

The
FIRST & SECOND
Division Violin;

CONTAINING,

A Collection of DIVISIONS

Upon

Several Excellent Grounds,

For the VIOLIN.

Corrected & enlarged with Additions of the new-
est DIVISIONS upon Grounds by y^e most Eminent
Masters

L O N D O N

Printed for, and Sold by Dan^l Wright next the Sun
Tavern in Holborn. D. Wright Jun^r at the Golden Bass
the North Side of S^t Paul's Church-Yard. and Tho^s.
Wright at the Harp on London Bridge.

The

First & Second

Dispositio



THE MOUNTAIN

A Prelude by M^r Phillips in E^b (I.)

The first system of the prelude consists of four staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various note values, rests, and accidentals, with a repeat sign at the end of the fourth staff.

Queen Ann's Sebell

The second system, titled 'Queen Ann's Sebell', consists of four staves of music. It begins with a treble clef and a common time signature. The notation features a variety of rhythmic patterns and rests, concluding with a repeat sign.

The Welch Ground

The third system, titled 'The Welch Ground', consists of eight staves of music. It begins with a treble clef and a common time signature. The notation includes various note values, rests, and accidentals, with numbered measures (2, 3, 4, 5, 6, 7, 8) indicating specific points in the piece. The system concludes with a repeat sign.

Tollets Ground

The musical score for 'Tollets Ground' consists of 22 numbered measures, each on a single staff in treble clef. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The measures are numbered 1 through 22, with some measures containing repeat signs. The melody is a single line, and the overall structure is a continuous sequence of notes and rests.

The Ground Bass

The 'The Ground Bass' section consists of a single line of bass notes in bass clef. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The bass line is a continuous sequence of notes and rests, providing a harmonic foundation for the main melody.

Handwritten musical score for a single melodic line, consisting of 13 numbered measures. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2 through 13 are written above the staff. The final measure (13) ends with a double bar line and repeat dots.

The Ground Bass

Handwritten musical score for the ground bass, consisting of a single line of music in bass clef. The key signature is one sharp (F#). The notation is simple, using mostly quarter and eighth notes. It ends with a double bar line and repeat dots.

Green Sleeves to a Ground

4

A handwritten musical score for a piece titled "Green Sleeves to a Ground". The score is written on 14 staves, with the first 13 staves in treble clef and the final staff in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music is a single melodic line with various ornaments and accidentals. The score is divided into measures, with measure numbers 2 through 15 indicated above the staves. The notation includes many accidentals (sharps, flats, naturals) and ornaments (flourishes). The final staff is labeled "Ground Bais" and ends with a double bar line and a repeat sign.

2

3

4

5

6

7

8

10

11

12

13

14

15

Ground Bais

Old Simon the King

5

The musical score consists of two main sections. The first section is a single melodic line in treble clef, 4/4 time, spanning 10 measures. It begins with a treble clef and a 4/4 time signature. The melody is written in a single staff with various note values including eighth, sixteenth, and thirty-second notes, as well as rests. The second section, labeled 'Second Part', also spans 10 measures. It begins with a double bar line and the text 'Second Part' below the staff. The notation continues with similar note values and rests. The score concludes with a double bar line and a repeat sign.

