

Double Bass

Concerto for Bassoon & Orchestra

in Eb Major

Daniel Léo Simpson

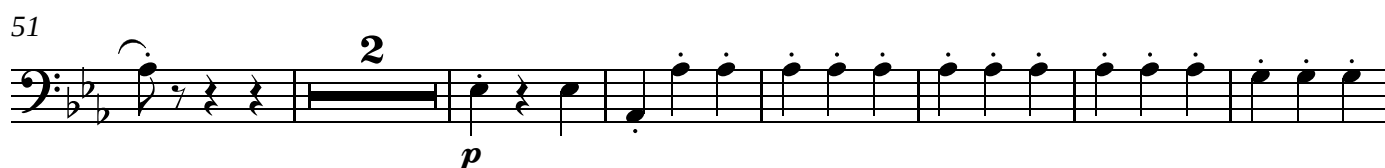
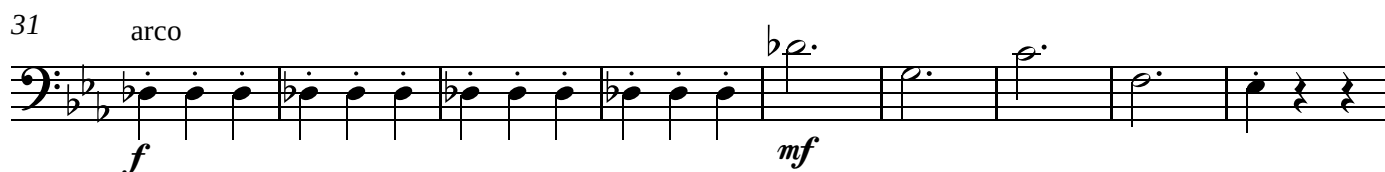
February 19, 2018

2018年2月19日

San Carlos, California USA

Allegro con moto ♩=144

9



Double Bass

90 *p* *f* *tr* *tr* *pizz.* *mp*

97 *p* *f* *mp*

105 *arco* *3* *f* *3* *mf* *dim.* *mp* *pizz.*

113 *mp* *p*

121 *pizz.* *mp* *p*

130 *arco* *mp* *p*

139 *arco* *f* *3* *mp*

149 *2* *arco* *2* *2* *f* *p*

159 *p* *f*

166 *p* *f*

172 *mp*

177 *2* *2*

Double Bass

3

185



192



199



206



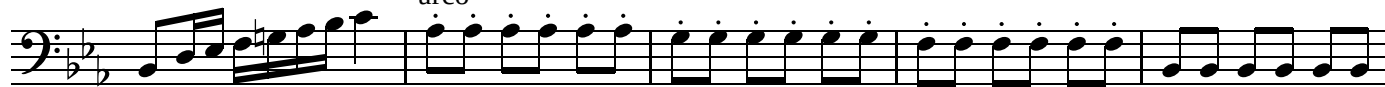
217



223



229



234



240



246



251



256

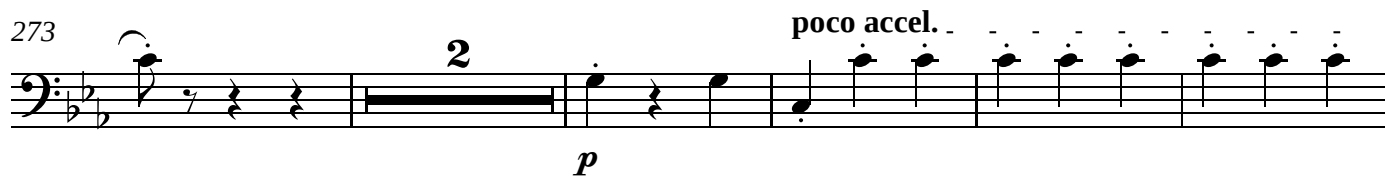
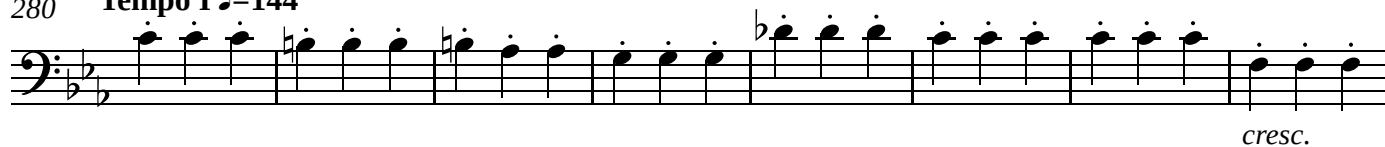


