

Violin 2

Concerto for Bassoon & Orchestra

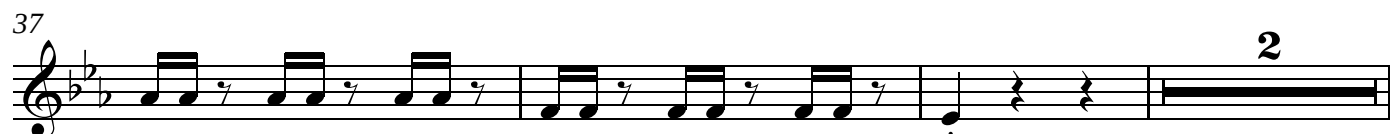
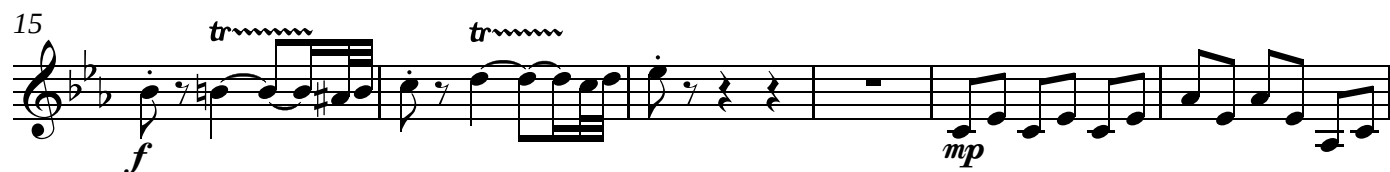
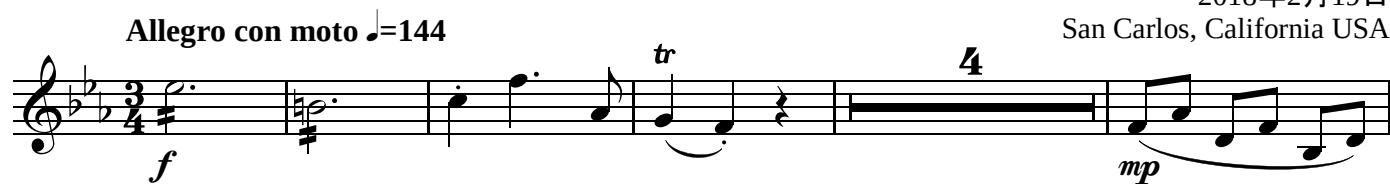
in Eb Major

Daniel Léo Simpson

February 19, 2018

2018年2月19日

San Carlos, California USA

Allegro con moto ♩=144

42

mp $\leq$ *f* *f* *mp*

49

dim. *p*

57

cresc.

68

f *tr* 8

83

mp *p* 2 *p*

91

f *tr* *tr* *mp*

97

102

107

f *mf* *dim.* *mp*

3 3

3

The first staff of the musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a mezzo-forte (*mp*) dynamic and concludes with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, with some notes beamed together. The staff is divided into measures by vertical bar lines.

4

Violin 2

148 **2** *mp* *f* *mp* *p*

156 *mp* *p* *f*

163

172 *mp*

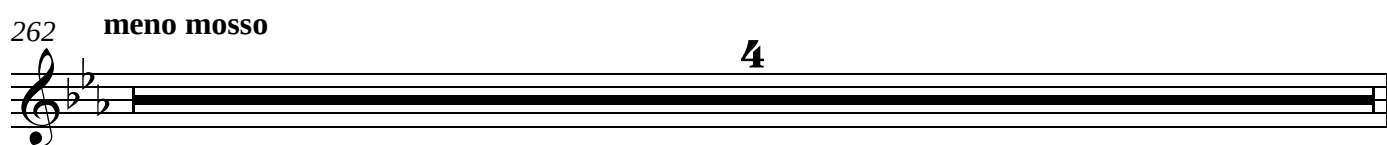
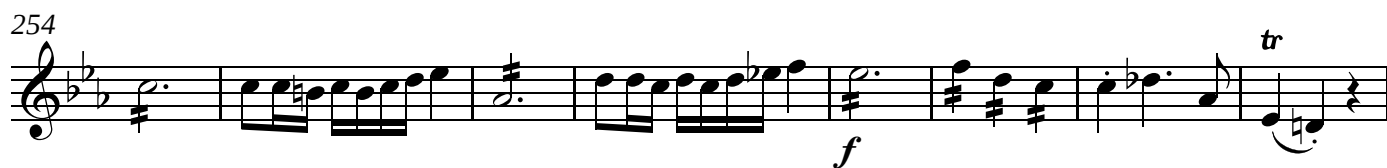
181 *mp*