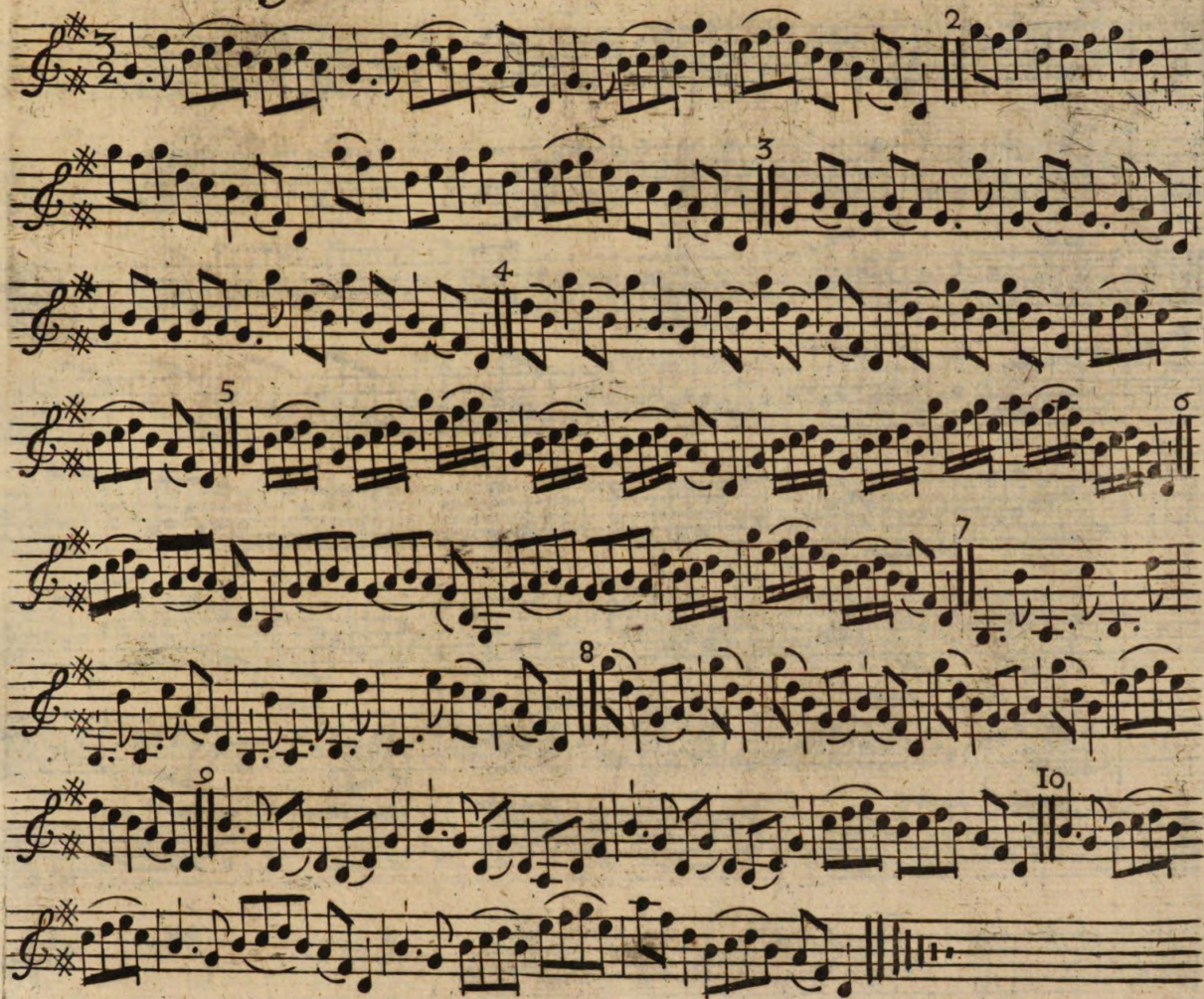
Bass

Bass

The Ground to the first part The Ground to the second Part

North Country Ground call'd Loftrum Ponia

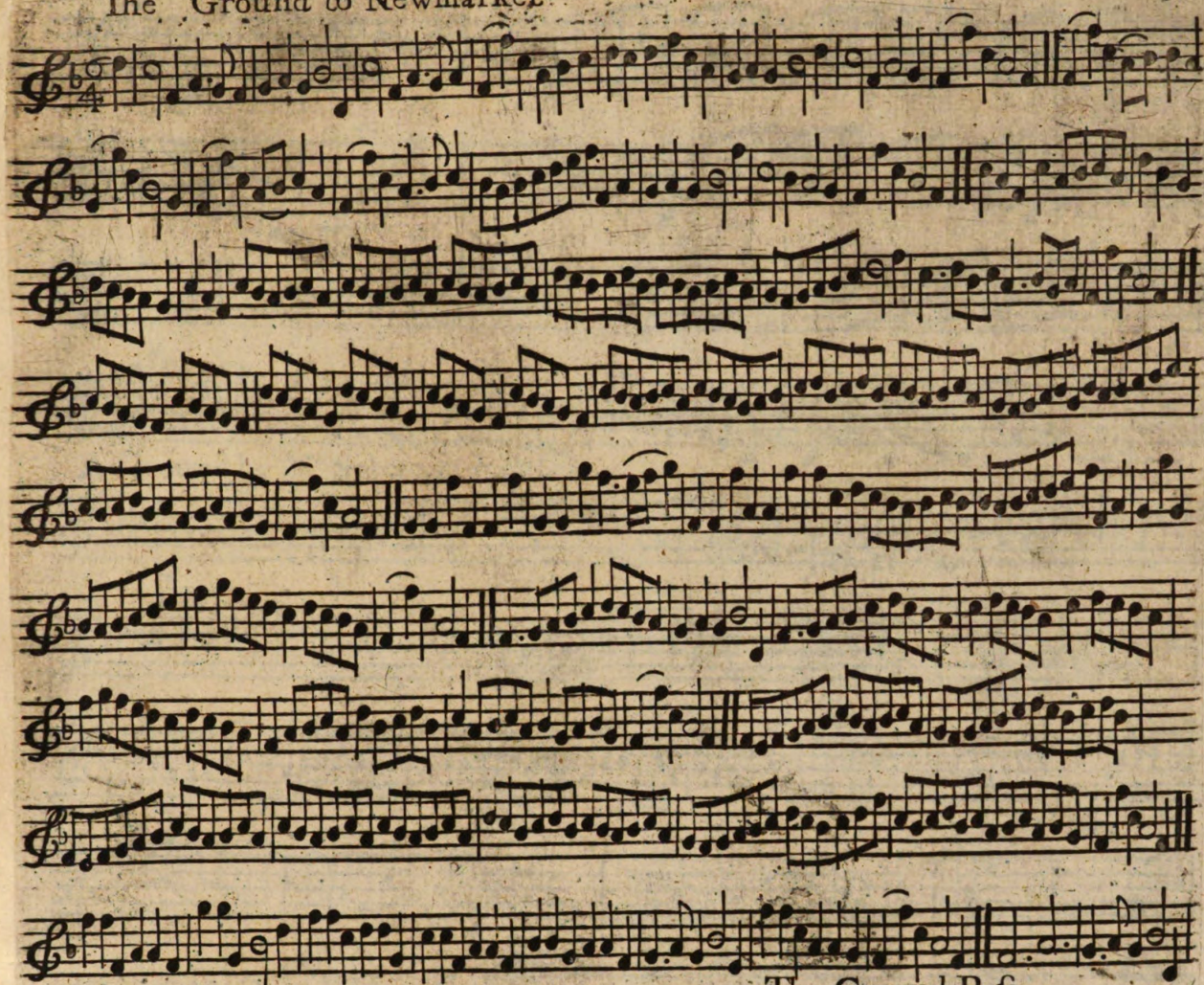
6



Ground call'd the
little House under
the HILL

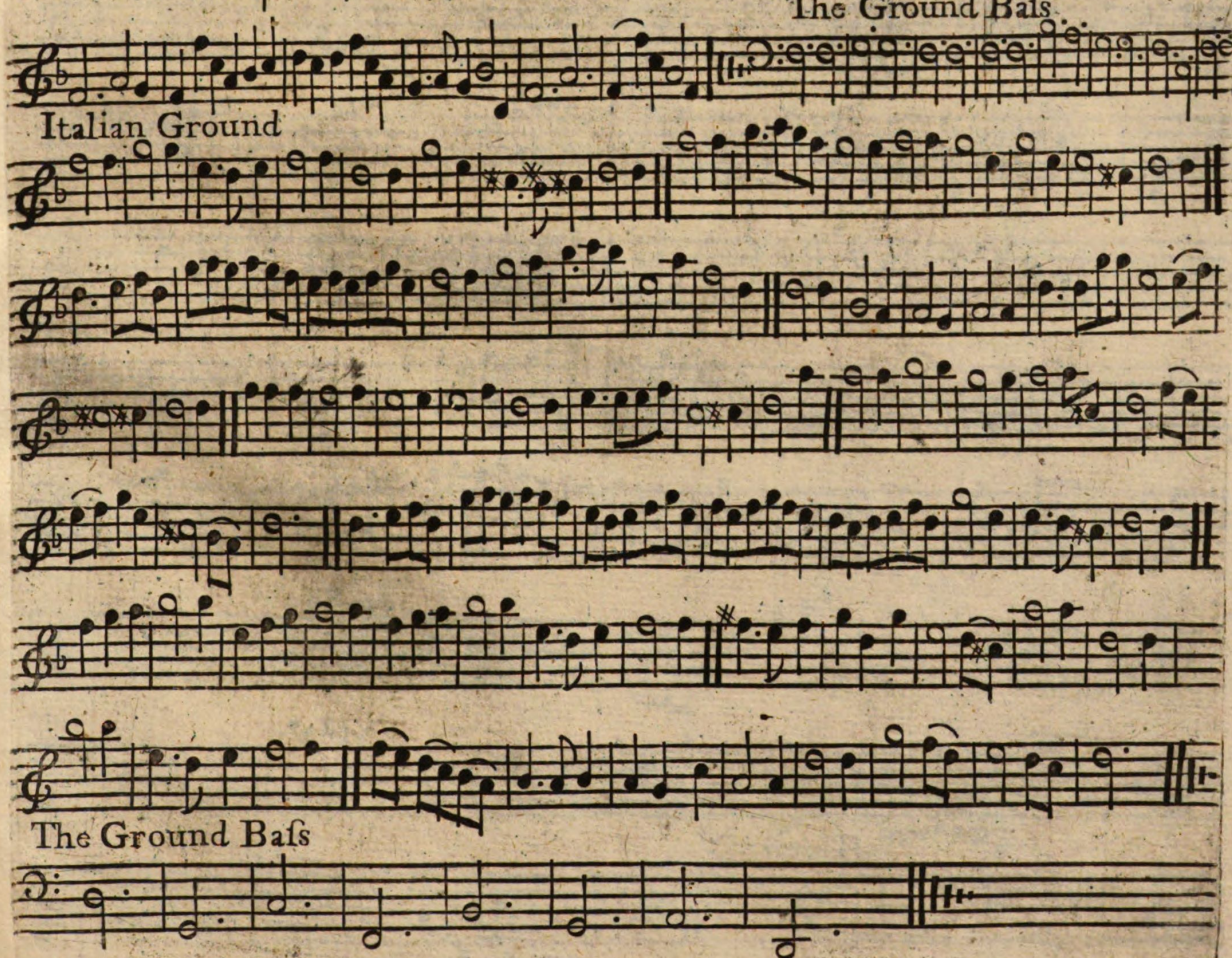


The Ground to Newmarket



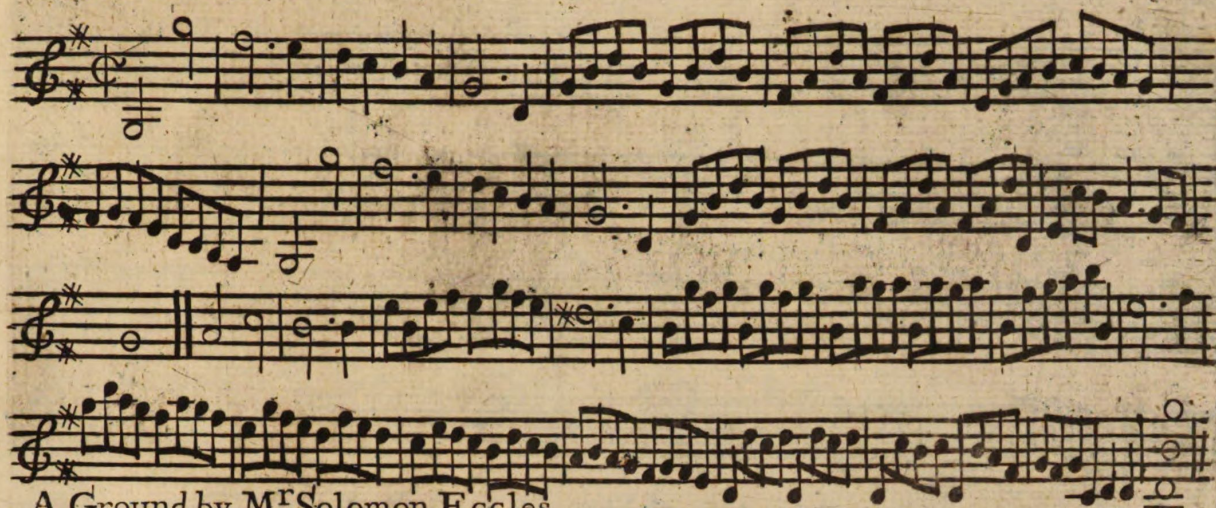
The Ground Bass

Italian Ground



A Brisk March

8



A Ground by M^r Solomon Eccles



Ground Bass

Readings Ground

9

Musical notation for the piece 'Readings Ground'. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The piece concludes with a double bar line.

Iigg

The Timing The Ground Bass

Musical notation for the piece 'The Timing The Ground Bass'. It consists of two staves. The first staff is in treble clef with a key signature of one sharp. The second staff is in bass clef with a key signature of one sharp. The notation includes various rhythmic values and bar lines.

Sebell

Musical notation for the piece 'Sebell'. It consists of two staves in treble clef with a key signature of one sharp. The notation includes various rhythmic values and bar lines.

Booths Hornpipe

