

El sombrero de tres picos

Suite n.2

Manuel de Falla

I. Les voisins

Allegro ma non troppo (♩=96) (♩=♩)

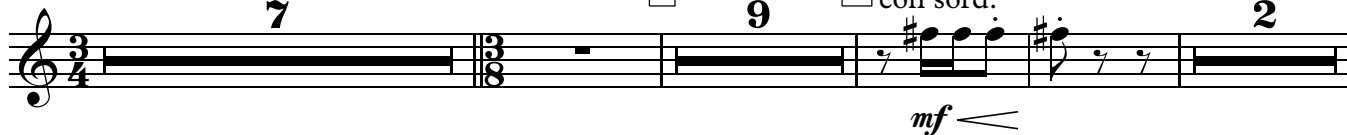
1

9

2

con sord.

2



22

3



29

4

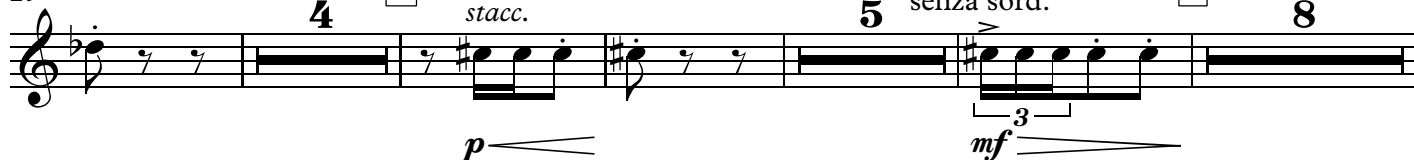
stacc.

5

senza sord.

5

8



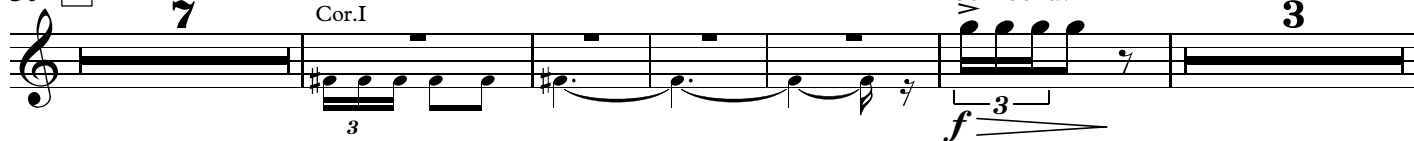
50

6

Cor.I

con sord.

3



65

7

8

8

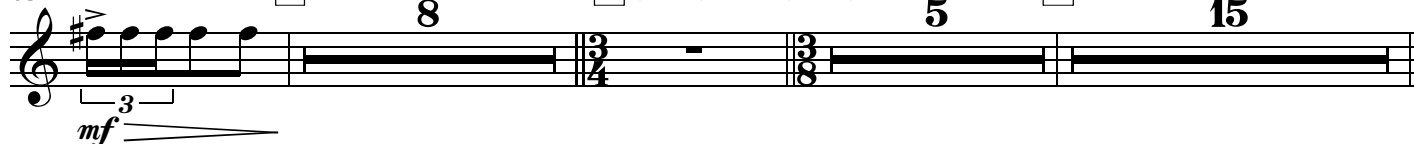
(♩=♩)

(♩=♩)

5

9

15



95

10

15

11

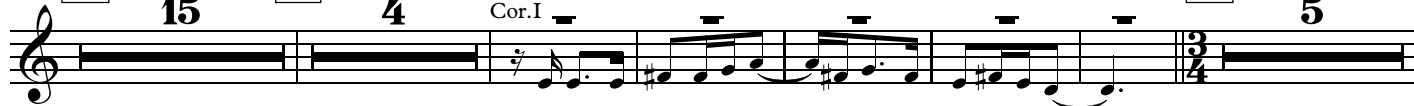
4

Cor.I

12

(♩=♩)

5



124

con sord.

(♩=♩)

13

15



143

14

(♩=♩)

7

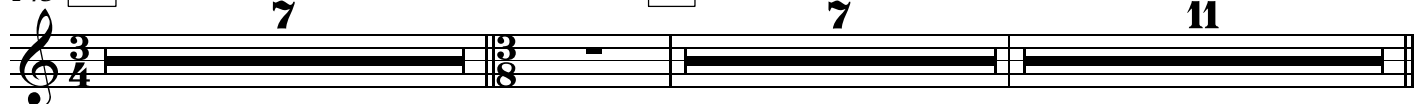
(♩=♩)

