

# Concerto for Bassoon & Orchestra

Viola

in Eb Major

Daniel Léo Simpson

February 19, 2018

2018年2月19日

San Carlos, California USA

Allegro con moto ♩=144

8

15

25

31

36

46

53

61

69

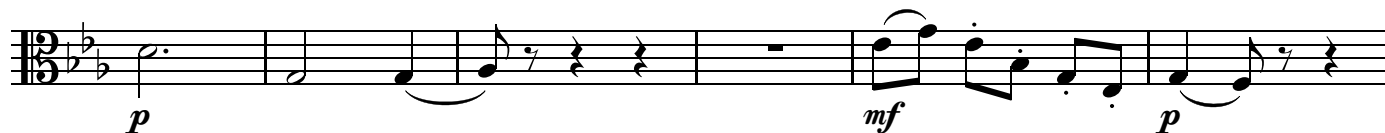
*f* *mp* *p* *f* *mf* *mp* *f* *mp* *p* *cresc.* *f*

trill trill 5 2 3

78



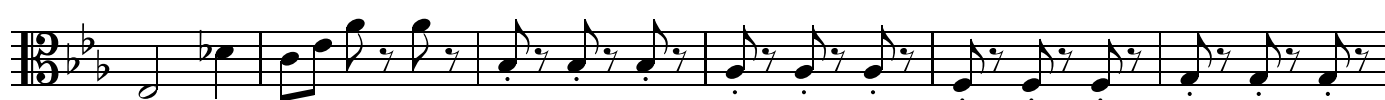
85



91



97



103



108



113



119



127



132



138

Viola

3



142



151



159



166



174



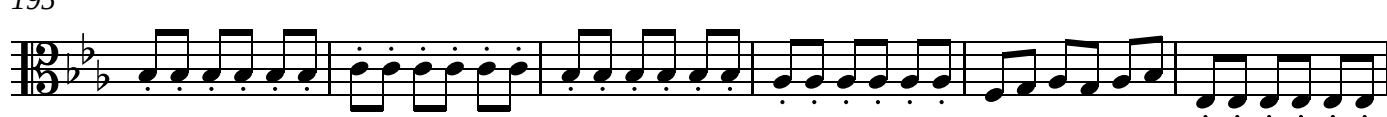
182



189



195



201



206



214



221



227



232



239



248



253



260

meno mosso

4



271

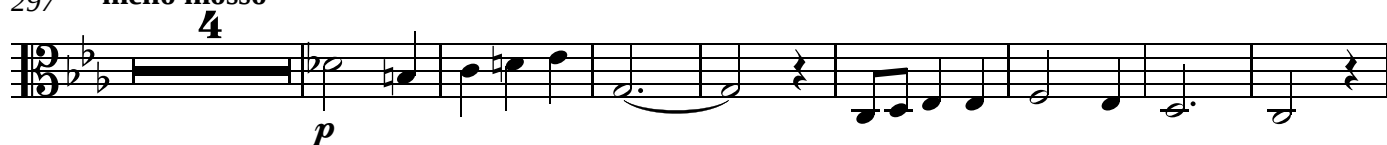
poco accel. . .



