

1st Horn in F

Concerto for Bassoon & Orchestra

in Eb Major

Daniel Léo Simpson

February 19, 2018

2018年2月19日

San Carlos, California USA

Allegro con moto ♩=144

11 **12** **4** **mp** **f**

34 **mf** **mp** **f**

44 **13** **2** **mp**

64 **2** **mp** **f**

74 **mp** **mp**

83 **16** **mp**

107 **3** **2** **mp** **mp**

116 **12** **8** **mp**

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cum Sancto Spiritu

I - Bassoon Concerto - Simpson 031718

140

f *mp*

149

mp *f* *f*

162

170

mf

178

mp *mp*

188

mp *p*

214

f *f*

223

233

f

241

This musical score is for the 1st Horn in F, spanning measures 140 to 241. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into nine systems, each containing a single staff. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Articulation includes accents and slurs. Rhythmic patterns include eighth notes, quarter notes, and half notes. Rehearsal marks are indicated by a '7' above a measure and a '17' above a measure. Fingerings are indicated by numbers 2 and 3 above notes. The score concludes with a final measure in the ninth system.

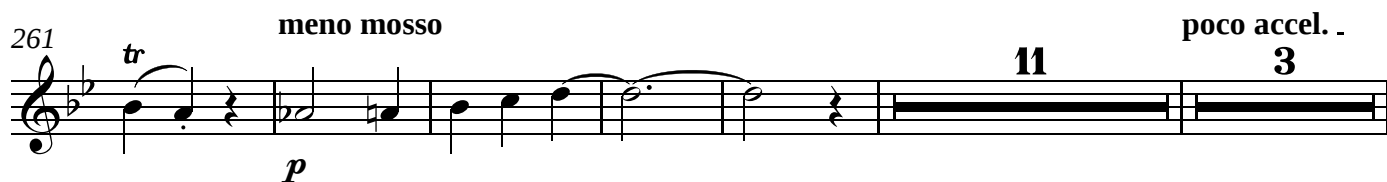
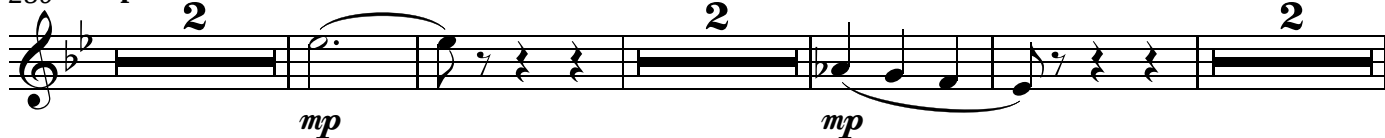
247



254



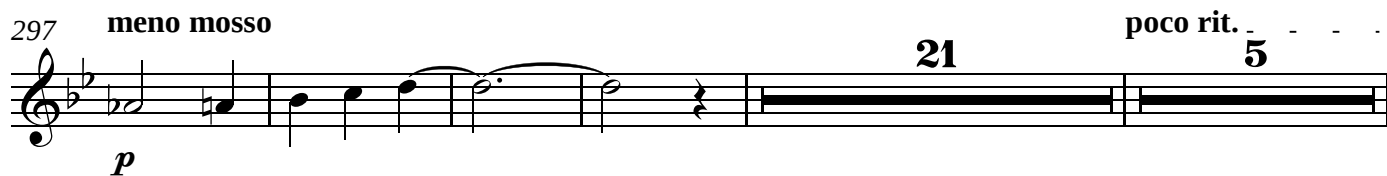
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280 **Tempo I** ♩=144

