

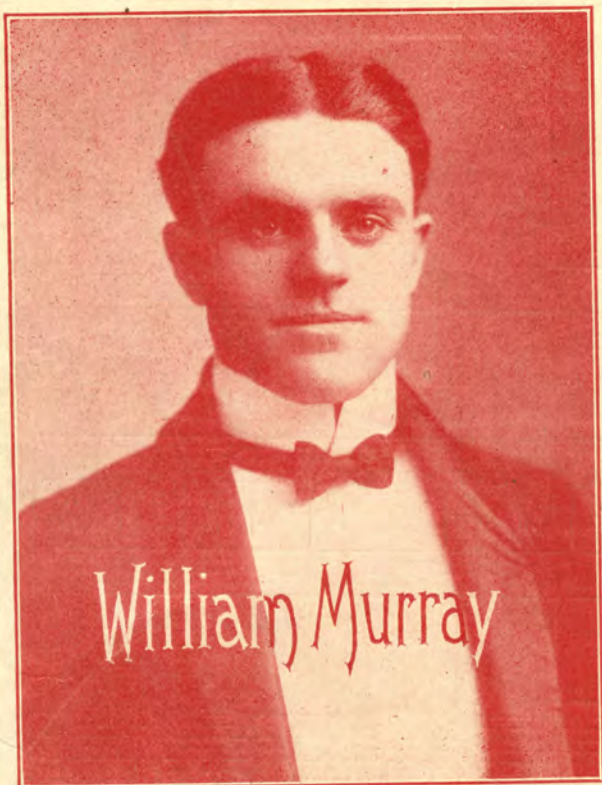
A Little Boy in Blue

Descriptive

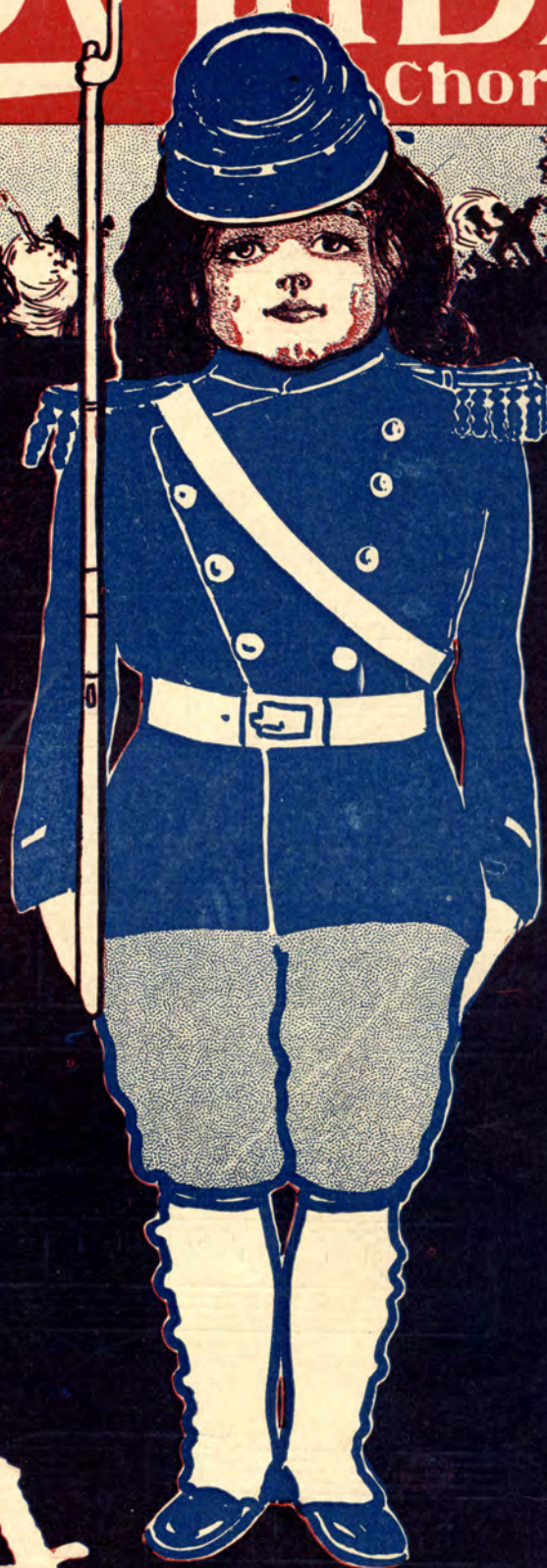
Song

and

Chorus



William Murray



5

WORDS
BY Raymond A. Brown
MUSIC
BY Theodore F. Morse



VIOLETS WALTZES.

SPENCER-MORSE.

Andante moderato.

cresc. *dim.* *rall.*

Tempo di Valse.

1. 2.

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FOR SALE AT ALL MUSIC STORES.

A LITTLE BOY IN BLUE

Words by RAYMOND A. BROWNE.

Music by THEODORE F. MORSE.

Writers of "THE BROTHERHOOD OF MAN."