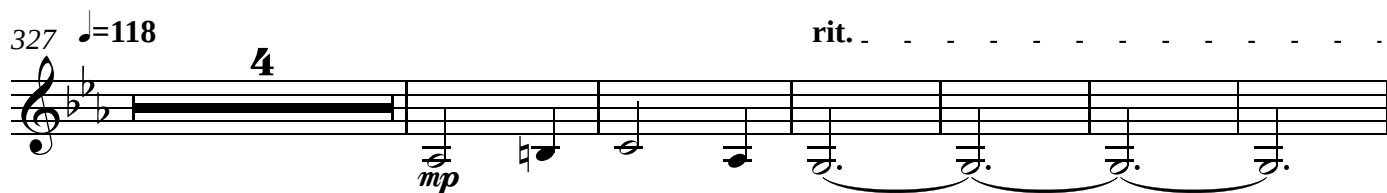
188 *cresc.* *tr* *tr* *legato* *mp* *p*

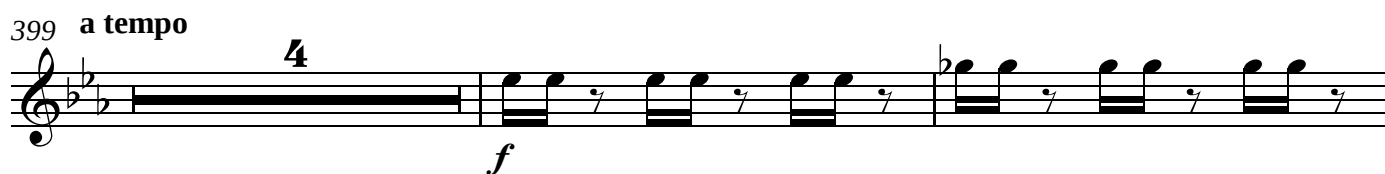
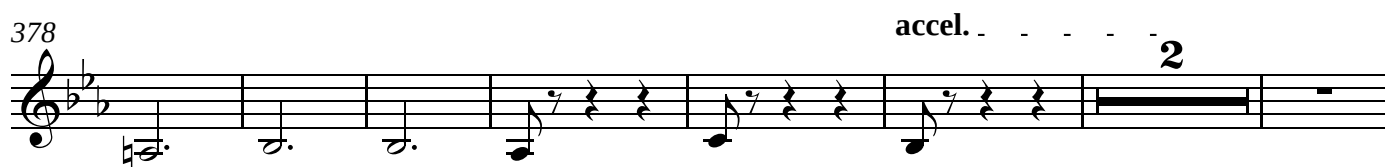
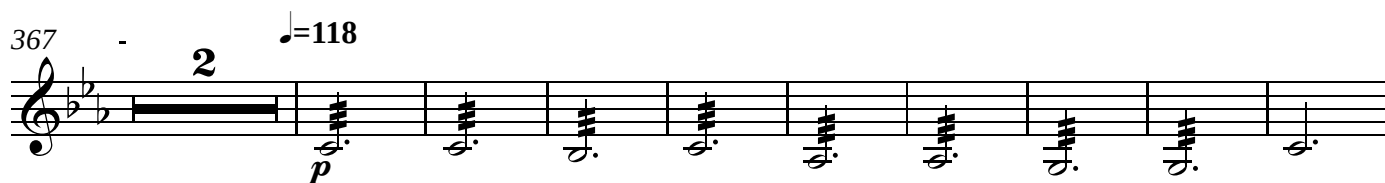
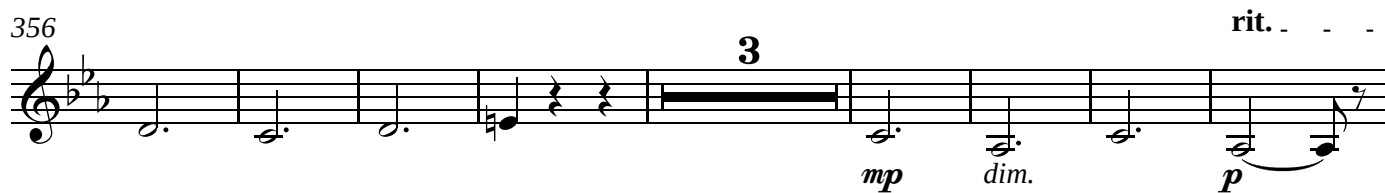
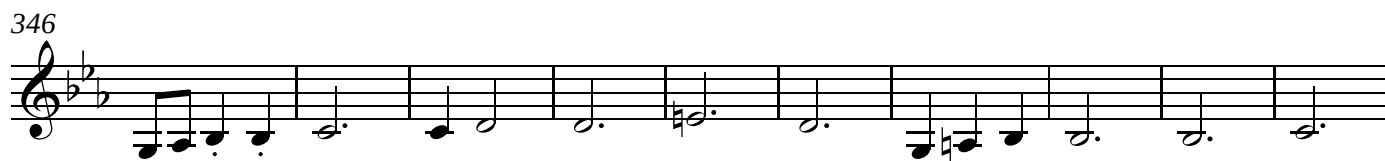
194

