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DIXHUIT PIÈCES

doigtées, faciles et progressives

pour

Deux Guitares

à l'usage des Amateurs

composées

par

T. GAUDE.

Oeuvre 60
Suite de l'œuvre 57.

Prix 5 Francs.

Propriété de l'éditeur

Enregistré aux archives de l'Union

Bonn chez N. Simrock.

3069

[ca. 1834]

Mus. 19070, 1(-2)

2.

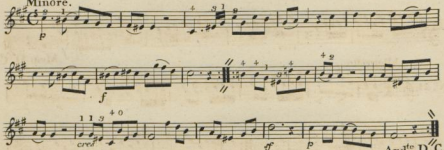
Guitare 4^{mo}.

T. GAUDE. Andante.

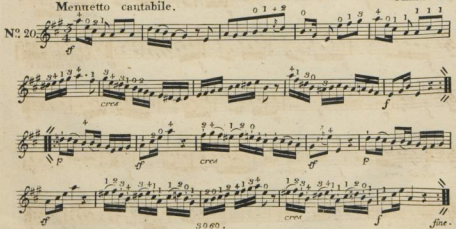
Op. 60.

N^o 19.

Minore.



Menuetto cantabile.



M. 1965.100

Trio. Minore.

Guitare 1^{re}.

3.

Allegretto.

No. 24.

4.

Romanza.

Guitare 1^{ma}.

N^o. 22

p *cresc.* *f* *decresc.* *p* *f* *fine*

SUP. VOI. II.

Romanza D.C.

Mennetto. Allegro.

N^o. 23

p *cresc.* *f* *cresc.* *f* *p* *fine*

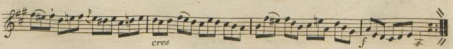
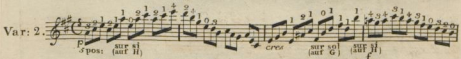
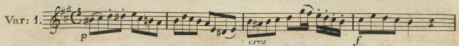
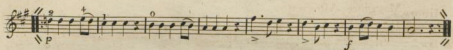
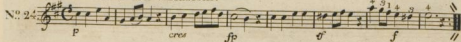
Guitare 1^{ma}.

5.



Tema. Andante con Variazioni.

Men: D.C.



Minore un poco più lento.

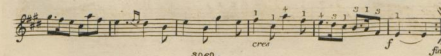
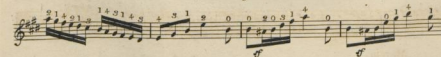
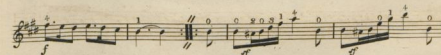
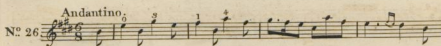
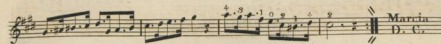
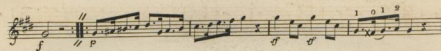
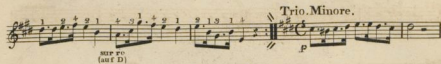
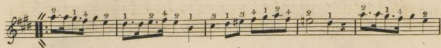
Var. 3.

Maggiore. Allegretto.

Var. 4.

Marcia.

Nº. 26.



Minore.

Minore.

Andantino
D. C.

Menuetto cantabile.

No 2

[illegible]

Allegretto
 №. 28

Minore.

Allegretto
 D. C.

10.

Guitare 4^{ma}.

Adagio non troppo.

N^o. 29.

p
 f
 sur sol (auf G)
 sur si (auf H)
 sur mi (auf E)
 f sur si (auf H)
 sur si (auf H)
 Minore.
 fine
 p
 f
 f
 f
 Adagio
 D.C.

Rondo.

N^o. 30.

p
 f
 f
 p
 cresc. poco a poco
 f
 p
 Minore.
 fine
 p
 cresc.
 f

Measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns with various fingerings indicated by numbers 1-4 and accents. Measure 10 ends with a double bar line and the word *Rondo*.

