

Cymbals
Glockenspiel

Concerto for Bassoon & Orchestra in Eb Major

Daniel Léo Simpson

February 19, 2018

2018年2月19日

San Carlos, California USA

Allegro con moto ♩=144

The musical score is written for Cymbals and Glockenspiel. It consists of five systems, each with a Cymbals staff (top) and a Glockenspiel staff (bottom). The key signature is Eb Major (three flats). The tempo is Allegro con moto, 144 beats per minute. The score includes various dynamics (f, mp, p, mf) and articulations (crash). Measure numbers 15, 32, 72, and 91 are indicated at the start of their respective systems. The notation includes rests, accidentals, and dynamic markings.

Measures 1-14: Cymbals staff has a crash at measure 1, followed by a 3-measure rest. Glockenspiel staff has a 3-measure rest, followed by a 4-measure rest. Dynamics: *f* at measure 1, *mp* at measure 15, *p* at measure 16.

Measures 15-31: Cymbals staff has an 8-measure rest, followed by a crash at measure 17, then a 3-measure rest. Glockenspiel staff has an 8-measure rest, followed by a 3-measure rest. Dynamics: *f* at measure 17, *f* at measure 31.

Measures 32-61: Cymbals staff has an 11-measure rest, followed by a crash at measure 34, then a crash at measure 36, then a 25-measure rest, followed by a crash at measure 60. Glockenspiel staff has an 11-measure rest, followed by a 25-measure rest. Dynamics: *f* at measure 34, *f* at measure 36, *f* at measure 60.

Measures 62-90: Cymbals staff has a 7-measure rest, followed by a 7-measure rest. Glockenspiel staff has a 7-measure rest, followed by a 7-measure rest. Dynamics: *mp* at measure 62, *p* at measure 90.

Measures 91-110: Cymbals staff has a 17-measure rest, followed by a 23-measure rest. Glockenspiel staff has a 17-measure rest, followed by a 23-measure rest. Dynamics: *mf* at measure 91.

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cum Sancto Spiritu

I - Bassoon Concerto - Simpson 031718

Cymbals, Glockenspiel

132

5 crash 11 choke 7

mp

160

crash crash 2 crash 3 crash 44

f *f* *f* *f* *f*

214

crash 3 crash 7 crash 3 crash

f *f* *f* *f* *f*

231

7 crash 15 crash 3 crash 3

f *f* *f* *f*

262

meno mosso 15 **poco accel.** 3 13 crash 3

f

Tempo I ♩=144

297

meno mosso 25 5 6 4

poco rit. *rit.* ♩=118

337 **a tempo** Cymbals, Glockenspiel $\text{♩} = 118$ **accel.** 3

29 3 13 3

29 3 13 3

mp

387 **Tempo I** $\text{♩} = 144$

8

8

mp

399 **a tempo** crash 11 crash crash crash

4 4 11 4

f *f* *f* *f*

420 crash 7 crash crash

3 3 7 3

f *f* *f*

436 crash 15 crash 9

7 7 15 9

f *f*

469 $\text{♩} = 40$ $\text{♩} = 144$ 2 2 2 **rit.** **a tempo**

2 2 2

Cymbals, Glockenspiel

477 **Allegro** ♩=138 **Allegro** ♩=144 rit. . . .

9 3 27 2

518 **a tempo** rit. . . . **moderato** ♩=112 rit. . . .

12 4 10 2

546 **a tempo** rit. . . . **Allegro** ♩=138

2 crash crash crash 3

f *f* *f*

558 crash 7 crash 8

f *f*

7 8

575 **a tempo** 9

9

Timpani

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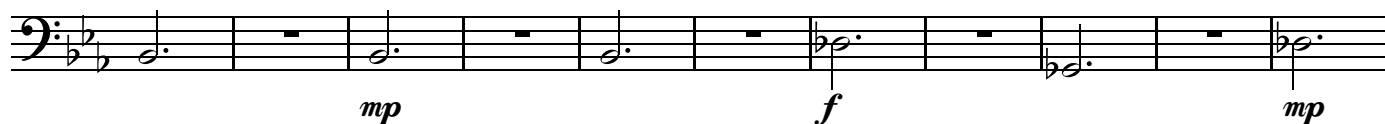
San Carlos, California USA