200

205 *mf* **4**







411 *mp* **2** *f* *f*

420 *f* *tr*

429

438 *tr*

444

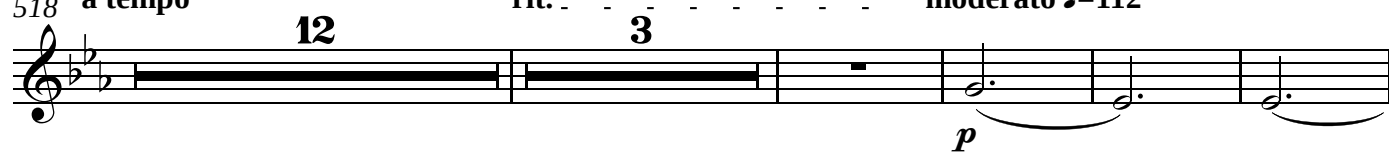
452

459 **4**

469 $\text{♩}=40 \text{ ♩}=144$ **2** $\text{♩}=118$ rit. **2** a tempo **2**

477 **Allegro** $\text{♩}=138$ **9** **3** **Allegro** $\text{♩}=144$ **27** rit. **2**

518 **a tempo** **12** **rit.** **3** **moderato** ♩=112



537 **rit.**



546 **a tempo** **rit.** **2** **Allegro** ♩=138



555



563



571 **a tempo**



578



2nd Movement
"Colton's Theme"

San Carlos, California USA

[illegible][illegible]

28

mf *mp* *p*

[illegible]

71

8

86 *rit.*

97 *a tempo* *rit.* *Tempo I* $\text{♩} = 70$ *rit.*

109 *a tempo* [div.]

120

129 *rit.* *a tempo*

139 *rit.* *a tempo*

147 *rit.*

156 *Tempo I* $\text{♩} = 70$

166



177



187



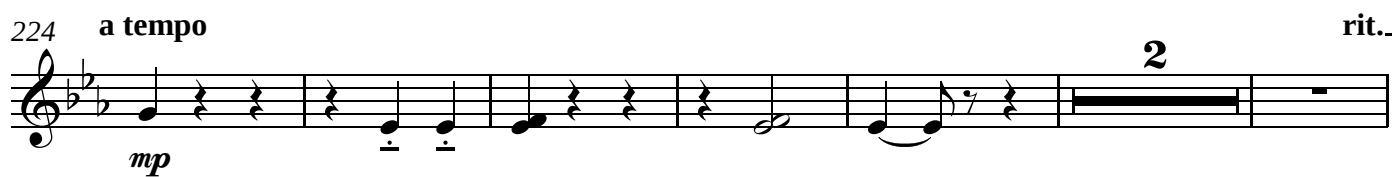
203



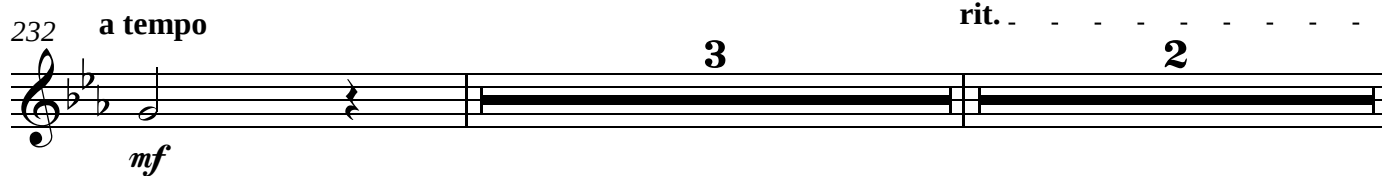
213



224



232



238 **a tempo**
senza sord.

