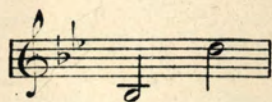


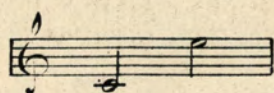


Maye M. Thayer

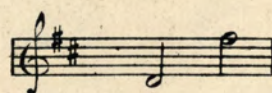
No 1 in B $\flat$



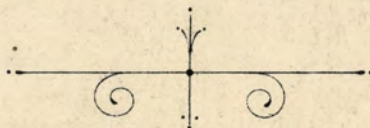
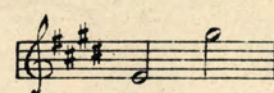
No 2 in C



No 3 in D.



No 4 in E.



A BOWL OF ROSES

SONG

WORDS BY

W. E. HENLEY

MUSIC BY

ROBERT CONINGSBY CLARKE

PRICE 40 CENTS
NET

CHAPPELL & CO LTD.

MELBOURNE

LONDON

SYDNEY

FOR THE COUNTRIES OF NORTH AMERICA

CHAPPELL-HARMS, INC.

NEW YORK

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Useful Teaching Songs For All Voices

Edited and Compiled by

LIZA LEHMANN

The general song repertoire, as a rule, may be divided into a number of distinctive groups, each one of which admits of further detailed classification for particular concert, recital or studio uses. The so-called "teaching song" in particular, has come to be looked upon as one of the most important factors of a successful course of vocal study and the selection of serviceable, useful and beneficial material of this kind, constitutes one of the most necessary duties of an instructor. Serious minded teachers and students should therefore be considerably interested in Useful Teaching Songs for all Voices, edited and compiled by Liza Lehmann. In selecting the contents of these volumes the editor has given careful consideration to the vocal, expressive and interpretative needs of practically all singers and has offered a wealth of excellent material in one volume each for soprano, mezzo-soprano, contralto, tenor and a fifth one for baritone and bass.

Each of these volumes contains twelve songs, selected from the best-known vocal works by classic and modern composers, which embody the necessary instructive qualifications. In her selection the editor has included a number of standard songs deemed indispensable for such a compilation as this, but she has also provided a large number of splendid songs, not so well known. The bulk of these songs have been provided with English text, since as mentioned in her preface: "it is her firm belief that English singers should give their greatest attention to singing in their own language, and singing it well."

The vocal parts have all been given the greatest editorial care and nothing in the way of helpful hints for phrasing, diction, special signs for full and half-breath has been overlooked. It should also be noted that in her edition of these useful teaching songs the editor has given particular attention to the piano accompaniments, shortening the tuttis and facilitating same wherever suitable and serviceable. The editor is also of opinion that the ear is much improved by occasional singing without accompaniment and to this end she has included one unaccompanied song-study to each collection.

Space will hardly permit of mentioning all the individual titles of the sixty songs contained in these five volumes, but those who are interested in such instructive vocal material as this are urged to write to the publishers, Chappell-Harms, Inc., New York, and obtain from them a complete list of contents.

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A Bowl of Roses.



It was a bowl of roses:

There in the light they lay,
Languishing, glorying, glowing
Their life away.

And the soul of them rose like a presence,
Into me crept and grew,
And filled me with something—someone—
Oh—was it you?

W. E. Henley.

Music by
ROBERT CONINGSBY CLARKE

Allegretto

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There in the light they lay, *ten.*

Lan - guish - ing, glo - ry - ing, glow - - - ing Their *mp ten.* *mf ten.*

life a - way. *f* *ff* *sempre ff*

And the *p* *mf* *pp*

soul of them rose like a pres - ence, In - to me

crept and grew, And filled me with some - thing,

some - one, Oh, - was it you, - was it you?

Oh, - was it you?

Oh, - was it you?

A SONG OF UNUSUAL CHARM

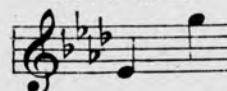
No. 1 in F



No. 2 in G



No. 3 in A $\flat$



SOMETIME, DEAR HEART, SOMEDAY SONG

Words by
GORDON JOHNSTONE

Music by
JESSE M. WINNE

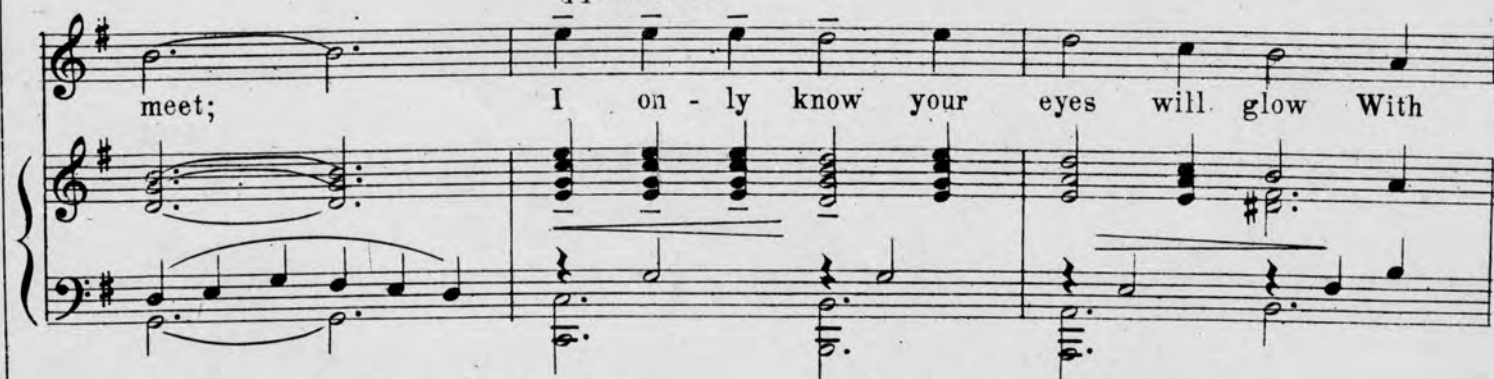
Andante con moto



With tender feeling



appassionata



Sometime, dear heart, I'll find you,
I know not where we'll meet;
I only know your eyes will glow
With love so strange and sweet.
Weary may be the longing
And lonely and dark the way,
But you will call when shadows fall,
Sometime, Dear Heart, Someday.

In every crowd I'll seek you,
In every passing throng;
My yearning heart will thrill and start
To hear your tender song.
Weary may be the waiting
Through golden years or gray
But you will call when shadows fall,
Sometime, Dear Heart, Someday.

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