

Musikperlen für Streichquartett.

Eine Sammlung ausgewählter klassischer und
Originalcompositionen

unter Mitwirkung
der hervorragendsten Componisten
verfasst
und im Selbstverlag herausgegeben
von

JACOB GRUBER

Lehrer in Leuchtenberg Post Vohenstrauss.

Warnung.
Nach dem Gesetze vom 11. Juni
1870 sind Arrangements auf
mechanischem Wege hergestellt
sowie Abschreiben auch einzel-
ner Stimmen verboten.

Nº 1. Quartettino in D.

Violin I.

Allegro moderato. (M. M. ♩ = 104.)

Ferdinand Schaller. Op. 15.

ten.
ff
mf
cresc.
20
ff
dol.
tr
30
mf
40
tr
f
30
ff
p
ff
m. v.
60
dol.

Violin I.

Handwritten number 61 above the first staff.

cresc.

f

p

cresc.

f

80

ff

cresc.

90

ff

dol.

100

p

mf

110

dol.

tr.

119

ff

mf

ff

Andante innocente (M. M. = 132.)

dolce

10

p

Handwritten number 70 above the third staff.

Handwritten number 2 above the fourth staff.

Handwritten number 2 above the fifth staff.

Handwritten number 2 above the sixth staff.

Handwritten number 2 above the seventh staff.

Handwritten number 2 above the eighth staff.

Handwritten number 2 above the ninth staff.

Handwritten number 2 above the tenth staff.

Handwritten number 2 above the eleventh staff.

Handwritten number 2 above the twelfth staff.

Handwritten number 2 above the thirteenth staff.

Handwritten number 2 above the fourteenth staff.

Handwritten number 2 above the fifteenth staff.

Handwritten number 2 above the sixteenth staff.

Handwritten number 2 above the seventeenth staff.

Handwritten number 2 above the eighteenth staff.

Handwritten number 2 above the nineteenth staff.

Handwritten number 2 above the twentieth staff.

Handwritten number 2 above the twenty-first staff.

Handwritten number 2 above the twenty-second staff.

Handwritten number 2 above the twenty-third staff.

Handwritten number 2 above the twenty-fourth staff.

Handwritten number 2 above the twenty-fifth staff.

Handwritten number 2 above the twenty-sixth staff.

Handwritten number 2 above the twenty-seventh staff.

Handwritten number 2 above the twenty-eighth staff.

Handwritten number 2 above the twenty-ninth staff.

Handwritten number 2 above the thirtieth staff.

Handwritten number 2 above the thirty-first staff.

Handwritten number 2 above the thirty-second staff.

Handwritten number 2 above the thirty-third staff.

Handwritten number 2 above the thirty-fourth staff.

Handwritten number 2 above the thirty-fifth staff.

Handwritten number 2 above the thirty-sixth staff.

Handwritten number 2 above the thirty-seventh staff.

Handwritten number 2 above the thirty-eighth staff.

Handwritten number 2 above the thirty-ninth staff.

Handwritten number 2 above the fortieth staff.

Handwritten number 2 above the forty-first staff.

Handwritten number 2 above the forty-second staff.

Handwritten number 2 above the forty-third staff.

Handwritten number 2 above the forty-fourth staff.

Handwritten number 2 above the forty-fifth staff.

Handwritten number 2 above the forty-sixth staff.

Handwritten number 2 above the forty-seventh staff.

Handwritten number 2 above the forty-eighth staff.

Handwritten number 2 above the forty-ninth staff.

Handwritten number 2 above the fiftieth staff.

Handwritten number 2 above the fifty-first staff.

Handwritten number 2 above the fifty-second staff.

Handwritten number 2 above the fifty-third staff.

Handwritten number 2 above the fifty-fourth staff.

Handwritten number 2 above the fifty-fifth staff.

Handwritten number 2 above the fifty-sixth staff.

Handwritten number 2 above the fifty-seventh staff.

Handwritten number 2 above the fifty-eighth staff.

Handwritten number 2 above the fifty-ninth staff.

Handwritten number 2 above the sixtieth staff.

Handwritten number 2 above the sixty-first staff.

Handwritten number 2 above the sixty-second staff.

Handwritten number 2 above the sixty-third staff.

Handwritten number 2 above the sixty-fourth staff.