mp *cresc.* *mf*

247 *cresc.*

254 *ff* *dim.* *p* *rit.*

262 **a tempo** **4** sord. *p* *rit.*

270 **a tempo** *p*

280 **8**

296 **4** *p*

307 **2** *rit.* **a tempo** **2** *rit.*

316 **poco meno mosso** $\text{♩} = 65$ **4** **6** sord. *p* *mp* *rit.*

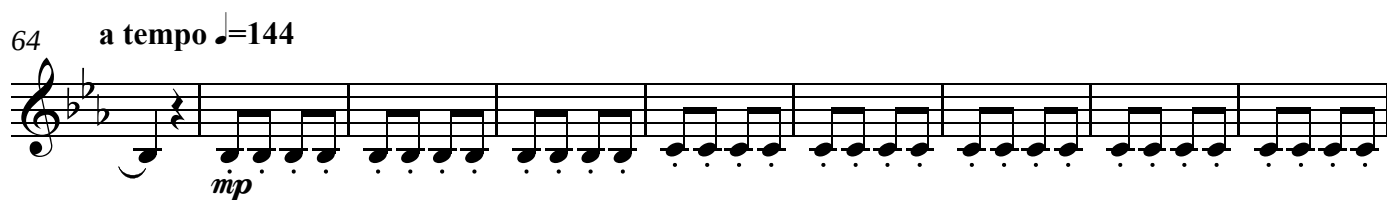
332 $\text{♩} = 65$ **3** **2** *rit.* *p* *pp*

Violin 2

III

Daniel Léo Simpson
November 17, 2019
San Carlos, California USA

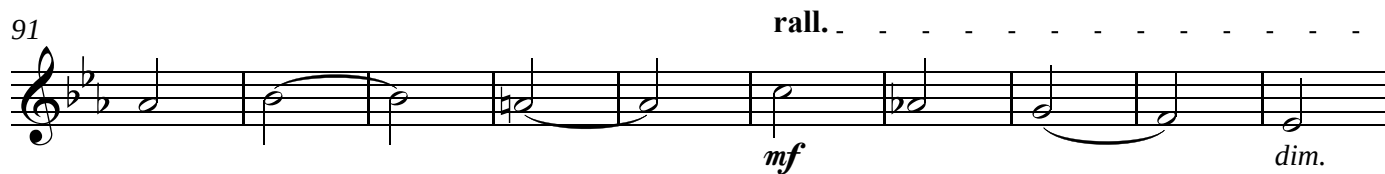
Allegro molto ♩=144



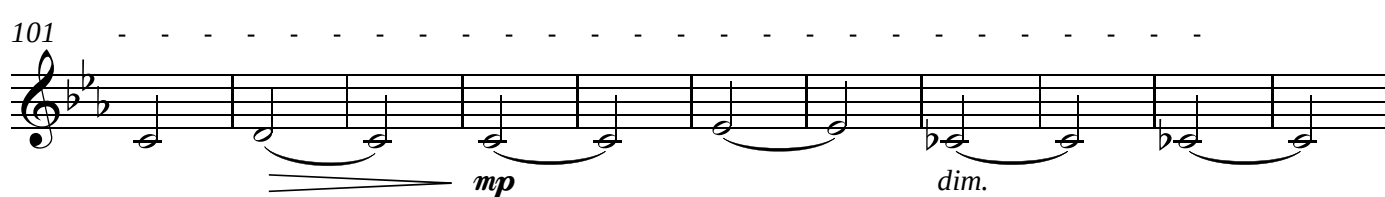
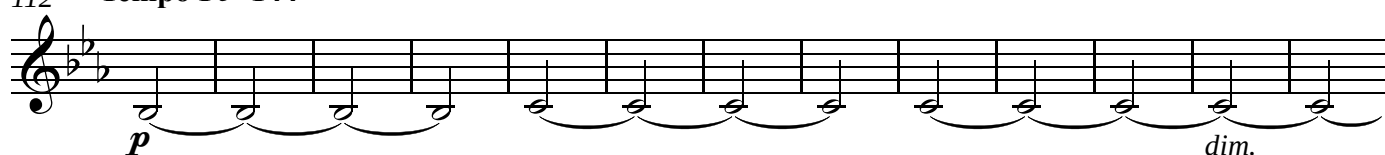
80



