

Concerto for Bassoon & Orchestra

in Eb Major

I. Allegro con moto

II. Largo

III. Allegro molto

*Composed by
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Concerto for Bassoon & Orchestra

in Eb Major

Daniel Léo Simpson

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San Carlos, California USA

Allegro con moto ♩=144

The musical score is written for a concert band or orchestra. It features the following parts:

- Flute:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a mezzo-forte (*mf*) section.
- Oboe:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a mezzo-forte (*mf*) section.
- Clarinet in Bb:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a mezzo-forte (*mp*) section.
- Bassoon:** Bass clef, 3/4 time. Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a mezzo-forte (*mp*) section.
- 1st Horn in F:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a mezzo-forte (*mp*) section.
- 2nd Horn in F:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a mezzo-forte (*mp*) section.
- Timpani:** Bass clef, 3/4 time. Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a mezzo-forte (*mp*) section.
- Cymbals:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a mezzo-forte (*mp*) section.
- Glockenspiel:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a mezzo-forte (*mp*) section.
- SOLO Bassoon:** Bass clef, 3/4 time. Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a mezzo-forte (*mp*) section.
- Violin 1:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a mezzo-forte (*mp*) section.
- Violin 2:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a mezzo-forte (*mp*) section.
- Viola:** Alto clef, 3/4 time. Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a mezzo-forte (*mp*) section.
- Violoncello:** Bass clef, 3/4 time. Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a mezzo-forte (*mp*) section.
- Double Bass:** Bass clef, 3/4 time. Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a mezzo-forte (*mp*) section.

I - Bassoon Concerto - Simpson 031718

16

Fl. *tr* *mp* *f*

Ob. *tr* *mp* *f*

Cl. *tr* *f*

Bsn. *tr* *f*

Hn.1 *f*

Hn.2 *f*

Timp. *f*

Cym. *crash* *f*

Glock.

Bsn.

Vn. 1 *tr* *dim.* *mp* *f*

Vln. 2 *tr* *mp* *f*

Vla. *tr* *f*

Vc. *tr* *mp* *f*

Db. *tr* *mp pizz.* *f arco*

mp *f*

I - Bassoon Concerto - Simpson 031718

32

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Timp. *mp*

Cym.

Glock.

Bsn.

Vn. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

I - Bassoon Concerto - Simpson 031718

I - Bassoon Concerto - Simpson 031718

55

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p *f*

The musical score is for the first movement of the Bassoon Concerto in E-flat major, Op. 31718 by Simpson. This page, numbered 9, contains measures 55 through 61. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns (Horn 1, Horn 2) play a melodic line starting at measure 55, marked *mp*. The Bassoon also has a solo line starting at measure 55, marked *p* and *f*. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) provide harmonic support with various rhythmic patterns.

I - Bassoon Concerto - Simpson 031718

This musical score page contains measures 69 through 78 of a piece, likely from 'The Firebird Suite'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat). Measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 are indicated at the top of their respective staves. Dynamics include fortissimo (f), mezzo-forte (mf), and mezzo-piano (mp). Performance markings such as trills (tr) and crashes are present. The bassoon part features a prominent melodic line starting in measure 70, while other instruments provide harmonic support or rhythmic patterns.

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109

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

dim.

pizz.

3

117

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 117-123 of the I - Bassoon Concerto in Eb. The score is written for a full orchestra and a solo bassoon. The key signature is E-flat major (three flats). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Bassoon (solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Bassoon part features a complex melodic line with triplets and slurs. The string parts provide harmonic support with various rhythmic patterns.

124

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mp

mp

mp

mf

mp

mf

p

p

p

p

p

mp

pizz.

mp

p

3

3

3

3

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[illegible]

I - Bassoon Concerto - Simpson 031718

[illegible]

I - Bassoon Concerto - Simpson 031718

166

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mf

crash

f

The musical score for measures 166 to 172 of the I - Bassoon Concerto in Eb. The score is written for a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn 1, Horn 2, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings play a complex rhythmic pattern with triplets and sixteenth notes. The brass section has a crash cymbal at measure 170. The dynamic markings are *mf* and *f*.

173

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

tr

mp

mp

mp

mp

mp

181

Fl. *mp* *tr*

Ob. *mp* *tr*

Cl. *mp*

Bsn. *mp*

Hn.1 *mp*

Hn.2

Timp. *mp*

Cym.

Glock.

Bsn.

Vln. I *tr* *mp* *tr* *cresc.* *tr*

Vln. 2 *mp* *cresc.* *tr*

Vla. *mf* *tr* *mp* *cresc.*

Vc. *mp* *cresc.*

Db. *mp* *cresc.*

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199

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf 3

mp

poco cresc.

mp

poco cresc.

mp

poco cresc.

mp

poco cresc.

pizz.

206

Fl. *mp* *f* *tr*

Ob. *mp* *f* *tr*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn.1 *f*

Hn.2 *f*

Timp. *f*

Cym. *f* crash

Glock.

Bsn. *mf* *tr*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *f* arco

Db. *f*

I - Bassoon Concerto - Simpson 031718

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230

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

crash

f

arco

tr

The musical score for measures 230-235 of the I - Bassoon Concerto in Eb. The score is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) have trills marked 'tr'. The cymbal has a crash marked 'crash' and a forte dynamic 'f'. The double bass is marked 'arco'.

