

(Compere): Aime la plus bella <Puisque si bien>
Bologna Q 16, f. 22v-23r

The musical score consists of three systems of music for three voices: Soprano, Alto, and Tenor. The notation is in common time, with a key signature of one flat. The vocal parts are represented by five-line staves, and the music is divided by vertical bar lines.

System 1 (Measures 1-10):

- Soprano:** The soprano part begins with a rest followed by a dotted half note. It continues with a series of eighth-note patterns, including a measure with a single eighth note and a measure with a dotted half note.
- Alto:** The alto part begins with a dotted half note. It follows a similar pattern of eighth-note groups, with a measure containing a single eighth note and a measure containing a dotted half note.
- Tenor:** The tenor part begins with a dotted half note. It follows a similar pattern of eighth-note groups, with a measure containing a single eighth note and a measure containing a dotted half note.

Lyrics (French): Puis - que si bien mest

System 2 (Measures 11-20):

- Soprano:** The soprano part begins with a dotted half note. It follows a similar pattern of eighth-note groups, with a measure containing a single eighth note and a measure containing a dotted half note.
- Alto:** The alto part begins with a dotted half note. It follows a similar pattern of eighth-note groups, with a measure containing a single eighth note and a measure containing a dotted half note.
- Tenor:** The tenor part begins with a dotted half note. It follows a similar pattern of eighth-note groups, with a measure containing a single eighth note and a measure containing a dotted half note.

Lyrics (French): ad - ve - nu Que ma da - me ma

System 3 (Measures 21-30):

- Soprano:** The soprano part begins with a dotted half note. It follows a similar pattern of eighth-note groups, with a measure containing a single eighth note and a measure containing a dotted half note.
- Alto:** The alto part begins with a dotted half note. It follows a similar pattern of eighth-note groups, with a measure containing a single eighth note and a measure containing a dotted half note.
- Tenor:** The tenor part begins with a dotted half note. It follows a similar pattern of eighth-note groups, with a measure containing a single eighth note and a measure containing a dotted half note.

Lyrics (French): re - te - nu

System 4 (Measures 31-40):

- Soprano:** The soprano part begins with a dotted half note. It follows a similar pattern of eighth-note groups, with a measure containing a single eighth note and a measure containing a dotted half note.
- Alto:** The alto part begins with a dotted half note. It follows a similar pattern of eighth-note groups, with a measure containing a single eighth note and a measure containing a dotted half note.
- Tenor:** The tenor part begins with a dotted half note. It follows a similar pattern of eighth-note groups, with a measure containing a single eighth note and a measure containing a dotted half note.

Lyrics (French): Pour son bon et lo - yal ser - vant Je

41

puis di - re do - re - na - vant Que fort suis heu - reux de -

52

ve - nu

Im Contratenor musste in T. 32,2 ein Punctus additionis entfernt werden. Der Text wurde von Laborde übernommen.

Bien scay que point ne suis deceu
 Veu ce que en elle jay ja cognu
 Tout put (?) men resiouir souvant
 Puis que si bien mest advenu
 Que madame ma retenu
 Pour son bon et loyal servant

Delle suis si tresbien pourveu
 Que toute ma vie seray esmeu
 De la servir entierement
 Ja nauray aultre pensement
 Car certes trop je suis tenue

Puis que si bien mest advenu...