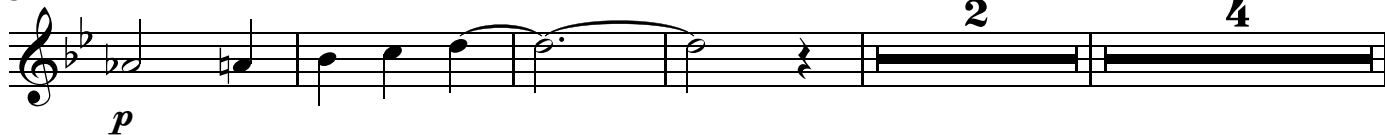
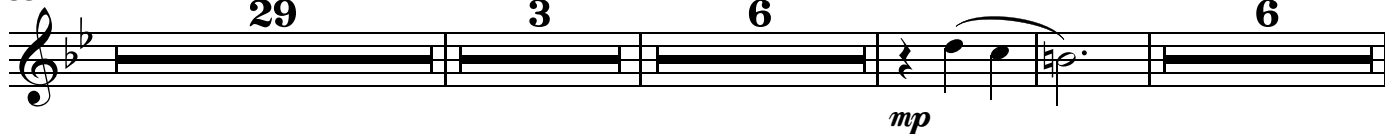
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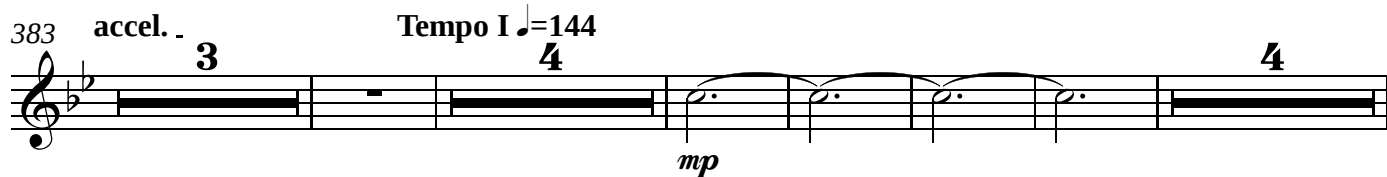
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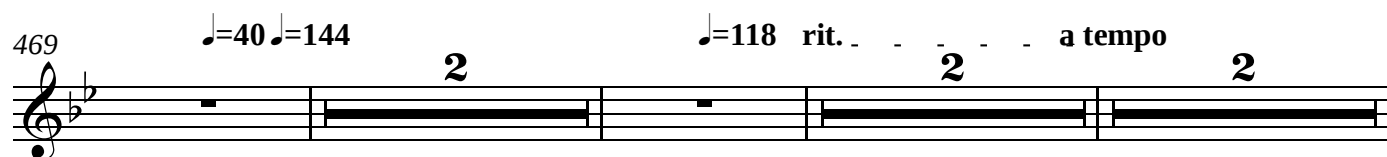
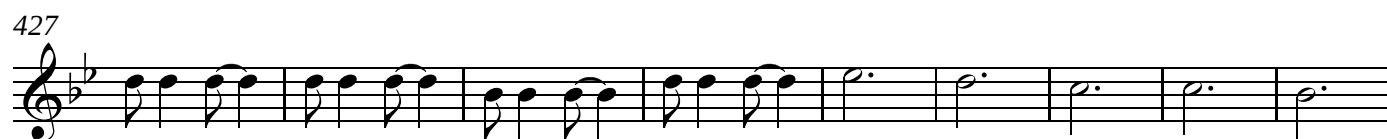


327 ♩=118

337 **a tempo**

383



399 **a tempo**

477 **Allegro** ♩=138 9 3 27 **Allegro** ♩=144 rit. 2

518 **a tempo** 12 rit. 4 moderato ♩=112 5

541 rit.

546 **a tempo** rit. 2 **Allegro** ♩=138

555 2

565 tr~

573 **a tempo**

578 3

2nd Horn in F

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Allegro con moto ♩=144

26 4 f mf 18

39 mp 13

60 2 2

71 35 f

112 2 24 f

143

153 7 3 3

167 a2 3 3

175 2 2

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I - Bassoon Concerto - Simpson 031718

185

2

193

21

f

221

230

2

239

245

251

256

262 *meno mosso*

11

3

poco accel.

