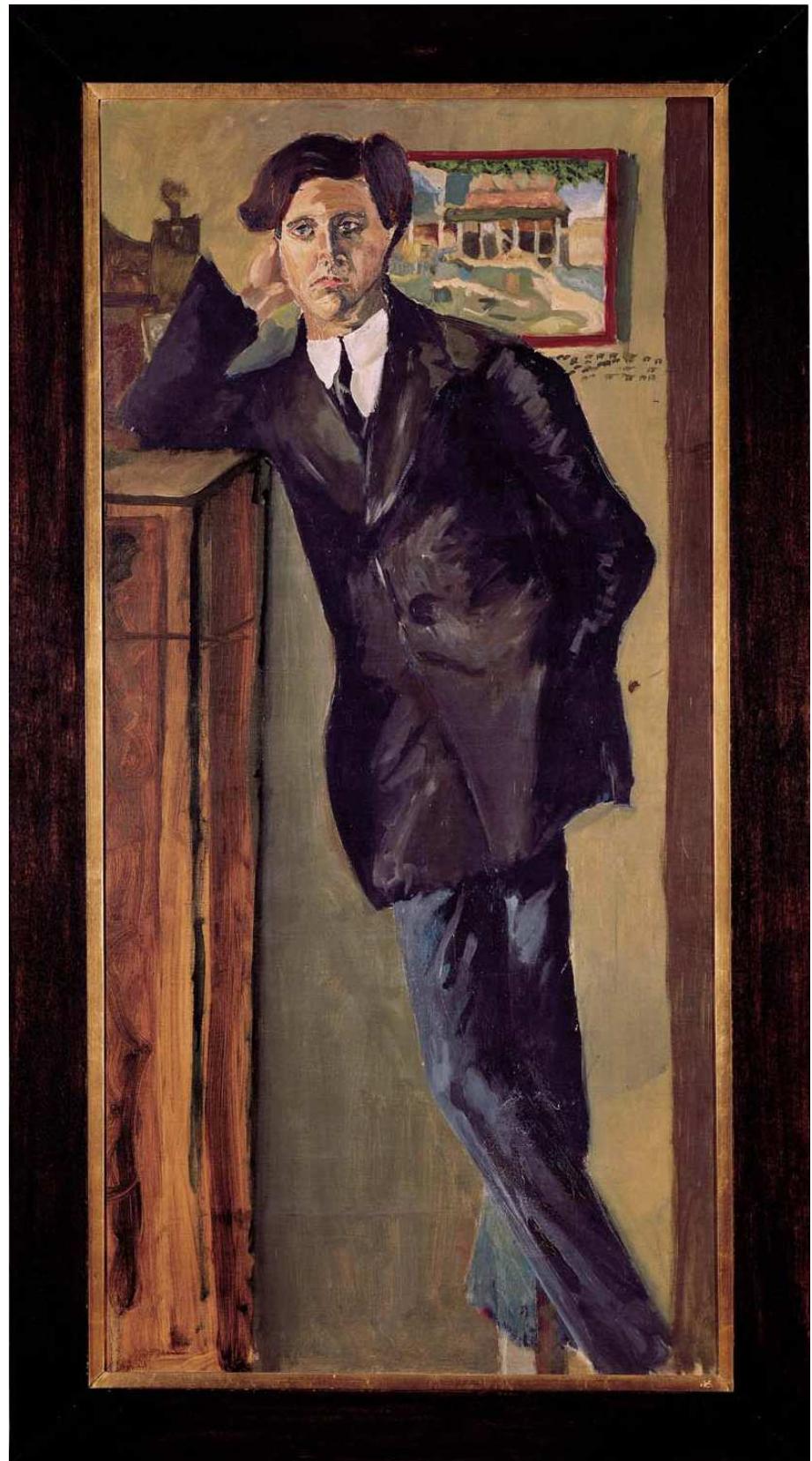


Alban Berg

Violin- konzert

dem Andenken
eines Engels



Alt-saxophon in Es
(auch 3. Klarinette in B)

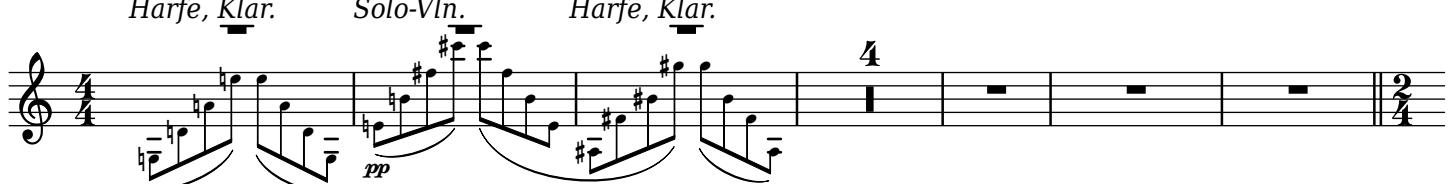
I.

