

Fulvio Caldini

Tre studi corali op.128

Per coro misto a sei voci

2008

TRE STUDI CORALI OP. 128 [2008]
PER CORO MISTO A SEI VOCI

1. CHRISTUS FACTUS EST

SOPRANI [74 = ca.]

FULVIO CALDINI

Musical score for Soprans, Mezzo Soprans, Contraltos, Tenors, Baritons, and Basses. The lyrics are: CHRI STUS FAC TUS EST CHRI STUS FAC TUS EST PRO NO.

MEZZO SOPRANI

CONTRALTI

TENORI

BARITONI

BASSI

Musical score for Soprans, Mezzo Soprans, Contraltos, Tenors, Baritons, and Basses. The lyrics are: f BIS NO BIS O BE DI ENS U SQUE AD MOR TEM MOR TEM.

f BIS NO BIS O BE DI ENS U SQUE AD MOR TEM MOR TEM

f BIS NO BIS O BE DI ENS U SQUE AD MOR TEM MOR TEM

f NO BIS NO BIS O BE DI ENS U SQUE AD MOR TEM MOR TEM

f NO BIS NO BIS O BE DI ENS U SQUE AD MOR TEM MOR TEM

f NO BIS NO BIS O BE DI ENS U SQUE AD MOR TEM MOR TEM

MOR TEM AU TEM CRU CIS

RALL....

MOR TEM AU TEM CRU CIS

RALL....

18 MOR TEM AU TEM CRU CIS

TEMPO 1 [RALL]

8 MOR TEM AU TEM CRU CIS

TEMPO 1 [RALL]

MOR TEM AU TEM CRU CIS

UNA VOCE SOLA

RALL... RUBATO

RALL... RUBATO

PROPTER QUOD ET DE US E XAL TA VIT IL LUM ET DE DIT IL LI NO MEN

RUBATO

27 UNA VOCE SOLA

RALL... RUBATO

RALL... RUBATO

PROPTER QUOD ET DE US E XAL TA VIT IL LUM ET DE DIT IL LI NO MEN

RUBATO

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are in Italian, and the music includes various dynamic markings and tempo indications.

Lyrics:

AD MOR TEM U SQVE AD U SQVE AD MOR TEM MOR TEM

Dynamic Markings:

p (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo)

Tempo/Performance Indications:

p TUTTI (piano, tutti), *TEM* (tempo), *MOR* (morendo), *AD* (ad libitum)

Instrumentation:

The score includes parts for Soprano, Alto, Tenor, Bass, and Piano. The piano part includes a variety of instruments, including strings, woodwinds, and brass.

CHRI STUS FAC TUS EST

CHRI STUS FAC TUS EST

P EST

P EST

P EST

P EST

2. AGNUS DEI [72=d ca.]

SOPRANI

MEZZO SOPRANI

CONTRALTI

TENORI

BARITONI

BASSI

A GNUS DEI QUI TOL LIS PEC CATA MUN DI MI SE RE RE

A GNUS DEI QUI TOL LIS PEC CATA MUN DI MI SE RE RE

MI SE RE RE

MI SE RE RE

MI SE RE RE

MI SE RE RE

MI SE RE RE

RALL----- TEMPO 1°

Handwritten musical score for five staves. Each staff begins with a "RALL-----" marking followed by "TEMPO 1°". The music is in 3/2 time and features various dynamics including *mf*, *mp*, *p*, and *f*. The lyrics are: "NO BIS", "A GNUS DE I", "A GNUS DE I", and "A GNU". The staves are numbered 1 through 5 on the left margin.

Handwritten musical score for five staves. The music continues from the previous system. Dynamics include *f*, *ff*, *p*, and *mf*. The lyrics are: "GNUS DE I A GNUS DE I QUI QUI TOL LIS", "DE I A GNUS DE I QUI QUI TOL LIS", "DE I A GNUS DE I QUI TOL LIS PEC", "GNUS DE I A GNUS DE I QUI TOL LIS PEC", and "DE I A GNUS DE I QUI TOL LIS PEC". The staves are numbered 5 through 9 on the left margin.

