

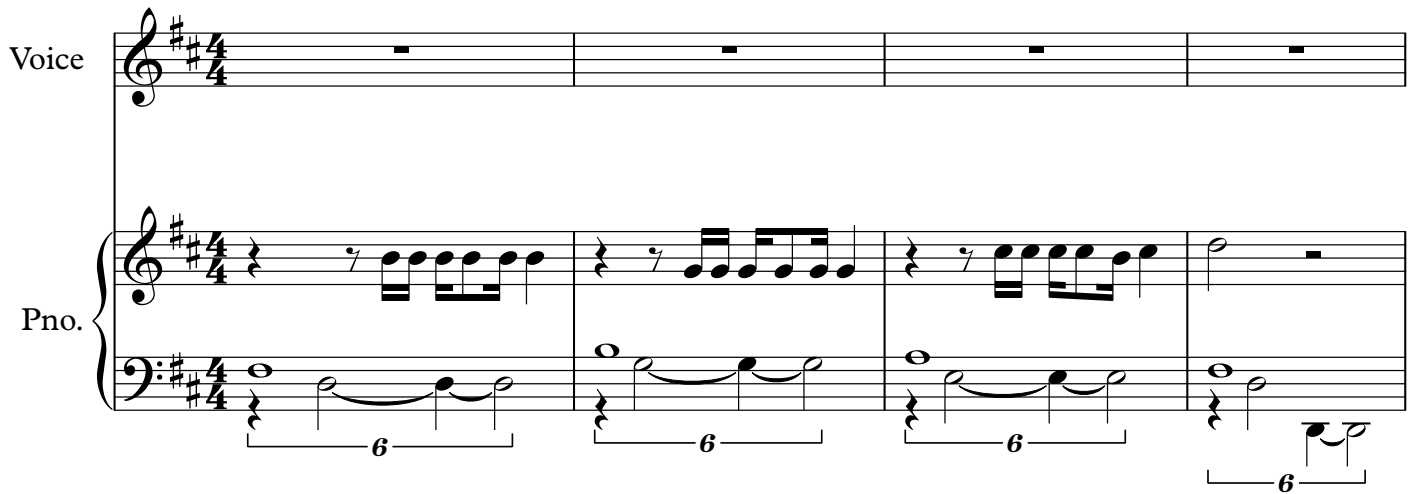
Dash-Dot

Music & lyrics by Alexander Strugov

Moderato

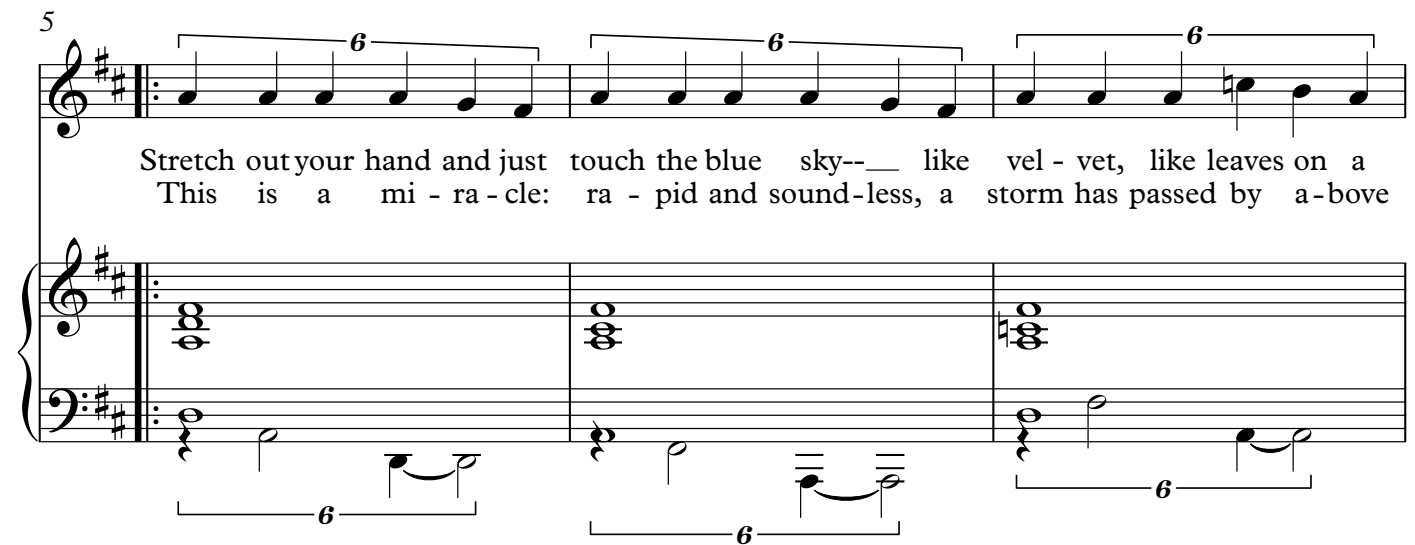
Voice

Pno.



