



29^{te} Lieferung.

Wien, bey Tobias Haslinger,
Musikverleger,
am Graben, Sparkasse N^o 572.

207

Quatrième

Collection d'airs Russes.

VARIÉS

pour le Violoncelle

avec accompagnement

de 2 Violons, Alte. et Basse, Flûte, 2 Hautbois, 2 Bassons
et Timpano

par

BERN. ROMBERG.

Oeuvre 52.

Propriété de l'Editeur.

N^o 5555.



*Prix f. 2.30 x L. M.
B 1.16 gr.*

Vienne, chez Tobie Haslinger

Marchand de Musique re. de la Cour imp. et royale.

au Graben N^o 572.

Paris, chez A. Farrenc.

VOLONCELLO PRINCIPALE.

1

Moderato. - ♩ - 60.

INTRODUZIONE.

f *p*

Solo 2
dolce.

f *p*

mf *2da* *diminuendo.*

p

♩ - 92.

Andante.

p

2da

Tutti.
f *p*

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Solo.

Tutti.

f

Solo.

dolce.

2da

mf

p

mf

p

f

3za

p

Rallentando.

VIOLONCELLO PRINCIPALE.

♩ - 88.

Allegretto.

pizz: 2 3 4 5 V⁶ dolce.

3^{da}

2^{da}

Tutti. f

Solo. 2^{da} p

Tutti. f

Solo. p

Tutti. f

T. H. 5555. 5556.

- 104. Più Allegro.

V

p

p

p

p

p

p

Tutti.

f

VIOLONCELLO PRINCIPALE.

7

The musical score for Violoncello Principal, page 7, is written in G major (one sharp). It consists of ten staves. The first staff begins with a 'V' marking. The music is primarily in the bass clef, with some staves switching to the treble clef. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The final staff is marked 'Tutti.' and 'f' (forte), ending with a double bar line.

Moderato.

- ♩ - 60.

Musical score for Moderato section, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff continues the melody. The third staff includes a fortissimo (fz) dynamic and a piano (p) dynamic, followed by a section marked forte (f) and piano (p).

Andante.

- ♩ - 92.

Musical score for Andante section, measures 1-24. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff begins with a piano (p) dynamic. The second staff continues the melody. The third staff includes a forte (f) dynamic. The fourth staff begins with a piano (p) dynamic. The fifth staff continues the melody. The sixth staff includes a forte (f) dynamic. The seventh staff begins with a piano (p) dynamic. The eighth staff continues the melody. The ninth staff includes a forte (f) dynamic. The tenth staff begins with a piano (p) dynamic. The eleventh staff continues the melody. The twelfth staff includes a forte (f) dynamic. The thirteenth staff begins with a piano (p) dynamic. The fourteenth staff continues the melody. The fifteenth staff includes a forte (f) dynamic. The sixteenth staff begins with a piano (p) dynamic. The seventeenth staff continues the melody. The eighteenth staff includes a forte (f) dynamic. The nineteenth staff begins with a piano (p) dynamic. The twentieth staff continues the melody. The twenty-first staff includes a forte (f) dynamic. The twenty-second staff begins with a piano (p) dynamic. The twenty-third staff continues the melody. The twenty-fourth staff includes a forte (f) dynamic.

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The first system consists of three staves of music in D major (two sharps). The top staff features a melodic line with eighth and sixteenth notes. The middle staff provides harmonic support with chords and sixteenth-note patterns. The bottom staff contains a more complex texture with sixteenth-note runs and rests, marked with a forte *f* dynamic at the beginning and a piano *p* dynamic later.

Allegretto.

- 88.

The second system begins with a 2/4 time signature and a five-measure rest for the first staff. The tempo is marked 'Allegretto' and the number '88' is present. The system continues with eight staves of music. It includes various dynamics such as piano (*p*), forte (*f*), and piano (*p*). Trills are indicated by 'tr' above certain notes. The music features a mix of melodic lines and dense sixteenth-note passages.

Più Allegro.

- 104.

fr

tr

f

p

Tutti.

Solo.

f

p

cres:

Tutti.

f

Moderato.

- ♩ - 60.



Andante.



(5555.)