280 *Tempo I* $\text{♩} = 144$ *p*

2

mp

2

mp

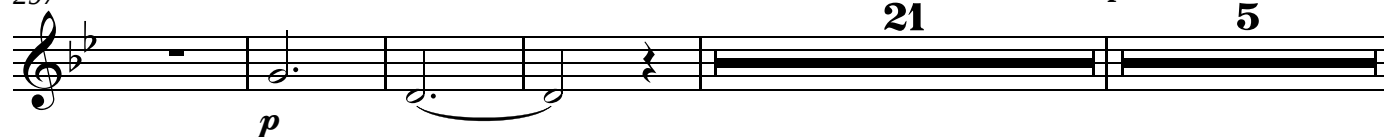
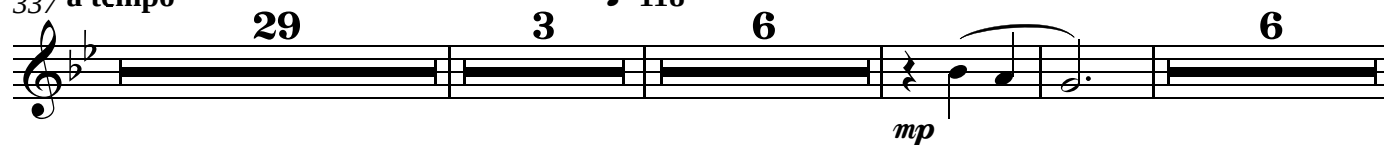
2

290

mp

2nd Horn in F

3

297 **meno mosso****poco rit.**327 **♩=118****rit.**337 **a tempo****♩=118**383 **accel.****Tempo I ♩=144**399 **a tempo**

411



421



430



441

447

453

458

469 $\text{♩}=40$ $\text{♩}=144$ $\text{♩}=118$ rit. . . a tempo

477 **Allegro** $\text{♩}=138$ 9 3 **Allegro** $\text{♩}=144$ 27 rit. . . 2

518 a tempo 12 rit. . . 4 moderato $\text{♩}=112$ 5

541 p rit. . .

546 a tempo rit. . . **Allegro** $\text{♩}=138$ p

557 2 f

566 tr

574 a tempo p f p f 3

1st Horn in F

2nd Movement

"Colton's Theme"