279

Tempo I ♩=144

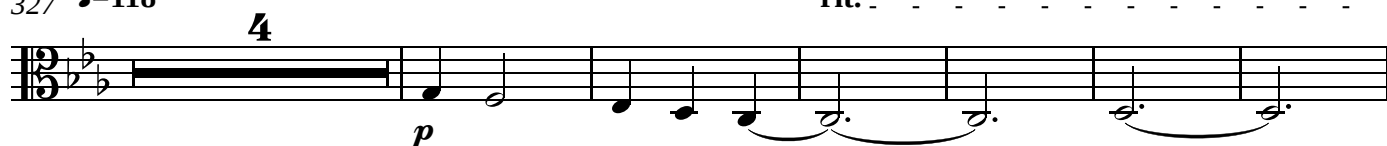


297 **meno mosso**

309



318

327  $\text{♩} = 118$ 337 **a tempo**

346



355



366



376



6  
386

Tempo I ♩=144

Viola

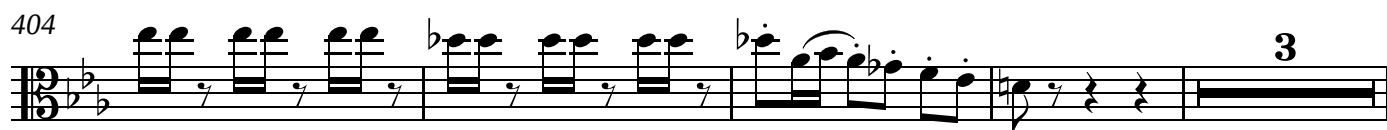


394

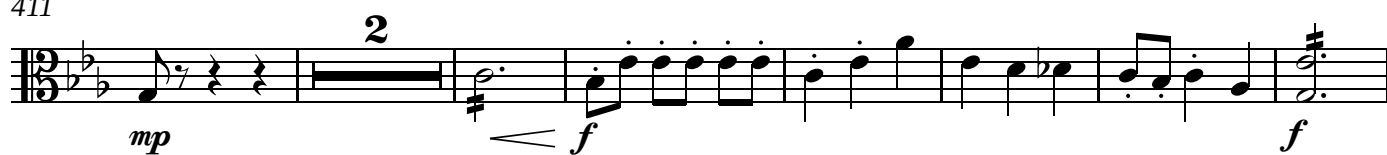
a tempo



404



411



420



426



432



437



444



452



458 Viola 7

469  $\text{♩}=40 \text{ } \text{♩}=144$  2 2 2 a tempo

477 Allegro  $\text{♩}=138$  9 3 27 rit. 2

518 a tempo 12 rit. 3 Viola moderato  $\text{♩}=112$  *p* rit.

537

546 a tempo rit. Allegro  $\text{♩}=138$  2 *f* *f*

556 *f* *tr* *tr*

562 *f*

568 *mp* *f*

575 a tempo *f*

580

## Viola

## 2nd Movement

## "Colton's Theme"

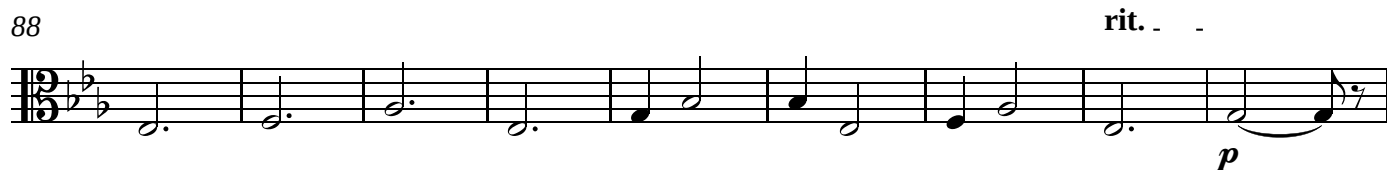
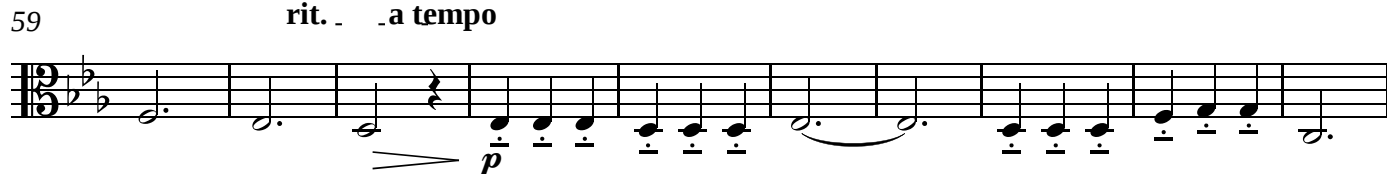
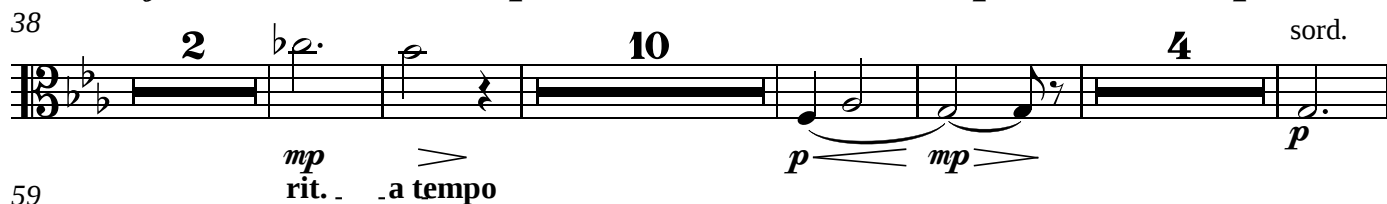
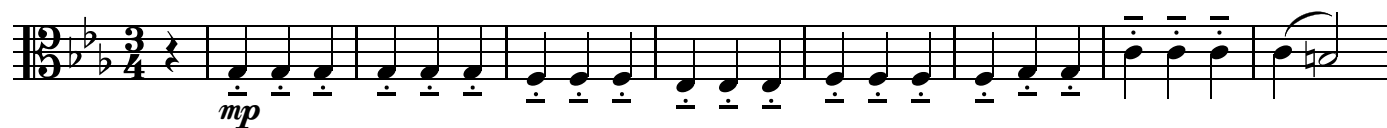
Daniel Léo Simpson

