

Triang.  
Castag.  
Tamb.  
Piatti  
Gran Cassa  
Tam-Tam  
Xilófono

# El sombrero de tres picos

## Suite n.2

Manuel de Falla

### I. Les voisins

**Allegro ma non troppo ( $\text{J}=96$ )**

**TACET**



### II. Danse du meunier

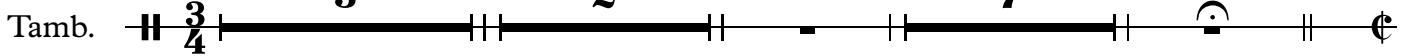
**Poco Vivo ( $\text{J}=132$ )**

**3**

*poco affrett.*  
**2**

*a tempo*

**1**



15 **2** **Moderato assai, molto ritmico e pesante ( $\text{J}=60$ )**

**6**

*f*  
  
*ff*

**7**



32 **4** **a tempo (pesante)** **5**

**7**

**6** **Pesante**

**7**

**8**



58 **8** **9** **9 Pochissimo più mosso, ma ritmico** **Più animato**

**8**

**8**



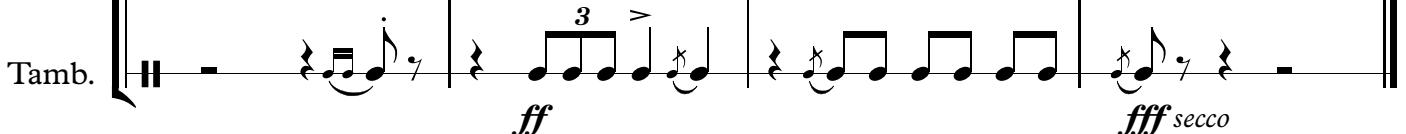
83 **10** **Ancora più vivo, ma in tempo**



Triang.

**87**

*ff secco*



## III. Danse Finale

**Poco mosso ( $\text{♩} = 132$ )**

Tamb.  $\frac{3}{4}$  2 6 poco rit.  $p$  cresc.

G.C.  $\frac{3}{4}$  2 6

**Allegro ritmico, molto moderato e pesante ( $\text{♩} = 52$ )**

10 1 Tamb. ff (Soli) modo ord. Piatti ff vibrato

15 Tamb. p ff vibr. 2 Poco più mosso ( $\text{♩} = 72$ ) 3  
Piatti ff pp 3

22 Tamb. 3 f  
Piatti 3 p

34 **4** Giusto ( $\text{♩}=\text{♩}$ ) ( $\text{♩}=72$ )

Triang. **13**

Piatti **13**

G.C. **13**

**5**

1 Piatto (sempre colle bacchette)

**f** **f** **f** **p** **sf**

52

Triang.

Piatti

G.C.

*p* — *sf*

(Bacc. da Timpani)

*f*

*ff*

*f*

59

Triang.

Piatti

G.C.

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69

Triang.

Piatti

(1 piatto)

*mf < ff*

*mf < ff*

*mf < ff*



74

Triang.

Piatti

*mf < ff*

*mf < ff*

*mf < ff*

*mf < ff*



79

Triang.

Piatti

*mf < ff*

*ff*

*f*

(1 piatto col mazzo)

(colla bacch.)

*f*

*ff*

*ff*

*f*

*f*

*ff*

*ff*

*f*

*f*

*f*

*f*



96 9

Animato assai ( $\text{♩} = 152$ )

Triang.

G.C.

*f*

*f*

(sempre colla bacch. da Timp.)

*ff*



104 10

Triang.

*mf*

*f*

*ff*

109

Triang.

Piatti

G.C.

**11 Giocoso**

modo ord.  
ff vibrato  
colla mazza

**f**

**12**

Triang.

Piatti

G.C.

**13 (♩=♪) Doppio meno vivo (♩=♪)**

ff vibrato

**mf**

**f**

**14**

Triang.

G.C.

**15**

(Bacchetta da Timp.)

**f**

**147**

Triang.

G.C.

**mf < sf**

**p**

**f**

**p**

**16 Molto animato (♩=88)**

Triang.

G.C.

**f**

**17**

**3**

**3**

*M. de Falla - El sombrero de tres picos - Percusion*

163 **18**

Tamb.

G.C. (Bacchette de Timp.)

*p*      *cresc.*      *poco rit.*      *più rit.*

*f*

**19** *Tempo doppio meno vivo (come prima) (molto ritmico)*

167

Castag.

Tamb.

Piatti

G.C.

*fff*

*ff*

*2 Piatti*

*ff*

*ff*

171

Triang.

Castag.

G.C.

*fff sempre*

**20** *Poco più mosso (ritmico)*

175

Triang.

Castag.

G.C. (sempre Bacch. de Timp.)

*p*

*pp*

179

Triang.

G.C. *p cresc.*

$\frac{6}{8}$

$\frac{6}{8}$

21 Stesso tempo ( $\text{♪}=\text{♪}$ )

183

Triang.

Piatti

G.C.

$\frac{6}{8} = \frac{3}{4}$

$\frac{6}{8} = \frac{3}{4}$

$\frac{6}{8} = \frac{3}{4}$

*ff*

*col mazzo*

*ff*

*f*

189

22 ( $\text{♪}=\text{♪}$ )

( $\text{♪}=\text{♪}$ ) sempre simile

Triang.

Tamb.