Allegretto. $\frac{2}{4}$ 5

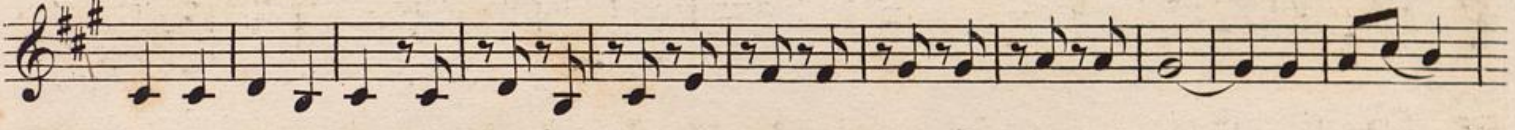
p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

tr

2 2

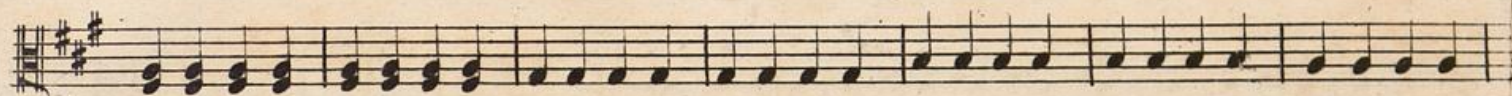
VIOLINO SECONDO.

3

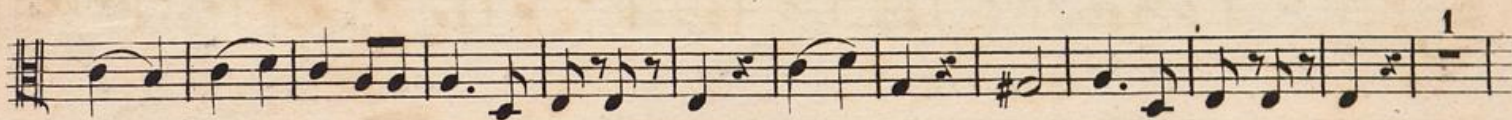
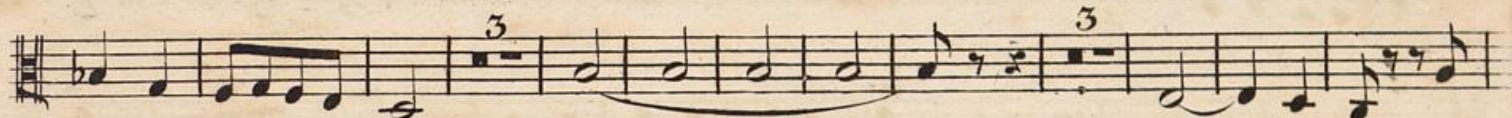


Moderato.

— ♩ — 60.



Andante.



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Allegretto.

Violin musical score for the first section, *Allegretto*. The score is written on 11 staves. The key signature is one sharp (F#), and the time signature is 2/4. The first staff begins with a 5-measure rest, followed by a melody starting on a half note. Dynamics include *p* (piano) and *f* (forte). The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff continues the melody with a series of eighth notes. The third staff features a melody with a *p* dynamic, followed by a *f* dynamic. The fourth staff continues the melody with a *f* dynamic. The fifth staff features a melody with a *p* dynamic, followed by a *f* dynamic. The sixth staff continues the melody with a *f* dynamic. The seventh staff features a melody with a *p* dynamic, followed by a *f* dynamic. The eighth staff continues the melody with a *f* dynamic. The ninth staff features a melody with a *p* dynamic, followed by a *f* dynamic. The tenth staff continues the melody with a *f* dynamic. The eleventh staff features a melody with a *p* dynamic, followed by a *f* dynamic. The score concludes with a double bar line.

Più Allegro.

Violin musical score for the second section, *Più Allegro*. The score is written on 1 staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody begins with a half note, followed by eighth and sixteenth notes. The dynamic is *fp* (fortissimo piano). The score concludes with a double bar line.

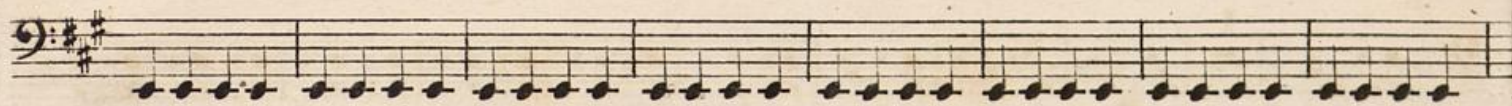
VIOLA.