October 18, 2019

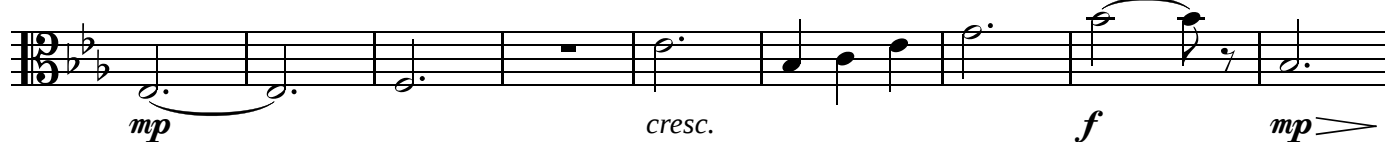
2019年10月18日

San Carlos, California USA

Largo ♩=70



101 rit. . Tempo I ♩=70



110 a tempo

[div.]



120



129

rit. . a tempo

2



139 rit. . a tempo



147

rit. .



156 Tempo I ♩=70



165



175



185

rit. . a tempo

2

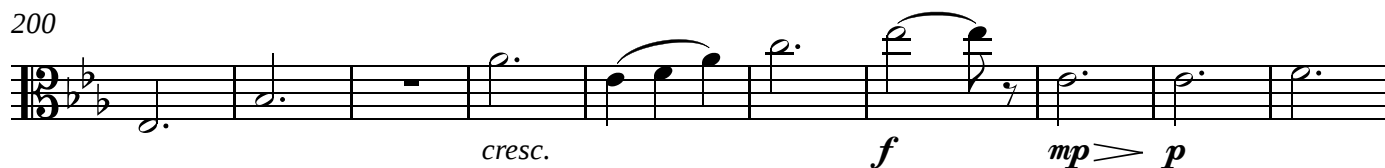
6



## Viola

3

200



210

[div.]



220

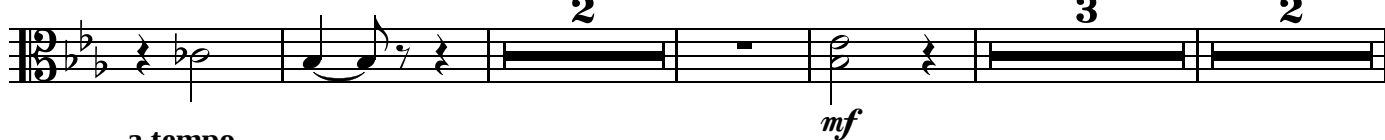
poco rit. .

a tempo



227

rit. tempo



238

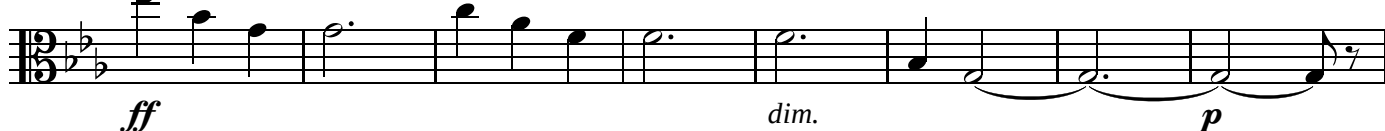
a tempo  
senza sord.

248



254

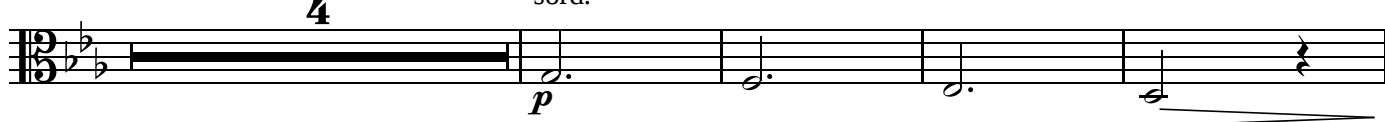
rit. . . . .



262 a tempo

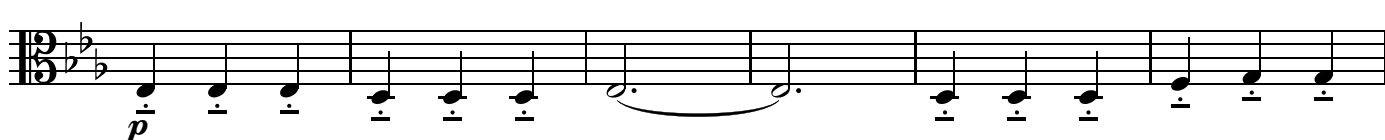
sord.

rit. . . . .