Andante moderato.

f

A moth-er sits in sad-ness, thinking of her on-ly son, As she looks up at two pic-tures on the
The war that took him from her has been o-ver ma-ny years, And the troops that pass are on-ly or pa-

mf

wall,..... They're all that's left to cheer her, and she says "Thy will be done," As she
rade,..... But as she watch-es them go by, she's think-ing, thro' her tears, Of her

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The Sleeping Beauty and the Beast

The following songs are the most popular numbers of this great and most spectacular play.

MY PRINCESS ZULU LULU

TELL ME DUSKY MAIDEN

COME OUT, DINAH, ON THE GREEN

If any of these songs are not obtainable at your dealer, you can obtain them direct from the publisher for 25 cts. per copy.

mourns for him who's gone be - yond re - call;..... One shows him as a lit - tle boy, in
own boy march-ing while the mu - sic played;..... The pic-tures hang-ing on the wall, they

sol - dier clothes, at play, With his ar - my ly - ing scat-tered on the floor,..... The
seem to blend in one, And she seems to hear a voice, "I miss you too,"..... That's

oth - er in his un - i-form, the day he marched away, And he said good-bye, a - las, for - ev - er - more.....
why she's heavy heart-ed, for when all is said and done, He was on - ly just her lit - tle boy in blue.....

A Little Boy In Blue. 3 pp—2d p.

WE CAN'T ALWAYS HAVE THE ONE WE LOVE

WORDS BY BEN BARNET

MUSIC BY AL JOHNS

This is a sweetly pretty song and the sentiment expressed is more than true. Try this number over as Johns music is always infectious.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

CHORUS. *Moderato.*

Is it strange when the band starts play - ing..... That her eyes fill up with tears,..... As the

mf-f

sol - diers pass her win - dow,.... And the street rings out with cheers?..... For its

then that her heart is sad - dest,..... And it seems it can't be true,..... As she looks up

at the pic - tures..... of a lit - tle boy in blue..... Is it blue.....

1. 2.

A Little Boy In Blue. 1 pp - 3d p.

Geo. Beaverson, 35 Frankfort St., N. Y.

DOWN AT LOVER'S ROOST

BY REN SHIELDS AND GEORGE EVANS

These gentlemen are responsible for the biggest, quickest and most lasting hit this country has ever known, "In The Good Old Summer Time," this new one is equally as good and we are going to make a "Summer Time" out of it.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

When We Were Two Little Boys.

Words by EDWARD MADDEN.

Music by THEODORE F. MORSE.

CHORUS.

"Did you think I could see you cry - ing,..... When there's room on my horse for
"Did you think I could leave you dy - ing,..... When there's room on my horse for

you ;..... Climb up here, Joe, and don't be sigh - ing,..... He can go just as
you ;..... Climb up here, Jack, we'll soon be fly - ing,..... To the ranks of the

fast with two,..... When we grow up we'll both be sol - diers,.... And our
boys in blue,..... Did you say, Jack, I'm all a trem - ble,.... Well, per -

hors - es will not be toys,..... Then I won - der if you'll re - mem - ber...
haps it's the bat - tle's noise,..... Or it may be that I re - mem - ber...

..... when we were two lit - tle boys."..... "Did you boys.".....
..... when we were two lit - tle boys."..... "Did you boys.".....

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FOR SALE AT ALL MUSIC STORES.

THE BIGGEST SONG SENSATION OF THE CENTURY. TRY IT OVER

Up in the Cocoanut Tree

CHORUS.

“Tho’ I am King of the co-coa-nut grove I’m lone - ly,..... Sweet lit - tle chim pan -

zee, I love you on - ly,..... Tho’ you are on - ly sweet six - teen, I want you to be my

ba - boon queen, If you’ll a - gree you can rule with me, High up in the co-coa-nut tree.” “Tho’ tree.”

mf-f

8va.

8va.

1. 2.

Up In The Cocoanut Tree. 3 pp—3d p.

Geo. Beaverson, 35 Frankfort St., N. Y. C.

FOR SALE AT ALL MUSIC STORES.

New Compositions of Theodore F. Morse

DUSKY MAIDEN.

A Two Step or Cake Walk.

By SPENCER-MORSE.

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It's The Man In The Soldier Suit.

Words by FRED. C. FARRELL.

Author of "The Lady With The Angel Eyes," etc.

Music by THEODORE F. MORSE.

Composer of "A Little Boy In Blue," "I've Got My Eyes On You," etc.

CHORUS.

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Down in the Meadow Where the Green Grass Grows.

Words by PAUL BARNES.

Writer of "Good-bye Daisy Gray," etc.

Music by THEODORE F. MORSE.

Composer of "A Little Boy In Blue," etc.

Chorus. *Expressive.*

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In The Valley Of Broken Hearts.

Words by FRED. C. FARRELL.

Writer of "It's The Man In The Soldier Suit."

Music by THEODORE F. MORSE.

Composer of "A Little Boy In Blue," "Brotherhood Of Man," etc.

CHORUS. *Value Lento*

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