Allegro con moto ♩=144

17



25



36



48



80



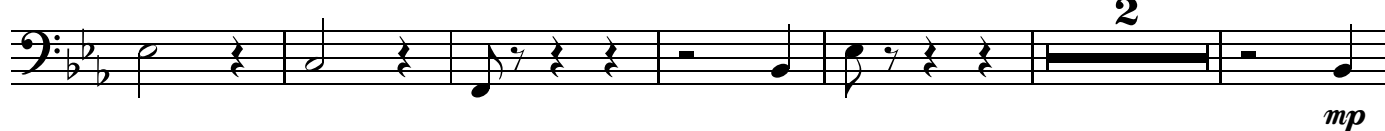
141



160



174

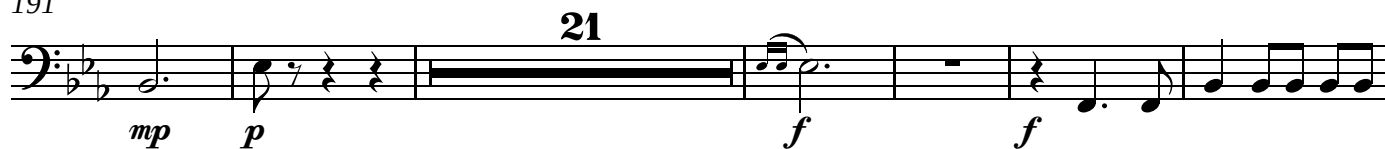


182

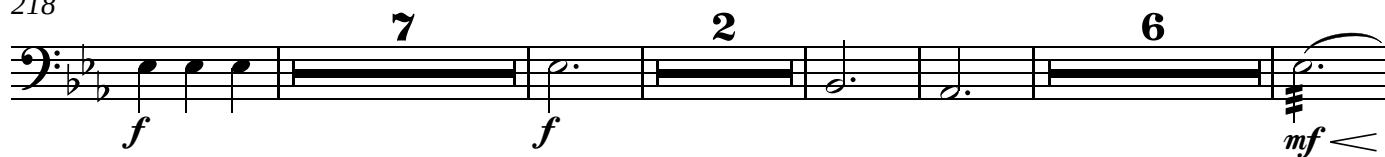


Timpani

191



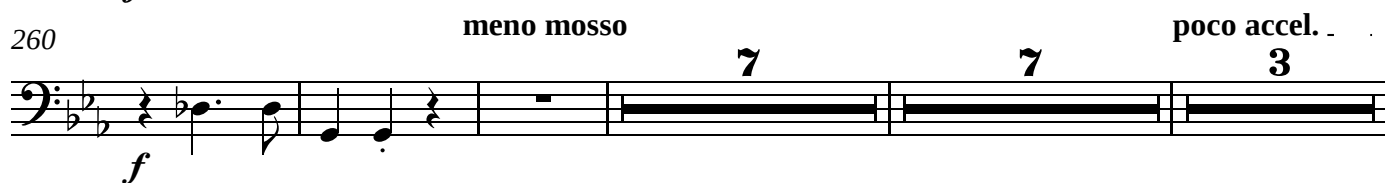
218