3

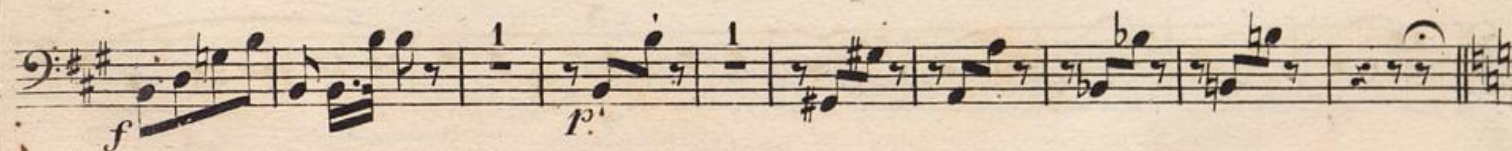
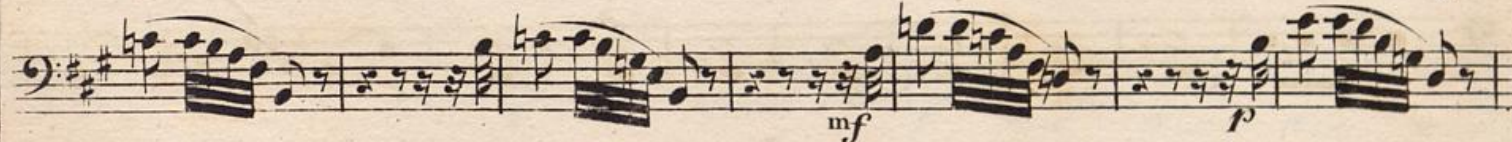
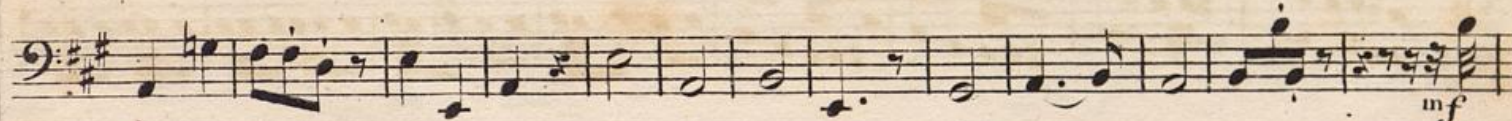
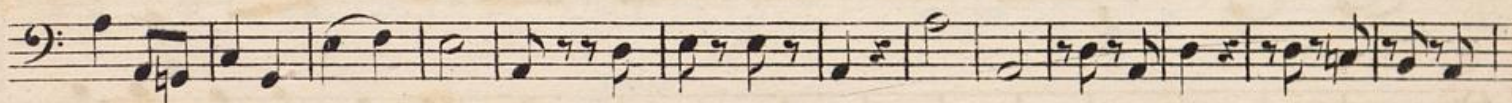
Violin part of a musical score, page 3. The score is written on 12 staves in G major (one sharp). It features various musical notations including treble clef, key signature, time signature (4/4), and dynamic markings such as *f*, *p*, and *cresc.* The piece includes a trill (*tr*) and a solo section marked *Solo* and *Tutti*.

Moderato.

- ♩ - 60.



Andante.



(5555.)

Allegretto.

pizz:

1

1

col'arco.

1

f

1

p

f

4

p

4

f

tr

tr

tr

tr

3

Più Allegro.

fp

f *tr*

p

pizz: 2

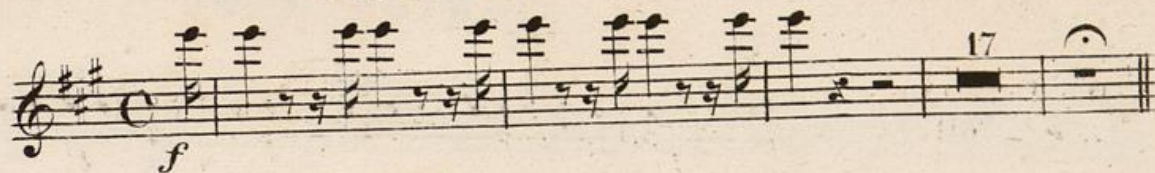
col' arco

Tutti *f* *tr*

Solo. *p*

cres: *p* *f*

Tutti. *f*

Moderato.
- 60.