4 266

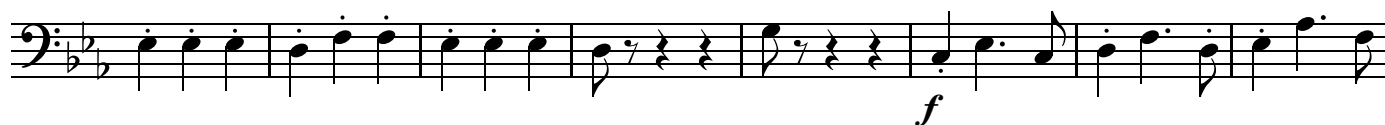
Double Bass



273

280 **Tempo I** ♩=144

288



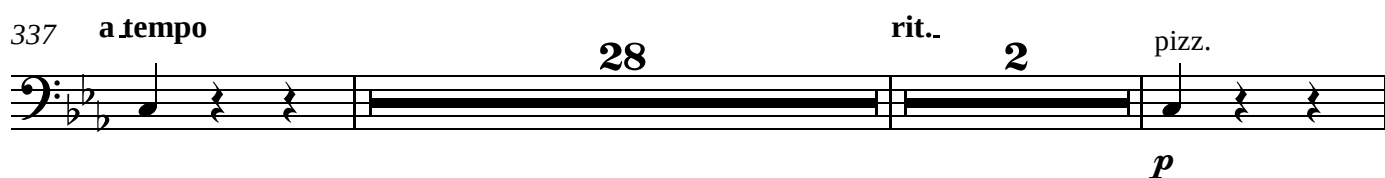
296



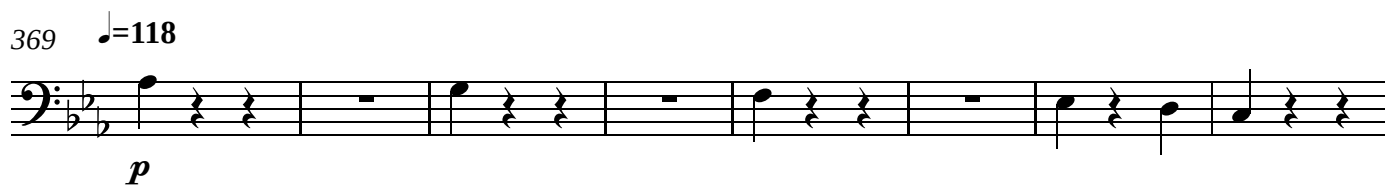
322



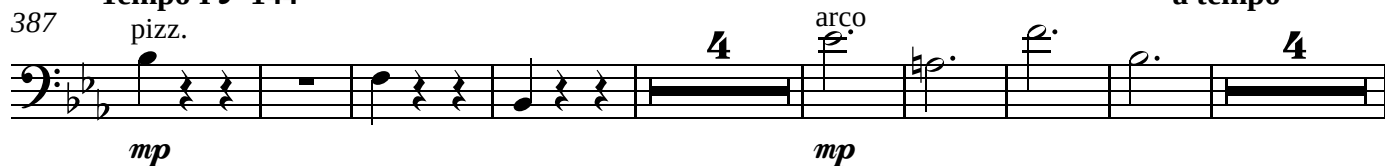
337



369



377

387 **Tempo I** ♩=144

Double Bass

5

403 arco **f** **3** **2** *mp*

414 arco **f** arco **f**

422

428 *tr* *tr*

434 arco

439

445

451

456

460 **4**

Double Bass

469 $\text{♩}=40$ $\text{♩}=144$ $\text{♩}=118$ rit. . . a tempo

2 2 2

477 Allegro $\text{♩}=138$ 9 3 Allegro $\text{♩}=144$ 27 rit. . . 2

518 a tempo 12 rit. . . 4 moderato $\text{♩}=112$ 10 rit. . . 2

546 a tempo rit. . . 2 Allegro $\text{♩}=138$ arco *f*

556

562

568 *mp* *f*

575 a tempo *f*

580

Double Bass

2nd Movement

"Colton's Theme"

Daniel Léo Simpson

October 18, 2019

2019年10月18日

San Carlos, California USA

Largo ♩=70
pizz.



p

8

arco



17



28



24

mf

mp

p

rit. . . a tempo

60

pizz.



p

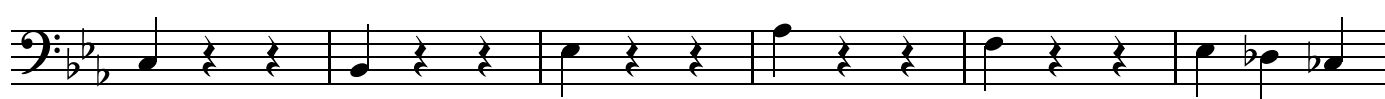
69



77



85



V.S.