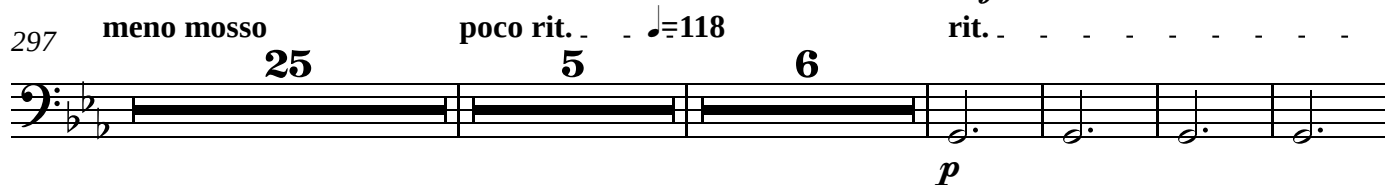
238



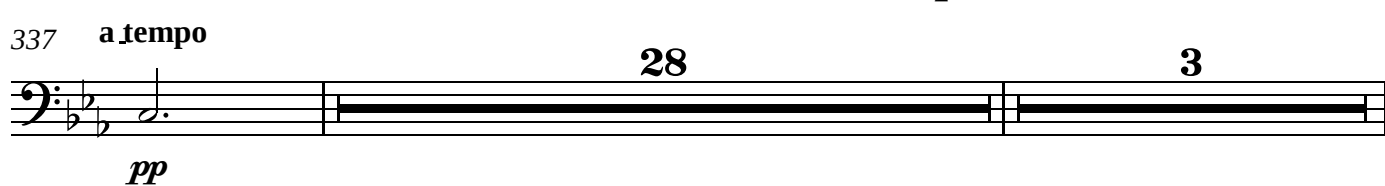
260

280 **Tempo I** ♩=144

297



337



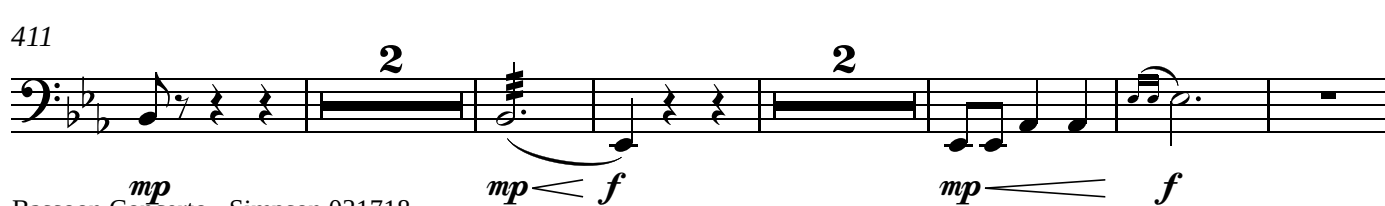
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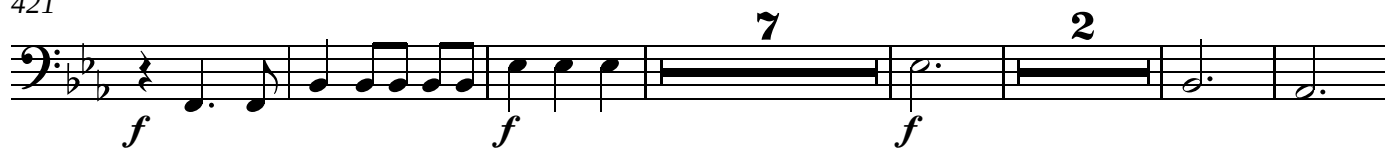
397