Musical notation for the piece 'Booths Hornpipe'. It consists of two staves in treble clef with a key signature of one flat (Bb). The notation includes various rhythmic values and bar lines.

Whistling Jenny

Musical notation for the piece 'Whistling Jenny'. It consists of two staves in treble clef with a key signature of one flat. The notation includes various rhythmic values and bar lines.

Continuation of the musical notation for the piece 'Whistling Jenny'. It consists of two staves in treble clef with a key signature of one flat. The notation includes various rhythmic values and bar lines.

Roger of Coverly the true Cheifere way

10

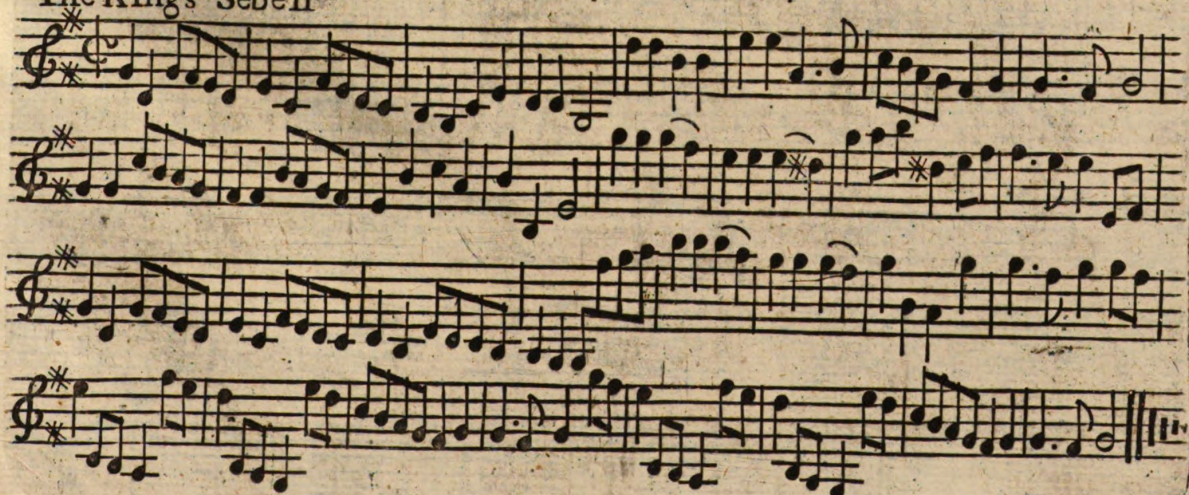
A handwritten musical score on aged paper, featuring 18 staves of music. The notation is in a historical style, likely 17th or 18th century, with a key signature of one sharp (F#) and a common time signature (C). The music is written in a single system, with each staff containing a single melodic line. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The score is numbered 1 through 18, with the numbers placed at the beginning of each staff. The paper shows signs of age, including discoloration and some wear at the edges.

