

Cenotaph op. 15

Ruinom podobne serce moje
— ruinom ogromnym i bezkształtnym.
Mrok otulił rany moje, po lazurowych wschodach prowadzi mię zaduma w gwiazdy. Oryonie
— bracie mój
— w purpurowem zarzewiu wulkanów czytający księgę przeznaczeń
— i Ty, siostró moja, Andromedo, przykuta do skał —
i Ty, łamiąca dłonie Kassiopeo, której córę wzięło na pożarcie złe bóstwo — miłość
— i Ty, Perseuszu, coś ujarzmił obłąkane loty swojej wyobraźni
— i Ty, Liro
— i Ty, Orle
— i Ty najbliższa nam grzywo Centaura —
— o gwiazdy magowie, składający hołd wiekuistnemu Sercu! wzmocnijcie chlebem aniołów mnie
— najciemniejszego z tułaczów po otchłani"

- Tadeusz Miciński

I.

Senza Tempo *Statico, potentamente*

The musical score for 'Cenotaph op. 15' Part I is written for piano. It begins with a 'pizz.' (pizzicato) marking and a 'pp' (pianissimo) dynamic. The music is characterized by long, sustained chords and intricate, overlapping melodic lines. The score is divided into two systems, with the second system starting at measure 5. Dynamics range from 'pp' to 'f' (forte). The piece concludes with a 'pizz.' marking and a final chord. The score is marked with 'Senza Tempo' and 'Statico, potentamente'.

Var. I *Cupamente*
Lento

Measures 9-11 of Var. I *Cupamente*, Lento. The music is in 3/4 time. Measure 9 features a treble clef with a 7-measure rest, a 5-measure rest, and a 3-measure triplet. The bass clef has a 5-measure rest. Measure 10 continues the triplet in the treble and has a 5-measure rest in the bass. Measure 11 features a 6-measure triplet in the treble and a 3-measure triplet in the bass. The key signature has one sharp (F#).

Measures 12-14 of Var. I *Cupamente*, Lento. Measure 12 has a 6-measure triplet in the treble and a 5-measure rest in the bass. Measure 13 has a 3-measure triplet in the treble and a 5-measure rest in the bass. Measure 14 has a 5-measure triplet in the treble and a 5-measure rest in the bass. The key signature has one sharp (F#).

Var. II *Volando*
Allegretto

Measures 15-17 of Var. II *Volando*, Allegretto. The music is in 6/8 time. Measure 15 has a 3-measure triplet in the treble and a 3-measure triplet in the bass. Measure 16 has a 3-measure triplet in the treble and a 3-measure triplet in the bass. Measure 17 has a 3-measure triplet in the treble and a 3-measure triplet in the bass. The key signature has one sharp (F#).

Measures 18-19 of Var. II *Volando*, Allegretto. Measure 18 has a 3-measure triplet in the treble and a 3-measure triplet in the bass. Measure 19 has a 3-measure triplet in the treble and a 3-measure triplet in the bass. The key signature has one sharp (F#).

Measures 20-22 of Var. II *Volando*, Allegretto. Measure 20 has a 3-measure triplet in the treble and a 3-measure triplet in the bass. Measure 21 has a 3-measure triplet in the treble and a 3-measure triplet in the bass. Measure 22 has a 6-measure triplet in the treble and a 3-measure triplet in the bass. The key signature has one sharp (F#).

Var. III *Estático, con anima*

Allegro

23

25

27

28

Var. IV *Appassionato, luminoso*

30

The first system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole note chord of B-flat and D. The middle staff is a grand staff with a treble clef and a key signature of one flat. It contains a series of sixteenth-note runs, each marked with a '6' and a slur. The bottom staff is a grand staff with a bass clef and a key signature of one flat. It contains a series of sixteenth-note runs, each marked with a '6' and a slur. The system concludes with a double bar line and a repeat sign.

The second system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat. It begins with a whole note chord of B-flat and D. The middle staff is a grand staff with a treble clef and a key signature of one flat. It contains a series of sixteenth-note runs, each marked with a '6' and a slur. The bottom staff is a grand staff with a bass clef and a key signature of one flat. It contains a series of sixteenth-note runs, each marked with a '6' and a slur. The system concludes with a double bar line and a repeat sign.

The third system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat. It begins with a whole note chord of B-flat and D. The middle staff is a grand staff with a treble clef and a key signature of one flat. It contains a series of sixteenth-note runs, each marked with a '6' and a slur. The bottom staff is a grand staff with a bass clef and a key signature of one flat. It contains a series of sixteenth-note runs, each marked with a '6' and a slur. The system concludes with a double bar line and a repeat sign.

The fourth system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat. It begins with a whole note chord of B-flat and D. The middle staff is a grand staff with a treble clef and a key signature of one flat. It contains a series of sixteenth-note runs, each marked with a '6' and a slur. The bottom staff is a grand staff with a bass clef and a key signature of one flat. It contains a series of sixteenth-note runs, each marked with a '6' and a slur. The system concludes with a double bar line and a repeat sign.

Moderato

31

35

39

Presto

43

46

50 *p* *mf*

8

53 *p*

8 *

56 *mf*

8 *

59 *f*

8 *

8

60

mf

8

* Ad.

63

8

* Ad.

65

pp

8

* Ad.

