

Timbales

El sombrero de tres picos

Suite n.2

Manuel de Falla

I. Les voisins

Allegro ma non troppo (♩=96)

[illegible]

12 La muta in Sol **5** **2** **3** **4** Sol# - Do#

The musical notation is written on a single staff with a bass clef. It consists of six measures. The first measure contains a quarter note G2 followed by two eighth rests. The second and third measures are whole rests. The fourth measure contains a half note G2, marked with a mezzo-forte (*mf*) dynamic. The fifth and sixth measures are whole rests. Above the staff, there are five numbers: "La muta in Sol" above the first measure, "5" above the second, "2" above the third, "3" above the fourth, "4" above the fifth, and "Sol# - Do#" above the sixth. A box containing the number "2" is positioned above the third measure.

28 3 **6** 4 **2** **4** 5 **3**

p *mf*

45

mf *p* *mf*

57 

74 8 (♩=♩) (♩=♩) 9

5

f *p* *f* *p*

85

pp *pp*

91

Do# muta in Re

10 15 11 9

119 12 (♩=♩)

Re muta in Do# 3

pp *pp* *mf*

127 (♩=♩) 13

2

f *pp*

135

Do# muta in Re 4 14 (♩=♩)

p *pp*

145

poco cresc. *mf* *pp* *poco cresc.*

150 (♩=♩) 15

Liberamente, con fantasia

7 6 4

mf *p*

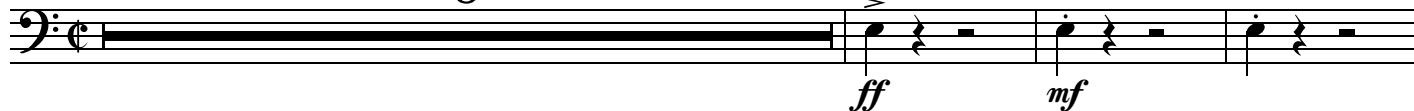
II. Danse du meunier

Poco Vivo (♩=132)

poco affrett.

a tempo

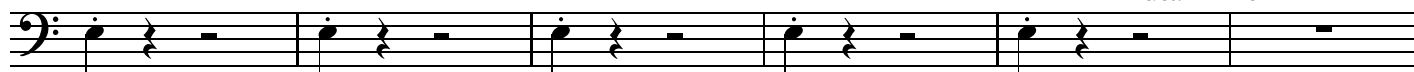
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15 **2** Moderato assai, molto ritmico e pesante (♩=60) **3** Bacchette da legno

26

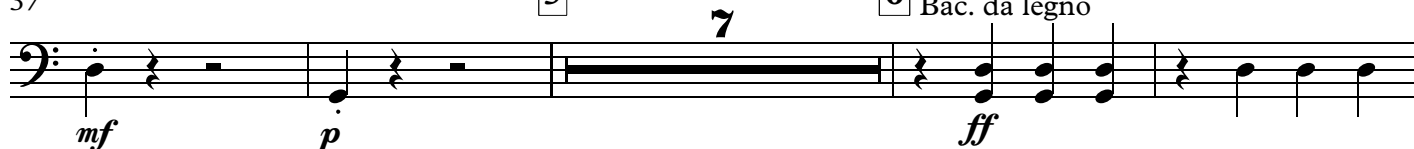
appena affr.

Mi muta in Re

32 **4** a tempo (pesante)

37

5



48

7



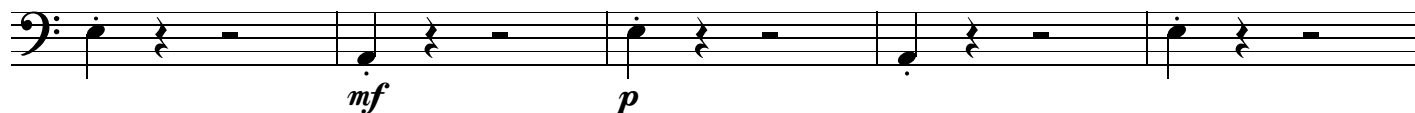
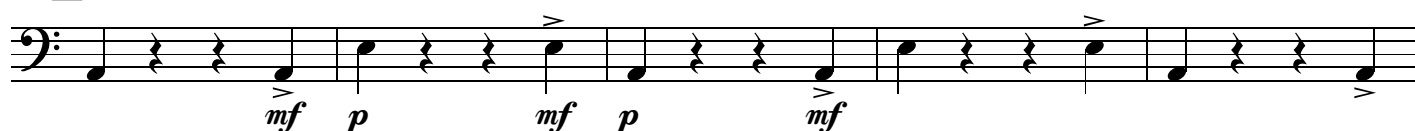
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8