15

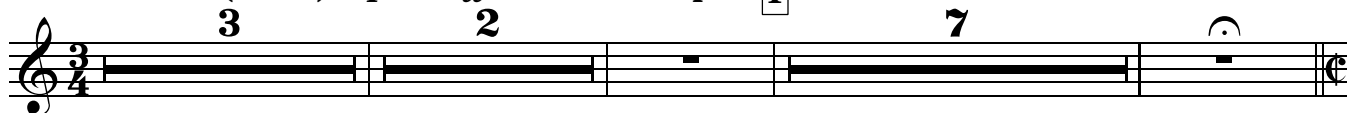
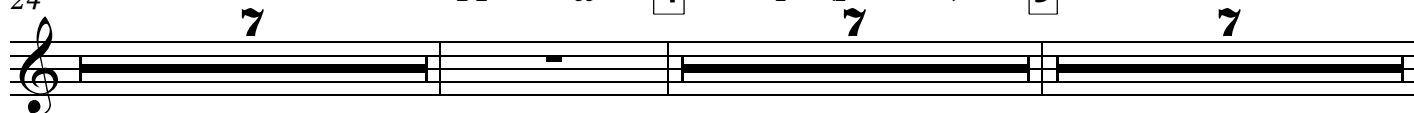
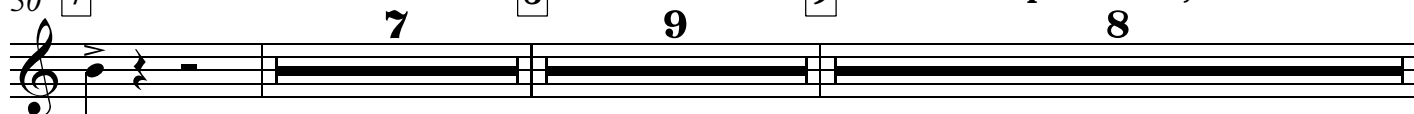
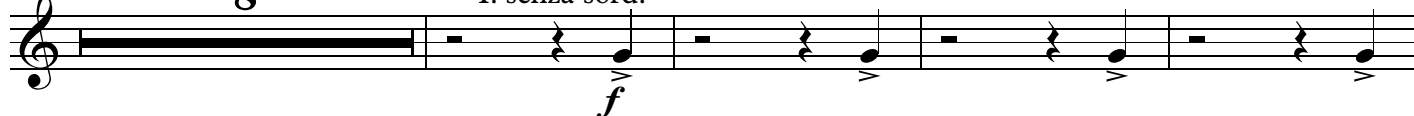
7

Liberamente, con fantasia

11



II. Danse du meunier

Poco Vivo (♩=132) *poco affrett.* a tempo15 **2** Moderato assai, molto ritmico e pesante (♩=60)24 **7** appena affr. **4** a tempo (pesante) **5**46 **6** Pesante
con sord.50 **7** **8** **9** Pochissimo più mosso, ma ritmico75 **8** **10** Ancora più vivo, ma in tempo
I. senza sord.*fff secco*

III. Danse Finale

Poco mosso (♩=132)

con sord. **2** senza sord.

mf molto marc. *cresc.* *f* *p*

8 **1** poco rit. **Allegro ritmico, molto moderato e pesante** (♩=52)

f *mf* *f marcato*

13 *cresc.* *molto marc.*

18 **2** Poco più mosso (♩=72) *poco cresc.*

pp

24 *f*

29 **3** Accelerando, ma non troppo (♩=♩) **4** Giusto (♩=♩) (♩=72)

f

40 con sord. (stacc.) *ff marc.* *ff*

48 **5** *mf cresc.* *f* *f*

59 **6** *p* *ff* *fp* *ff*

69

fp $\leftarrow$ *ff* *fp* $\leftarrow$ *ff* *fp* $\leftarrow$ *ff*

75

fp $\leftarrow$ *ff* *fp* $\leftarrow$ *ff* *fp* $\leftarrow$ *ff* *fp* $\leftarrow$ *ff* *fp* $\leftarrow$ *ff*

7 (♩=♩) 8

88 **8** con sord.

f ma non troppo

95 **9** Animato assai (♩=152)

mf

3 2

103 **10** **6** senza sord. **11** Giocosso

mf *p* *mf* *sffz*

114

mf *f*

3

120 **12** **3** con sord.

f *ff*

3

128 **13** (♩=♩) Doppio meno vivo (♩=♩)

mf marc. *mf* cresc.

6/8 = 3/4

133 14

cresc. ***ff***

138

senza sord. ***ff*** ***mp***

143 15

f ***mf leggiero*** ***mf < sf***

148 16 Molto animato (♩=88)

p ***mf*** ***p*** ***f*** **2**

154 17

ff **2** *con sord.* ***f*** **3** **3** **3**

163 18

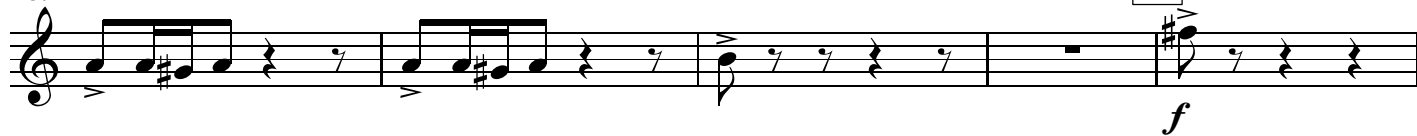
senza sord. ***pp*** *cresc.* ***f marc.***

167 19 Tempo doppio meno vivo (come prima) (molto ritmico)