ANDANTE ($\text{♩} = 56$) **Introduction (10 Takte)**

Harfe, Klar. *Solo-Vln.*

poco cresc.

un poco rit. **molto riten.**
- - - - - *dim* - - - - -



a tempo

rall. — — — — , a tempo

Musical score fragment showing measures 11-13 for Bassclarinet. The key signature is B-flat major (two flats), time signature is common time (indicated by '4'). Measure 11 ends with a fermata over the bass note. Measure 12 begins with a forte dynamic (indicated by a large 'H'). Measure 13 starts with a sharp sign above the staff, followed by a bass note with a sharp sign, and ends with a bass note with a sharp sign.

rall., a tempo, un poco grazioso poco rit. , a tempo (*grazioso*)

1.Oboe

Musical score for page 29, measures 8-3. The score consists of two staves. The top staff starts with a measure of 8, followed by a measure of 3. The bottom staff starts with a measure of 3, followed by a measure of 2. Measure 8 has a bass clef, a key signature of one sharp, and a common time signature. Measure 3 has a bass clef, a key signature of one sharp, and a common time signature. Measure 2 has a bass clef, a key signature of one sharp, and a common time signature. Measures 8 and 3 have a tempo of quarter note = 120. Measure 2 has a tempo of quarter note = 100. Measure 3 has a tempo of quarter note = 100. Measure 2 has a dynamic of *p*. Measure 3 has a dynamic of *p*. Measure 2 has a dynamic of *pp*. Measure 3 has a dynamic of *pp*.

un poco più animato
poco allarg.-, *) a tempo (*grazioso*) poco rit., a tempo

1.Trompete

poco accel. - un poco più mosso calmendo e rit. molto più tranquillo

Musical score page 61, measures 10, 3, and 4. The score consists of two staves. The top staff shows a melodic line with various note heads and rests. The bottom staff shows rhythmic patterns with vertical bar lines. Measure 10 starts with a measure rest followed by a sixteenth-note pattern. Measure 3 starts with a eighth-note followed by a measure rest. Measure 4 starts with a eighth-note followed by a measure rest.

*) N.B. für Vlc. und KBß.: Triolenachtel = letztes Sechzehntel vom vorherigen Takt

H Hauptstimme

N ⌂ bedeutet Nebenstimme

- bedeutet, daß die so bezeichnete Stimme im gleichen Rhythmus (akkordtonbildend) mit einer Haupt-(H) bzw. Neben-(N)stimme geht, diese aber durchzulassen hat.

RH bedeutet Hauptrhythmus. Alles andere hat begleitend zurückzutreten.

CH bedeutet Choralmelodie ("Es ist genug! so nimm, Herr, meinen Geist" aus der Kantate BWV 60 "O Ewigkeit, du Donnerwort" von J.S. Bach)

calando_(molto)_* **Tempo I.** ($\text{♩} = \text{ca. } 56$)

1.Flöte
8

$\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ **ALLEGRETTO**
102 $\text{♩} = \text{♩} (= 112) (\text{scherzando})$

1.Klarinette

(rustico)

poco allarg.. e dimin..

a tempo **Zeit lassen a tempo (tranquillo)** **un poco a tempo I. Rubato**
(ma tranquillo) **1.Klarinette** **animando**

Tempo I. poco a poco accel. Subito un poco energico
(Quasi Trio I.)

1.2.Fagott

(ritmico a tempo)

poco a poco cal- - - - - man-

-do Meno mosso (Trio II.)

8

1.Flöte

*) Die neuen Achtel entsprechen also beiläufig den letzten Sechzehnteln des vorhergegangenen "Calandos".

Liberamente ritornare al tempo

mit Solist.