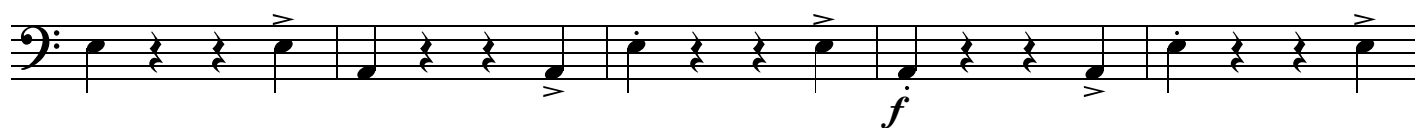
Bac. ord.



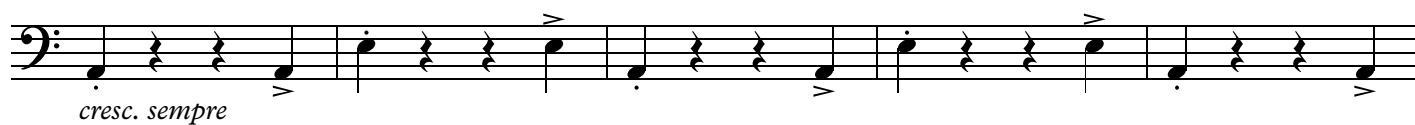
62

67 **9** Pochissimo più mosso, ma ritmico

72

Più animato

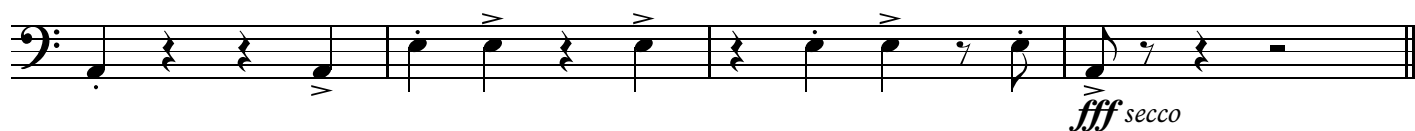
77

*cresc. sempre*

82

10 Ancora più vivo, ma in tempo

87

**fff** secco

III. Danse Finale

Poco mosso (♩=132)

poco rit.



10 **1** Allegro ritmico, molto moderato e pesante (♩=52)
Bac. di legno



15 Bach. ord. **2** Poco più mosso (♩=72)



20

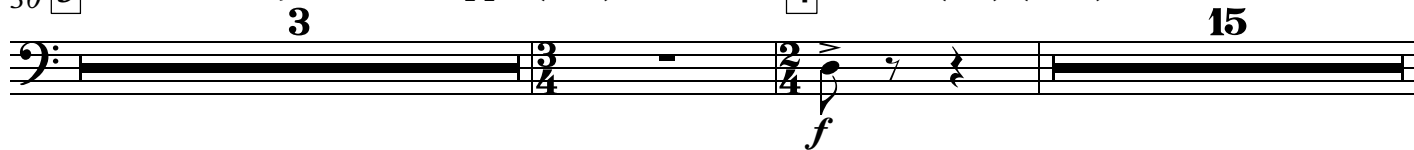
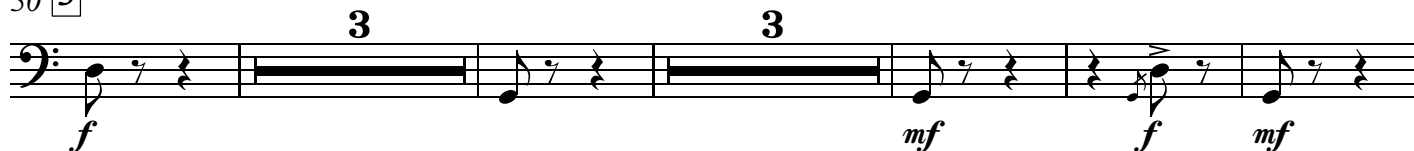
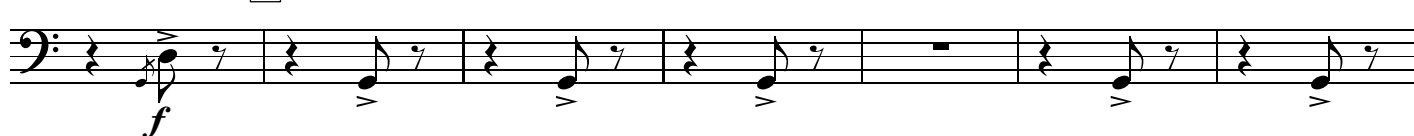