Andante



Allegretto.



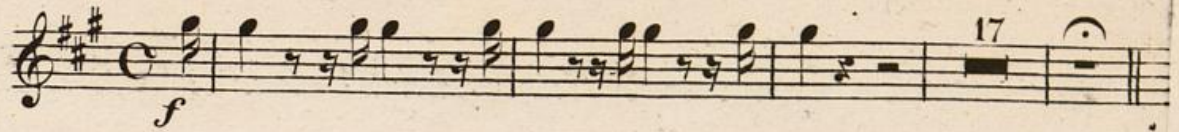
Più Allegro.



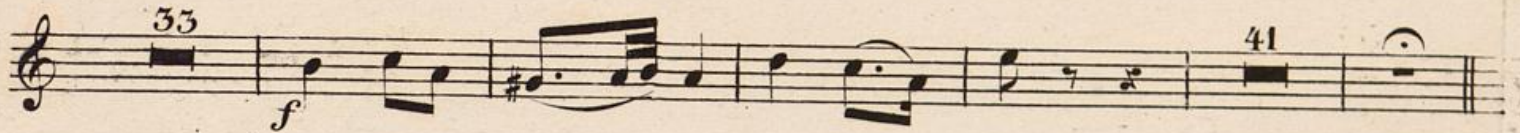
B: Romberg, Op: 52.

O B O E P R I M O .

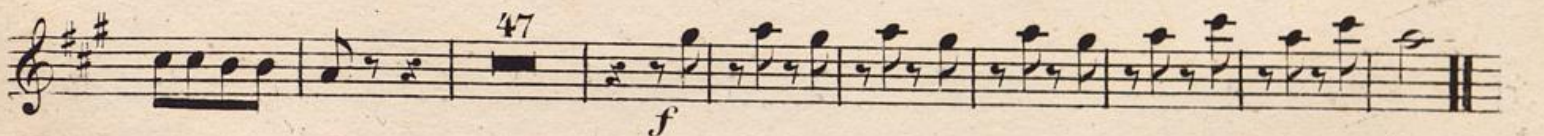
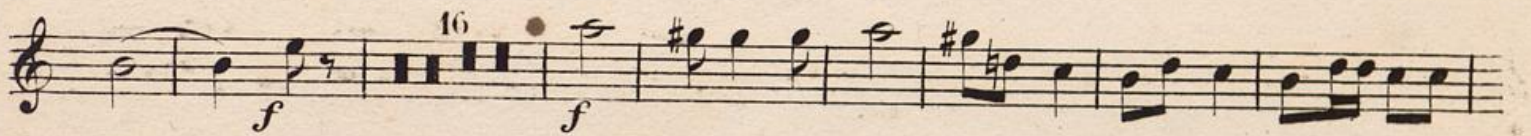
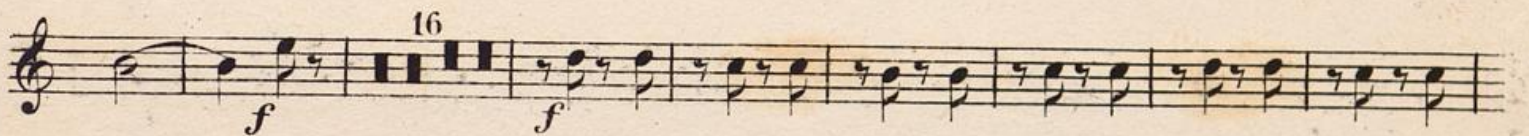
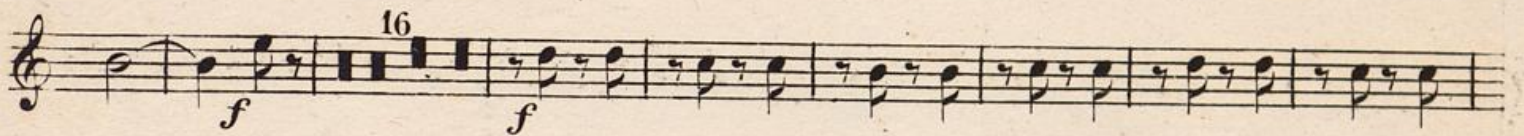
Moderato.
- 60.