Handwritten musical score for the first system, measures 21-26. The score is written on six staves. The first four staves are vocal parts with lyrics: LIS QUI TOL LIS TOL LIS PEC. The fifth and sixth staves are piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated at the beginning of each staff.

21 LIS QUI TOL LIS TOL LIS PEC
22 QUI TOL LIS TOL LIS PEC
23 QUI TOL LIS PEC CA TA
24 CA TA TOL LIS PEC
25 CA TA TOL LIS PEC
26 CA TA TOL LIS PEC

Handwritten musical score for the second system, measures 27-32. The score is written on six staves. The first four staves are vocal parts with lyrics: CA TA MUN DI MI SE RE RE NO BIS. The fifth and sixth staves are piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the beginning of each staff. The system includes performance markings: RALL. (Ritardando) and TEMPO 1° (Allegro). The lyrics are repeated in the final measures.

27 CA TA MUN DI MI SE RE RE NO BIS
28 CA TA MUN DI MI SE RE RE NO BIS
29 CA TA MUN DI MI SE RE RE NO BIS
30 CA TA MUN DI MI SE RE RE NO BIS
31 CA TA MUN DI MI SE RE RE NO BIS
32 CA TA MUN DI MI SE RE RE NO BIS

DE A GNUS DE A GNUS DE QUI TOL

DE A GNUS DE QUI TOL

33 *mp* A GNUS DE QUI TOL

mp A GNUS DE QUI TOL

mp A GNUS DE QUI TOL

mp A GNUS DE QUI TOL

mp A GNUS DE QUI TOL

ff LIS A GNUS DE QUI TOL LIS PECCA TA MUN DI DO NA

ff LIS A GNUS DE QUI TOL LIS PECCA TA MUN DI DO NA

38 *ff* LIS DO NA

ff LIS DO NA

ff LIS DO NA

ff LIS DO NA

NO BIS PA CEM PA CEM

NO BIS PA CEM PA CEM

45 NO BIS PA CEM PA CEM

8 NO BIS PA CEM PA CEM

NO BIS PA CEM PA CEM

NO BIS PA CEM PA CEM

3. LOCUS ISTE [96=ca]

SOPRANI
LO CUS I STE A DE O FAC TUS EST IN AE STI

MEZZO SOPRANI
LO CUS I STE A DE O FAC TUS EST IN AE STI MA

CONTRALTI
LO CUS I STE A DE O FAC TUS EST IN AE STI

TENORI
LO CUS I STE A DE O FAC TUS EST IN AE

BARITONI
LO CUS I STE A DE O FAC TUS EST IN AE

BASSI
LO CUS I STE A DE O FAC TUS EST IN AE

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in 2/2 time. The lyrics are: MA BI LE SA CRA MEN TUM IR RE PRE HEN SI. The score includes dynamic markings such as *p* and *f*, and phrasing slurs. The first system contains measures 1 through 6.

MA BI LE SA CRA MEN TUM IR RE
BI LE SA CRA MEN TUM IR RE
MA BI LE SA CRA MEN TUM IR RE PRE HEN SI
STI MA BI LE SA CRA MEN TUM IR RE PRE
STI MA BI LE SA CRA MEN TUM IR RE
STI MA BI LE SA CRA MEN TUM IR RE

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in 2/2 time. The lyrics are: PRE HEN SI BI LIS EST IR RE PRE HEN SI BI. The score includes dynamic markings such as *f*, *mp*, and *mf*, and phrasing slurs. The second system contains measures 7 through 12.

PRE HEN SI BI LIS EST IR RE PRE HEN SI BI
PRE HEN SI BI LIS EST IR RE PRE HEN SI BI
14 PRE HEN SI BI LIS EST IR RE PRE HEN SI BI
8 HEN SI BI LIS EST IR RE PRE HEN SI BI
PRE HEN SI BI LIS EST IR RE PRE HEN SI BI
PRE HEN SI BI LIS EST IR RE PRE HEN SI BI

Handwritten musical score for "Agnus Dei" in G major, Op. 10, No. 1 by Franz Schubert. The score is for a choir and piano, featuring six staves. The lyrics are in Latin: "LIS EST LOCUS ISTE AGNUS DEI QUI FAC TUS EST". The score includes dynamic markings (p, mf, mp), articulation (accents), and phrasing slurs. The tempo is marked "Andante".