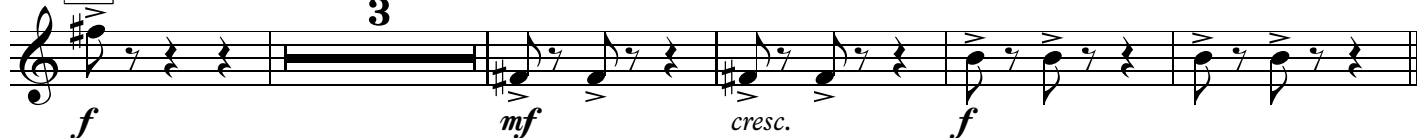
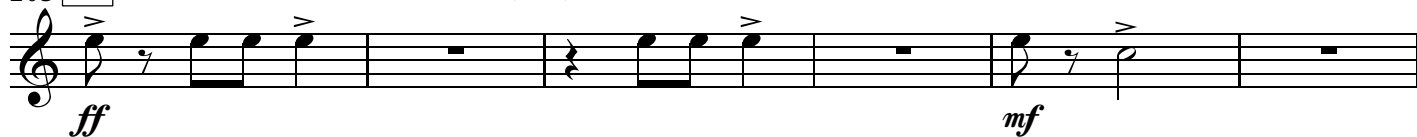
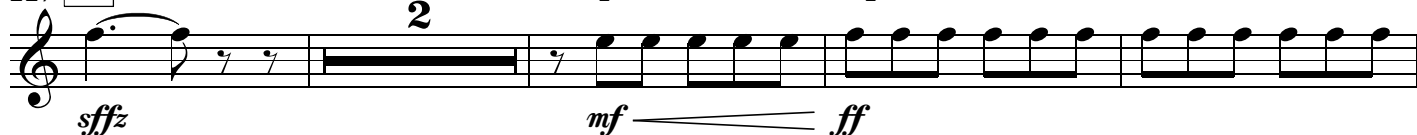
ff marc. sempre ***ff*** ***ff sempre***

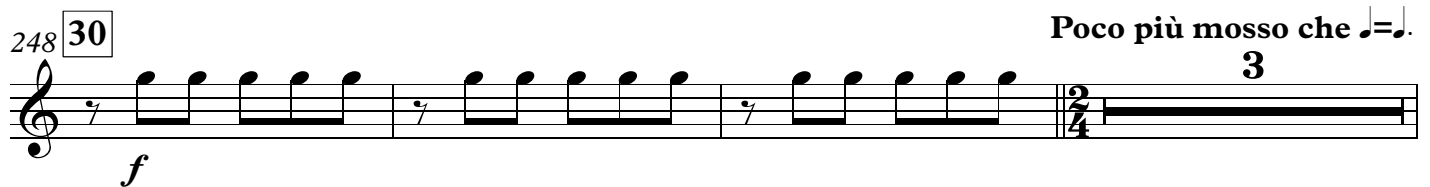
172 20 Poco più mosso (ritmico)

8 **8** **6/8**

183 **21** Stesso tempo (♩=♩)187 **22** (♩=♩)

192 (♩=♩) sempre simile

197 **23**205 **24** Giocosso Doppio più vivo (♩=♩)211 **25**219 **26** Tempo, ma doppio meno vivo e pesante. (♩=52)227 **27** pochiss. rit. tempo

233 **28** Sempre pesante ma poco a poco animando sine al238 **29** Giusto (♩.=88)254 **31** Più vivo ancora, ma non troppo. (♩.=120)282 **35** Poco a poco afrett. sino al fine.

El sombrero de tres picos

Suite n.2

Manuel de Falla

I. Les voisins

Allegro ma non troppo (♩=96) (♩=♩)

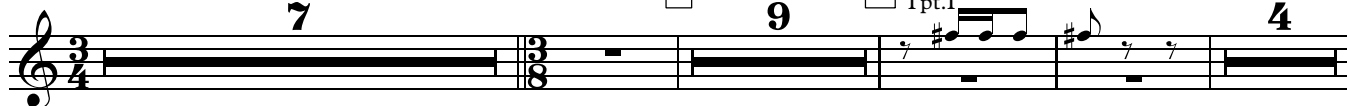
1

9

2

Tpt.I

4



24 con sord.

3

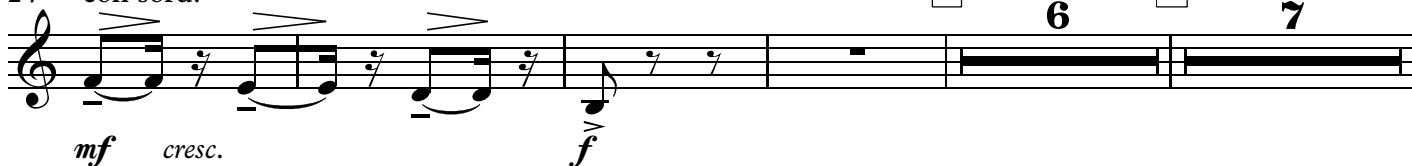
6

4

7

mf *cresc.*

f



41 senza sord.

5

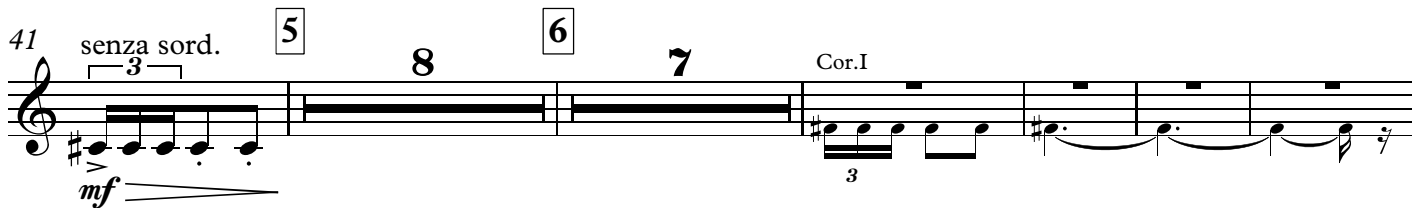
8

7

Cor.I

mf

3



61 con sord.