Andantino.

N^o. 51.

Measures 11-20. The score is in G major (one sharp) and 2/4 time. It continues the melodic patterns from the previous section, including a section marked *Andantino* and a section marked *Rondo D. C.*. The score includes dynamic markings like *p* (piano), *f* (forte), and *cresc.* (crescendo). Measure 20 ends with a double bar line and the word *fine*.

Minore.

p *cresc.* *f* *sol* (G)

Andantino D. C.

Menuetto.

N^o 52.

f *dim.* *p* *f* *decres.*

Minore.

p

7 pos: sur sol fine (auf G) sur mi (auf E) sur si (auf H) sur re (auf D)

Musical score for "Memento D.C." in 2/4 time. The key signature has two sharps (F# and C#). The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It starts with a double bar line and a repeat sign. The melody is written in a single line with various ornaments (accents, slurs, and grace notes) and dynamics (f, p). The second staff continues the melody with similar ornaments and dynamics. The third staff concludes the piece with a double bar line and a repeat sign, followed by the text "Memento D.C."

Larghetto.

Nº 35.

Nº. 33. *Larghetto*

p *cresc.* *f* *sur E* *sur mi* *sur sol* *sur la* *sur A* *sur re* *sur D* *sur si* *auf H* *auf A* *auf D* *auf H* *decres.* *fine*

Minore.

Minore.

Handwritten musical score for a piece in 2/4 time, marked "Minore." The score consists of four staves of music. The key signature has two sharps (F# and C#). The notation includes various dynamics such as *p* (piano), *f* (forte), *crv* (crescendo), and *sf* (sforzando). There are also markings for "sur sol" and "sur si" on different staves. The piece concludes with a double bar line and the tempo marking "Larghetto B.C." (Basso Continuo).

Romanza.

Nº. 34

[illegible]

a la Polacca.

N^o. 35.

sur si *P*

aut II

cres

f

P

sur si *P*

aut II

Minore.

f

cres

sur si *P*

aut II

sur si *mi* *aut II* *E*

sur si *sol* *aut II* *G*

P

f

3060.

a la Polacca

D.C.

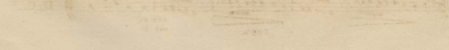
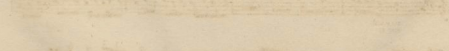
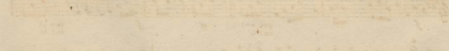
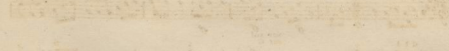
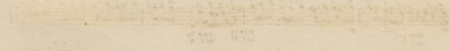
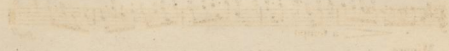
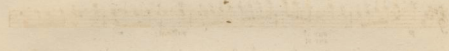
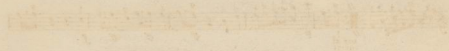
Marcia.

№ 30

Musical score for the piece "Marcia." (March). The score is written for a single melodic line, likely for a flute or violin, and includes a basso continuo line. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures by bar lines. The tempo is marked "a tempo" at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, rallent:). The lyrics "sur si" and "sur sol" are written below the notes, indicating the pitch of the notes. The score ends with a double bar line and the word "fine".

Minore.

[illegible]



Guitare 2da.

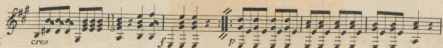
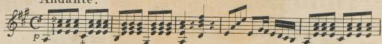
1.

T: GAUDE.

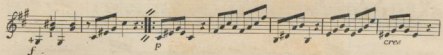
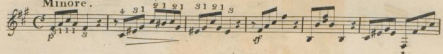
Andante.

Op: 60.

Nº 19.

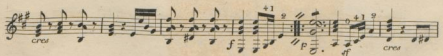
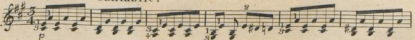


Minore.



Menuetto Cantabile.

