

ADAGIO DU SEPTUOR

DE L. VAN BEETHOVEN.

□ Tirez.
V Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Adagio Cantabile.

p dolce

dolce

dolce

dolce

f *p*

cresc. *sf*

fp

sf

dim.

Handwritten annotations: *1^{ma}*, *2^a*, *3^a*, *4^a*, *tr*, *3^a*, *2^a*, *1*

VIOLONCELLE.

The musical score for Violoncelle consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with *p* (piano), followed by *p*, *tr.* (trill), and *f* (forte).
- Staff 2:** Features *cresc.* (crescendo), *1^{ma}* (first measure), *decresc.* (decrescendo), and *f*. Includes a handwritten *8va* marking.
- Staff 3:** Includes *fp* (fortissimo piano) and *p*.
- Staff 4:** Starts with *pp* (pianissimo) and ends with *f*.
- Staff 5:** Includes *3^a* (third measure), *cresc.*, *f*, and *1^{ma}*.
- Staff 6:** Includes *cresc.* and *1^{ma}*.
- Staff 7:** Includes *1^{ma}*, *dolce* (softly), *tr.*, and *f*.
- Staff 8:** Includes *dolce*, *p* (piano), *f*, and *fp*.
- Staff 9:** Includes *cresc.*, *fp*, *p*, and *sf* (sforzando).
- Staff 10:** Starts with *mf* (mezzo-forte), includes *sf*, and ends with *pp*.

Other markings include fingerings (1-4), slurs, and various articulation marks.