3

7

8

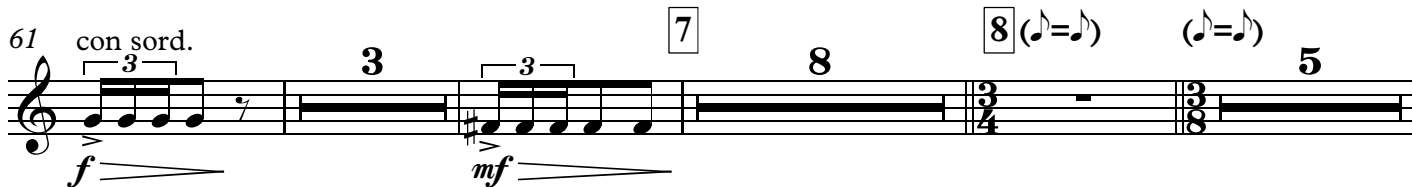
8 (♩=♩)

(♩=♩)

5

f

mf



80 9

15

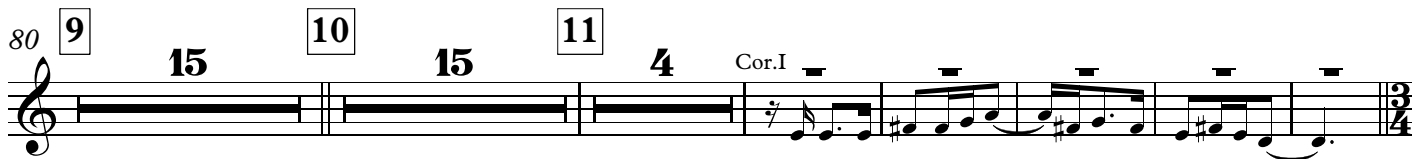
10

15

11

4

Cor.I



119 12 (♩=♩)

5

con sord.

(♩=♩)

13

15

p *marc.*

cresc. poco a poco

f



143 14 (♩=♩)

7

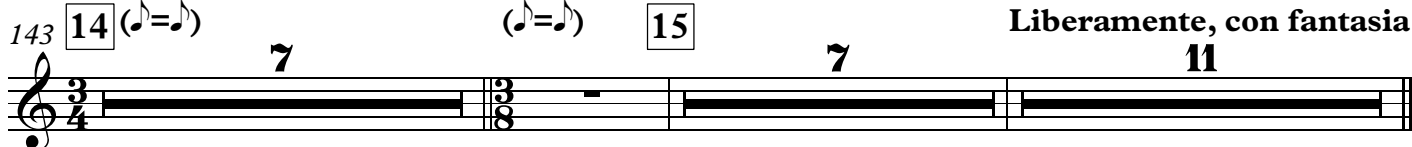
(♩=♩)

15

7

Liberamente, con fantasia

11



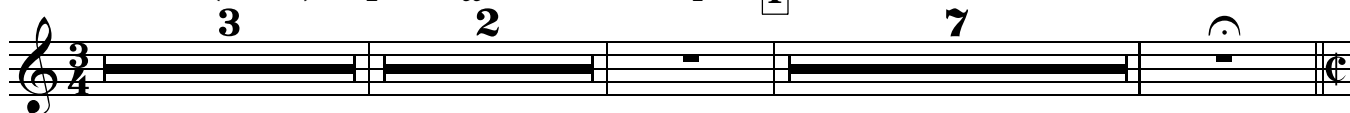
II. Danse du meunier

Poco Vivo (♩=132)

poco affrett.

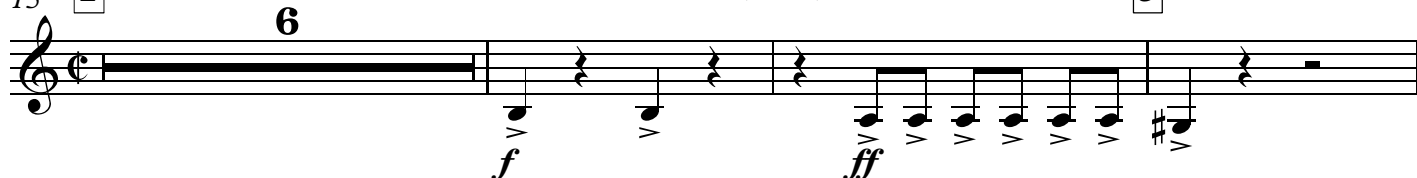
a tempo

1



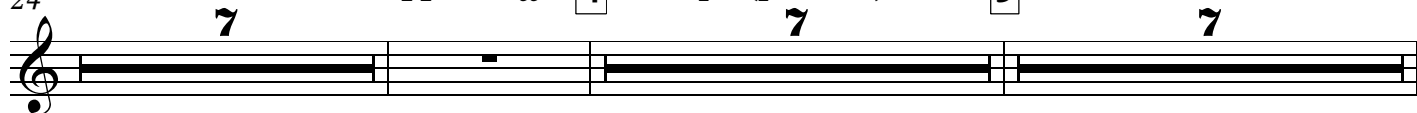
15 2 Moderato assai, molto ritmico e pesante (♩=60)