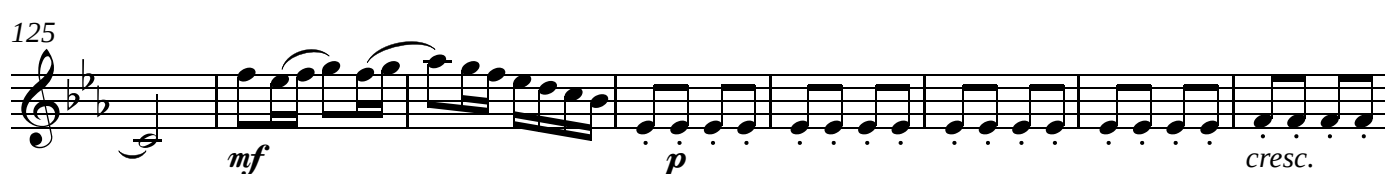
91



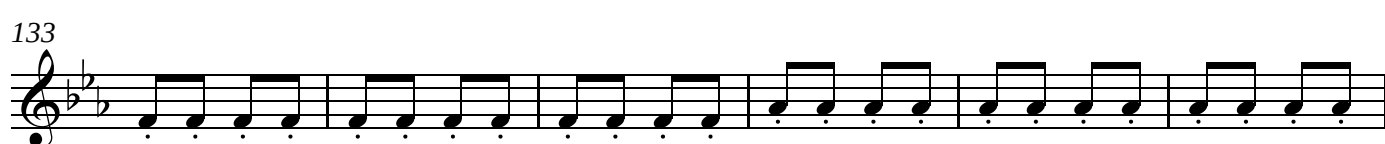
101

112 **Tempo I** ♩=144

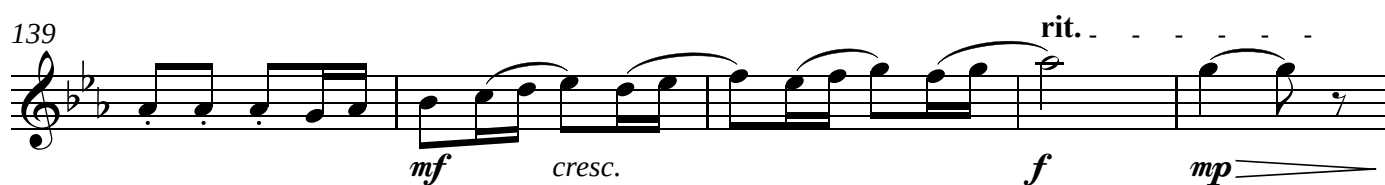
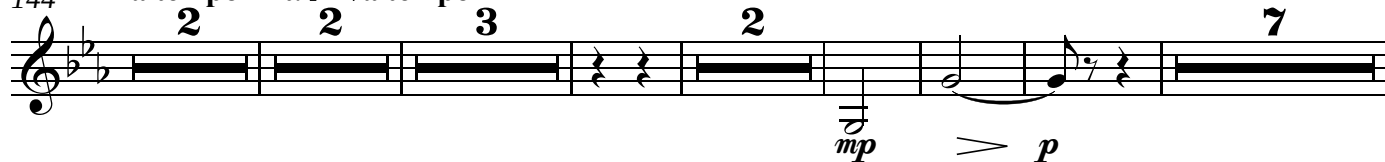
125