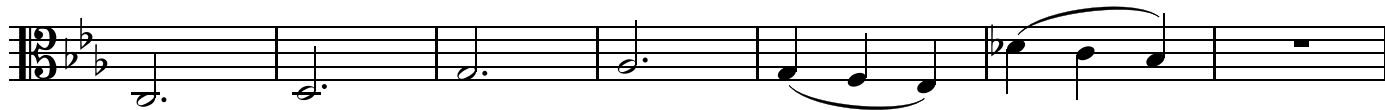


270

a tempo



276



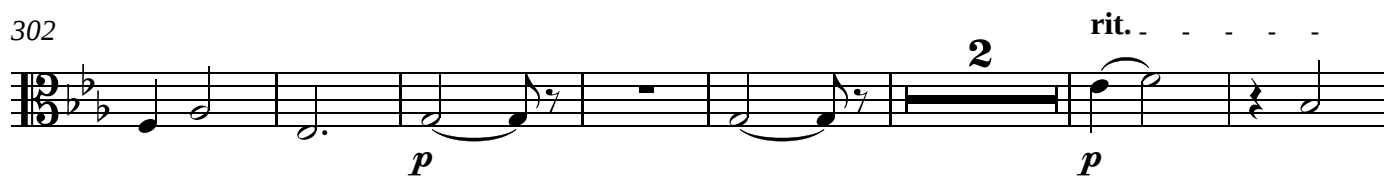
283



293



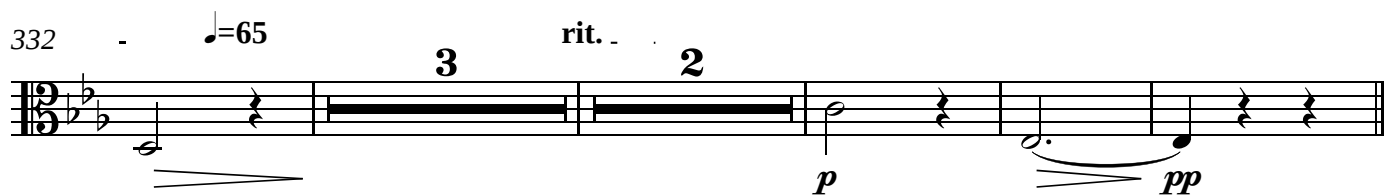
302



311 a tempo



332

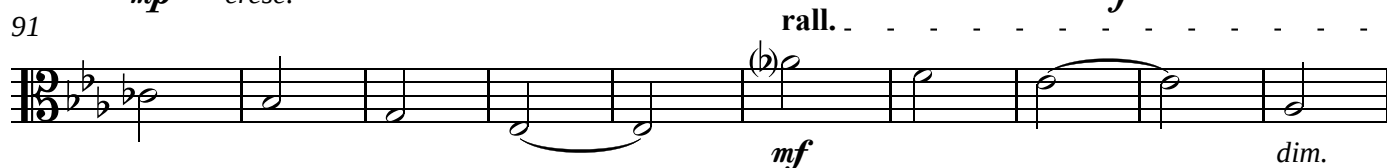
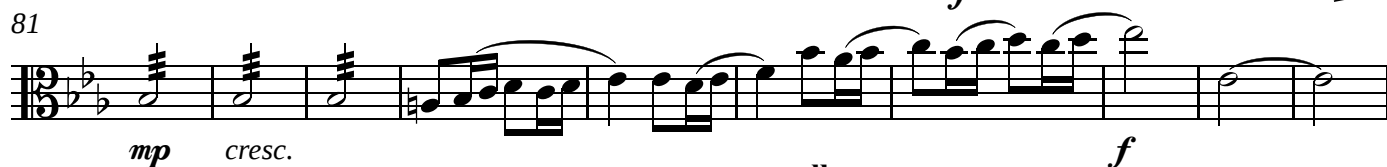
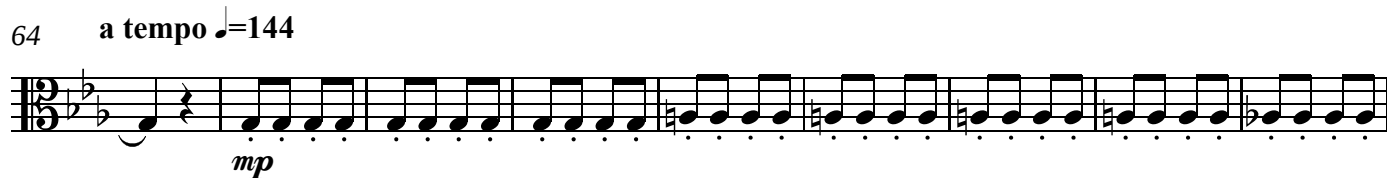
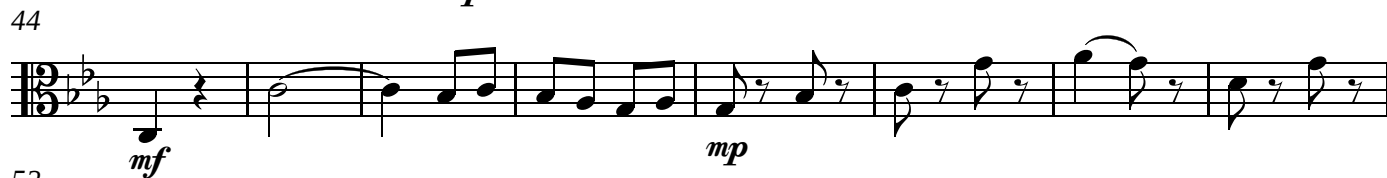