25



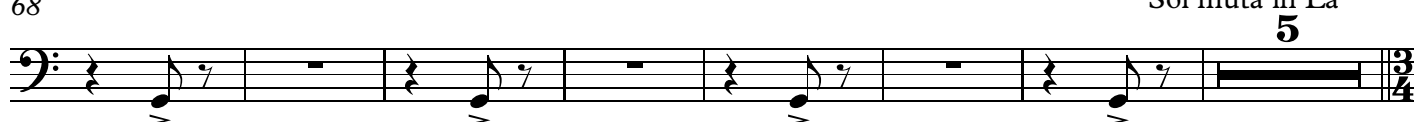
30 **3** Accelerando, ma non troppo (♩=♩)

4 Giusto (♩=♩) (♩=72)

50 **5**61 **6**

68

Sol muta in La



80 7 (♩=♩) 4

mf *cresc.*

88 8

f marc.

94 (La - Si - Mi) 9 Animato assai (♩=152) 10

mf

106

f *f* *mf* *tr* *>*

112 11 Giocoso

f *p*

119 12

f *f* *mf marc.*

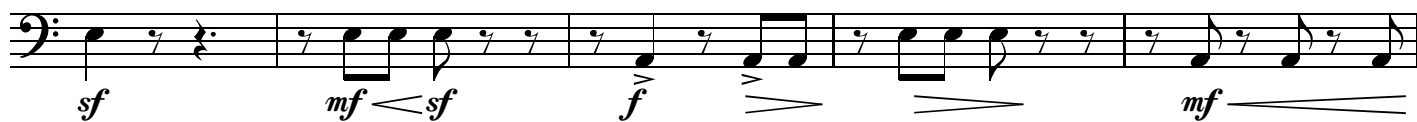
125 13 (♩=♩) Doppio meno vivo (♩=♩)