3

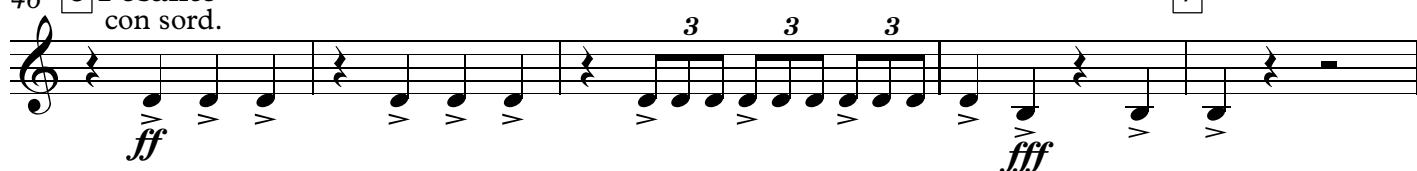


24 appena affr. 4 a tempo (pesante)

5

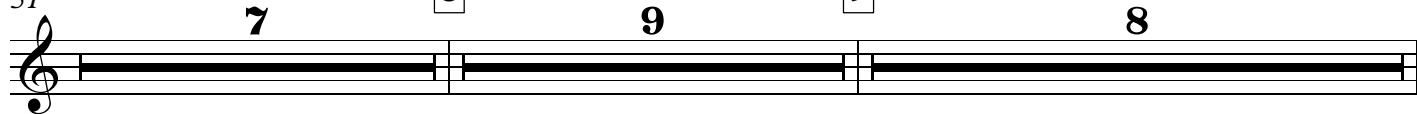
46 6 Pesante
con sord.

7



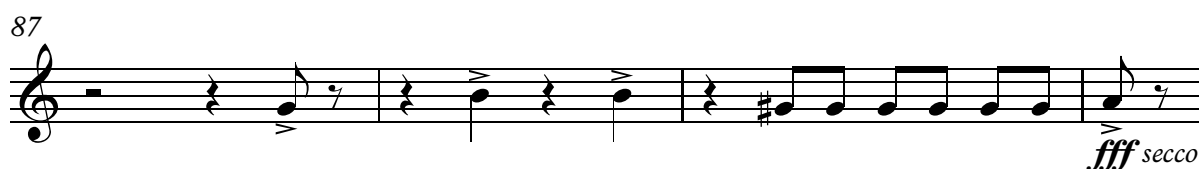
51 7 8 9 Pochissimo più mosso, ma ritmico

8



75 Più animato 8 10 Ancora più vivo, ma in tempo

II. con sord.



III. Danse Finale

Poco mosso (♩=132)
con sord.

mf molto marc. cresc. *f* *mf* <

2 senza sord.

8 **poco rit.** **1 Allegro ritmico, molto moderato e pesante** (♩=52)

f *mf* *f* marcato

13 *cresc.* *molto marc.*

18 **2 Poco più mosso** (♩=72) *poco cresc.*

pp

24 *f*

29 **3 Accelerando, ma non troppo** (♩=♩) **4 Giusto** (♩=♩) (♩=72)