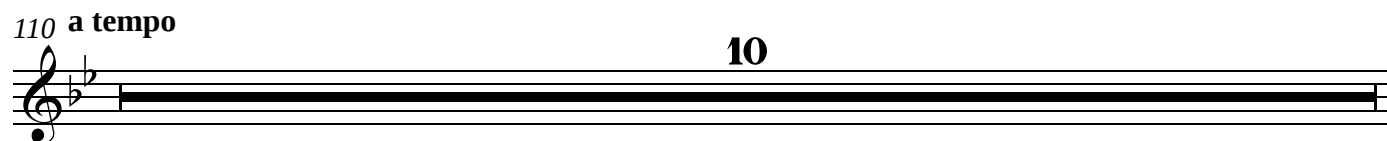
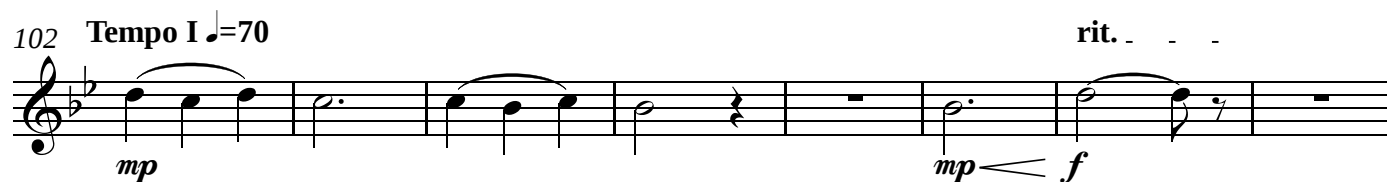
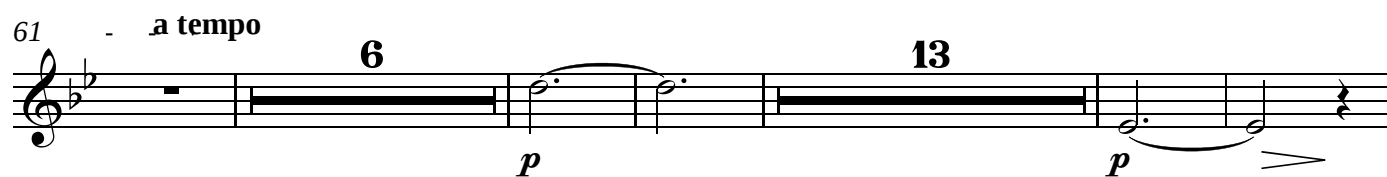
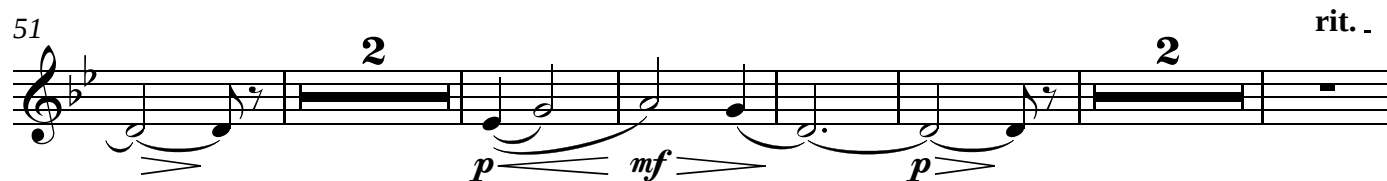
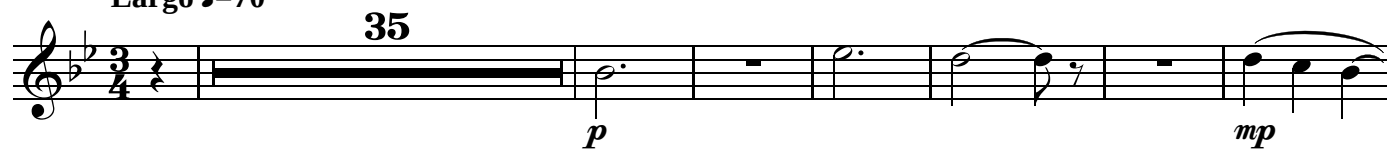
Daniel Léo Simpson

October 18, 2019

2019年10月18日

San Carlos, California USA

Largo ♩=70



120

p *mp* *p* *p*

127

5 rit. . . a tempo 4 2

p *mf*

141 a tempo 7 rit. . . .

mp *mp* *mp* *p*

156 Tempo I ♩=70 29 rit. . . .

p

190 a tempo

mp *mp*

199 15

mp *mf*

222 poco rit. . a tempo 2 2 rit.

p *mp* *mp* *p*

232 a tempo rit.

mp *p*

238 **a tempo**

5

mf *cresc.*

251

ff

260 **rit.** **a tempo**

2 2 2

p *p*

270 **a tempo**

6 13

p *p*

293

12 2

p **rit.**

311 **a tempo** **rit.** **poco meno mosso** ♩=65

p *mp*

320

4 2

p *p* *mf* *p* **rit.**

332 ♩=65

2 2

p **rit.** *pp*

2nd Horn in F

2nd Movement

"Colton's Theme"

