

**Allegro molto** ♩=144

Flute

Oboe

Clarinet in Bb

Bassoon

1st Horn in F

2nd Horn in F

Timpani

Cymbals

Glockenspiel

SOLO Bassoon

**Allegro molto** ♩=144

Violin 1

Violin 2

Viola

Violoncello

Double Bass

### III - Bassoon Concerto in E-flat Major

115

This page shows measures 8 through 15 of the third movement of the Bassoon Concerto in E-flat Major by Simon Simpson. The score is written for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Timpani, Cymbals, Glockenspiel, Violins 1 & 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 are indicated at the top of their respective staves. Dynamics such as *f* (forte) and *cresc.* (crescendo) are used throughout. A crash cymbal effect is marked in measure 12. The bassoon part features complex rhythmic patterns, including sixteenth-note runs and triplets. The woodwinds and strings provide harmonic support, with violas and cellos playing prominent melodic lines in later measures.

*poco meno mosso*

16

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f* crash

*mp* choke

*f*

*f*

*mp*

25

Fl. *mp* *tr*

Ob. *mp*

Cl. *p*

Bsn. *p*

Hn.1 *p*

Hn.2 *p*

Timp.

Cym.

Glock.

Bsn.

Vln. 1 *tr* *p*

Vln. 2

Vla. *mp*

Vc. *tr* *mp*

Db.

38

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*tr*

*p*

*p*

*p*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

### III - Bassoon Concerto in E-flat Major

119

[illegible]

62 **a tempo** ♩=144

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Timp.

Cym.

Glock.

Bsn.

**a tempo** ♩=144

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mp*

Vla. *mp*

Vc. *mp* pizz.

Db. *mp*

72

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f* arco

*f*



III - Bassoon Concerto - Simpson 111719

90 *rall.*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1 *mf* *dim.* *mp*

Hn.2 *mf* *dim.* *mp*

Timp.

Cym.

Glock.

Bsn.

*rall.*

Vln. 1 *mf* *dim.* *mp*

Vln. 2 *mf* *dim.* *mp*

Vla. *mf* *dim.* *mp*

Vc. *mf* *dim.* *mp*

Db. *mf* *dim.* *mp*

Tempo I ♩=144

107

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*mp*

*mp*

*cresc.*

*Tempo I ♩=144*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*pizz.*

120

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Timp.

Cym.

Glock. *mp*

Bsn. *mf* *cresc.* *f*

Vln. 1 *mp* *dim.* *mf*

Vln. 2 *mf* *dim.* *mf* *p*

Vla. *mf* *dim.* *mf* *p*

Vc. *mf* *dim.* *mf*

Db. *mf*

129

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*cresc.*

*mp*

*cresc.*

*pizz.*

*cresc.*

*cresc.*

139

rit. . . . . a tempo rit. . . . .

Fl. *mf* > *mp*

Ob. *mf* > *mp*

Cl. *mp* cresc. *mf* > *mp*

Bsn. *mf* > *mp* *p*

Hn.1 *mf* > *mp*

Hn.2 *mf* > *mp*

Timp. *mf* *mp*

Cym.

Glock. *mf*

Bsn. *f* *mp* cresc. *mf* > *mp*

Vln. 1 *mf* cresc. *f* *mp* >

Vln. 2 *mf* cresc. *f* *mp* >

Vla. *f* arco *mp* >

Vc. *f* arco *mp* >

Db. *f* *mp* >

rit. . . . . a tempo rit. . . . .

148 **a tempo**

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

*mp* *cresc.* 3 3 3 3

**a tempo**

Vln. 1 *mp* *cresc.* *mf* *cresc.* *tr* *mp*

Vln. 2 *mp*

Vla. *mp* *cresc.* *pizz.* *mf* *cresc.* *mp*

Vc. *mp* *pizz.* *mp* *pizz.* *mp*

Db. *mp* *mp*

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## III - Bassoon Concerto in E-flat Major

131

This musical score page covers measures 178 through 182. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