f *mf*

132 14

f *ff* *marc.* *mf* *ff*

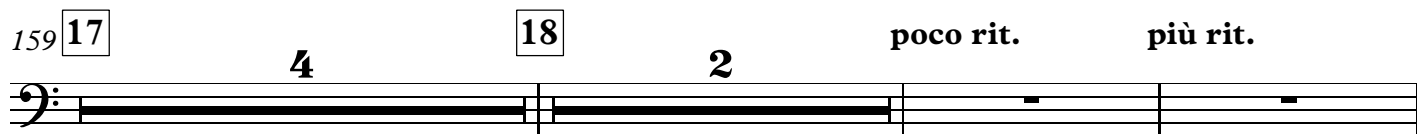
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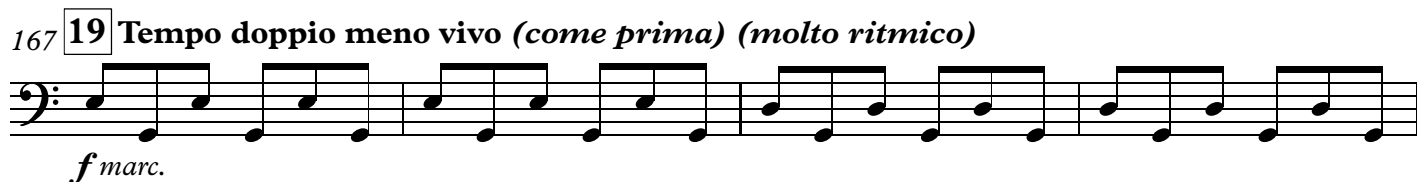
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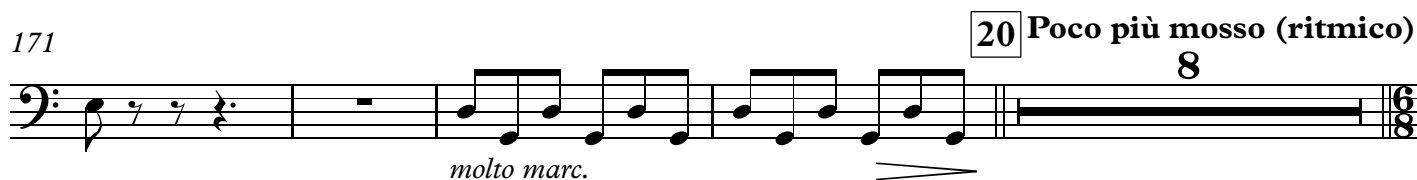
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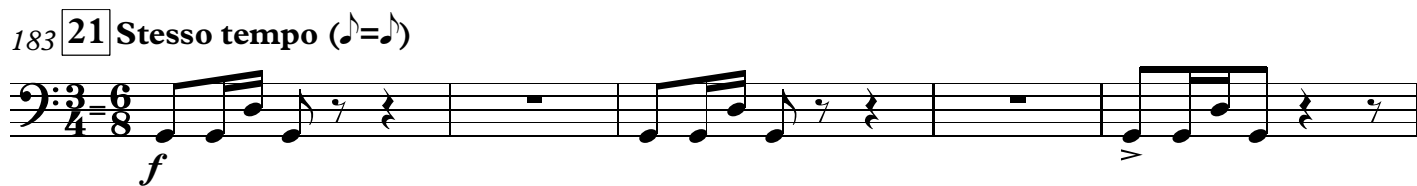
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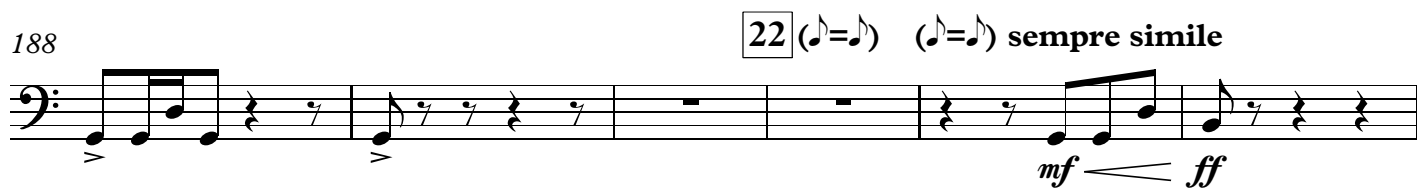
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183



188



194



[illegible][illegible]

219 rit. poco a poco **26** **Tempo, ma doppio meno vivo e pesante. (♩=52)**
Come prima

ff marc. molto

224

27

poco meno f

229

pochiss. rit. tempo

cresc. *f* *ff*

233 **28** **Sempre pesante ma poco a poco animando sine al**
bacc. ord.

meno f

238

29 Giusto (♩=88)



243

30



251

Poco più mosso che ♩=♩. 31 Più vivo ancora, ma non troppo. (♩=120)



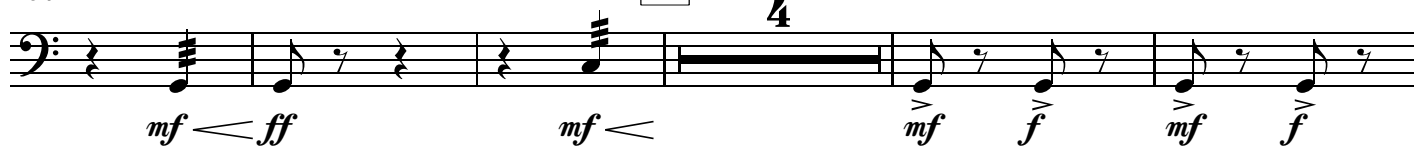
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32



264

33



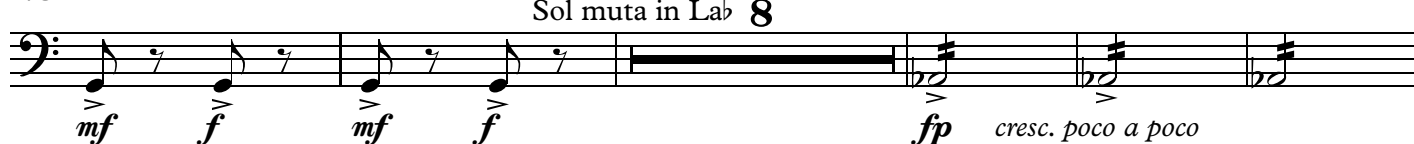
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34

Sol muta in La♭ 8

35

Poco a poco afrett. sino al fine.



286