Andante.

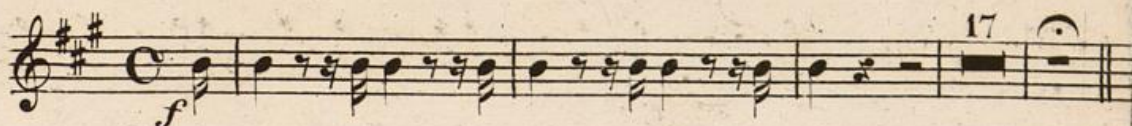


Allegretto.



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Moderate.
- 60.

Andante.



Allegretto.



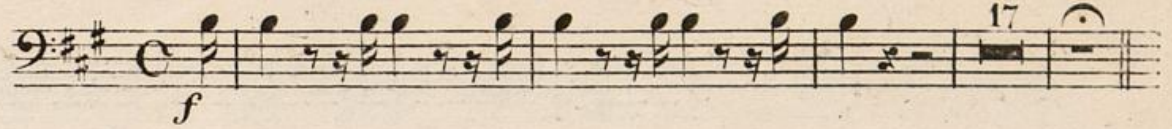
Più Allegro.



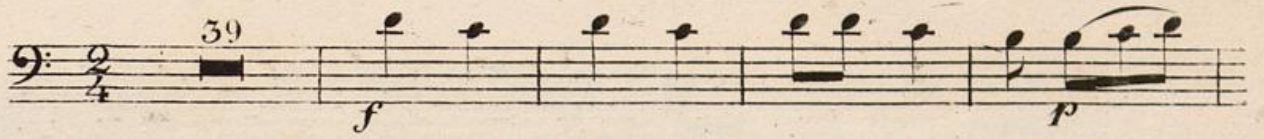
B: Romberg, Op: 52.

FAGOTTO PRIMO.

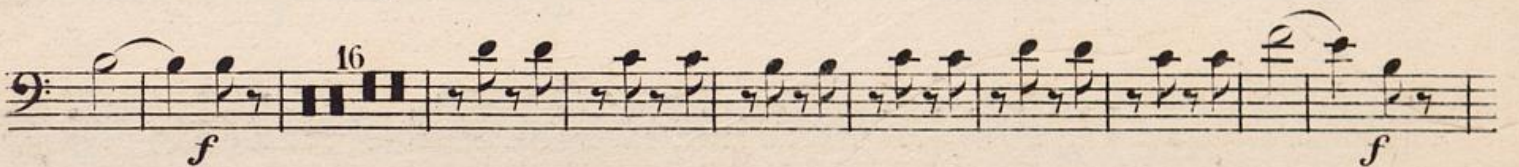
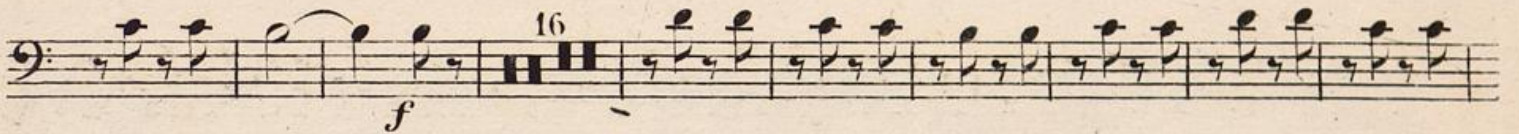
Moderato.
- 60.



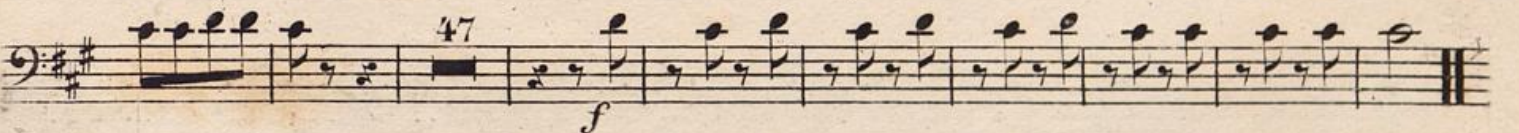
Andante.



Allegretto.