Viola  
Violas

III

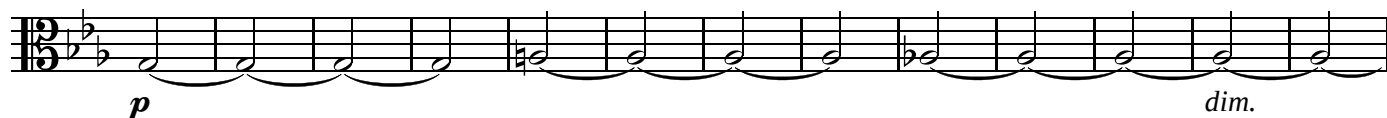
Daniel Léo Simpson  
November 17, 2019  
San Carlos, California USA

Allegro molto ♩=144

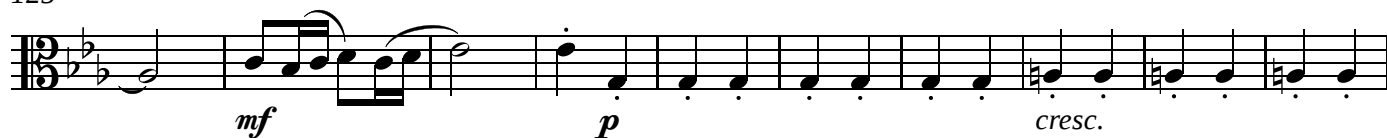


mp

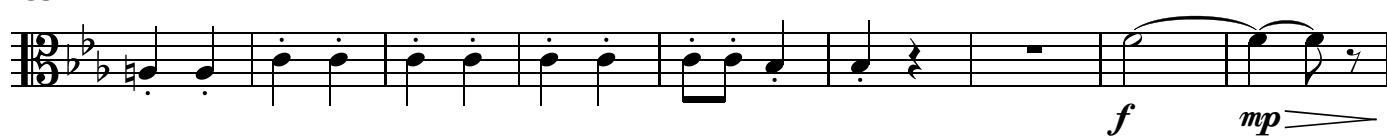
dim.