3 5

40 con sord. (stacc.) *ff* marc. (stacc.) *ff* 3

48 5 **3** senza sord. **3**

mf cresc. *f* *f*

59 6 **3** **3**

p < ff *p < ff* *fp < ff*

69 *fp < ff* *fp < ff* *fp < ff*

75 7 (♩=♩) **8**

fp < ff *fp < ff* *fp < ff* *fp < ff* *fp < ff*

88 8 con sord. *f ma non troppo*

94 9 Animato assai (♩=152) **3** **2**

mf

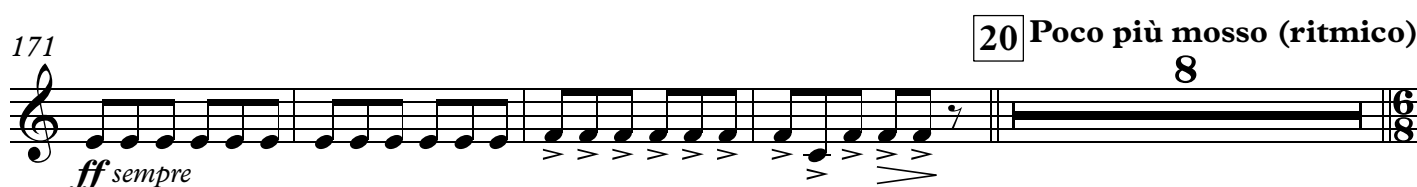
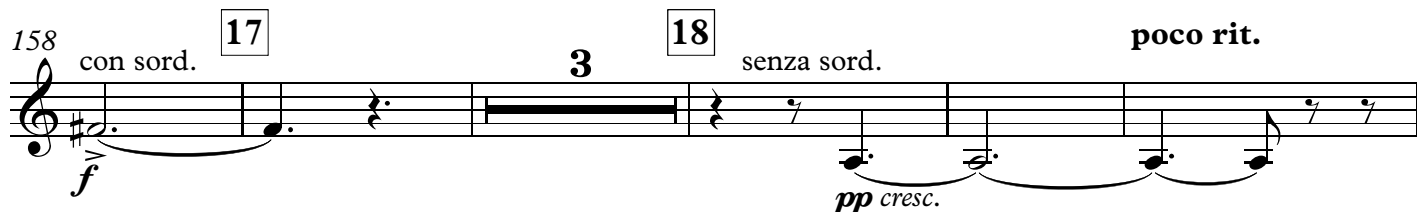
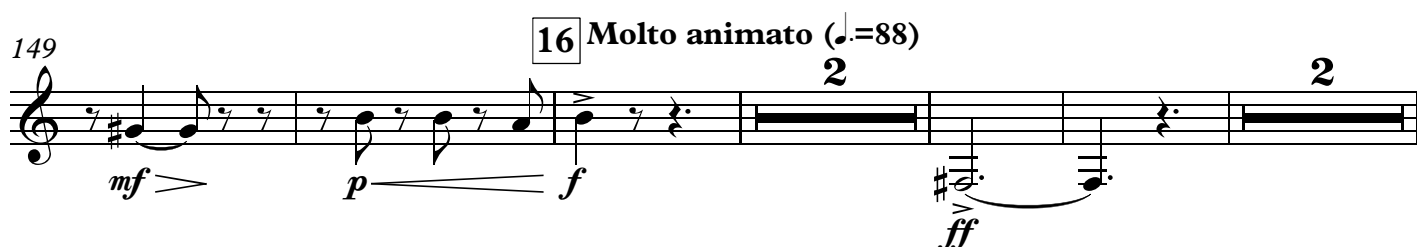
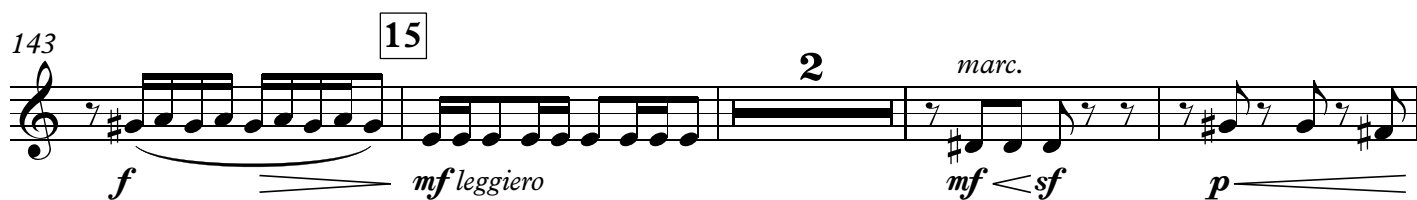
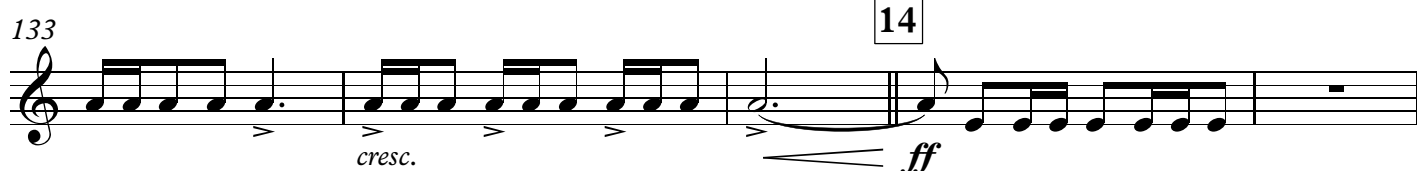
103 10 **6** senza sord. 11 Giocoso *sffz*

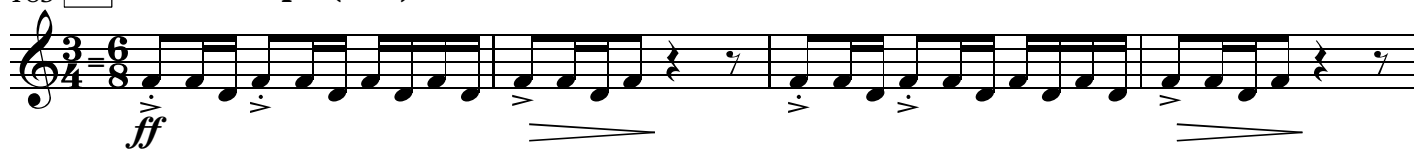
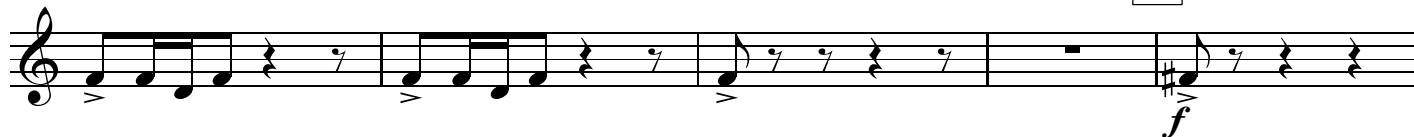
mf *p* *mf*

114 **3** **3** *f*

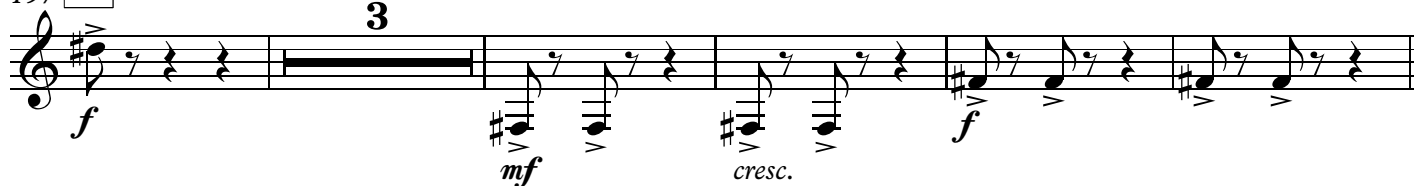
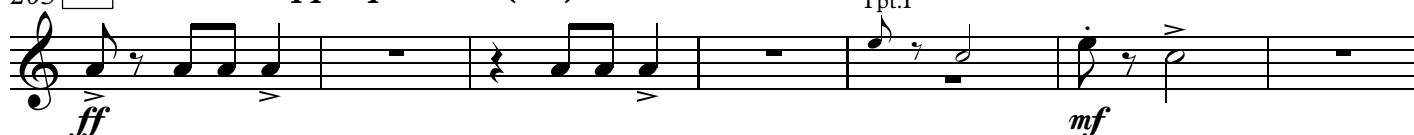
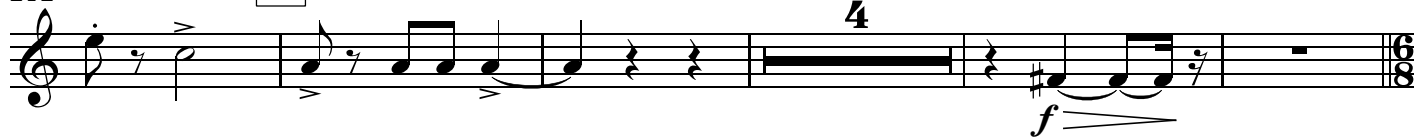
mf