Handwritten number 2 above the sixty-fifth staff.

Handwritten number 2 above the sixty-sixth staff.

Handwritten number 2 above the sixty-seventh staff.

Handwritten number 2 above the sixty-eighth staff.

Handwritten number 2 above the sixty-ninth staff.

Handwritten number 2 above the seventieth staff.

Handwritten number 2 above the seventy-first staff.

Handwritten number 2 above the seventy-second staff.

Handwritten number 2 above the seventy-third staff.

Handwritten number 2 above the seventy-fourth staff.

Handwritten number 2 above the seventy-fifth staff.

Handwritten number 2 above the seventy-sixth staff.

Handwritten number 2 above the seventy-seventh staff.

Handwritten number 2 above the seventy-eighth staff.

Handwritten number 2 above the seventy-ninth staff.

Handwritten number 2 above the eightieth staff.

Handwritten number 2 above the eighty-first staff.

Handwritten number 2 above the eighty-second staff.

Handwritten number 2 above the eighty-third staff.

Handwritten number 2 above the eighty-fourth staff.

Handwritten number 2 above the eighty-fifth staff.

Handwritten number 2 above the eighty-sixth staff.

Handwritten number 2 above the eighty-seventh staff.

Handwritten number 2 above the eighty-eighth staff.

Handwritten number 2 above the eighty-ninth staff.

Handwritten number 2 above the ninetieth staff.

Handwritten number 2 above the ninety-first staff.

Handwritten number 2 above the ninety-second staff.

Handwritten number 2 above the ninety-third staff.

Handwritten number 2 above the ninety-fourth staff.

Handwritten number 2 above the ninety-fifth staff.

Handwritten number 2 above the ninety-sixth staff.

Handwritten number 2 above the ninety-seventh staff.

Handwritten number 2 above the ninety-eighth staff.

Handwritten number 2 above the ninety-ninth staff.

Handwritten number 2 above the hundredth staff.

Handwritten number 2 above the hundred-first staff.

Handwritten number 2 above the hundred-second staff.

Handwritten number 2 above the hundred-third staff.

Handwritten number 2 above the hundred-fourth staff.

Handwritten number 2 above the hundred-fifth staff.

Handwritten number 2 above the hundred-sixth staff.

Handwritten number 2 above the hundred-seventh staff.

Handwritten number 2 above the hundred-eighth staff.

Handwritten number 2 above the hundred-ninth staff.

Handwritten number 2 above the hundredth staff.

Violin I.

3

20

Violin I musical score, measures 1-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *a tempo*. The score includes various dynamics and articulations:

- Measures 1-10: *mf*, *dol.*, *mf*
- Measures 11-20: *mf*
- Measures 21-30: *p*, *mf*
- Measures 31-40: *p*
- Measures 41-50: *p*, *mf*
- Measures 51-60: *p*
- Measures 61-70: *f*, *f*, *p*
- Measures 71-80: *f*
- Measures 81-90: *dim.*, *p*, *rit.*, *mf*
- Measures 91-100: *a tempo*
- Measures 101-110: *pp*

Handwritten measure numbers are present: 20, 30, 40, 50, 60, 70, 82.

RONDO.

Violin I.

Allegro (M. M. ♩ 108.)

Violin I score for the Rondo section, measures 1 to 56. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is Allegro (M. M. ♩ 108.). The score features various dynamics including *p* (piano), *f* (forte), and *tr* (trills). There are also markings for *dol.* (dolce) and *cresc.* (crescendo). The notation includes many sixteenth and thirty-second notes, as well as rests and repeat signs.

Presto (M. M. ♩ 138.)

Violin I score for the Presto section, measures 57 to 92. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The tempo is Presto (M. M. ♩ 138.). The score features various dynamics including *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *Fine.* The notation includes many sixteenth and thirty-second notes, as well as rests and repeat signs.

Warnung.
Nach dem Gesetze vom 11. Juni
1870 sind Arrangements auf
mechanischem Wege herzustellen
sowie Abschreiben auch einzel-
ner Stimmen verboten.

Nº 1. Quartettino in D.

Violin II.

Allegro moderato. (M. M. $\text{♩} = 104$)

Ferdinand Schaller Op. 15.