161 *mit Vlc.* *begleitend*

di nuovo un poco a poco calmando

167 **poco energico (Trio I.)**

Quasi Tempo I $\text{♩} = \text{♪}$ **(scherzando)**
(immer vier- oder zweitaktig, wie ein Walzer)

172 Falls 2. Flötist kein h hat

poco rit.

178 *tranquillo, ma poco a poco più energico*

a tempo (rustico) poco allarg. a tempo

192 **1. Posaune**

a tempo (tranquillo, ma poco a poco più energico) a tempo (scherzando)
(Zweitaktig)
poco espr.

204 *mp poco cresc.* *(mf)*

poco a poco sempre più come una pastorale poco

212 *(f) dimin.* *p*

a poco animando a tempo, ma quasi Stretta

1.3. Horn

230 *f*

Musical score for the 1st Horn part, measure 245. The key signature is B-flat major (two sharps). The measure begins with a forte dynamic (f) and consists of six measures of rhythmic patterns. Measure 1 starts with a half note followed by a eighth-note triplet. Measures 2-3 show eighth-note patterns with grace notes and slurs. Measure 4 features a eighth-note followed by a sixteenth-note grace note. Measures 5-6 show eighth-note patterns with grace notes and slurs. The dynamic changes to piano (p) at the end of the measure.

II.

ALLEGRO ♩ = 69, ma sempre rubato, frei wie eine Kadenz
1. Fl. **Rubato a tempo**

14

f

mf

N

**(a tempo)
molto ritmico**

(rit._a tempo)

poco cresc. - *dim.*

poco rit.

poco- - - - - - - - - *a-* - - - - - - - - *poco-* - - - - - - - - *cre-* - - - - - - - -

a tempo

più rit. — Pesante, ma quasi a tempo sempre più

A musical score for piano, page 10, system 33. The score consists of two staves. The upper staff starts with a forte dynamic (f) and includes slurs and grace notes. The lower staff starts with a dynamic marking 'fp' and includes slurs and grace notes. The page number '2' is located in the upper right corner of the system.

pesante ----- **riten.**

largo (breit) **Ganz frei (liberamente) a tempo, ma meno ritmico**

1. Flöte

8 -----

tranquillo, ma non strascinare
(ruhig, aber nicht schleppen)

poco scherzando

8 -----

a tempo **(frei (liberamente)) (poco ritmico)** **Calmando tranquillo** **accel.**

(poco ritmico)

3 **4**

a tempo (rubato) **rit. tranquillo**
(aber nicht schleppen)

stringendo

Violoncello (get.) **Bratsche**

64 **5**

*) Die eingeklammerten 5 Takte des Sax. und der 2 Klar. nur auf den Fall, daß diese (allerdings absichtlich exponierte) Stimme von der Bßkl. und den 2 Fagotten nicht gespielt werden kann.

calmando **tranquillo**
(*ma non strascinare*)

poco scherzando

1.Klarinette

Tempo I. (Allegro rubato)

1.Horn

Poco pesante
e sempre ritmico

103

HÖHEPUNKT (des "Allegros")
a tempo, ma molto pesante

molto rubato

po- - -co - - a - - poco - - cal- - - man- - - do - - -

126

nimmt (3.)Kl.

3 2

nimmt (3.)Kl.

ADAGIO **$\text{♩} = 54$ ca.***Kontrafagott**1.Fagott***poco
rall.**

136

Poco piú mosso, ma religioso**A tempo***CH in der Bach'schen
Harmonisierung*

142

**poco
rall. di nuovo poco piú mosso****a tempo****di nuovo po-
co piú mosso
(espr.)**

149

a tempo, ma molto rubato**rall.****A tempo
misterioso**

154

rall.**A tempo**

161 1.Horn

169

f(molto largo) (breit) e di nuovo a tempo [Adagio])

175

180

mp

HÖHEPUNKT (des "Adagios") poco - - a - poco cal--man--do - - -
186

f *f*

Molto tranquillo Wie aus der Ferne
(aber viel langsamer als das erste mal)
ancora più tranquillo

198

4-taktig

p(pp)

rall. - - CODA
quasi a tempo I.

209

CH

mp deciso

rall. - - Molto adagio
(mit Klarinettakkorden)

217

dolce

p (religioso)

riten.

223

mit Blechakkorden

1.3.Horn

pp

poco