Nº 20.



№ 21.

Minore.

Romanza.

3.

3060

Var:4.

Marcia.

No. 26.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). The piece begins with a forte (f) dynamic. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several rests, some marked with 'S' for sostenuto. A double bar line with repeat dots appears in the middle of the second line. Below the staff, there is a marking '* sur mi E'. The piece concludes with a double bar line and the word 'fine' written below the staff.

Trio. Minore.

Trio. Minore

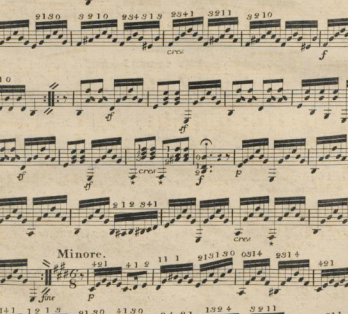
The musical score is written for three staves in 3/4 time, with a key signature of two sharps (F# and C#). The first staff begins with a piano (p) dynamic and features various rhythmic patterns, including eighth and sixteenth notes, with fingerings like 3 1 1 1 and 4 2 1 9. The second staff includes a crescendo (cresc.) marking and a forte (f) dynamic, with fingerings such as 3 9 1 and 1 1 0 4. The third staff continues the piece with a piano (p) dynamic and a crescendo (cresc.) marking, ending with a double bar line. The composer's name, Marcia D. C., is printed at the bottom right.

Marcia D. C.

Marcia D.C.

Andantino.

No. 26.

Andantino.
No. 26. 

7.

Menuetto cantabile.

Minore.

Mennetto
D. C.

Allegretto.

N^o 28

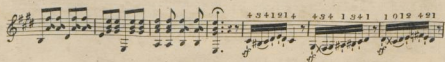
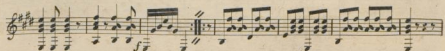
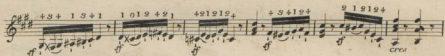
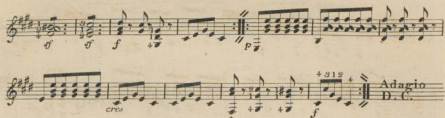
Minore.

Allegretto D. C.

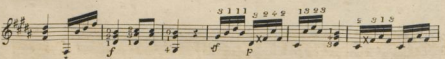
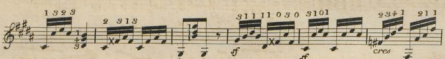
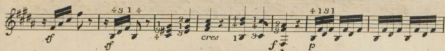
Adagio non troppo.

N^o 29

Minore.

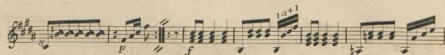


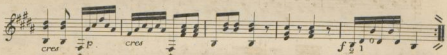
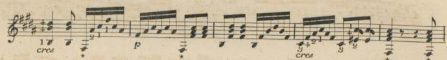
Andantino.



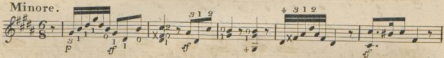
Andantino
D. C.

Menuetto.





Minore.



Romanza
D. C.

A la Polacca.

N^o 55.

Musical score for guitar, titled "A la Polacca." and "N. 55." The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff begins with a "p" (piano) dynamic. The second staff includes "cres" (crescendo) and "f" (forte) markings. The third staff also features "cres" and "f". The fourth staff is marked "mf" (mezzo-forte). The fifth staff is marked "fine." and "p". The sixth staff includes "f" and "cres" markings. The seventh staff has "f" and "p" markings. The eighth staff concludes with "A la Polacca" and "D. C." (Da Capo). Fingerings are indicated by numbers 1-4 above notes. Various ornaments and slurs are present throughout the piece.

Marcia.

Nº 56.

f

Cres

f

p

a tempo.

rallent:

f

fine.

Minore.

p

f

p

f

p

Marcia
D. C.

fine.