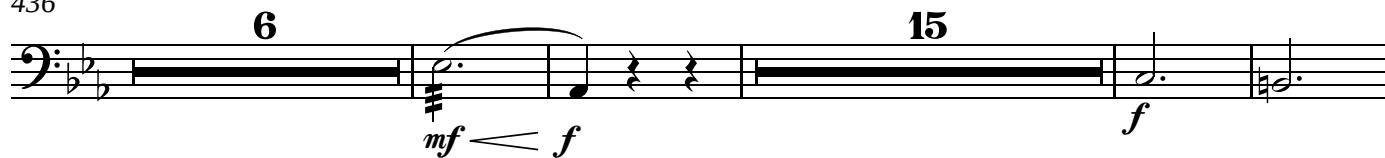
411



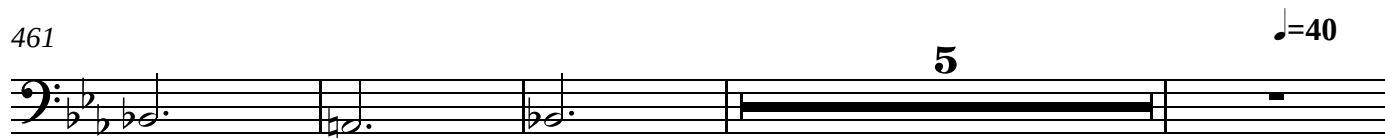
421



436



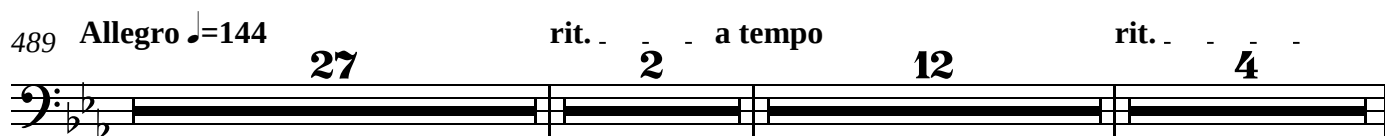
461



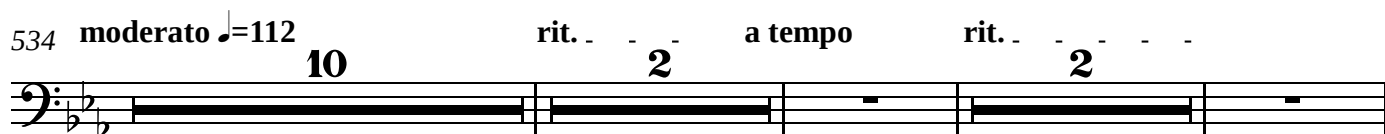
470



489



534



550



558



571



Cymbals
Glockenspiel

2nd Movement

"Colton's Theme"

Daniel Léo Simpson

October 18, 2019

2019年10月18日

San Carlos, California USA

Largo ♩=70

43

43

rit. *mp* a tempo *mp*

49

11 22

11 22

mp

85

7 2

7 2

rit. *p* a tempo **Tempo I** ♩=70 rit.

97

4 6 2

4 6 2

110

a tempo 23 rit. a tempo 5 rit. 2

23 5 2

141 **a tempo** rit. - - - - **Tempo I** ♩=70

13 **28** **4**

13 **28** **4**

p

189 rit. - - **a tempo**

5

5

mp

199 **poco rit.** **a tempo** rit..

23 **2** **7**

23 **2** **7**

232 **a tempo** rit. - - - **a tempo**

4 **2** **6** **8**

4 **2** **6** **8**

mf *ff*

255 rit. - - - - **a tempo** rit. - -

5 **2** **3** **2**

5 **2** **3** **2**

p *p*

270 **a tempo**

22 7

22 7

mp *p*

301

3 4 2

3 4 2

311 **a tempo**

rit. - - - poco meno mosso ♩=65

4

4

mp

320

10 4

10 4

336

rit. - - -

5

5

Timpani

2nd Movement

"Colton's Theme"

Daniel Léo Simpson

October 18, 2019

2019年10月18日

San Carlos, California USA

Largo ♩=70

rit. . . a tempo

59

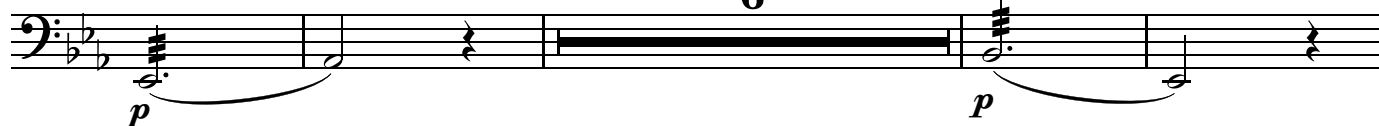
25



87

rit.