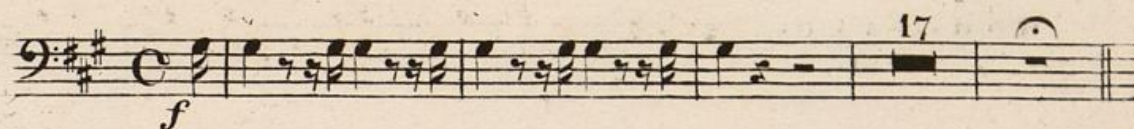
Più Allegro.



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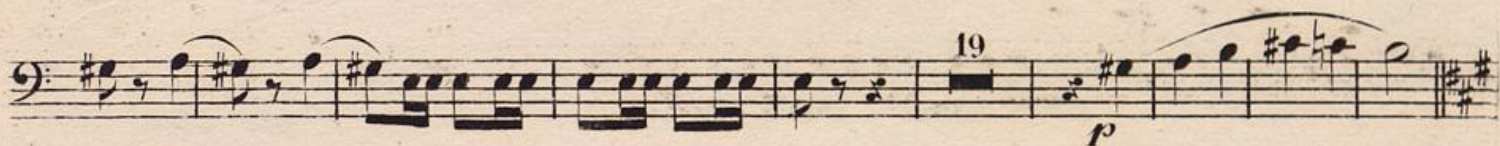
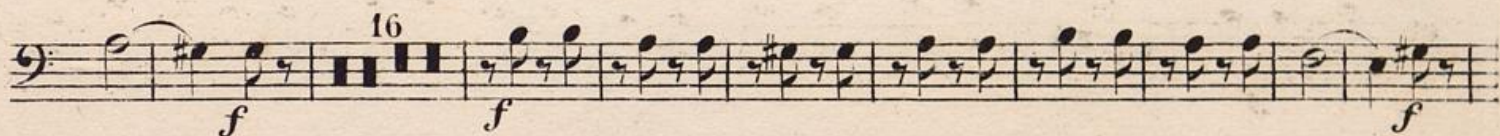
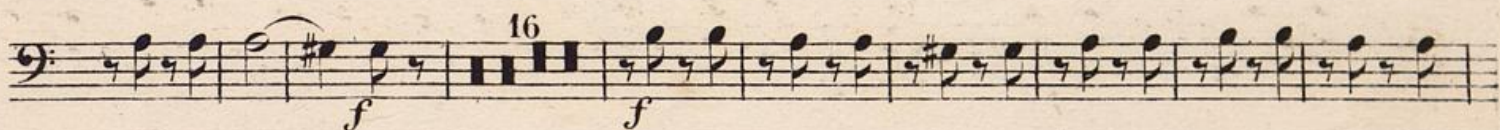
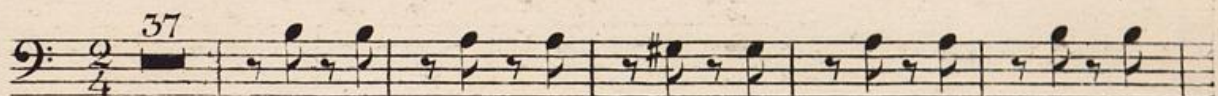
Moderato.
— ♩ — 60.



Andante.



Allegretto.

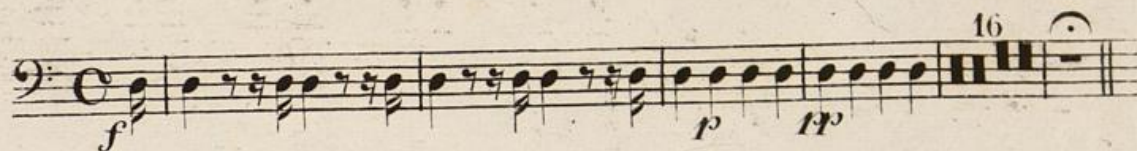


Più Allegro. 14

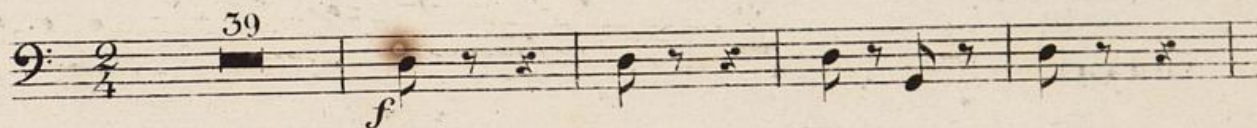


Moderato.