Piatti

G.C.

*f*

*f*

*p* <—

> 1 Piatto sempre col mazzo

*ff*

*f*

194

23

7

7

7

7

Triang.

Tamb.

Piatti

G.C.

*ff*

*ff*

*ff*

*p* <

*f*

*p* <

*f*

*p* <

*f*

*p* <

*ff*

### *M. de Falla - El sombrero de tres picos - Percusion*

**Giocoso Doppio più vivo (♪=♪)**

205 **24** 7 25 ff > 4 rit. poco a poco

Triang. | H | - | H | 7 | H | ff | H | 4 | H | 6 8

Tamb. | H | - | H | 7 | H | - | H | 4 | H | 6 8

(2 Piatti modo ord.) | H | o. | H | 7 | H | - | H | 4 | H | 6 8

Piatti | H | o. | H | 7 | H | - | H | 4 | H | 6 8

G.C. | H | ♩ | H | 7 | H | - | H | 4 | H | 6 8

ff

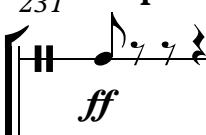
**Tempo, ma doppio meno vivo e pesante. ( $\text{♩} = 52$ )**

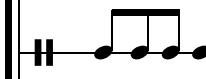
*Come prima*  
**221 26** > (Bach. da legno)

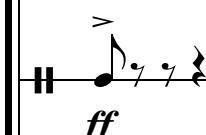
	Triang.	Castag.	Tamb.	Piatti	G.C.
	$\text{H} \frac{6}{8}$	$\text{H} \frac{6}{8}$	$\text{H} \frac{6}{8}$	$\text{H} \frac{6}{8}$	$\text{H} \frac{6}{8}$
	$\text{ff}$	$\text{ff}$	$\text{ff}$	$\text{ff}$ (2 Piatti)	$\text{ff vibr.}$ >(mazza ord.)
	$\downarrow \cdot \downarrow \cdot$	$\downarrow \cdot \downarrow \cdot \downarrow \cdot \downarrow \cdot$	$\downarrow \cdot \downarrow \cdot \downarrow \cdot \downarrow \cdot$	$\downarrow \cdot \downarrow \cdot \downarrow \cdot \downarrow \cdot$	$\downarrow \cdot \downarrow \cdot \downarrow \cdot \downarrow \cdot$
					$f$

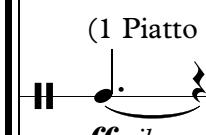
	<b>226</b>			
Triang.		<b>27</b>	>	
	<i>mf</i>		<i>ff</i>	
Castag.				
Tamb.			<i>ff</i>	
Piatti				<i>p</i>
G.C.				

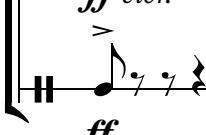
231 **tempo**

Triang. 

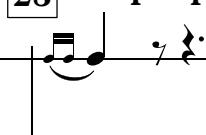
Castag. 

Tamb. 

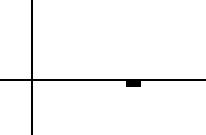
Piatti 

G.C. 

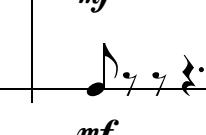
**[28] Sempre pesante ma poco a poco animando sine al 3**

Triang. 

Castag. 

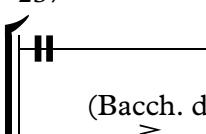
Tamb. 

Piatti 

G.C. 



237

Triang. 

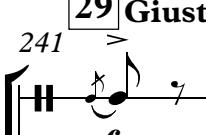
G.C. 

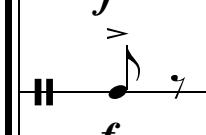
Xil. 



**[29] Giusto (♩.=88)**

241

Triang. 

G.C. 

Xil. 

**2**

**2**

**2**

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245

Triang.

G.C.

Xil. *f marc.*

248 [30] Poco più mosso che  $\text{♩}=\text{♩}$ . [31] Più vivo ancora,  
ma non troppo. ( $\text{♩}=120$ )

Triang. 3 2/4 3

Piatti 3 2/4 3

G.C. 3 2/4 3

Tam-Tam 3 2/4 3

Xil. 3 2/4 3

255

Triang. *ff vibr.*

Piatti *ff vibr.*

G.C. *colla mazza*

Tam-Tam *f bacch. ord.*

Xil. *ff vibr.* *ff* *gliss.*

259

Triang.

Bacch. de Timp.

G.C. *f*

Tam-Tam

Xil. *gliss* *ff*

**32**

*ff vibr.*

*f*

*ff vibr.*



263

Triang.

G.C. *f*

Tam-Tam

Xil. *ff* *gliss* *ff*

*ff*

*ff* *gliss*



267

Triang. **33**

*ff*

Piatti

**3**

**3**

*M. de Falla - El sombrero de tres picos - Percusion*

275 **34**

Triang.

Piatti

1 Piatto (mazza de Cassa)

**ff**



280

Tamb.

Piatti

G.C.

Tam-Tam

**fp** cresc. poco a poco

(Bacch. Timp.)

**ff vibr.**

**35**

**Poco a poco afrett. sino al fine.**



286

Triang.

Tamb.

(Bacch. da Tamburo)

Piatti

G.C.

**ff secco**

**f > p cresc. molto**

**fff**

**ff secco**

**ff**