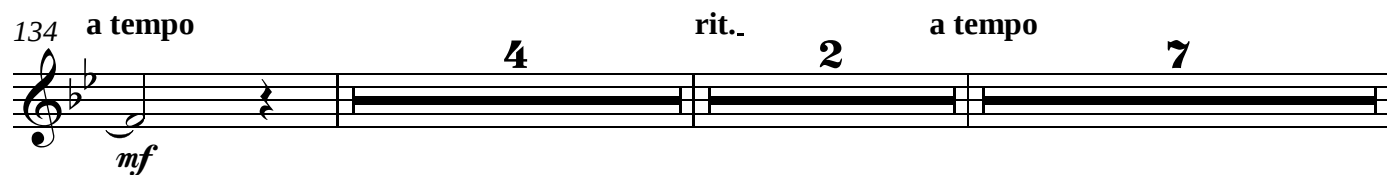
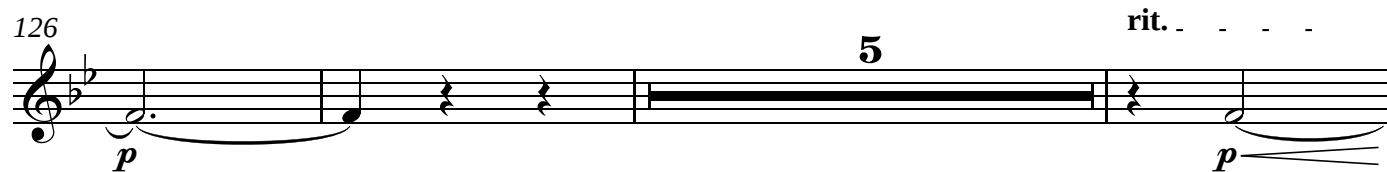
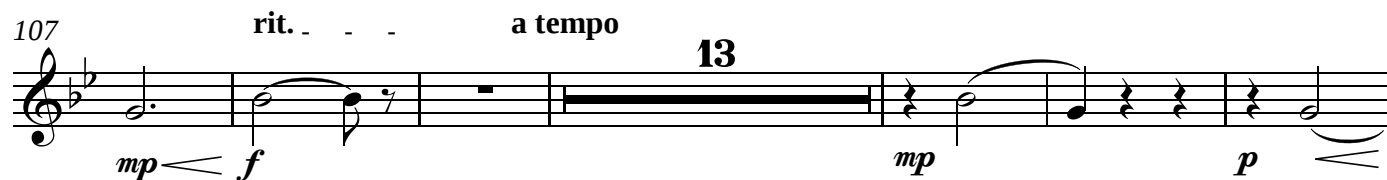
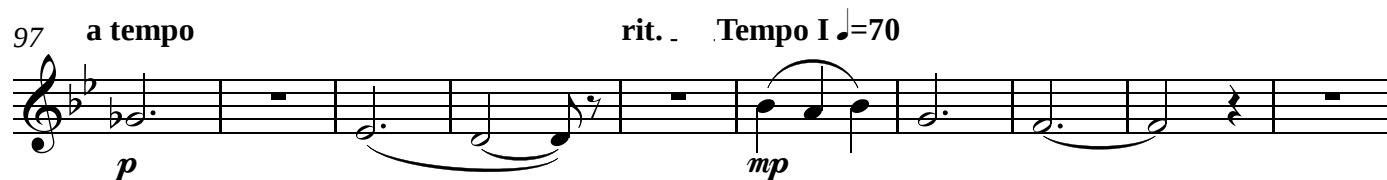
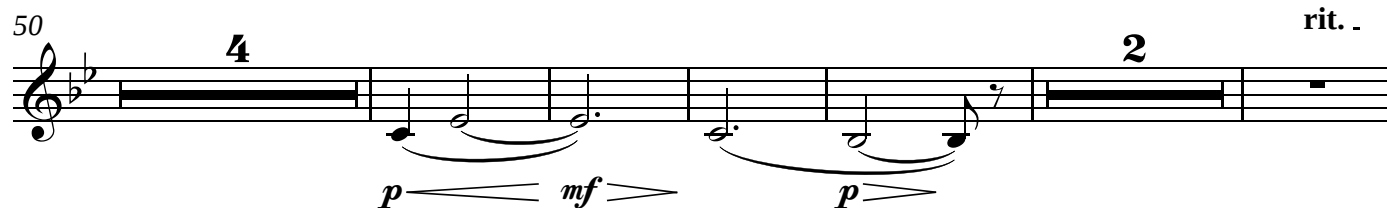
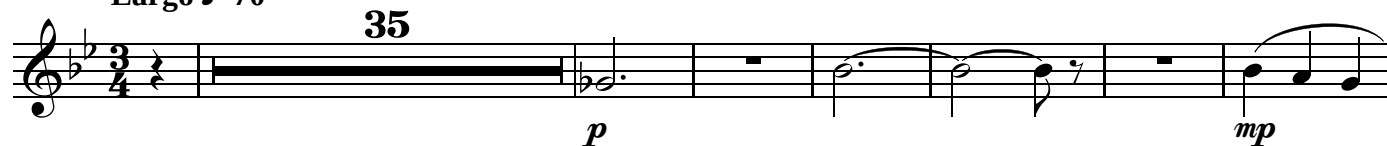
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Largo ♩=70