133



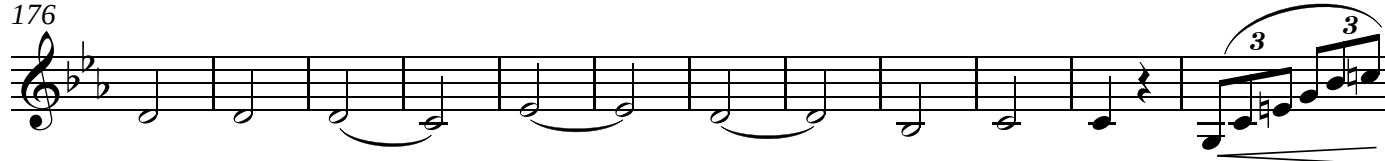
139

144 **a tempo** *rit.* **a tempo**

164



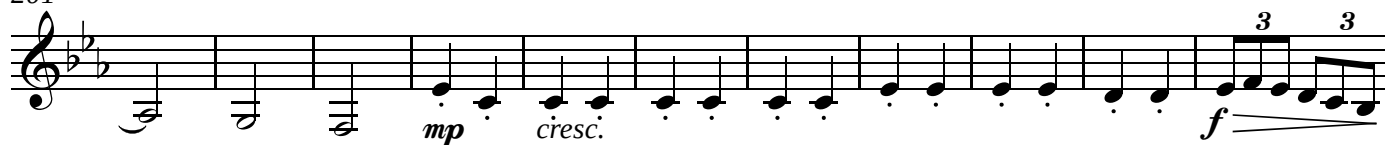
176



188



201



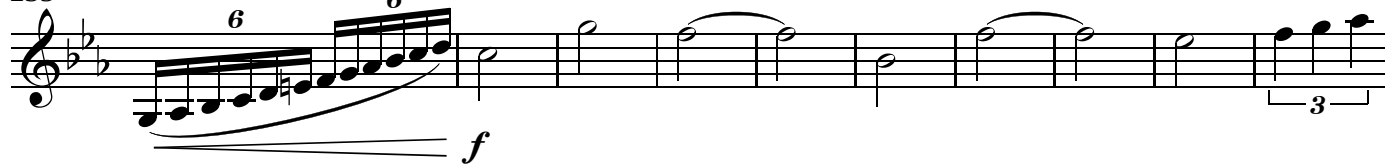
212



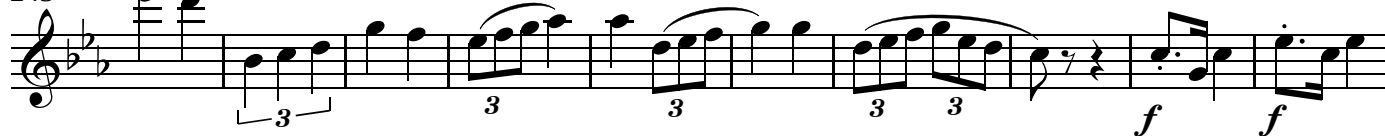
223



235



245



255

f 12 *f* 12 *f*

282

33 *p*

323

p

331

339

347

356

a tempo

mp

366

cresc. *f* *rit.*

374 *a tempo rit.* *a tempo*

mp *mp*

385 *rit.* *a tempo* *rit.* *a tempo*

mp

394 *rit.*

p

399 *a tempo* *rit.* *a tempo* *rit.*

2 *2* *6* *2*

411 *a tempo*

mp *cresc.*

Tempo I ♩=144

420

6 *f*

429

f

437

f

V.S.



537 **Fuga** **11** *tr*

f *mp*

555 *tr*

565

576

587 *tr* **2** *p*

598

607 *p*

617 *p*

V.S.

630

f > *mf*

642

mp *dim.* *mp* *cresc.*

655

f *mp* *cresc.*

665

a tempo

f

677

f

688

f

699

f *f* *f* *mf*

710

20

f *mp*

736



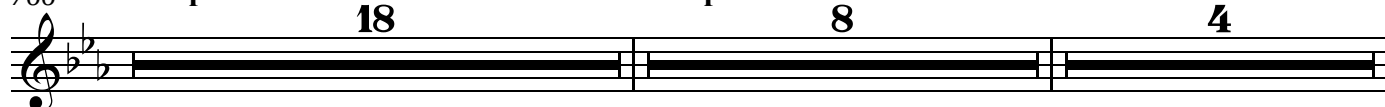
745 a tempo



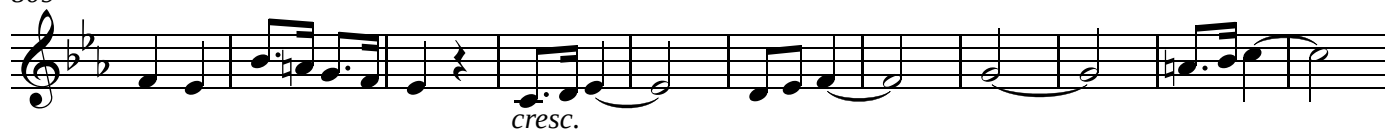
Cadenza



766 a tempo

796 a tempo
4

809



820



831



V.S.