The Hilland Solo or the Hilland Ground

II

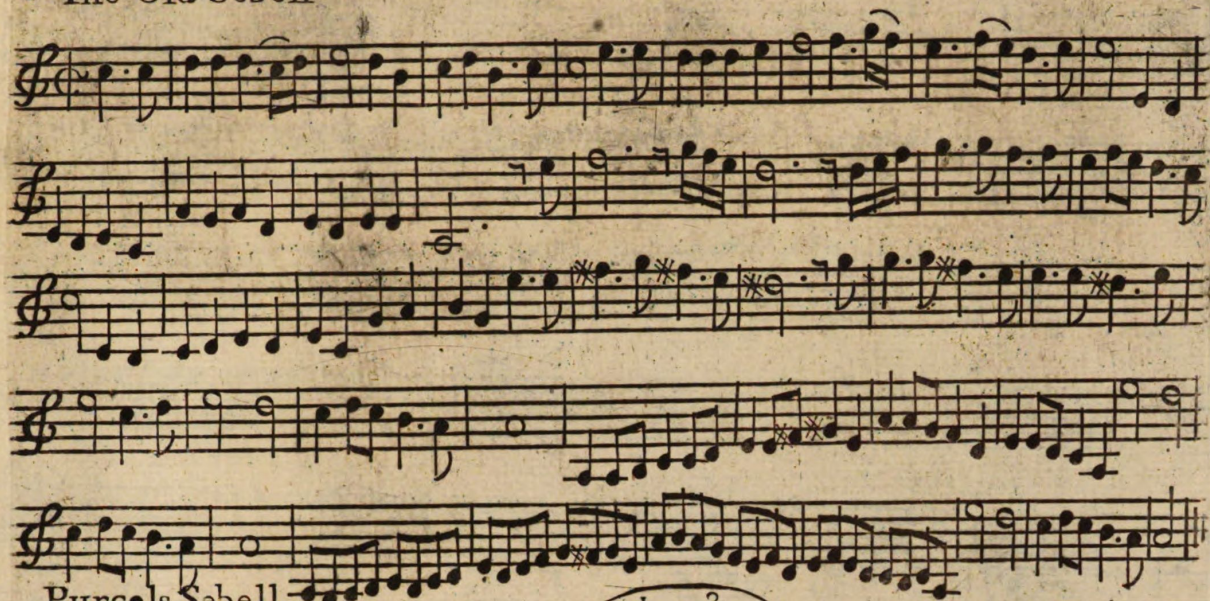


The Kings Sebell

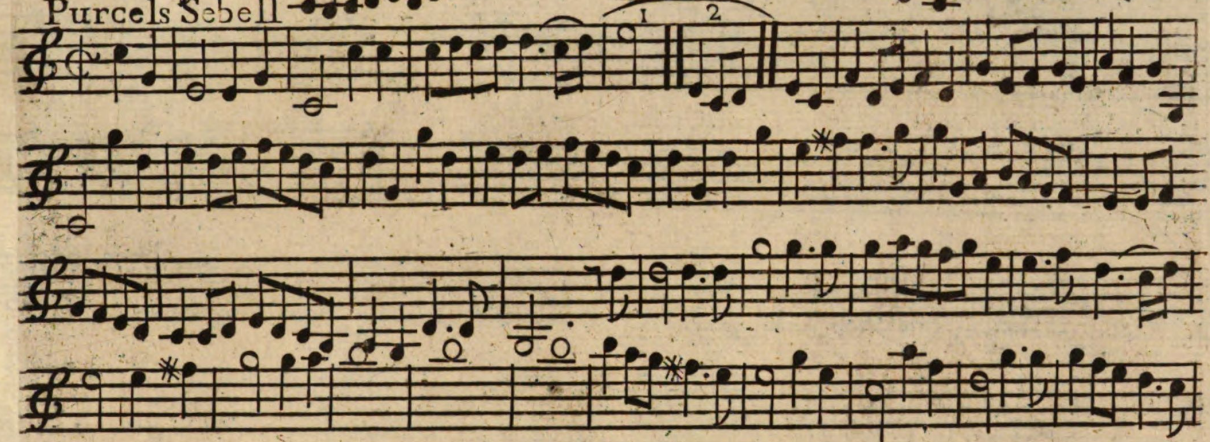


The Old Sebell

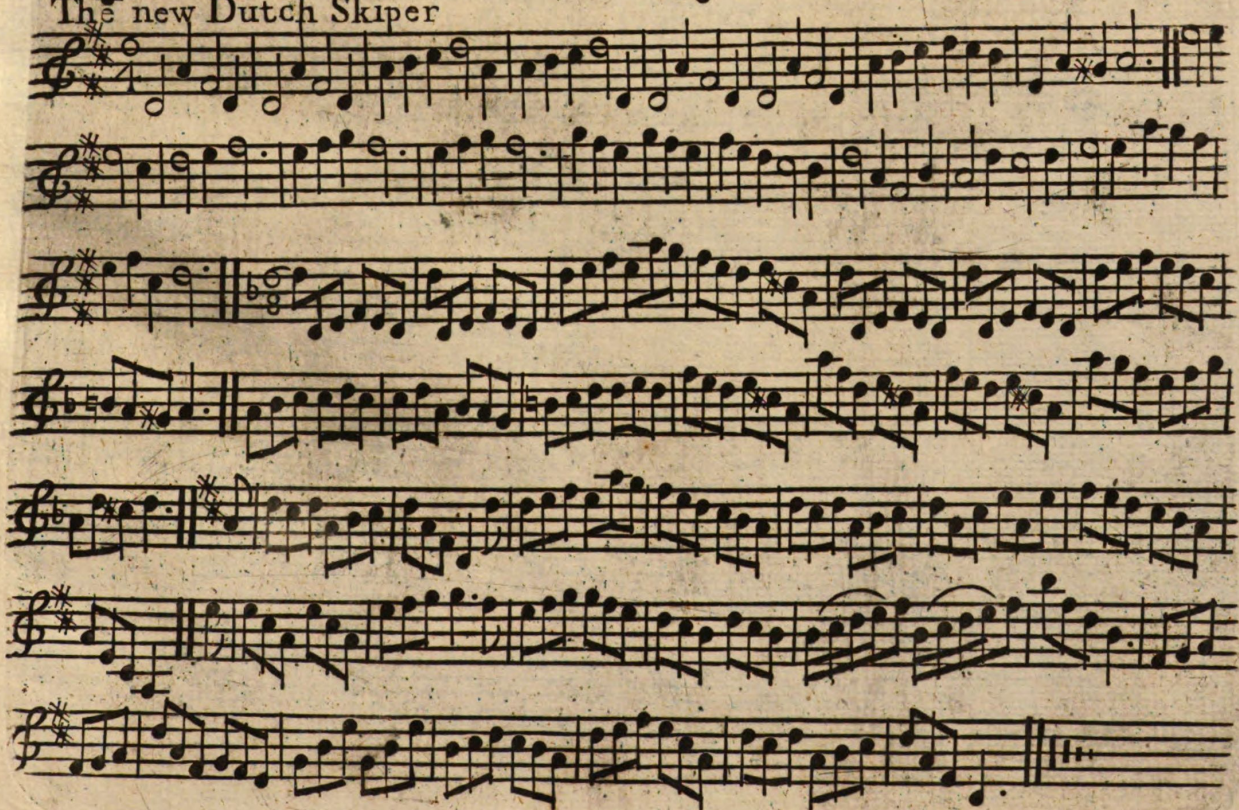
12



Purcells Sebell



The new Dutch Skipper



Faronell's Ground or Joy to great Ceazar

13

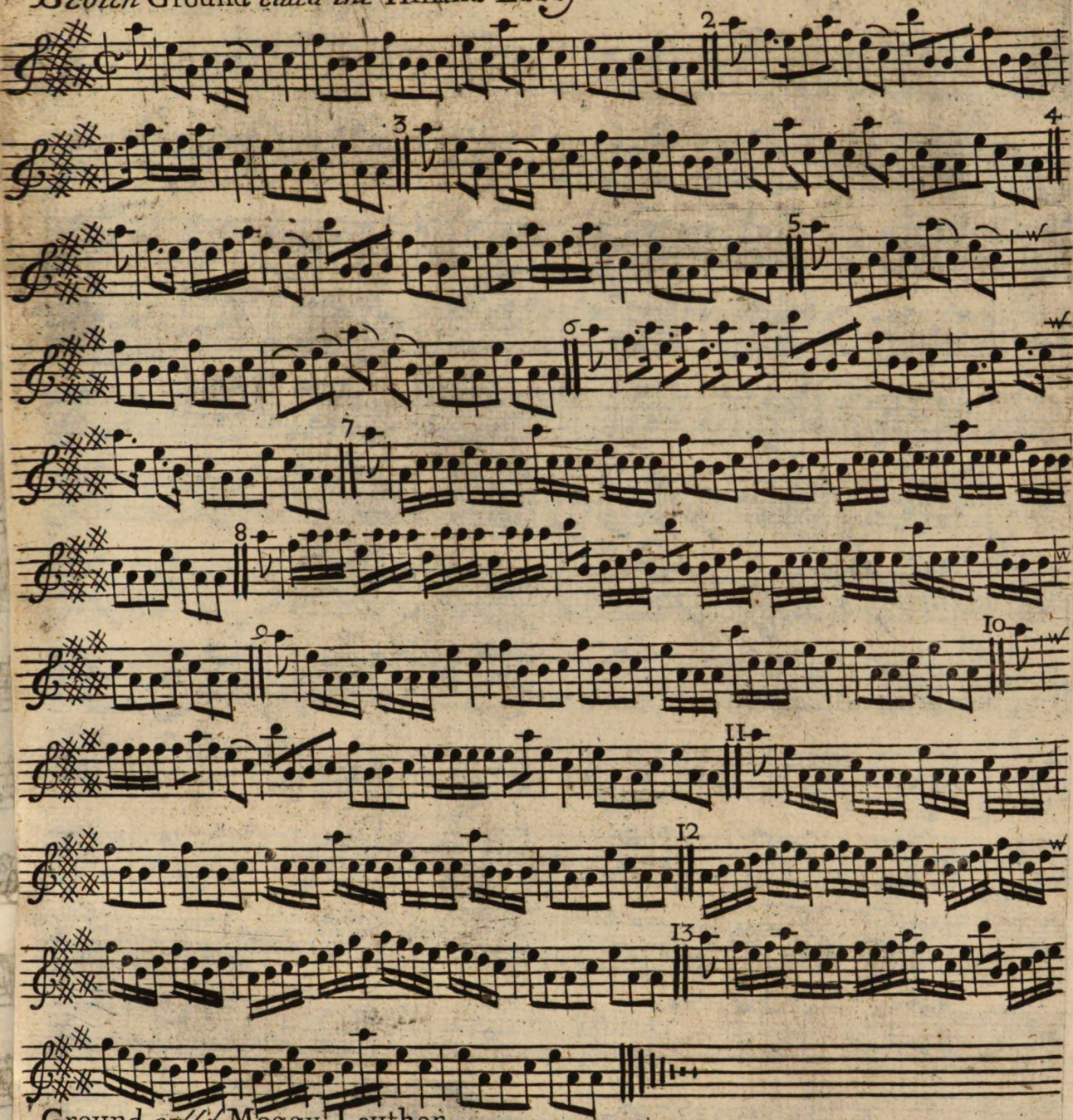
This block contains the main body of the handwritten musical score. It consists of 15 staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several repeat signs (double bar lines with dots) and first/second endings marked with '1' and '2'. Handwritten annotations in red ink, including the letter 'h' and various asterisks, are scattered throughout the score. The staves are numbered 1 through 15, with some numbers appearing above the staves and others below. The music concludes with a double bar line and a repeat sign at the end of the 15th staff.