112 **Tempo I** ♩=144

125



135

144 **a tempo** *rit.* **a tempo**

155



165



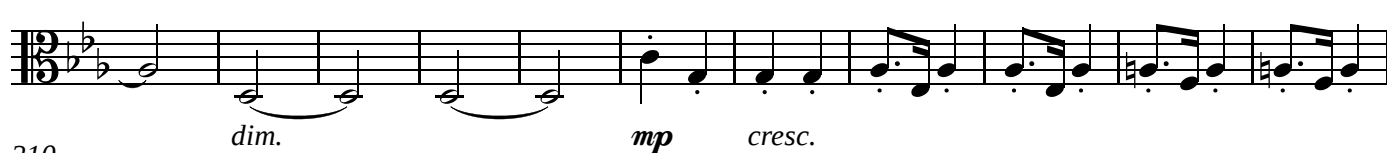
174



187



199



210



219

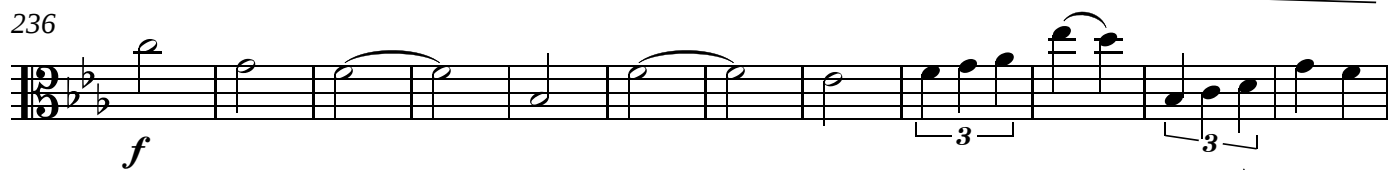


Viola, Violas

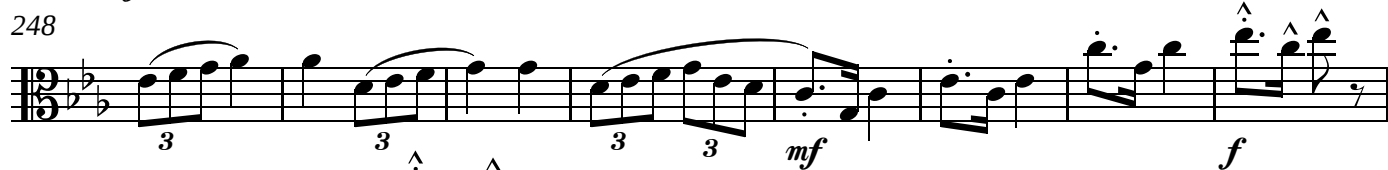
228



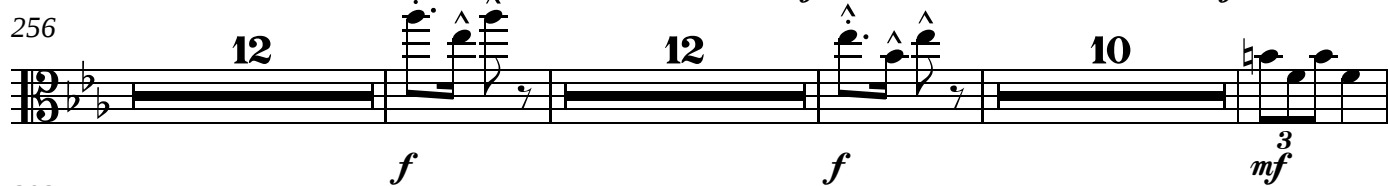
236



248



256



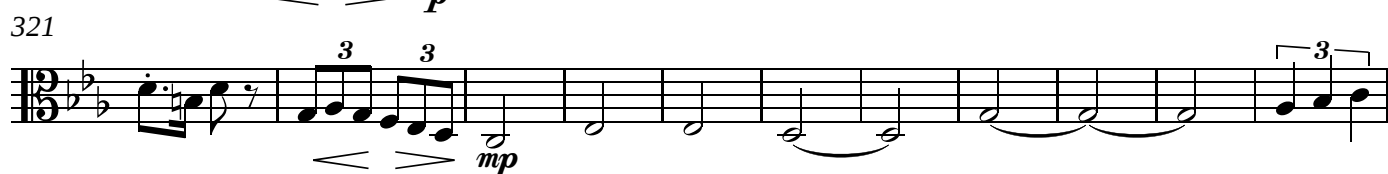
293



313



321



332



343



350



359 a tempo



367