68

pizz.

gliss.

pp

8

* Ad.

"Przyzywam was do życia, siły tajemne!
Zatopione w ciemnych głębinach twórczego ducha,
bojaźliwe załączki życia,
ja wam śmiałość przynoszę!"

-Aleksander Skriabin

II.

Adagio *Melancholico con illuminato maesta*

Measures 1-8 of the Adagio section. The score is in G major, 4/4 time. It features a piano (*mp*) dynamic. The melody is in the right hand, starting with a sixteenth-note triplet, and the bass line is in the left hand, starting with a half note. The piece is marked 'Adagio' and 'Melancholico con illuminato maesta'.

Moderato

Measures 9-11 of the Moderato section. The score is in G major, 4/4 time. It features a piano (*mp*) dynamic. The melody is in the right hand, starting with a sixteenth-note triplet, and the bass line is in the left hand, starting with a half note. The piece is marked 'Moderato'.

8

13

mf

15

8

18

p

*Cupamente,
con mistica forza*

22

mp

p

24 *crescendo poco a poco* 3

mf

cresc.

26

cresc.

29

(cresc.)

30

(cresc.)

31 *Andante* 8

fff

8

8

33

8

35

8

38

8

42

The musical score for 'The Rose Tree' is presented in two systems. The first system, starting at measure 46, features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with triplets and a sextuplet indicated. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment, including a mezzo-forte (*mp*) dynamic marking and a repeat sign. The score is written for a single melodic line and a piano accompaniment.

51

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. There are three measures shown, with the first measure starting at measure 51. The first measure contains a treble staff with a whole note and a bass staff with a five-measure rest. The second measure contains a treble staff with a half note and a bass staff with a five-measure rest. The third measure contains a treble staff with a half note and a bass staff with a five-measure rest. The score is written in a handwritten style with some corrections and annotations.

[illegible][illegible]

57

pp

59

61

63 *poco piu lento*

67

O ruiny serca mego, ogromne i bezkształtne, w mroku poryte wąwozami cieniów,
 które nie wiem dokąd zawiodą —
 pełne więzień i klatek na potwory, łańcuchów —
 pordzewiałych od krwi i od łez —
 W ciemności schodzi duch mój — w ciemności rozłączone od szronu gwiazd
 — łyskające kopułą czarodziejskiego zamku, gdzie białe rumaki stręcane są w głuche jeziora —
 a w fosforycznych grotach uczują widma potępionych.

[...]

III.

Allegro

The musical score is written for piano and consists of five systems of staves. The first system begins with the tempo marking 'Allegro'. The music is in a key with one sharp (F#) and one flat (Bb), likely D major or B minor. The score includes various musical notations such as eighth and sixteenth notes, triplets, and rests. The score is numbered 1 through 13 across the systems.

15

Moderato

19

mp

22

f

ff

25

f

28

mp

f

31

8

35

System 35-37: Treble and bass staves. Treble staff has a key signature change to two sharps (F# and C#) and a common time signature. Bass staff features a long melodic line with triplets (3), sextuplets (6), and nonuplets (9), marked *ff* and *cresc.* The system concludes with triplet chords in the bass staff.

38

System 38-40: Treble staff continues the melodic line with triplets (3) and sextuplets (6), marked *mf*. Bass staff features sustained chords and a long melodic line starting with a triplet (3) and marked *fff*.

41

System 41-43: Treble staff continues the melodic line with sextuplets (6) and triplets (3). Bass staff features sustained chords and a long melodic line starting with a triplet (3) and marked *fff*.

44

System 44-47: Treble staff features a melodic line with triplets (3) and quintuplets (5), marked *ff* and *mp*. Bass staff features sustained chords and a long melodic line starting with a triplet (3) and marked *fff*.

[illegible]

50

p *v*

cresc.

8

52

ff

3 6 9

3 6 9

3 6 9

55

8

3

6

9

3

3

mp

62

8

6

7

8

9

10

11

12

13

14

15

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468

68

8

The musical score for 'The Rose Tree' is presented in a standard musical notation format. It features a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The score includes a piano introduction, a main melody, and a concluding section. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is marked with a '68' at the beginning and an '8' at the end, likely indicating the page number or a specific measure.

75

8

3

3

6

9

7

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for a piano with three staves: a treble staff for the right hand and two bass staves for the left hand. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes. The left hand provides harmonic support with chords and a descending eighth-note pattern in the lower register. Measure numbers 1 through 8 are indicated above the first staff. A repeat sign is placed at the beginning of measure 5. The score concludes with a double bar line at the end of measure 8.

[illegible]

85

8

6

8

87

8

6

3

3

8

dim.

94

(dim.)

pp

Tysiącoletnie drzewa rozpaczę nurzają się w lodowych zatorach,
 płyną szeleszcząc ku bezdennym wirom
 — nad mglistym wyżłobionym lejem Anioł śmierci waży się w krwawym płomieniu,
 niby dogorywająca na wieży latarnia.

Stało się —
 zapadły podemną niebiosą
 — kępa kwiatów pod stopą kamiennego olbrzyma i mrok zgęstniał dokoła.
 A nad głębiami Duch
 — gasi gwiazdy — i rozżarza wizye, świetniejsze od gwiazd.

- Tadeusz Miciński