The Ground BASS

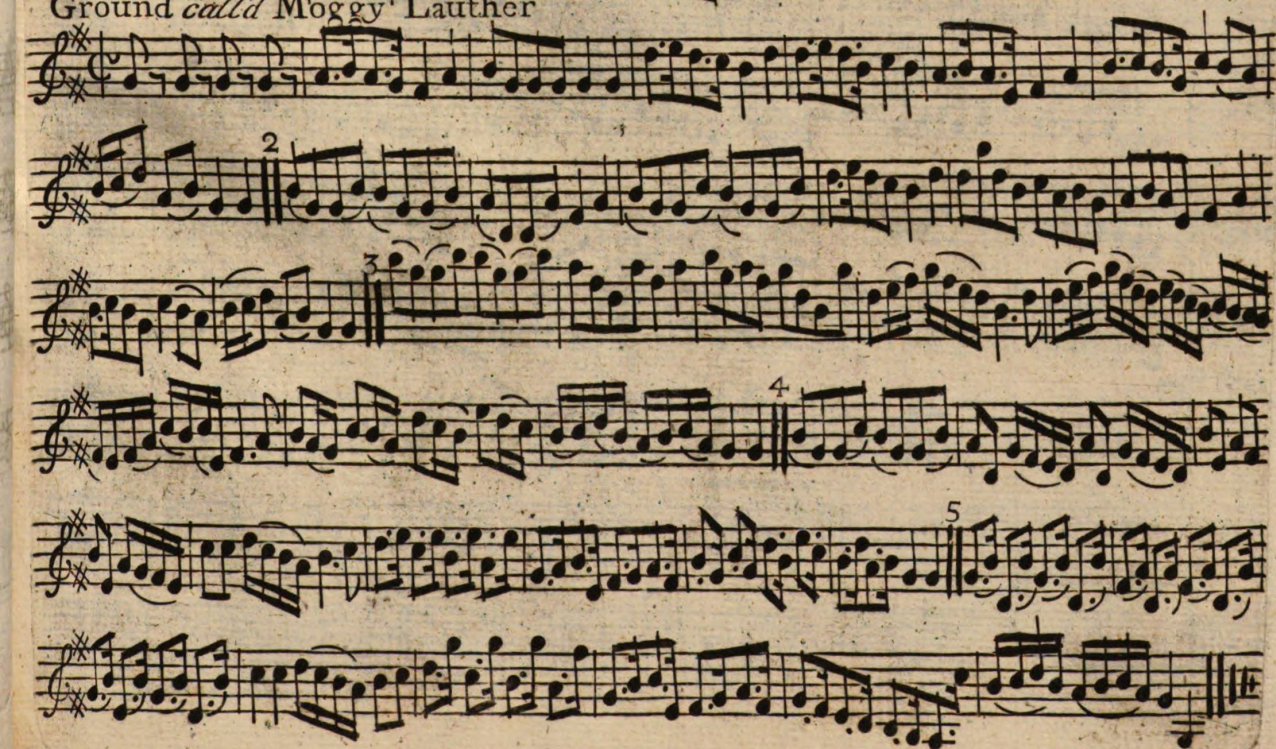
This block contains the handwritten musical score for the bass part, titled 'The Ground BASS'. It consists of a single staff of music, beginning with a bass clef and a key signature of one flat (B-flat). The notation is simpler than the main score, featuring mostly quarter and eighth notes. It concludes with a double bar line and a repeat sign.

Scotch Ground call'd the Hilland Laddy

14



Ground call'd Moggy Lauther



A Ground call'd the RAGG

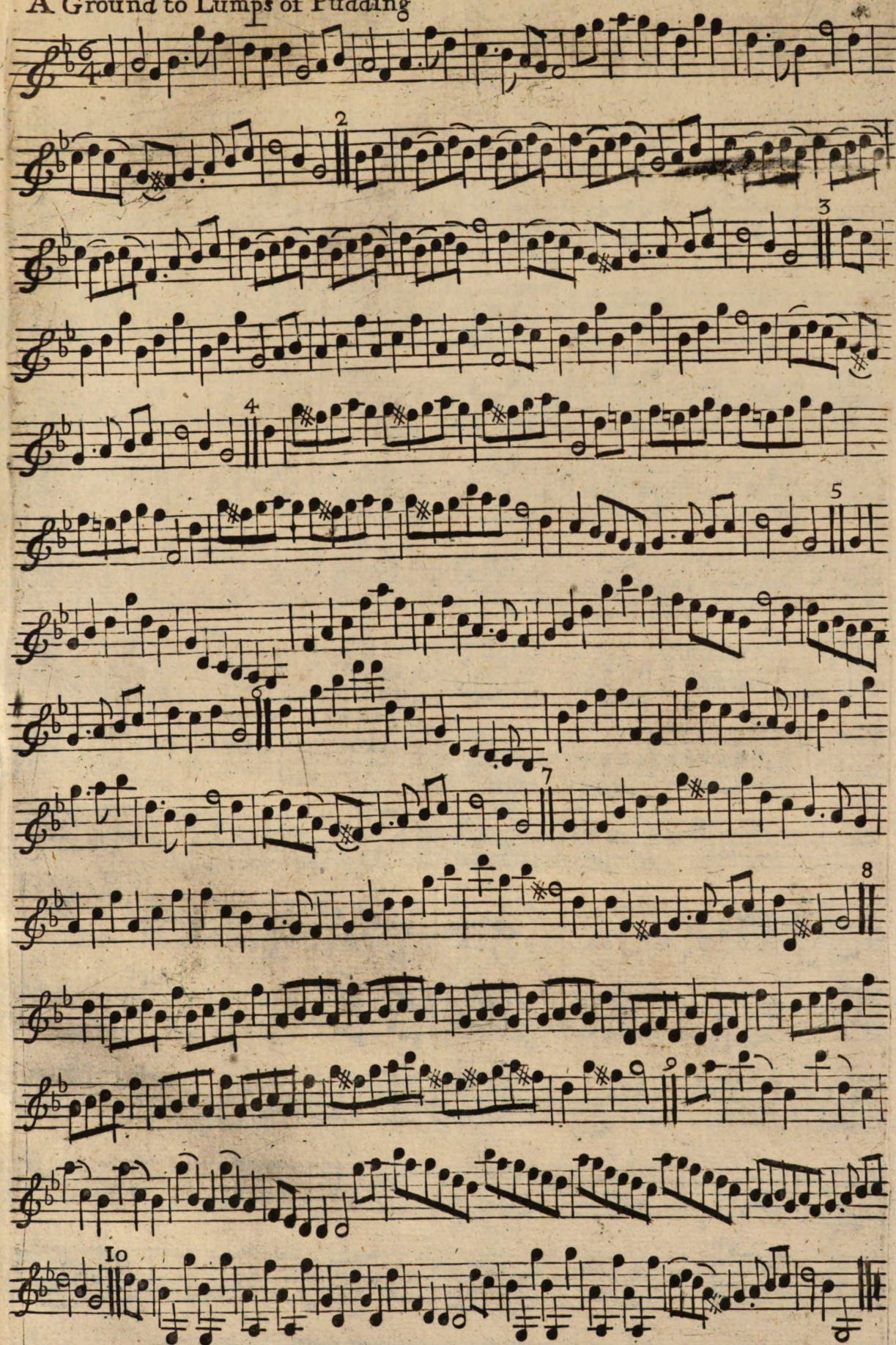
15

Musical score for 'A Ground call'd the RAGG'. The piece is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are several repeat signs and first/second endings indicated by numbers 2, 3, 4, 5, 6, 7, and 8. Some notes are marked with a 't' for trill. The piece concludes with a double bar line.