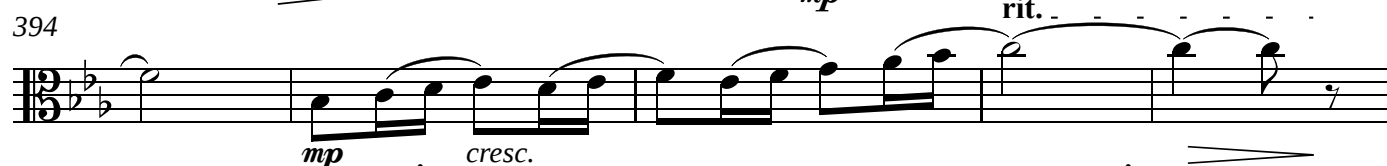
375



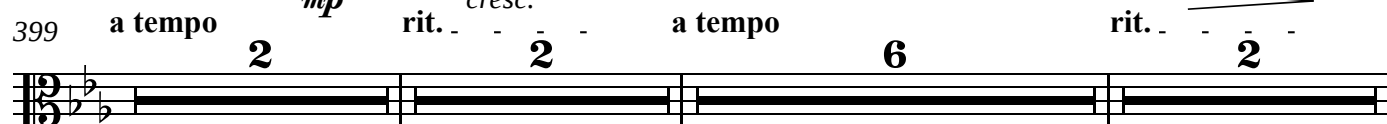
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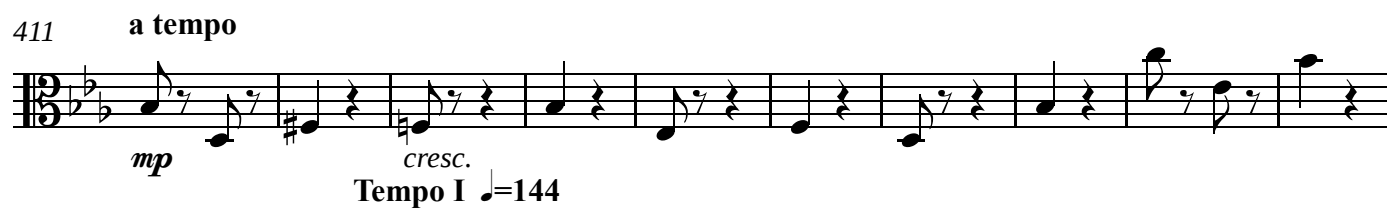
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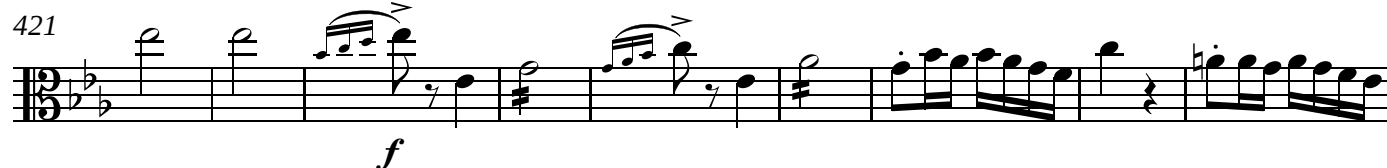
399



411



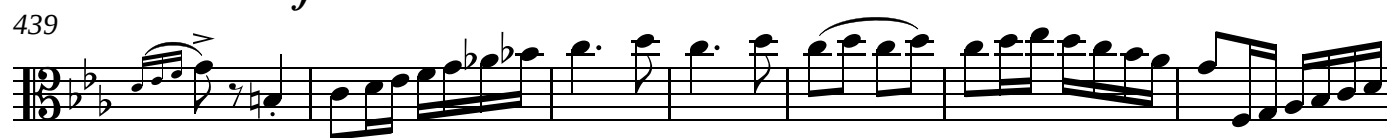
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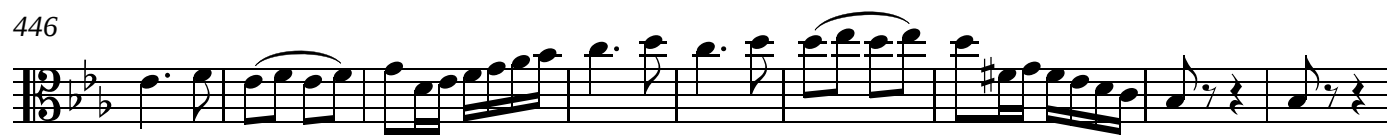
430