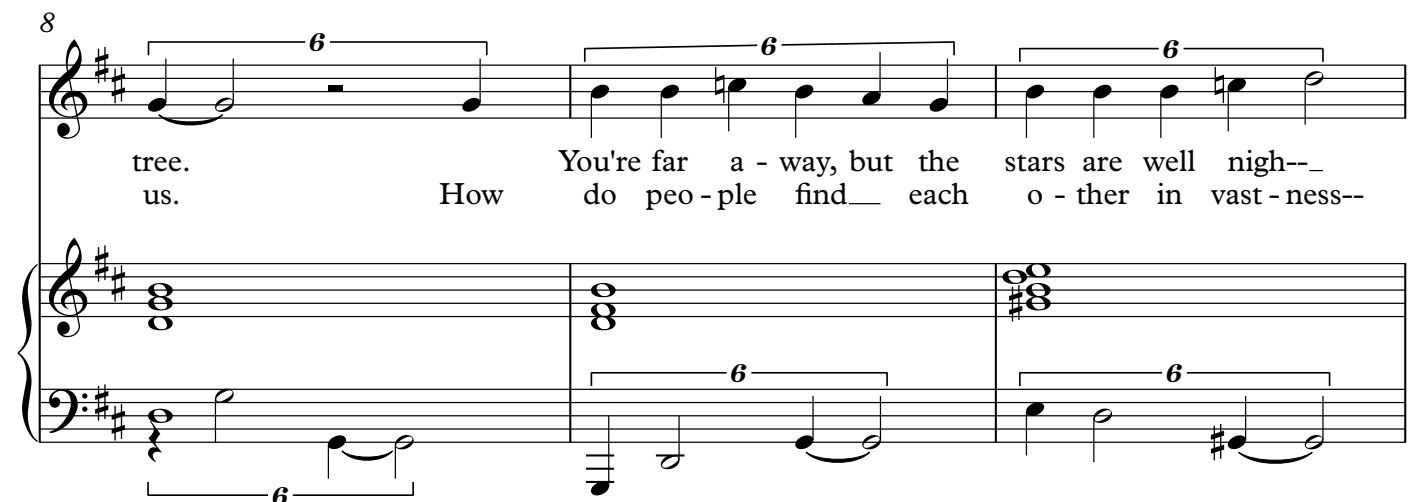
5

Stretch out your hand and just touch the blue sky-- like vel - vet, like leaves on a
This is a mi - ra - cle: ra - pid and sound-less, a storm has passed by a - bove



8

tree.
us. How You're far a - way, but the stars are well nigh--
do peo - ple find each o - ther in vast - ness--



11

I know you're think-ing of me. Stars leave trac-es in the dark blue sky...
as if they all have call signs. Stars leave trac-es in the dark blue sky...

14

Stars de-li-ver to you my rep-ly. Sud-den-ly some-thing has
Stars de-li-ver to you my rep-ly. Stretch out your hand and just

17

changed in the air_____ and now I can hear your dear voice. You
touch the blue sky--____ like vel-vet, like leaves on a tree.

20

al-so will hear me if on-ly you care to-- tune to a wave-length of your
You're far a-way, but the stars are well nigh-- I know you are think-ing of

23

choice. Stars leave trac-es in the dark blue sky._ Stars de-li-ver to you
me. Stars leave trac-es in the dark blue sky._ Stars de-li-ver to you

This system contains measures 23, 24, and 25. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). Measure 23 features a series of eighth notes. Measure 24 has a half note followed by a quarter rest. Measure 25 consists of a half note. The piano accompaniment is in a grand staff with treble and bass clefs. It features chords and moving lines in both hands, with some measures containing sustained chords.

26

my rep-ly. Dash dot dash dot--this is our thin thread in space.
my rep-ly.

This system contains measures 26, 27, 28, and 29. The vocal line continues with a treble clef and two sharps. Measure 26 has a half note followed by a quarter rest. Measure 27 has a half note. Measure 28 has a half note. Measure 29 has a half note. The piano accompaniment continues with chords and moving lines in both hands.

30

Dash dot dash dot-- it is trem-bling in my hands.

This system contains measures 30, 31, 32, and 33. The vocal line begins with a whole rest in measure 30, followed by a half note in measure 31, a half note in measure 32, and a half note in measure 33. The piano accompaniment continues with chords and moving lines in both hands.

34

You_____ dis-cern my voice a-mong a mil-lion o-ther

This system contains measures 34, 35, 36, and 37. The vocal line begins with a whole rest in measure 34, followed by a half note in measure 35, a half note in measure 36, and a half note in measure 37. The piano accompaniment continues with chords and moving lines in both hands.

37

voic-es in the world speak-ing to you on-ly in our

This musical system covers measures 37 to 39. The vocal line (treble clef) begins with a half note G4, a quarter note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter note B4. The piano accompaniment (grand staff) features a descending eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The lyrics are: "voic-es in the world speak-ing to you on-ly in our".

40

dash dot dash dot code.

This musical system covers measures 40 to 42. The vocal line (treble clef) consists of a half note G4, a half note A4, a half note B4, a half note C5, and a half note B4. The piano accompaniment (grand staff) features a descending eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The lyrics are: "dash dot dash dot code.". The system concludes with a double bar line.