

THO' LOVE IS WARM AWHILE,

INTRODUCTION & AIR,

with Variations for the

PIANO FORTE,

Composed for and dedicated to

THE HON^{BLE} MISS CAMPBELL,

BY

G. KJALLMARK.

Ent. Sta. Hall

Price 5/-

LONDON,

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INTRODUZIONE.

8va

G KIALLMARK.

MAESTOSO

ff *mf* *ff*

mf *mez*

p

cres *f*

"The love is warm awhile." KIALLMARK.

Piu Vivace

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The right hand features a rapid, flowing melody with many sixteenth and thirty-second notes, some beamed together. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *p* (piano). The tempo marking *Piu Vivace* is written above the right hand.

The second system continues the piece. The right hand melody remains intricate with many beamed notes. The left hand accompaniment consists of chords and moving lines. Dynamic markings *f* (forte) and *p* (piano) are present.

The third system shows the continuation of the musical themes. The right hand has a melodic line with frequent accidentals. The left hand has a rhythmic accompaniment. Dynamic markings *f* and *p* are used.

The fourth system features a melodic line in the right hand and a supporting line in the left hand. A *cres* (crescendo) marking is placed above the right hand. A *Ped* (pedal) marking is placed below the left hand, followed by an asterisk.

The fifth system concludes the piece. It includes dynamic markings *f* and *ff*. There are multiple *Ped* (pedal) markings with asterisks below the left hand. The right hand ends with a final melodic flourish. The system concludes with a double bar line.

"Tho' love is warm awhile." KIALLMARK.

THO' LOVE IS WARM AWHILE.

Composed by J. BRAHAM.

ANDANTINO

The main musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of grand staves. The first system includes a dynamic marking of *p* (piano) and a tempo marking of *ANDANTINO*. The second system includes a marking of *x1x1*. The music is characterized by flowing sixteenth and thirty-second note patterns in the right hand, often with slurs, and a steady accompaniment in the left hand. The piece concludes with a final cadence in the fourth system.

VARIATION
1.

Variation 1 is written in the same 2/4 time and B-flat key signature as the main piece. It consists of two systems of grand staves. The first system features a more rhythmic and technically demanding right hand with frequent sixteenth-note runs and slurs, while the left hand maintains a simple harmonic accompaniment. The variation ends with a final cadence in the second system.

"Tho love is warm awhile." KIALLMARK.

The image displays a page of handwritten musical notation, likely a piano score, consisting of six systems of grand staves. Each system contains a treble staff and a bass staff, both with a key signature of one flat (B-flat) and a 3/4 time signature. The notation is dense, featuring numerous notes, rests, beams, and slurs, indicating a complex and expressive piece. The paper is aged and shows signs of wear, including discoloration and faint smudges.

"Tho love is warm awhile." KJALLMARK.

VARIATION
2.



VARIATION
3.

Spiritoso



The musical score consists of five systems of piano accompaniment. Each system is written for two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *cres*, and *loco*. The piece is titled "Tho love is warm awhile." KIALLMARK.

System 1: Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *f*.

System 2: Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *f*, *p*. Marking: *8va* (octave up) with a dashed line.

System 3: Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *f*, *p*. Marking: *8va* (octave up) with a dashed line.

System 4: Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *cres*, *f*. Marking: *8va* (octave up) with a dashed line.

System 5: Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *loco*.

"Tho love is warm awhile." KIALLMARK.

VARIATION
4.

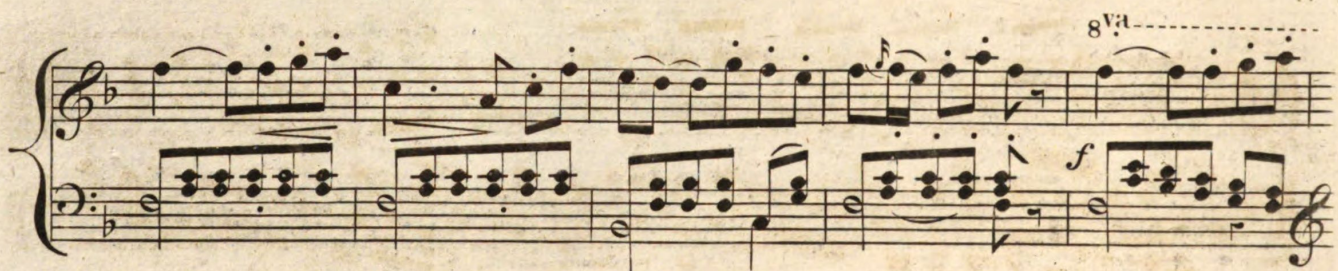
p *cres* *rf*

VARIATION
5.

L.H. *Ped*



Polacca



8

8

Risoluto

ff

8va

8

loco

pp

Prestissimo

ten

Andantino

mf

dim

p

morendi