148 *rit.*

mp *mp* *mp* *p*

156 **Tempo I** ♩=70 **29** *rit.*

p

190 **a tempo**

mp *mp*

199

mp *mf*

207 **15** *poco rit.* . **a tempo** **2**

p *mp* *mp*

228 **2** *rit.* **a tempo** **3** *rit.*

p *mp* *p*

238 **a tempo** **5**

mf *cresc.* *mf*

251 *rit.*

ff *p*

262 **a tempo**

2 **2** **2** **rit.**

p

270 **a tempo**

6 **27**

p *p*

307 **rit.** **2** **a tempo** **rit.**

p

316 **poco meno mosso** ♩=65

mp *p* *p*

326

mf *p*

2 **rit.**

332 ♩=65

2 **2** **2**

p *pp*

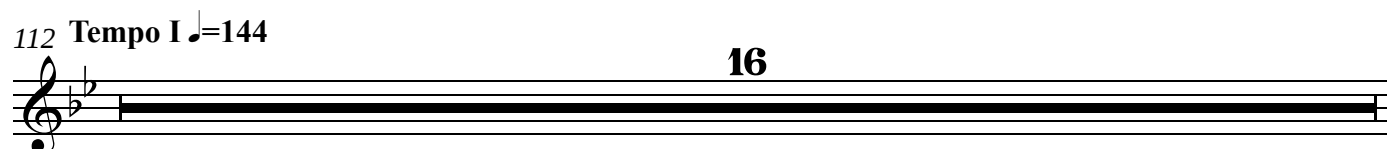
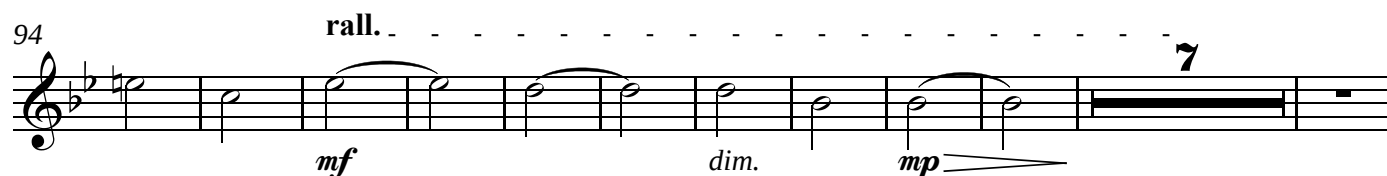
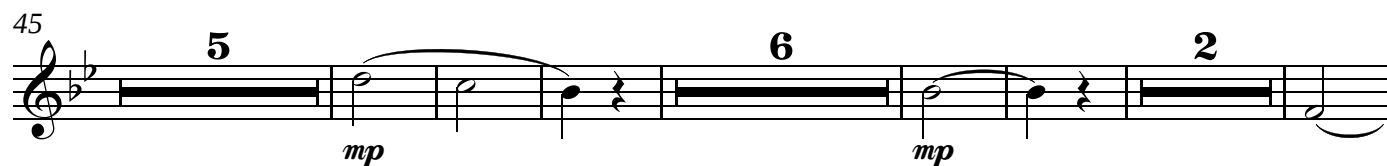
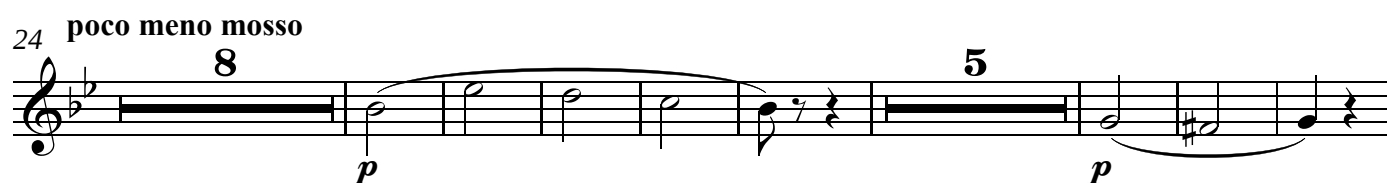
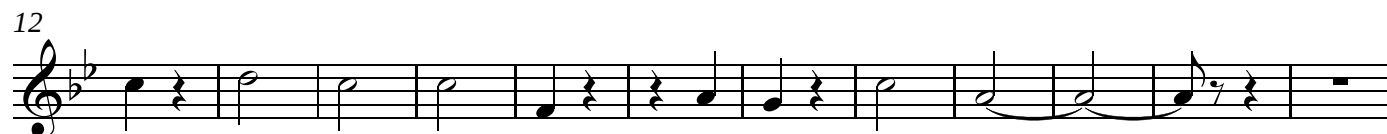
rit.

