

(Ghizeghem): Amours amours

Bologna Q 16, f. 27v-28r

Tenor

A - mours a - a - mours trop me fiers de tes dars

10

Ne scay ce cest dar - ba - les -

20

tres ou des darcz mais

29

de dou - leur me sens au vif ac - taint et

39

Musical score for measures 39-48. The score is written for three staves: Treble, Alto, and Bass. The lyrics are: "croy se brief nest mon grief mal es - taint". The music features a mix of eighth and sixteenth notes, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are placed below the treble staff.

49

Musical score for measures 49-58. The score is written for three staves: Treble, Alto, and Bass. The lyrics are: "ou - ltre men voys cru - par telz cru - elz soul -". The music continues with similar rhythmic patterns and a key signature of one sharp. The lyrics are placed below the treble staff.

59

Musical score for measures 59-68. The score is written for three staves: Treble, Alto, and Bass. The lyrics are: "dars". The music concludes with a key signature change to one sharp and a common time signature. The lyrics are placed below the treble staff.

Der Text wird aus Paris 1719 übernommen:

Car en tout temps de mon ardent fou me ars
Par quoy ne puis durer en milles pars
Tant ay de gref dont ne suis de ame plaint
 Amours amours trop me fiers de tes dars
 Ne scay se cest darbalestres ou des darcz
 Mais de douleur me sens au vif atteint

Dy moy pourquoy telz tourmens me depars
Ou que lame du corps ne me depars
Sans que aye le cueur dangoisses sy atteint
Que a paine scay tant suis dennuy estrainct
Sil est entier ou sen as fait deux pars

Amours amours trop me fiers de tes dars...