2 91 Double Bass rit. . . . arco

97 a tempo rit. . . . Tempo I ♩=70 rit. . . . pizz. *p*

110 a tempo 4 6 *mp*

110 a tempo 15 pizz. 4 rit. . *p*

134 a tempo 5 rit. . a tempo 2 2 *p* cresc. *f*

148 rit.

156 Tempo I ♩=70 27 4 rit. . . . *mp* *p*

190 a tempo 17 pizz. 13 paco rit. . 2 *mp* *p*

224 a tempo pizz. 4 rit. . *mp*

232 a tempo 4 rit. . . . a tempo *mp* cresc.

244

Double Bass

3

arco



253

rit.



a tempo

rit. . . a tempo

262

6

2

pizz.



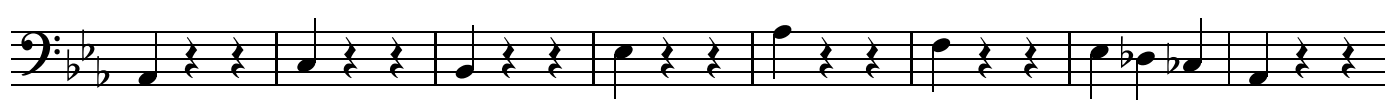
276



284



292



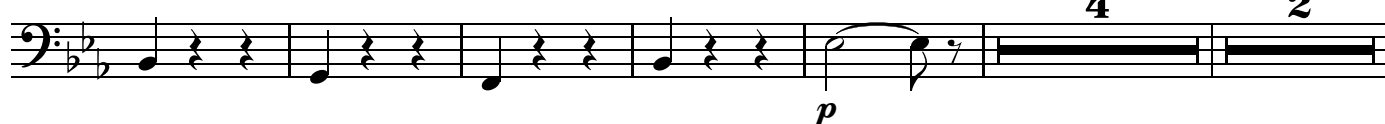
300

arco

4

rit. . .

2



311 a tempo

rit. . . poco meno mosso ♩=65

rit.

4

15



332

♩=65
4

rit. . .

2

pizz.



Fine - November 12, 2019

Double Bass

III

Daniel Léo Simpson
November 17, 2019
San Carlos, California USA

Allegro molto ♩=144

9 *f*

17 *f*

24 **poco meno mosso** **a tempo** ♩=144
pizz. 3 3 3
mp

76 arco

87 *f* *mp* *cresc.* *rall.* *mf*

99

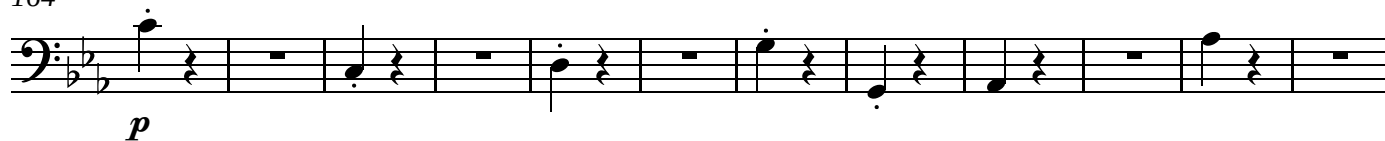
112 **Tempo I** ♩=144 *dim.* *mp* *dim.*
pizz. 2 3
p

126 3 3 3

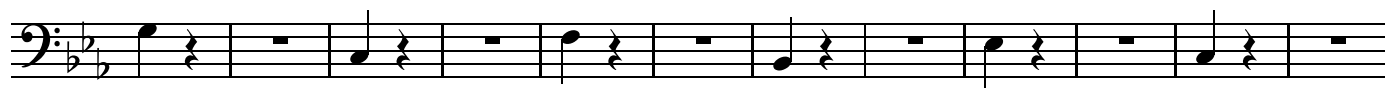
142 *mf* *rit.* *a tempo* *cresc.* *rit.* *a tempo* pizz.
arco 2 2 *f* *mp* *mp*