1st Horn in F

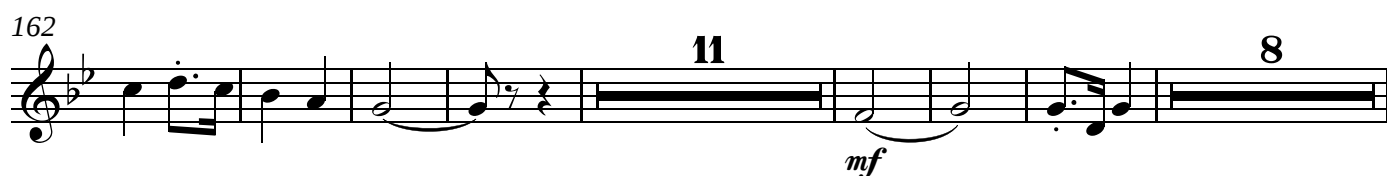
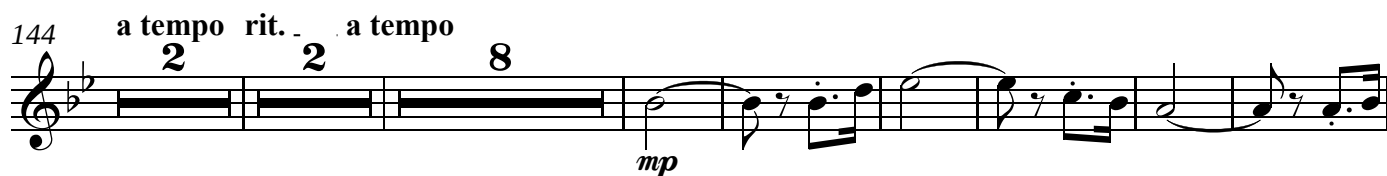
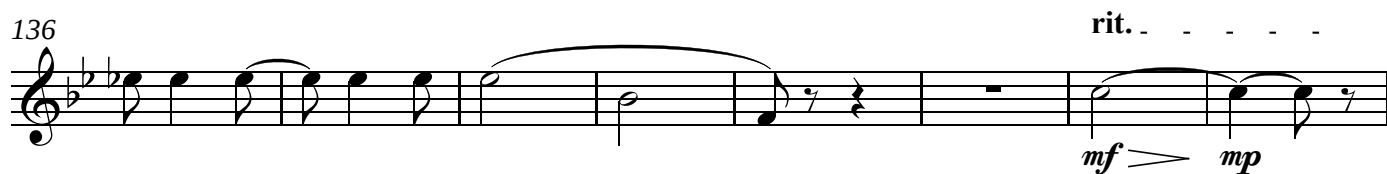
III