120 12 **3** con sord. **3** *f* *ff*

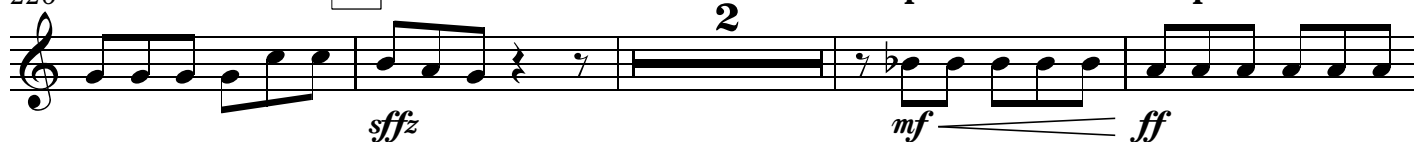
128 **13** (♩=♩) Doppio meno vivo (♩=♩)

183 **21** Stesso tempo (♩=♩)187 **22** (♩=♩)

192 (♩=♩) sempre simile

197 **23**205 **24** Giocosso Doppio più vivo (♩=♩)212 **25**

rit. poco a poco

221 **26** Tempo, ma doppio meno vivo e pesante. (♩=52)
Come prima226 **27**

pochiss. rit. tempo

232 **28** Sempre pesante ma poco a poco animando sine al 4

241 **29** Giusto (♩=88)

247 **30** Poco più mosso che ♩=♩. 3

254 **31** Più vivo ancora, ma non troppo. (♩=120)

260 **32**

266 **33** 4

275 **34**

282 **35** Poco a poco afrett. sino al fine.

El sombrero de tres picos

Suite n.2

Manuel de Falla

I. Les voisins

Allegro ma non troppo (♩=96) **TACET**



II. Danse du meunier

Poco Vivo (♩=132) **TACET**

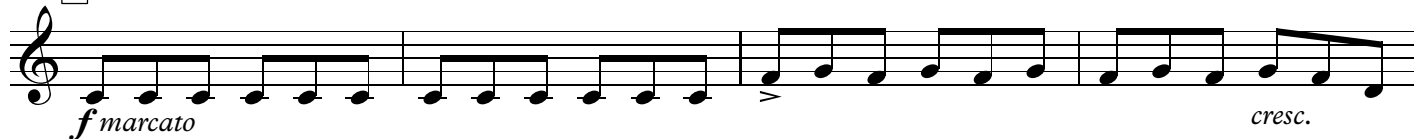


III. Danse Finale

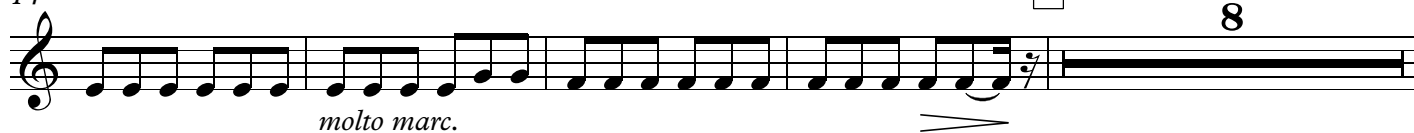
Poco mosso (♩=132) **Solo** **poco rit.**



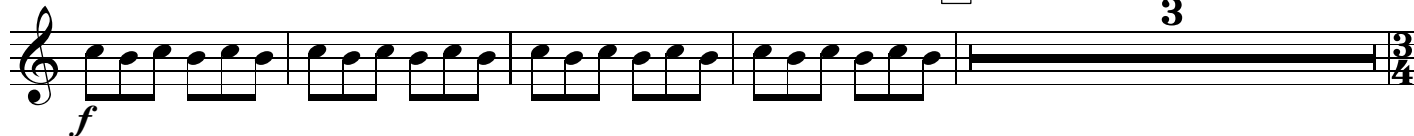
10 **1 Allegro ritmico, molto moderato e pesante** (♩=52)



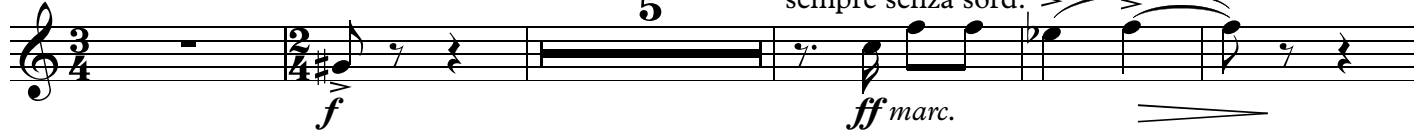
14 **2 Poco più mosso** (♩=72)



