allegro $\text{♩}=138$ Allegro $\text{♩}=144$ rit. . .

518 a tempo rit. . . . moderato $\text{♩}=112$

536

mp *mp*

4 2

rit.

546

mp *f*

a tempo rit. Allegro ♩=138

554

f *f*

tr tr

561

f

tr

568

p *f*

tr tr

575

p

a tempo

579

f *f* *f*

tr

Flute

2nd Movement

"Colton's Theme"

Daniel Léo Simpson

October 18, 2019

2019年10月18日

San Carlos, California USA

Largo ♩=70

39 *mp* *mp* *rit.*

45 10

61 *a tempo* 14 17 2 *rit.*

97 *a tempo* 4 *rit.* *p* *Tempo I* ♩=70 5 2 *rit.*

110 *a tempo* 6 9 *p*

128 2 *p* *rit.*

134 *a tempo* 5 *rit.* 2 *a tempo* 8 2 *sfz* *sfz*

154 *rit.* *Tempo I* ♩=70 2 33 *rit.* *a tempo* 3

196 5 10 *mp* *p*

215 2 2 2 *p* *paco rit.*

224 **a tempo**

5

p *p* **rit.**

232 **a tempo**

mp *p* **rit.**

238 **a tempo**

3

mp *mf* **cresc.**

249

ff

255

dim. *p* **rit.**

262 **a tempo**

mp *p* **rit.**

270 **a tempo**

14 23 2

p **rit.**

311 **a tempo**

4 3 10

mp **rit.**

332

2 2

p *pp* **rit.**

Flute

III

Daniel Léo Simpson
November 17, 2019
San Carlos, California USA

Allegro molto ♩=144

10

poco meno mosso

22

36

54

mf
a tempo ♩=144

64

75

83

93

Tempo I ♩=144

112

128 *mp*

138 *rit.* *mf* *mp*

144 *a tempo* *rit.* *a tempo* **2** **2** **34** **4** *mf* *f*

189 *mf* **6** *mp*

205 **15** *f*

230 *f*

241 *f*

250 **2** **11** *mf*

268 **11** **12** *f* *mf* *f* *mp*

295 **20** *p*

323 **7** **5** **20** *mf*

359 *a tempo* 2 *mf* rit. *cresc.* *a tempo* 6 rit. *f* *mp*

369 *mf* *a tempo* 2 rit. *cresc.* *a tempo* 6 rit. *f* *mp*

375 *a tempo* 2 rit. *cresc.* *a tempo* 6 rit. *f* *mp*

387 *a tempo* 2 rit. *cresc.* *a tempo* 6 rit. *f* *mp*

399 *a tempo* 2 rit. *cresc.* *a tempo* 6 rit. *f* *mp*

409 *mf* *a tempo* 4 *mp* *cresc.* *mf* 6 *f*

422 *mf* *a tempo* 4 *mp* *cresc.* *mf* 6 *f*

432 *f* *a tempo* 4 *mp* *cresc.* *mf* 6 *f*

443 *f* *a tempo* 4 *mp* *cresc.* *mf* 6 *f*

453 *mf* *a tempo* 4 *mp* *cresc.* *mf* 6 *f*

473 *p* *a tempo* 4 *mp* *cresc.* *mf* 6 *f*

481

493 *p* *mp* 10 *p* *mp*

512 3

526 *mp* *mf* *mf*

536 *f* Fuga 59 *p*

601 *mp* 24 *mf*

632 4 *f* *mf*

643 6 15

669 *a tempo* *mp* *f*

682 *f*

691

Detailed description: This is a page of a musical score for the Flute part of a Bassoon Concerto. The score is written on ten staves, each containing a line of music. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The music includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are several measures of rests, some indicated by a horizontal line with a number above it (e.g., 10, 3, 59, 24, 4, 6, 15). The word 'Fuga' is written above the staff at measure 536. The tempo marking 'a tempo' appears at measure 669. The score ends at measure 691.

700 **2** **4** *f* *mf*

710 **5** **26** *f* *mp*

745 *a tempo* **2** *Cadenza* *mf* *cresc.* *rit.* *f*

756 *a tempo* **3** *rit.* *a tempo* **3** *rit.*

766 *a tempo* **18** *a tempo* **8** **4**

796 *a tempo* **16** **3** *mf* *cresc.*

822 *ff* *f*

832 *ff* *f*

841 **3** **3**

850 *f*

857 *f* *mf* **3**

865 *mp* *< f* *mf*

875 *mf* *mf*

888 *f*

899 *f*

The musical score for the Flute part, measures 865-900, is written on a single staff in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The score consists of four staves of music. The first staff (measures 865-874) begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*), and ends with mezzo-forte (*mf*). The second staff (measures 875-887) starts with mezzo-forte (*mf*), includes a triplet of eighth notes, and ends with mezzo-forte (*mf*). The third staff (measures 888-898) begins with a forte (*f*) dynamic, includes a quintuplet of eighth notes, and ends with a forte (*f*) dynamic. The fourth staff (measures 899-900) starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.