10 *ff*

mf

20 *cresc* *ff*

dol

30 *p*

mf

40 *f*

50 *p* *ff* *m. v.*

60 *cresc.*

70 *f* *p* *cresc*

f

Violin II.

Handwritten musical score for Violin II, measures 78-132. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (ff, mf, p, cresc., dol.). Handwritten numbers (78, 80, 90, 100, 110, 120, 130) are written above the staves. The tempo marking "Andante innocente (M. M. = 132.)" is present. The key signature is one sharp (F#).

Handwritten measure numbers: 40, 50, 60, 70, 80, 82.

Dynamic markings: *mf*, *dol.*, *p*, *f*, *dimin.*, *rit.*, *pp*.

RONDO.

Allegro. (M. M. ♩ = 108.)

Dynamic markings: *p*, *f*, *mf*.

Violin II.

1

bis

p

10

20

30

p

cresc.

40

f

50

56

Presto. (M. M. ♩ = 138.)

pp

f

pp

cresc.

f

ff

Fine.

Warnung.
Nach dem Gesetze vom 11. Juni
1870 sind Arrangements auf
mechanischem Wege hergestellt
sowie Abschreiben auch einzel-
ner Stimmen verboten.

Nº 1. Quartettino in D.

Viola.

Ferdinand Schaller, Op. 15.

Allegro moderato. (M. M. $\text{♩} = 104.$)

1

f

mf

cresc.

ff

dol.

p

mf

f

tr

p

ff

m. v.

ff

p

cresc.

f

p

cresc.

f

f

1

Viola.

Violin and Viola musical score, measures 1-132. The score is written for Violin (Vcl.) and Viola (Vla.) in 3/8 time, key of D major (two sharps). The music features various dynamics including *mf*, *f*, *cresc.*, *ff*, *dol.*, and *p*. Trills (*tr*) are indicated in measures 10, 12, and 14. The piece concludes with a double bar line in measure 132.

Andante innocente. (M. M. 132.)

Violin and Viola musical score, measures 133-166. The tempo and mood change to "Andante innocente." The time signature changes to 6/8. The music is marked *dol.* (dolente) and *mf*. The piece concludes with a double bar line in measure 166.

Viola.

Violin part of a musical score, measures 1-10. The music is in 3/4 time, key of D major. Dynamics include *mf*, *p*, *dolce.*, *f*, and *pp*. The tempo is marked *a tempo.*

RONDO.

Allegro. (M.M. ♩ = 108.)

Violin part of a musical score, measures 11-15. The music is in 3/4 time, key of D major. Dynamics include *p*, *f*, and *mf*. The tempo is marked *Allegro.* (M.M. ♩ = 108.).

Viola.

1

p

10

20

30

cresc

p

f

40

1

f

50

56

Presto. (M.M. = 138.)

pp

f

pp

cresc.

f

f

Fine.

Warnung.
Nach dem Gesetze vom 11. Juni
1870 sind Arrangements auf
mechanischem Wege hergestellt
sowie Abschreiben auch einzel-
ner Stimmen verboten.

Nº 1. Quartettino in D.

1

Cello.

Allegro moderato. (M.M. $\text{♩} = 104$.)

Ferdinand Schaller, Op. 15.

1 *f* *ff*

mf

cresc. *ff*

20 *dol.*

4 *mf* 40

f

p *ff* *m. v.* 50

p *ff*

dol.

60 *cresc.* 70

f *p* 71

crescen. *f* 1

Cello.

78 80

ff *mf*

cresc.

ff *dol.*

2

p *mf*

dol.

114

ff *mf* *ff*

Andante innocento. (M. M. ♩ = 132.)

dol.

p

dol.

114 120

mf

130

Handwritten measure numbers 40, 51, 60, 70, 80, and 82 are present above the staves. The score includes dynamic markings *p*, *mf*, *f*, *dim.*, *rit.*, and *pp*. The key signature is one sharp (F#).

RONDO.
Allegro. (M. M. ♩ = 108.)

The score continues with measures 83 through 94. It includes dynamic markings *p*, *f*, and *mf*. The key signature changes to two sharps (F# and C#) in the final measure.

Cello.

pizz.
p

10

dol.
arco.

20

30

40 *cresc.*

f

50

56

Presto. (M. M. ♩ = 138.)

pp

f

pp

cresc *f*

ff *Fine.*