Handwritten musical score for six staves. The notation includes treble and bass clefs, 2/2 time signatures, and various musical symbols like notes, rests, and dynamics. The word "MEN" is written under several notes. A pink line is drawn under the first staff.

Staff 1: Treble clef, 2/2 time. Notes: G4 (half), A4 (half). Dynamics: *p*.

Staff 2: Treble clef, 2/2 time. Notes: G4 (half), A4 (half). Dynamics: *p*.

Staff 3: Treble clef, 2/2 time. Notes: G4 (half), A4 (half), B4 (half). Dynamics: *p*. Text: MEN.

Staff 4: Treble clef, 2/2 time. Notes: G4 (half), A4 (half). Dynamics: *p*. Text: MEN.

Staff 5: Bass clef, 2/2 time. Notes: G3 (half), A3 (half). Dynamics: *p*. Text: MEN.

Staff 6: Bass clef, 2/2 time. Notes: G3 (half), A3 (half). Dynamics: *p*. Text: MEN.

TRE STUDI CORALI OP. 128 [2008]
RIDUZIONE PIANISTICA

12

1. CHRISTUS FACTUS EST [74 =♩ ca.]

FAC — TU9 EST PRO NO

CHRI STUS — FAC TUS EST CHRI STUS FAC TUS FAC TUS EST

PRO PRO

10 BIS NO BIS , O DE DI ENS U SQUE AD MOR

NO BIS NO BIS O DE DI ENS

16 TEM MOR TEM RALL... TEMPO 1°

U SQUE AD MOR TEM MOR TEM AU TEM CRU CIS MOR TEM

24 [RALL] , DUE SOLI [RUBATO] DE — US [RUBATO]

AU TEM CRU CIS PROPTER QUOD ET DE — US EXALTA VIT

30 DE ——— DIT [RUBATO] OH NE NO MEN

IL LUMET DE ——— DIT IL LI NO MEN QUOD EST SUPER OM NE ——— NO MEN

36 [RUBATO] SQUE AD MOR

CHRISTUS FACTUS EST PRO NO BIS O BE DI ENS U ——— SQUE MOR MOR

42 TEM U SQUE AD U SQUE AD MOR TEM MOR TEM

TEM TEM U SQUE AD MOR TEM U SQUE AD MOR TEM

50

CHRISTUS ——— FAC TUS EST EST

2. AGNUS DEI [72 = ♩ ca.]

14

A GNUS DE I QUI TOL LIS PEC CA TA MUN DI MI SE RE RE

7 RALL----- TEMPO 1°

NO BIS A GNUS DE I A GNUS DE I

A GNUS GNUS DE I QUI QUI TOL A GNUS DE I A GNUS DE I QUI TOL

LIS PEC CA TA QUI TOL LIS TOL LIS PEC LIS PEC CA TA TOL LIS PEC

RALL -----
NO BIS

26

CA TA MUN DI MI SE RE RE NO BIS

32 TEMPO 1'

DE A GNUS DE A GNUS DE

A GNUS DE A GNUS DE QUI

QUI TOL LIS

37

A GNUS DE QUI TOL LIS PECCATA MUN DI

44

DO NA NO BIS PA CEM PA CEM

3. LOCUS ISTE [56=d ca.]

16

FAC TUS EST IN AE

LO CUS I STE A DE O FAC TUS EST

7 STI MA BI LE SA CRA MEN TUM

12 IR RE PRE HEN SI BI LIS EST IR RE PRE

19 HEN SI BI LIS EST LO CUS I STE

26 A — DE O FAC TUS EST IN AE STI MA 17

FAC TUS EST

32 BI LE SA CRA MEN TUM RALL — MEN

RALL — MEN