A Ground by
M^r R Eccles

Musical score for 'A Ground by M^r R Eccles'. The piece is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are several repeat signs and first/second endings indicated by numbers 1 and 2. The piece concludes with a double bar line.

A Ground to Lumps of Pudding



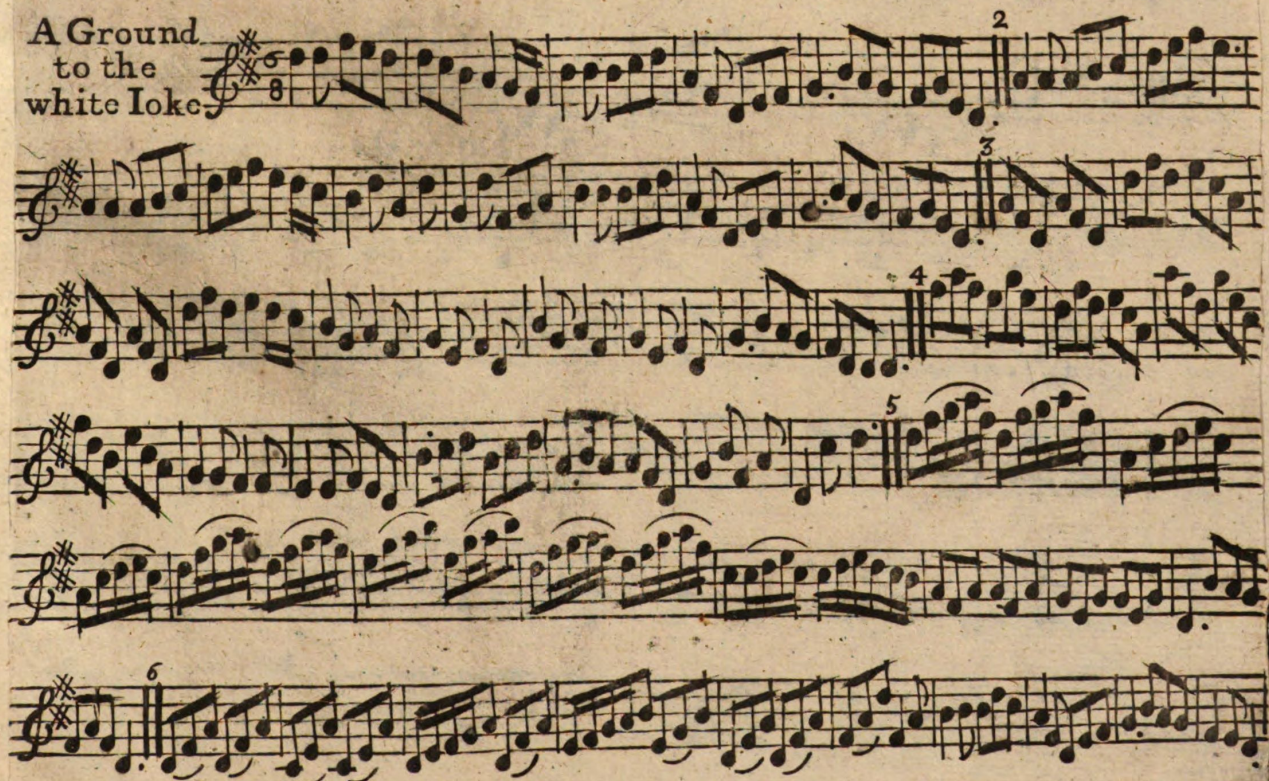
A musical score for a piece titled "Buther Rowe a Irish Ground". The score is written on ten staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as treble clefs, notes (quarter, eighth, and sixteenth), rests, and bar lines. The melody is characterized by a lively, rhythmic pattern typical of Irish dance music.

Petty's Mill

A
Ground

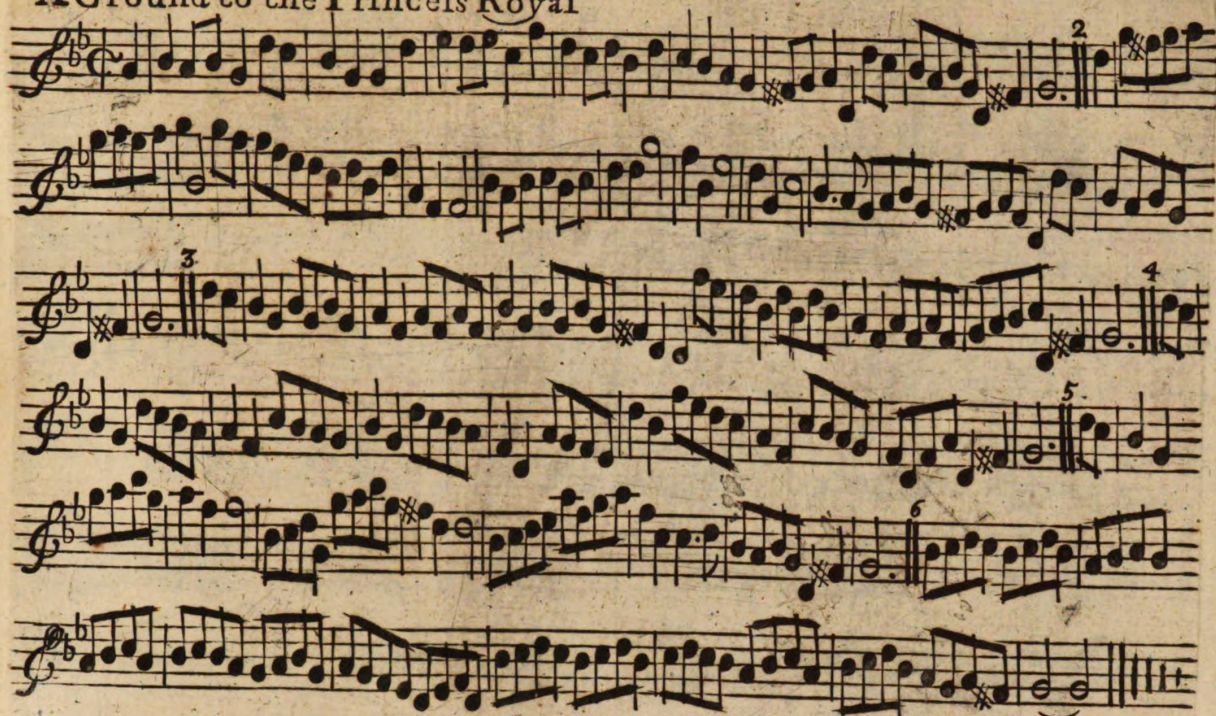
A musical score for a piece titled "Petty's Mill A Ground". The score is written on six staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as treble clefs, notes (quarter, eighth, and sixteenth), rests, and bar lines. The melody is characterized by a lively, rhythmic pattern typical of Irish dance music. The score includes several measures with fingerings indicated by numbers 1 through 5 above the notes.