6



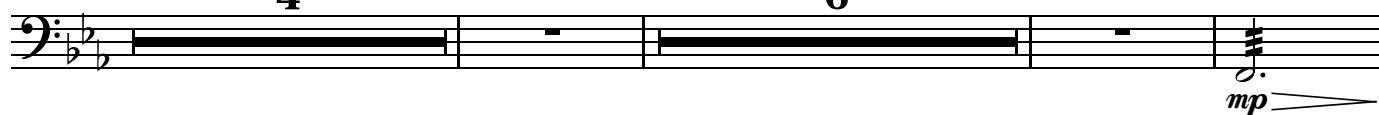
97 a tempo

rit. Tempo I ♩=70

4

6

rit.



110 a tempo

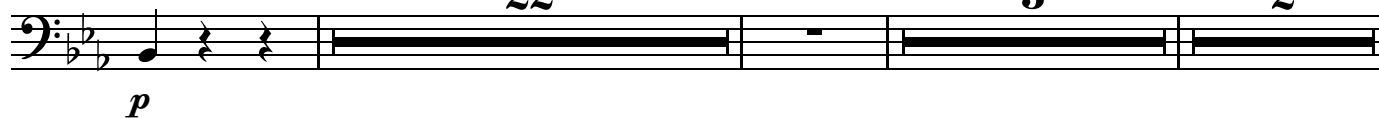
rit. . . a tempo

22

5

rit. .

2



141 a tempo

rit. Tempo I ♩=70

13

27

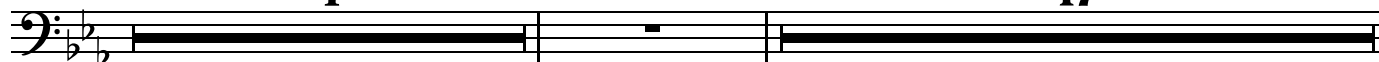


185

rit. a tempo

4

17



207 poco rit..

13 **2**

mp cresc. *p*

224 **a tempo** rit.

7 **4** **2**

238 **a tempo** rit.

14 **5**

mf *cresc.* *ff* *mp* cresc. *p*

262 **a tempo** rit. a tempo

6 **25**

p *p*

297 rit.

6 **4** **2**

p

311 **a tempo** rit. . . poco meno mosso ♩=65 rit.

4 **15**

p

332 rit.

3 **5**

p

Cymbals
Glockenspiel

III

Daniel Léo Simpson
November 17, 2019
San Carlos, California USA

Allegro molto ♩=144

crash

11 **6** **3**

11 **6** **3**

f *f* *f*

24

choke

poco meno mosso **39** **a tempo** ♩=144 **24**

crash

7

f *f*

39 **24** **7**

96

rall. - -

15 **15** **13** **2**

15 **15** **13** **2**

mp *mp*

144

a tempo **2** **rit.** - - - **a tempo** **26**

2 **26**

mf

176

44 **15** **15**

crash

44 **15** **15**

f *f*

Cymbals, Glockenspiel

2

252 choke 2 12 12 12 choke

f *f* *f* *f*

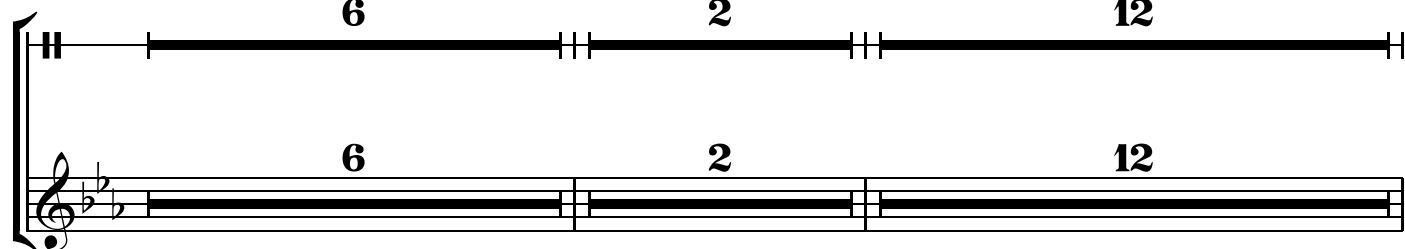
282 77 a tempo 4

367 6 rit. *mf* a tempo 2 2 rit.