**Measures 178-182:**

- Flute (Fl.):** Measures 178-181 are rests. In measure 182, it plays a half note G4 (F4 in the key signature) with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 178-181 are rests. In measure 182, it plays a half note G4 (F4 in the key signature) with a forte (*f*) dynamic.
- Clarinet (Cl.):** Measures 178-181 are rests. In measure 182, it plays a half note G4 (F4 in the key signature) with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Measures 178-181 are rests. In measure 182, it plays a half note G4 (F4 in the key signature) with a forte (*f*) dynamic.
- Horn 1 (Hn.1) and Horn 2 (Hn.2):** Measures 178-181 are rests. In measure 182, they play a half note G4 (F4 in the key signature) with a mezzo-forte (*mf*) dynamic.
- Timpani (Timp.):** Measures 178-181 are rests. In measure 182, it plays a half note G2 (F2 in the key signature).
- Cymbal (Cym.):** Measures 178-181 are rests. In measure 182, it plays a half note G2 (F2 in the key signature).
- Glockenspiel (Glock.):** Measures 178-181 are rests. In measure 182, it plays a half note G4 (F4 in the key signature).
- Bassoon (Bsn.):** Measures 178-181 are rests. In measure 182, it plays a half note G4 (F4 in the key signature) with a forte (*f*) dynamic.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Measures 178-181 are rests. In measure 182, they play a half note G4 (F4 in the key signature) with a forte (*f*) dynamic.
- Viola (Vla.):** Measures 178-181 are rests. In measure 182, it plays a half note G4 (F4 in the key signature) with a forte (*f*) dynamic.
- Violoncello (Vc.) and Double Bass (Db.):** Measures 178-181 are rests. In measure 182, they play a half note G4 (F4 in the key signature) with a forte (*f*) dynamic.

189

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn. *f* *mf* *3* *3* *3*

Vln. 1 *mf* *mp* *dim.*

Vln. 2 *mf* *mp* *dim.*

Vla. *mf* *mp* *dim.*

Vc. *mf* *mp* *dim.*

Db. *mf* *mp* *dim.*

202

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1 *mp* *mf* *cresc.*

Hn.2 *mp* *mf* *cresc.*

Timp. *mp* *cresc.* *mp* *cresc.*

Cym.

Glock.

Bsn. *3* *3*

Vln. 1 *mp* *cresc.* *f* *3* *3* *mp* *cresc.*

Vln. 2 *mp* *cresc.* *f* *3* *3* *mp* *cresc.*

Vla. *mp* *cresc.* *f* *3* *3* *mp* *cresc.*

Vc. *mp* *cresc.* *f* *mp* *cresc.*

Db. *mp* *cresc.* *f* *mp* *cresc.*

*arco*

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225

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

6

6

6

6

6

6

236

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Timp. *f* crash

Cym. *f*

Glock.

Bsn.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

### III - Bassoon Concerto in E-flat Major

137

[illegible]



259

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf* *f*

*mf* *f*

*mp* *mf* *f*

*f*

*f* choke *f*

*tr* *dim.* *3* *3* *3* *mp* *mf* *3*

*f* *f* *f* *f* *f*

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283

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mf* *tr* *dim.* *cresc.* *mf*

*mf*

294

Fl. *mp* <sup>3</sup>

Ob. *mp* <sup>3</sup>

Cl. *mp* <sup>3</sup>

Bsn. *mp* <sup>3</sup>

Hn.1

Hn.2 *mp*

Timp.

Cym.

Glock.

Bsn. *mf* <sup>3</sup>

Vln. 1

Vln. 2

Vla. *mf* <sup>3</sup>

Vc. *mf*

Db.

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326

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.1 *mf*

Hn.2 *mf*

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

337

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*



347

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

357 **a tempo**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Timp.

Cym.

Glock. *mf*

Bsn. *mp*

**a tempo**

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* pizz.

Db. *mp*

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376 rit. . . . . a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf* *mp*

*p*

*mf* *mp*

rit. . . . . a tempo

*mp*

*mp*

*mp*

*mp* pizz.

*mp*

385 *rit.* *a tempo* *rit.* *a tempo*

Fl. *mp* *mp*

Ob. *mp*

Cl. *mp* *mp* *cresc.* *mf* *mp*

Bsn. *mp* *p*

Hn.1

Hn.2

Timp.

Cym.

Glock. *mf*

Bsn. *mp* *cresc.* *mf* *mp*

Vln. 1 *rit.* *a tempo* *rit.* *a tempo* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *arco* *mp pizz.* *mp*

395 rit. . . . a tempo rit. . . . a tempo

Fl. *mp* *mf* *mp*

Ob. *mf* *mp*

Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Hn.1 *mp* *mf* *mp*

Hn.2 *mf* *mp*

Timp.

Cym.

Glock.

Bsn. *mp* *mf* *mp*

Vln. 1 *mp* *cresc.* *mf* *mp*

Vln. 2 *p*

Vla. *mp* *cresc.*

Vc. *arco*

Db.

406

rit. . . . a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p* *mf* *mp* *mp* *cresc.*

*mp* *mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mf* *rit.* *a tempo* *mf* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

### III - Bassoon Concerto in E-flat Major

153

417

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*cresc.*

*mp*

*f*

6

3

6

6





## 155

III - Bassoon Concerto - Simpson 111719

439

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

crash

*f*

*f*

crash

*f*

448

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*f*

crash

choke

*f*

*f*

458

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

479

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*p*

*mf*

*mp*

*mp*

*p*

*p*

489

Fl. *mp*

Ob.