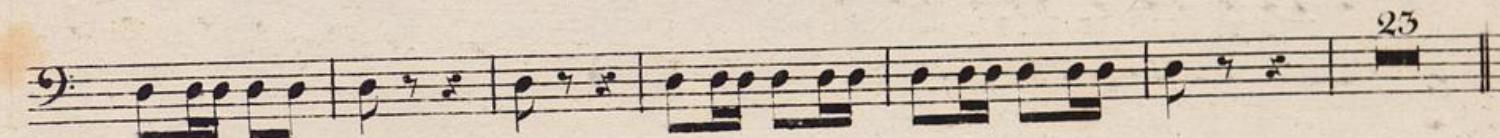
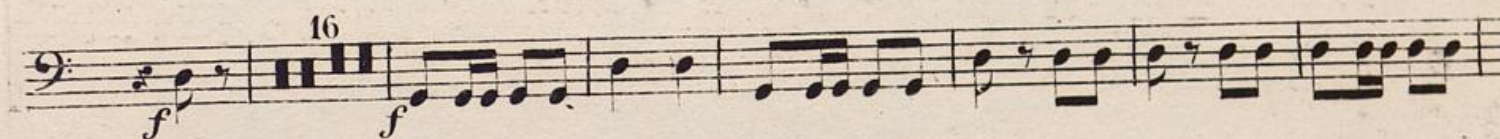
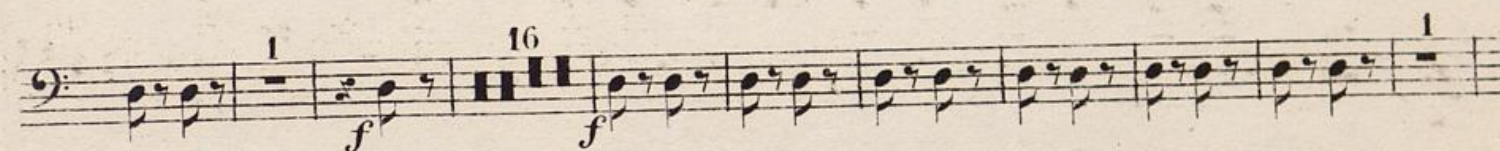
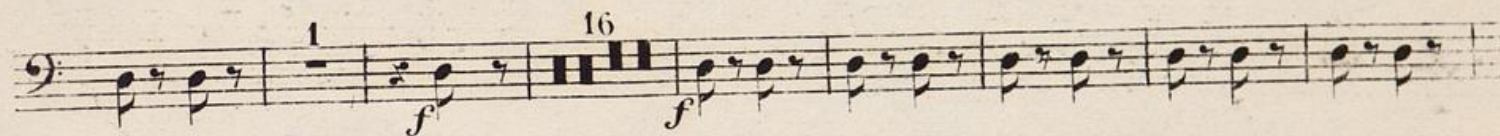
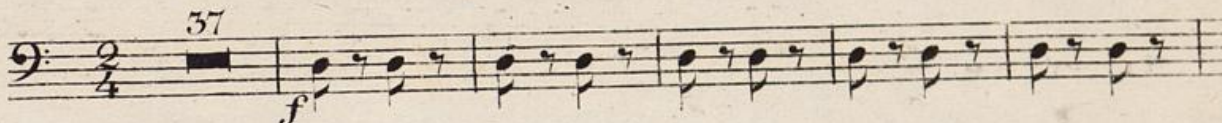
- 60.



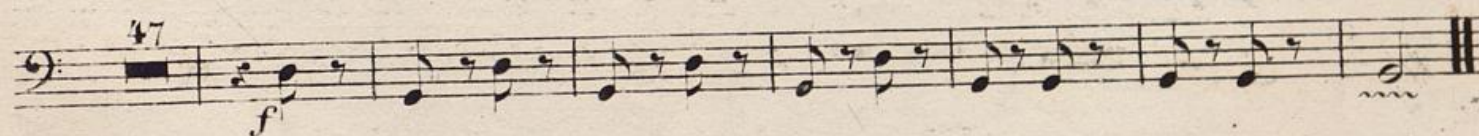
Andante.



Allegretto.



Più Allegro.



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