

Brian Henderson-Sellers

A Covid Lament
(for clarinet choir)
(Opus 56)

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♩=90

Clarinet in Eb

mf swing *f* *mf*

Clarinet in Bb 1

mp swing *p* *mf* *mp*

Clarinet in Bb 2

mp swing *p*

Clarinet in Bb 3

p swing

Bass Clarinet in Bb

p swing

5

Eb Cl.

mf *3* *mp* *mf*

Cl. 1

mf *p*

Cl. 2

p *f* *mf*

Cl. 3

p *mf* *3*

B. Cl.

p *mf*

9 3

E♭ Cl. *mf* *p* *f*

Cl. 1 *mp* *mf* *mp* *mf* *f* *ff*

Cl. 2 *mp* *mf* *3*

Cl. 3 *p*

B. Cl. *p*

13

E♭ Cl. *mf* *p* *mf*

Cl. 1 *p* *mf* *f* *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

17

E♭ Cl. *mf* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

21

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *mp* *p* *mp*

B. Cl. *mp* *p* *mp*

25

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf *f* *pp*

mf *f* *pp*

f *ff* *p*

mf *pp* *mp*

mf *pp* *mp*

29

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f *mp*

mp *mf* *p*

pp *mp* *mf*

pp *mf*

38

To Coda

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

pp

mp

pp

mp

pp

mf

p

mf

f

pp

mf

p

f

41

E♭ Cl. *f* *mf* *mp* *p*

Cl. 1 *mp* *f* *p*

Cl. 2 *mp* *p* *mf* *f* *3*

Cl. 3 *mp* *p* *p* *mf* *p* *mf*

B. Cl. *mp* *p* *p* *p* *mf* *3*

45

E♭ Cl. *mf* *mp* *p*

Cl. 1 *mp* *p* *mp*

Cl. 2 *p* *p* *mp*

Cl. 3 *mp* *p* *p* *mp*

B. Cl. *mp* *p* *p* *p* *mp*

D.C. al Cod (without rep)

49 **Coda**

Score for Coda (Measures 49-52):

- E♭ Cl.**: Measure 49: Half note (F#). Measure 50: Quarter note (F#), Quarter note (C#), Quarter note (G#). Measure 51: Quarter note (F#), Quarter note (C#), Quarter note (G#). Measure 52: Whole note (F#).
- Cl. 1**: Measure 49: Half note (F#). Measure 50: Quarter note (F#), Quarter note (C#), Quarter note (G#). Measure 51: Quarter note (F#), Quarter note (C#), Quarter note (G#). Measure 52: Whole note (F#).
- Cl. 2**: Measure 49: Half note (F#). Measure 50: Quarter note (F#), Quarter note (C#), Quarter note (G#). Measure 51: Quarter note (F#), Quarter note (C#), Quarter note (G#). Measure 52: Whole note (F#).
- Cl. 3**: Measure 49: Half note (F#). Measure 50: Triplet of eighth notes (F#, C#, G#). Measure 51: Quarter note (F#), Quarter note (C#), Quarter note (G#). Measure 52: Whole note (F#).
- B. Cl.**: Measure 49: Half note (F#). Measure 50: Triplet of eighth notes (F#, C#, G#). Measure 51: Quarter note (F#), Quarter note (C#), Quarter note (G#). Measure 52: Whole note (F#).

Dynamics: *f* (Measures 49-50), *ff* (Measures 51-52).

Clarinet in Eb

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$\text{♩} = 90$

mf swing *f* *mf*

5 *mf* 3 *mp* *mf*

9 *mf* *p* *f* *mf* *p*

15 *mf* *mf* *p*

21 *mf* *f*

27 *pp* *f* *mp*

34 *p* *f* 3 3 *mp*

39 To Coda *f* 3 *mf*

43 *mp* *p* *mf* 3 *mp* *p*

48 D.C. al Coda (without repeats) Coda *f* *ff*

A Covid Lament (for clarinet choir)

Clarinet in B $\flat$ 1

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$\text{♩} = 90$

1 *mp* *p* *mf* *mp* *mf*

6 *p* *mp* *mf* *>* *mp* *mf*

12 *f* *ff* *p* *mf* *f* *>* *p* *p*

18 *pp*

25 *mf* *f* *pp*

32 *p* *p*

37 *pp*

40 **To Coda** *mp* *f* *3* *p*

45 *mp* **D.C. al Coda** *3* *p*
(without repeats)

48 **Coda** *ff*

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$\text{♩} = 90$

7

12

19

25

30

35

40 To Coda

44

48

mping *p* *p*

f *mf* *mp* *mf*

p *p*

pp

f *ff* *p*

mp *mf* *mp*

p *pp* *mp*

mf *mp* *p* *mf* *f* *3*

mp *3*

D.C. al Coda
(without repeats)

Coda

mf *f*

A Covid Lament (for clarinet choir)

Clarinet in B $\flat$ 3

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p swing

mf

p

mp $\leq$ *f*

mp $\leq$ *p*

mp $\leq$ *mf* *pp* *mp* *pp*

mf *p*

pp *mf* *p*

To Coda

f *mp* *p* *Coda* *mp* *p*

D.C. al Coda
(without repeats)

p $\leq$ *mp* *f*

p $\leq$ *mp* *ff*

A Covid Lament (for clarinet choir)

Bass Clarinet in B $\flat$

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$\text{♩} = 90$

p swing *p*

7 *mf* *p*

12 *p* *mp* < *f*

18 *mp* *mp* > *p*

23 *mp* *mf* *pp* *mp*

29 *pp* *mf*

35 *pp* *mf* > *p*

To Coda

40 *f* *mp* *p* *mf* 3

45 *mp* *p*

48 *p* *mp* *f* V.S.

D.C. al Coda (without repeats)

Coda

2

50

Bass Clarinet in B $\flat$

Musical score for Bass Clarinet in B $\flat$, measures 50-54. The key signature is three sharps (F#, C#, G#). The notation is as follows:

- Measure 50: Quarter note G $\flat$ 2.
- Measure 51: Triplet of eighth notes: F#2, G2, A2.
- Measure 52: Quarter note B2.
- Measure 53: Quarter note A2, followed by a half note G $\flat$ 2.
- Measure 54: Half note F#2.

Dynamic markings: *ff* (fortissimo) is present under measures 51 and 52. A slur covers measures 53 and 54.