379 a tempo 6 rit. a tempo 2 2 *mf* rit.

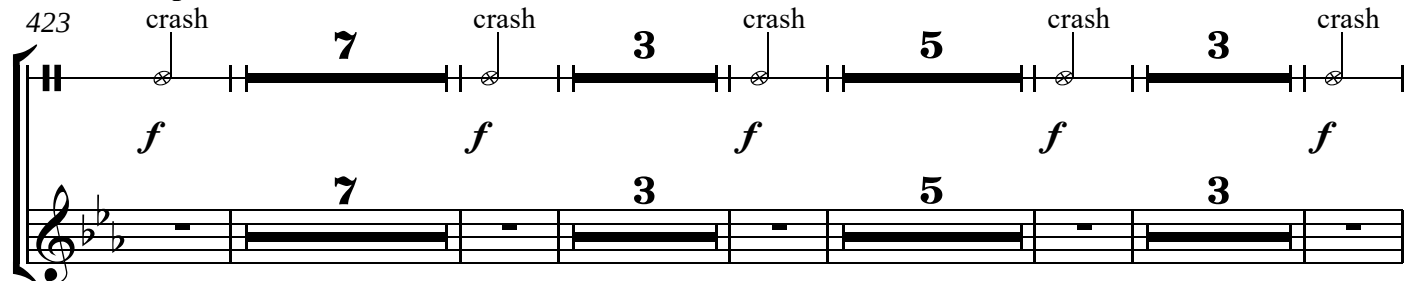
391 a tempo 5 rit. a tempo 2 2 rit.

403 **a tempo** **6** **rit.** **2** **a tempo** **12**



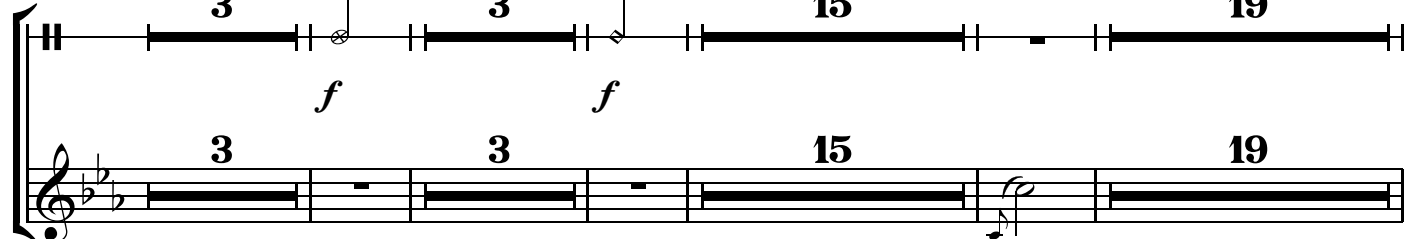
423 **Tempo I** ♩=144 **crash** **7** **crash** **3** **crash** **5** **crash** **3** **crash**

f **f** **f** **f** **f**



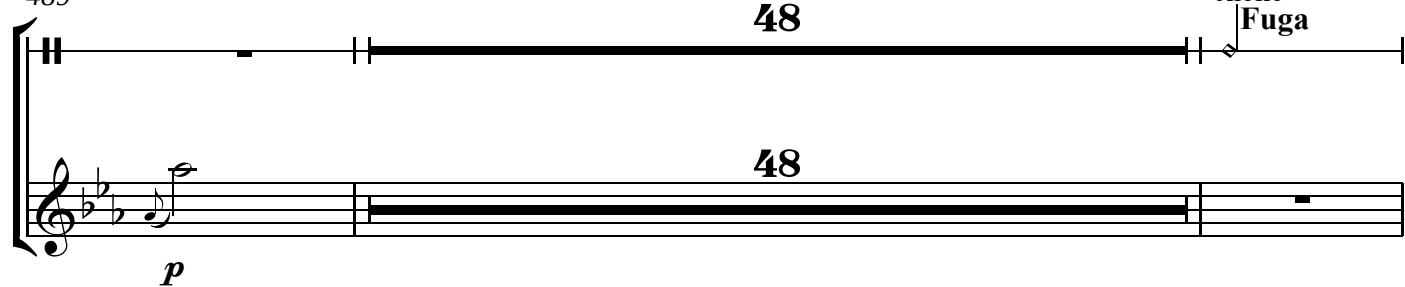
446 **3** **crash** **3** **choke** **15** **19**

