

Flute

In Flanders Fields

Willy Ostyn (1913-1993

[illegible]

This image shows the first system of a musical score, measures 59 through 108. The music is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Moderato Assai' at measure 84. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). There are also markings for *8va* (octave up) and *8va* (octave down). The system ends with a double bar line at measure 108.

(8va)-----

112 *rit.*

(8va)-----

117 *p* *f* **Allegro**4

124 *ff*

128

132 4

139 *ff*

142 8 *p*

153 *ff* 3 3 3 3

158 (8va) 8va----- *ff* 3 3 3 3 3 3 3 3

161 8

172 *f* 3 3

175 *ff* 3 3

178 *8va* *ff* 3 3 3 3



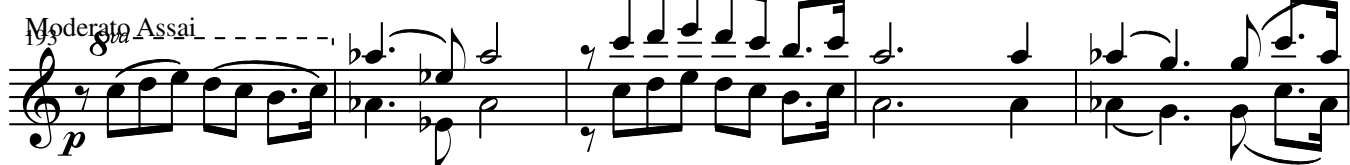
181 3 3 3 3 3 3 3 3



183 3 3 3 3 3 3 3 8



Moderato Assai *8va* *p*



198 *f* *p*



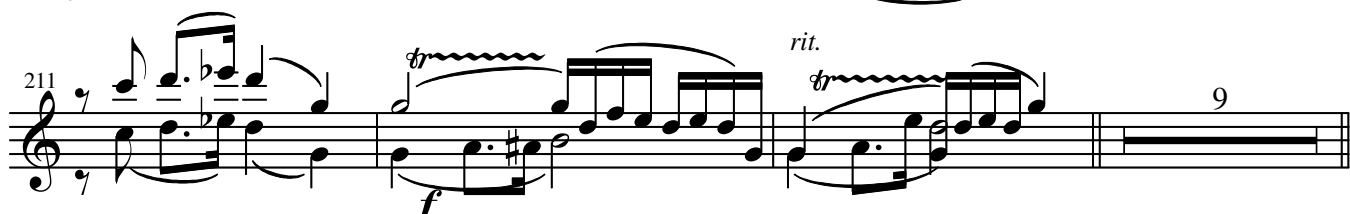
202 *p*



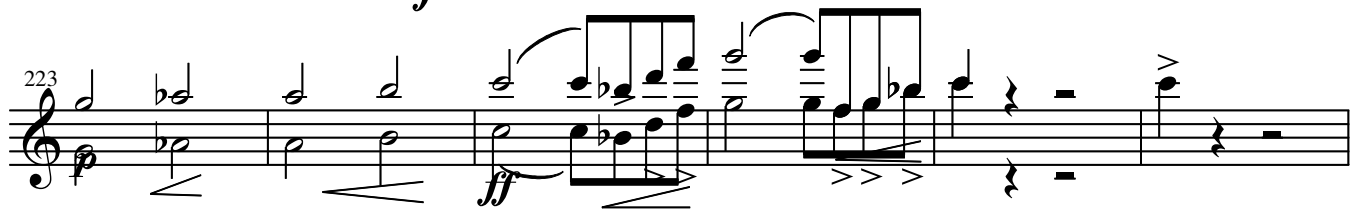
206 *f*



211 *f* *rit.* 9



223 *ff* *>*



229 *p* *ff*

