

Cadenza

to W.A. Mozart's "Andante Cantabile" (Violin Concerto 4)

Ezra Anderson

(Tutti.)

(Cadenza.)

3

V

sim.

riten.

a tempo

0 2

(L.H.)

+

+

+

+

+

+

+

+

(arco)

6

(pizz.)

+

+

+

+

ad lib.

8

tr

(Tutti.)

The music is written for a single violin part, with dynamic markings such as 'Tutti.', 'Cadenza.', 'V', 'sim.', 'riten.', 'a tempo', '0 2', '(L.H.)', '+', '(arco)', '6', '(pizz.)', 'ad lib.', '8', 'tr', and '(Tutti.)'. The score is in 3/4 time and uses a treble clef. The key signature is A major (three sharps). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'V' and 'sim.'. The 'riten.' and 'a tempo' markings indicate performance tempo changes. The '0 2' marking likely refers to a finger position. The '(L.H.)' marking indicates left-hand pizzicato. The '+' markings likely refer to bowing or string selection. The '(arco)' marking indicates playing with the bow. The '6' marking likely refers to a finger position. The '(pizz.)' marking indicates pizzicato. The 'ad lib.' marking indicates a自由 interpretation. The '8' marking likely refers to a finger position. The 'tr' marking indicates a trill. The '(Tutti.)' marking indicates returning to the full orchestra.