

# Trombone

## In Flanders Fields

Willy Ostyn (1913-1993)

Andante Moderato  $\text{♩} = 8$



13

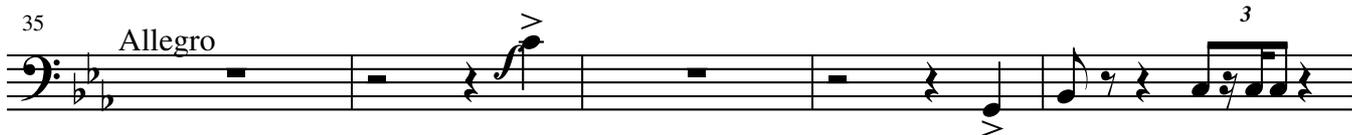


18



35

Allegro



40



44



49



54



59



63





138

*ff* 3 3 3 3 3 3 *ff* 3 3 3 3

141

3 3 8 *p*

153

4 *ff* 3 3 3 3

160

3 3 3 3 3 3 3 3 3 3 3 3

164

8 4 *f* 3 3

178

3 3 *ff* 4 3

188

8 *f* *p* *rit.*

Moderato Assai

*p*

199

*f* *p* *rit.*

205

*f* *rit.*

211

9 *p* 3 3

224

3 3 *ff*

229

A single staff of music in bass clef. The notation consists of the following elements from left to right:

- A first measure containing a quarter note with an accent (>) below it.
- A second measure containing a quarter rest.
- A third measure containing a quarter note.
- A fourth measure containing a beamed eighth-note pair.
- A fifth measure containing a half note, with a dynamic marking of *p* (piano) below it.
- A sixth measure containing a whole note, with a dynamic marking of *ff* (fortissimo) below it.
- A final measure containing a quarter note with an accent (>) above it.

A slur is drawn over the notes in the fifth and sixth measures. The staff ends with a double bar line.