236

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

tr

mf

f

crash

f

tr

242

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

248

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

[illegible]

261 *tr* **meno mosso**

Fl. *tr* *mp*

Ob. *tr* *p*

Cl. *tr* *p*

Bsn. *p*

Hn.1 *tr* *p*

Hn.2 *p*

Timp.

Cym.

Glock.

Bsn.

Vn. *tr* **meno mosso** *mp* *p* *mp*

Vln. 2 *tr* *p* *mp*

Vla. *p* *mp*

Vc. *p*

Db. *p*

272 *poco accel.* *Tempo I* ♩=144

Fl. *mp* *p tr*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn. *p* *f*

Vln. 1 *tr* *mf* *dim.* *p* *poco accel.* *Tempo I* ♩=144

Vln. 2 *mf* *dim.* *p*

Vla. *mf* *dim.* *p*

Vc. *mp* *p*

Db. *mp* *p*

281

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

tr

mp

287

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

mf

f

mf

f

mp

f

mp

f

crash

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

5

[illegible]

305

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

poco cresc.

mp

poco cresc.

poco cresc.

poco cresc.

315 *poco rit.*

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

mp *mp*

poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

326 $\text{♩} = 118$ rit. a tempo

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.1 *p*

Hn.2

Timp. *p* *pp*

Cym.

Glock.

Bsn. *p*

Vln. 1 *p* *p*

Vln. 2 *mp*

Vla. *p*

Vc. *p*

Db. *p*

338

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

346

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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364 rit. $\text{♩} = 118$

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock. *mp*

Bsn. *dim.* *p*

Vln. 1 *dim.* *p* *p*

Vln. 2 *dim.* *p* *p*

Vla. *dim.* *p* *p*

Vc. *dim.* *p* *pizz.* *mp*

Db. *p* *p*

I - Bassoon Concerto - Simpson 031718

379

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

accel.

mf 3

f

mp

mf

p

386 **Tempo I** ♩=144

Fl. *mp* *mf*

Ob. *mp* *mp*

Cl. *mp*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Timp. *p*

Cym.

Glock.

Bsn. *mf* 3 3

Tempo I ♩=144

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mf* pizz.

Db. *mp*

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401

Fl.

Ob.

Cl.

Bsn.

mf

Hn.1

Hn.2

f

Timp.

f

Cym.

crash

f

Glock.

Bsn.

3 3 3 3

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

Db.

f

arco

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[illegible]

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443

This musical score page contains measures 443 through 448 of the first movement of the Bassoon Concerto in E-flat major. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout. The percussion section includes Timpani, Cymbals, and Glockenspiel. The key signature is E-flat major (three flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks (accents, slurs). The woodwinds play complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion section features a crash cymbal and timpani rolls.

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

f

crash

Cym.

f

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

449

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

455

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

f

crash

f

461 ♩=40

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

f

tr

tr

tr

3 3

♩=40

Vn.

Vln. 2

Vla.

Vc.

Db.

470 $\text{♩}=144$ $\text{♩}=118$ rit. a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

mp 3 3 6 6 6 6 *f* tr

$\text{♩}=144$ $\text{♩}=118$ rit. a tempo

Vn.

Vln. 2

Vla.

Vc.

Db.

476 **Allegro** ♩=138

Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Bsn.
Vn.
Vln. 2
Vla.
Vc.
Db.

tr
mp
tr
tr
tr
6

485 **rit.** **Allegro** ♩=144

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

rit. **Allegro** ♩=144

Vn.

Vln. 2

Vla.

Vc.

Db.

493

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

mf

mp

502

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

tr

mf

tr

tr

mf

3

3

511

rit. a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

The musical score is for a full orchestra and solo bassoon. The key signature is E-flat major (three flats). The tempo markings are 'rit.' (ritardando) and 'a tempo'. The bassoon part features a complex melodic line with triplets and a forte (f) dynamic. The woodwinds and strings are mostly silent, with some woodwinds having rests. The percussion includes timpani, cymbals, and glockenspiel. The brass section includes horns, trumpets, and a double bass. The string section includes violins, violas, violoncellos, and double basses.

519

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

dim.

3

3

3

3

3

mp

cresc.

tr

tr

tr

tr

527 **rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

tr *f* 3 3 3 *tr* *mp*

rit.

Vn.

Vln. 2

Vla.

Vc.

Db.

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542

rit. a tempo rit. Allegro ♩=138

Fl. *mp* *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *f*

Hn.1 *p* *f*

Hn.2 *p*

Timp. *f*

Cym. *f* crash

Glock.

Bsn. *mf* *mp*

rit. a tempo rit. Allegro ♩=138

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

I - Bassoon Concerto - Simpson 031718

560

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Short ag

Short ag

Vc.

Db.

tr

mf

f

crash

f

f

f

f

f

567

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

us_Short ag

us_Short ag

Vc.

Db.

f

tr

tr

tr

f

mp

mp

mp

mp

mp

mp

I - Bassoon Concerto - Simpson 031718

579

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Viol. Short ag

Viol. Short ag

Vc.

Db.