f **f**



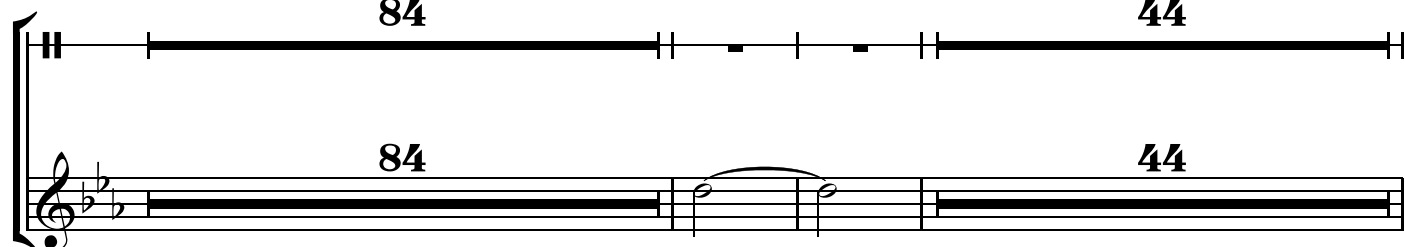
489 **48** **choke** **Fuga**

p



539 **84** **44**

84 **44**



Cymbals, Glockenspiel

a tempo

669 crash 15 crash 15 choke 2 *f* 15 *f* 15 *f* 2 *f*

705 5 choke 34 5 *f* 34

745 **a tempo** 9 rit.. Cadenza 2 a tempo 3 rit. . . . 9 2 2 3

762 **a tempo** 3 rit. . . a tempo 18 a tempo 8 4 3 18 8 4

796 **a tempo** 33 crash 19 crash 19 *f* 33 19 19

870 crash crash choke 3 choke 27 *f* *mf* 3 27

Timpani

III

Daniel Léo Simpson
November 17, 2019
San Carlos, California USA

Allegro molto ♩=144

11 *f*

24 **poco meno mosso** 39 *f* **a tempo** ♩=144 22

89 7 rall. 15 **Tempo I** ♩=144 30 *mp* *cresc.* *f* rit.

144 **a tempo** rit. 2 a tempo 56 *mf* *mp*

210 *mp* *cresc.*

221 5 6 *mp* *cresc.* *f*

239 *mf* 2 6 *mf* < *f* 2

255 12 12

281 *f* 77 *f* **a tempo** 14 rit. 2

375 *f* **a tempo** 2 rit. 2 a tempo 6 rit. 2

Timpani

387 **a tempo** 2 rit. 2 a tempo 6 rit. 2

399 **a tempo** 2 rit. 2 a tempo 6 rit. 2

411 **a tempo** 8

423 **Tempo I** ♩=144 *mp* *cresc.*

435 *f* 9 2 *f*

453 15 *p*

478 44

530 2 *mf* *f*

538 **Fuga** 3 111 *mp* *cresc.*

658

669 **a tempo** 5 6 *mf* *cresc.* *<*

687 *f* 2 6 *mf* *< f* *f*

702 **2** **5** **30**
f *f* *mp*
a tempo *rit.*

743 *cresc.*
Cadenza *a tempo* *rit.* *a tempo* *rit.*

756 **3** **3**

766 *a tempo* **18** *a tempo* **8** **4**

796 *a tempo* **14**
mp *cresc.*

820 *ff* *f*

833 **3** **3**

843 **7** **2**
f *mf* *f*

859 **11** **3**
f *mf*

879 **21**
f