Cl.

Bsn. *p*

Hn.1

Hn.2

Timp.

Cym.

Glock. *p*

Bsn.

Vln. 1 *p* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *p*

Db.



500

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*mp*

*p*

*mp*

*p*

*p*

*mp*

512

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mf*

*dim.*

*mf*

*mf*

*mp*

519

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

## III - Bassoon Concerto in E-flat Major

165

Musical score for measures 526-534. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat). The score features various dynamics such as *mf*, *f*, and *mp*. The instrumentation changes at measure 530, where the first Bassoon part becomes the second Bassoon part.

## Fuga

535

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *f*

Hn.1

Hn.2

Timp. *mf* *f*

Cym. choke

Glock.

Bsn. *f*

Vln. 1 *mf* *f* *mp* *dim.* *tr*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf*

Db.

546

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*tr*

*mp*

557

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

tr

mp

570

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*p*

*p*



III - Bassoon Concerto - Simpson 111719

593

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*mp*

*mf*

*p*

pizz.

pizz.

605

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

*mp*

*tr*

*mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*p*

*p*

[illegible]

III - Bassoon Concerto - Simpson 111719

### III - Bassoon Concerto in E-flat Major

175

[illegible]

III - Bassoon Concerto - Simpson 111719

665

**a tempo**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *mf*

Hn.2 *mf*

Timp. *f* crash *mf*

Cym. *f*

Glock.

Bsn.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*



III - Bassoon Concerto - Simpson 111719

### III - Bassoon Concerto in E-flat Major

179

[illegible]

III - Bassoon Concerto - Simpson 111719

## III - Bassoon Concerto in E-flat Major

181

This page contains the musical score for measures 709 through 718 of the third movement of the Bassoon Concerto in E-flat Major. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (E-flat major) and the time signature is common time (C). The score features various dynamics such as *mf*, *f*, *mp*, and *choke*. It also includes articulation marks like accents (^) and slurs, as well as specific performance instructions like "choke" for the cymbal. Measure numbers 709, 710, 711, 712, 713, 714, 715, 716, 717, and 718 are indicated at the top of their respective staves. The bassoon part in measure 718 includes a triplet of eighth notes.

III - Bassoon Concerto - Simpson 111719

[illegible]

743 **a tempo** rit.

Fl. *mf* *cresc.*

Ob. *mp* *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn.1 *cresc.*

Hn.2 *cresc.*

Timp. *cresc.*

Cym.

Glock.

Bsn.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

## Cadenza

## III - Bassoon Concerto in E-flat Major

185

755

**a tempo** **rit. . . a tempo** **rit. . . a tempo**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Timp.

Cym.

Glock.

Bsn. *f* Cadenza *3 3 3 dim. 3 3 mp*

**a tempo** **rit. . . a tempo** **rit. . . a tempo**

Vln. 1

Vln. 2

Vla.

Vc.

Db.



767

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*f*

778

**a tempo**

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

*dim.*

*mp*

*mf*

**a tempo**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for the third movement of the Bassoon Concerto in E-flat Major, starting at measure 778. The tempo is marked 'a tempo'. The score is for a full orchestra and features a solo bassoon part. The bassoon part begins with a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The dynamics range from 'dim.' to 'mf'. The rest of the orchestra is marked with rests.

790 **poco rit.** **a tempo**

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

*3 3 3 3 3 3*  
*dim. mp mf*

**poco rit.** **a tempo**

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

801

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mf* *cresc.*

*mp*

Detailed description of the musical score: The score is for measures 801-810. The key signature is E-flat major (three flats). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1, Horn 2) are mostly silent, with some late-measure entries marked *mp*. The percussion section (Timpani, Cymbal, Glockenspiel) is also mostly silent, with the timpani having a late-measure entry marked *mp*. The bassoon has a melodic line starting in measure 801, featuring triplets and a crescendo leading to a *mf* dynamic. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides harmonic support with various textures and dynamics, including *mp* and *cresc.*

812

Fl. *mf* *cresc.*

Ob. *mp* *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn.1 *cresc.*

Hn.2 *cresc.*

Timp. *cresc.*

Cym.

Glock.

Bsn. *f*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

## III - Bassoon Concerto in E-flat Major

191

[illegible]

834

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Bassoon Concerto - Simpson 111719

### III - Bassoon Concerto in E-flat Major

193

[illegible]



853

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*f*

III - Bassoon Concerto - Simpson 111719

III - Bassoon Concerto - Simpson 111719

878

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn.1 *mf* *mp*

Hn.2 *mf*

Timp. *mf*

Cym. *mf* choke

Glock.

Bsn. *mf* *cresc.*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f*

Db. *f*

888

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

896

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.