Banister's Ground

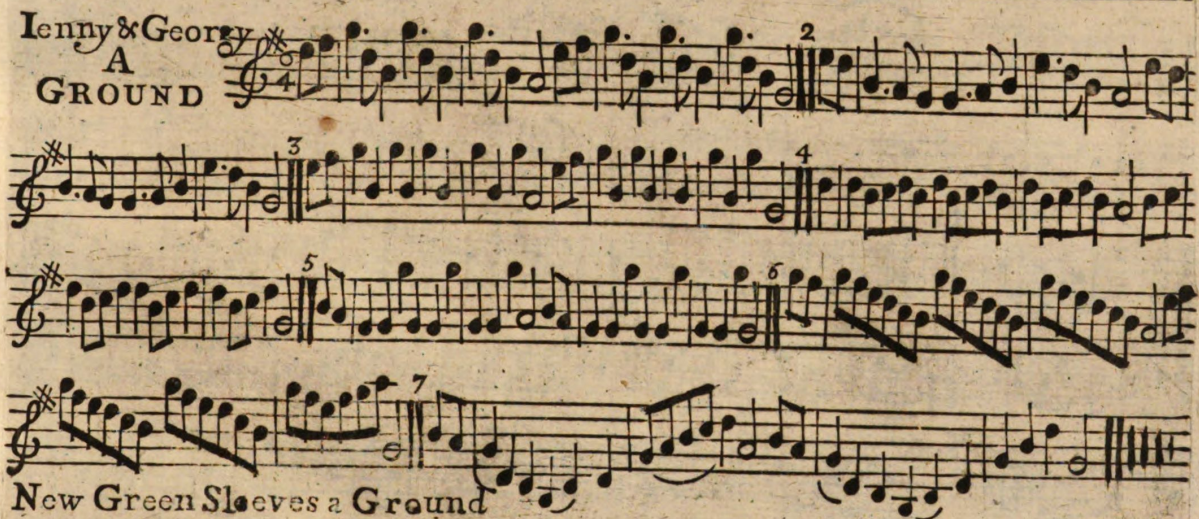
A Ground
to the
white Ioke

A Ground to the Princess Royal

19



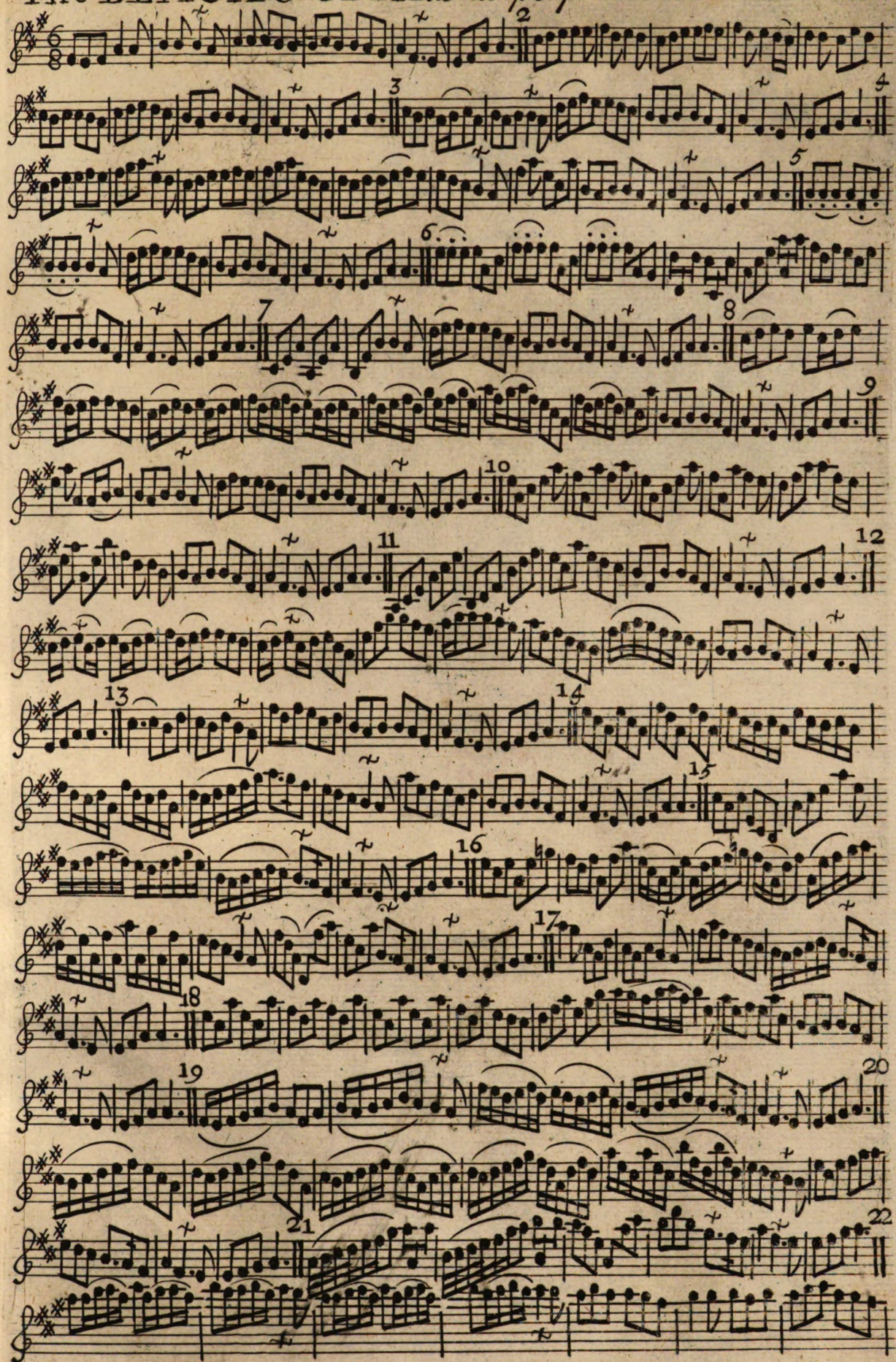
Lenny & Georgy
A
GROUND



New Green Sleeves a Ground



The BLACK JOAK as 'tis perform'd at DUBLIN.



Cross Sculp.

Printed for D. Wright Junr. at y^e Golden Ball, y^e North side of S^t. Pauls Church Yard.