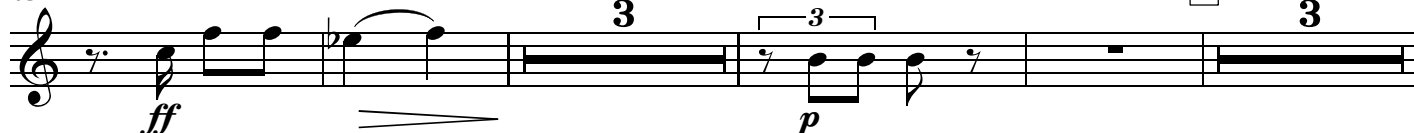
26 **3 Accelerando, ma non troppo**



33 **4 Giusto** (♩=♩) (♩=72)



43 **5**



53

f *f* *p* < *ff* *ff*

61

p < *ff* *fp* < *ff* *ff* *fp* < *ff* *ff*

71

fp < *ff* *ff* *fp* < *ff* *ff* *fp* < *ff* *ff*

76

fp < *ff* *ff* *fp* < *ff* *ff* *fp* < *ff* *ff*

88

f *ma non troppo*

94

9 Animato assai (♩=152) *mf*

103

10 *mf* < *p* *mf* < *mf* **11** Giocoso *sffz*

114

f *marc.* *cresc.* *ff*

120 **12**

f marc. cresc. ff

128 **13** (♩=♩) Doppio meno vivo (♩=♩)

mf mf

136 **14** senza sord. marc.

p < ff > mf < sf > mp

143 **15**

f mf < sf > p

149 **16** Molto animato (♩=88)

mf p f

158 **17** con sord. **18** poco rit. senza sord.

f mf

166 **19** più rit. Tempo doppio meno vivo (come prima) (molto ritmico)

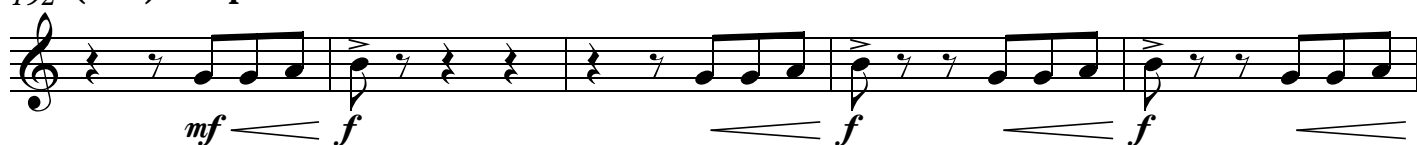
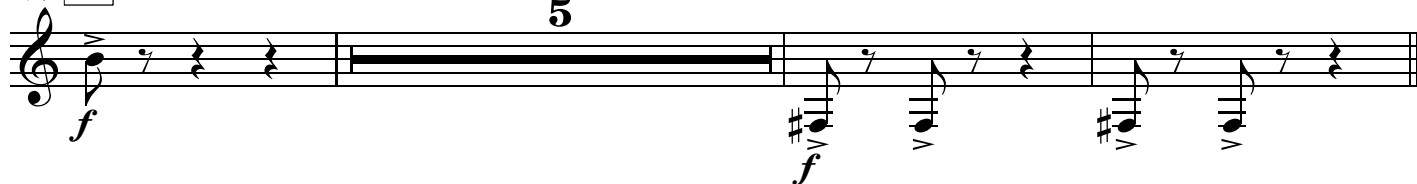
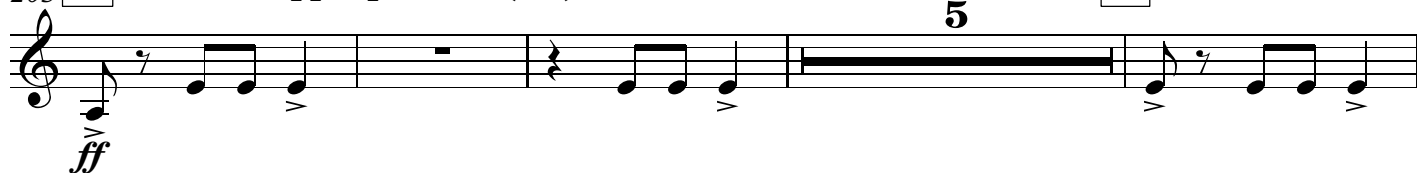
f ff marc. sempre

171 **20** Poco più mosso (ritmico)

ff sempre

183 **21** Stesso tempo (♩=♩)187 **22** (♩=♩)

192 (♩=♩) sempre simile

197 **23**205 **24** Giocosso Doppio più vivo (♩=♩)**25**214 **2** con sord. rit. poco a poco senza sord.221 **26** Tempo, ma doppio meno vivo e pesante. (♩=52)
Come prima225 **27** **2** pochiss. rit.

231 **tempo** 28 Sempre pesante ma poco a poco animando sine al

ff *f*

241 29 Giusto (♩=88)

f

248 30 Poco più mosso che ♩=♩.

f

254 31 Più vivo ancora, ma non troppo. (♩=120)

ff *mf* *ff* *f* *ff*

260 32

mf *ff* *mf* *ff* *mf* *ff*

266 33

f *ff*

275 34

ff

283 35 Poco a poco afrett. sino al fine.

f *cresc. molto* *ff* *sff*