439



446



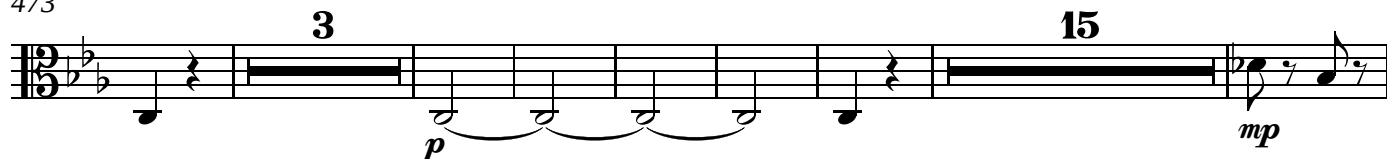
455



464



473



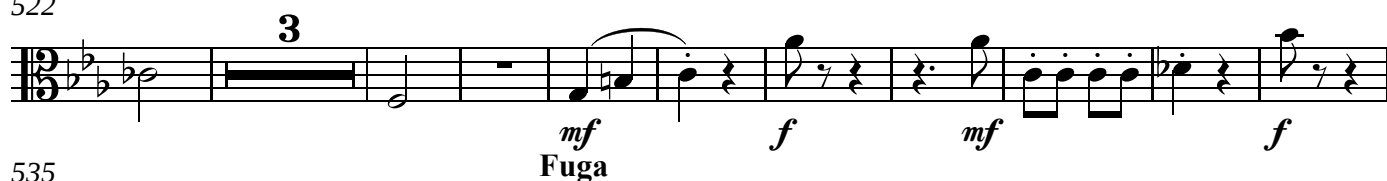
498



508



522



535



581



592



602



612



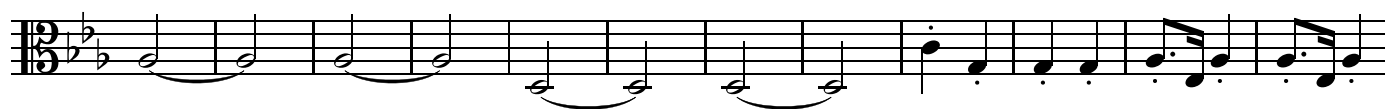
620



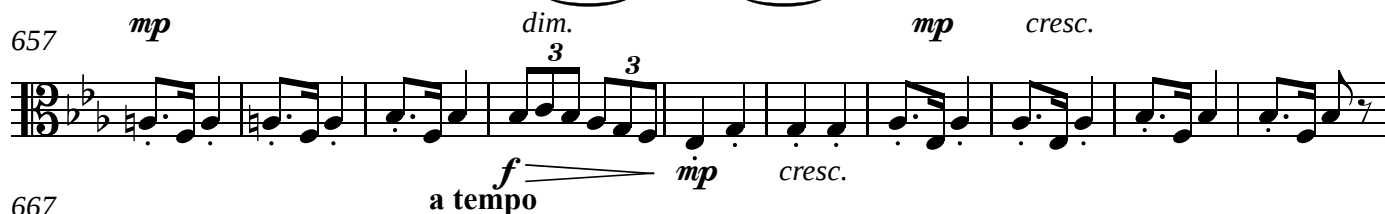
633



645



657



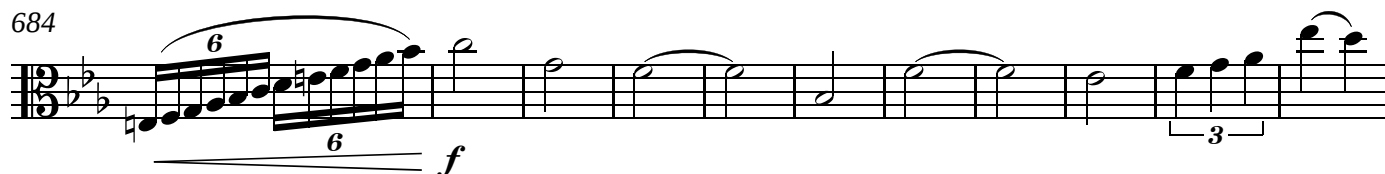
667



676



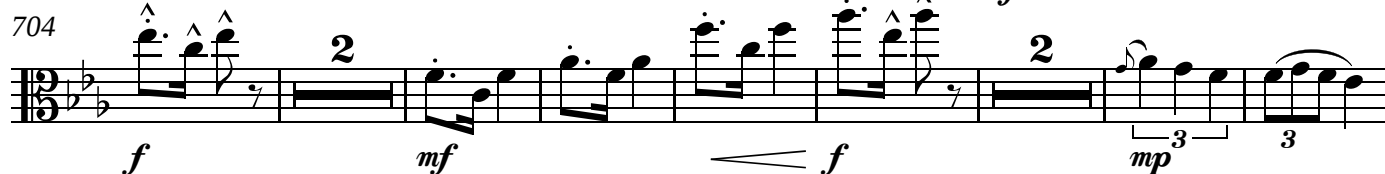
684



695



704



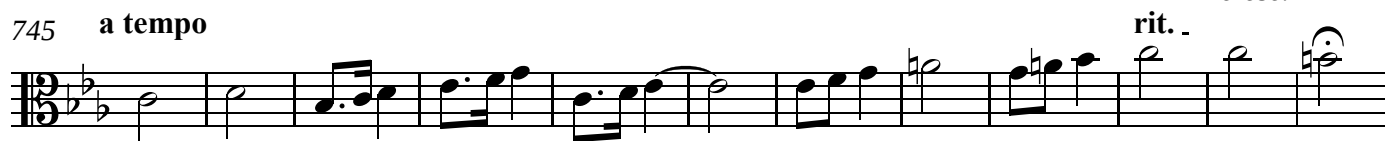
715



733



745



Cadenza

## Viola, Violas

7

757 a tempo 3 rit. . . . a tempo 3 rit. . . .

766 a tempo 18 a tempo 8 4

796 a tempo mp 2

807 cresc.

818

829 f

837 3 3

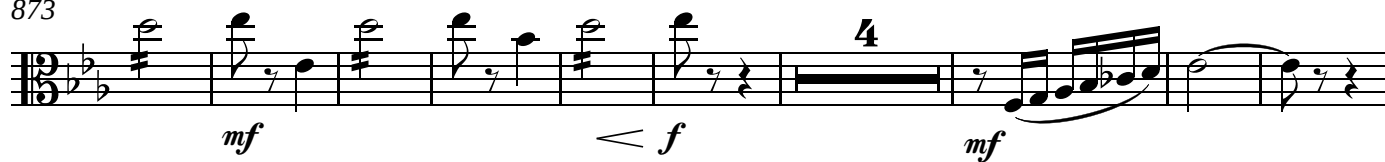
845 f

853 7

866



873



886



897