151 pizz. 7

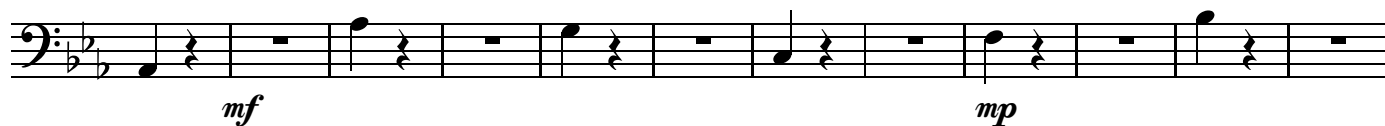
164



176



188



200



210



219



228



238



250



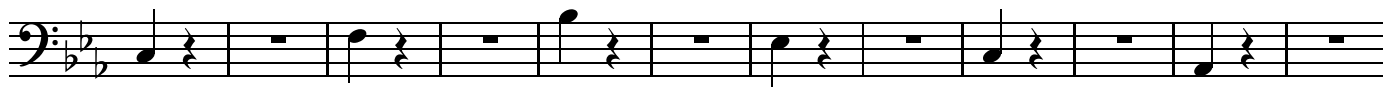
269



317



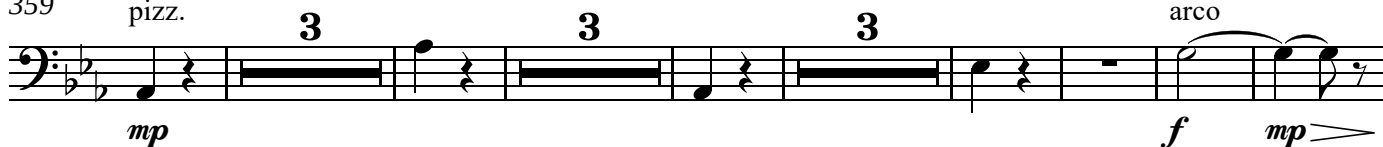
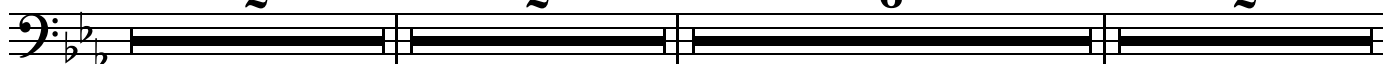
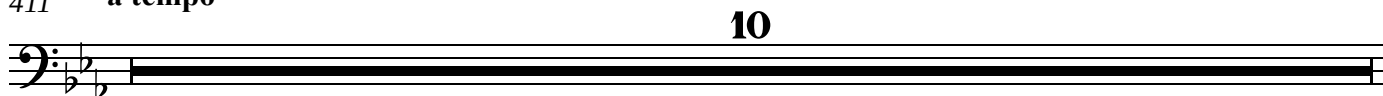
329



341



350

359 *a tempo*
pizz.375 *a tempo* *rit.*
2 *2* *pizz.* *a tempo*387 *a tempo* *rit.*
2 *2* *pizz.* *a tempo*399 *a tempo* *rit.* *a tempo* *rit.*
2 *2* *6* *2*411 *a tempo*

421

arco



430



438



446



456



464



483



530

538 **Fuga**

584



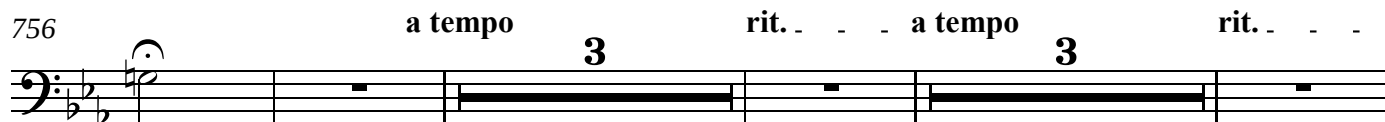
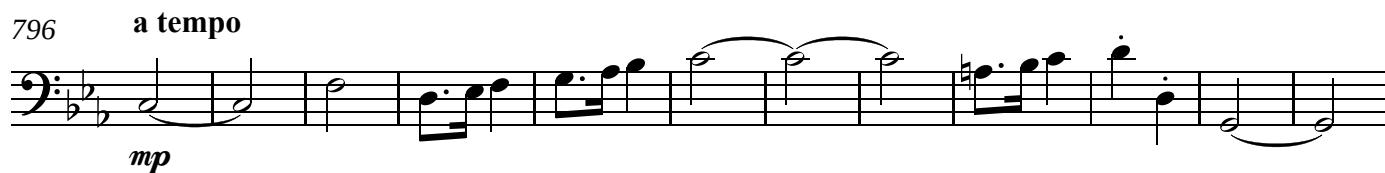
603



727



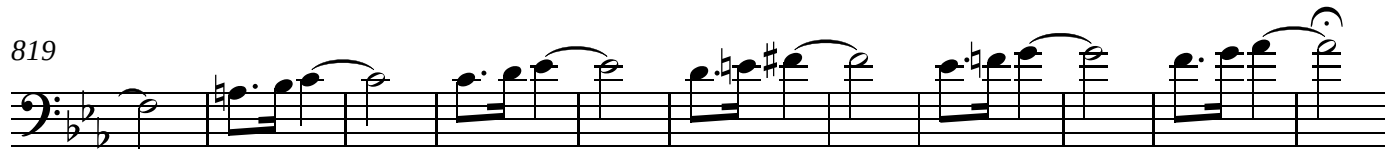
736

745 **a tempo****Cadenza**766 **a tempo**796 **a tempo**

808



819



830



839



848



857



871



894



899