Allegro molto ♩=144

Daniel Léo Simpson
November 17, 2019
San Carlos, California USA



2 128 1st Horn in F



269 **12** **11** **12**

mp *mp*

308

317 **13** **5** **20**

mf *mf* *mf*

359 **a tempo**

mp

367 **rit.**

mf *mp*

375 **a tempo** **2** **rit.** **2** **a tempo** **6** **rit.** **2**

387 **a tempo** **2** **rit.** **2** **a tempo** **6** **rit.** **2**

399 **a tempo** **rit.** **a tempo** **2** **2** **rit.**

mp *mf* *mp* *mp*

411 **a tempo** **4**

415

mp *cresc.* *cresc.*

423 **Tempo I** ♩=144

f *f*

434

f 3

447

mf

457

mp *mp* *> p*

470

8

488

p 18 22

534 **Fuga**

mp 2 50 *p*

591

22 11 *mf*

629 **8**
mf

645 **6** **7**
mp *mf* *cresc.*

665 **a tempo**
mf

676 *f*

687

697 *f* **5**

710 **4** **25**
mp *mp* *cresc.*

745 **a tempo** *rit.* *f*
Cadenza

756 **a tempo** **3** *rit.* **a tempo** **3** *rit.*

766 **a tempo** 18 **a tempo** 8 4

796 **a tempo** 15

mp *cresc.*

821 7 4

f

839

f

850 4

f *mp*

863 4 3

f

878 3 5

mf *mp* *f*

895

f

2nd Horn in F

III

Allegro molto ♩=144

Daniel Léo Simpson
November 17, 2019
San Carlos, California USA

12

23 *poco meno mosso*

44

64 *a tempo* ♩=144

73

82 *cresc.*

92 *rall.*

101 *Tempo I* ♩=144

f

p

mp

mf

dim.

8

5

5

6

2

7

16

128
135 *mp* *cresc.* *rit.*
144 *a tempo* *rit.* . . . *a tempo*
2 2 8
162 *mp* 22
192 6 7
212 *mf* *cresc.* *mf*
223
234 *f*
244
254 12 12
282 *f* 15 8
311 *mp* *mp* 13

330 **5** **20**
mf *mf* *mf*

359 *a tempo*

366 *mp* *rit.* *mf* *mp*

375 *a tempo* **2** *rit.* **2** *a tempo* **6** *rit.* **2**

387 *a tempo* **2** *rit.* **2** *a tempo* **6** *rit.* **2**

399 *a tempo* **2** *rit.* *a tempo* *rit.*

411 *a tempo* **4** *mf* *mp*

423 **Tempo I** ♩=144 *mp* *cresc.* *cresc.*

434 *f* **3**

447 **7** *mp*

463

470 **3** *mp* *p* **3**

481 18

509 28 50 *Fuga* *p*

591 22 22 *mf*

640 6 *mp*

654 7 *mf* *cresc.*

669 *a tempo*

680 *mf*

690 *f*

700 5

711 8 21 *f*

745 *a tempo* *mp* *mp* *rit.* *cresc.*

Cadenza

756 *a tempo* 3 *rit.* *a tempo* 3 *rit.*

The musical score is written for the 2nd Horn in F. It begins at measure 481 with a rest of 18 measures. At measure 509, the section 'Fuga' begins with a rest of 28 measures, followed by a rest of 50 measures. The dynamics are marked *p* (piano) at measure 509 and *mf* (mezzo-forte) at measure 591. The tempo is marked *a tempo* at measure 669. The score includes various musical notations such as rests, notes, and dynamic markings. It also features section markers like 'Fuga' and 'Cadenza'. The score ends at measure 756 with a rest of 3 measures, followed by a rest of 3 measures, and then a rest of 3 measures.

766 **a tempo** 18 8 4

796 **a tempo** 15 *mp* *cresc.*

821 7 4 *f*

839 3 *f*

850 *f* 4 *mp*

863 4 3 *f*

878 *mf* 11 *f*

897 *f*