

Mirando lochyi de costeyi

Bologna Q 16, f. 34v-35r

Edited by Clemens Goldberg

The musical score consists of three staves, each representing a different voice: Bass, Tenor, and Alto/Fagotto. The music is written in common time with a key signature of one sharp. The vocal parts are indicated by diamond-shaped note heads. Measure numbers 1 through 24 are marked above the staves at regular intervals. The first section (measures 1-7) shows the Bass and Tenor voices in unison, while the Alto/Fagotto part is silent. The second section (measures 8-15) introduces the Alto/Fagotto part, which begins with a single note. The third section (measures 16-23) features a more complex harmonic progression with frequent changes in pitch and rhythm. The final section (measure 24) concludes with a sustained note from the Alto/Fagotto part.

The musical score consists of four systems of three staves each, representing three voices: Treble (top), Alto (middle), and Bass (bottom). The music is in common time.

System 1 (Measures 32-35):

- Treble:** Starts with a half note (diamond), followed by eighth notes (diamonds) and sixteenth notes (diamonds with dots). A fermata is placed over the next measure.
- Alto:** Starts with a half note (diamond), followed by eighth notes (diamonds) and sixteenth notes (diamonds with dots).
- Bass:** Starts with a half note (diamond), followed by eighth notes (diamonds) and sixteenth notes (diamonds with dots). A fermata is placed over the next measure.

System 2 (Measures 36-39):

- Treble:** Starts with a half note (diamond), followed by eighth notes (diamonds) and sixteenth notes (diamonds with dots). A fermata is placed over the next measure.
- Alto:** Starts with a half note (diamond), followed by eighth notes (diamonds) and sixteenth notes (diamonds with dots).
- Bass:** Starts with a half note (diamond), followed by eighth notes (diamonds) and sixteenth notes (diamonds with dots). A fermata is placed over the next measure.

System 3 (Measures 40-43):

- Treble:** Starts with a half note (diamond), followed by eighth notes (diamonds) and sixteenth notes (diamonds with dots). A fermata is placed over the next measure.
- Alto:** Starts with a half note (diamond), followed by eighth notes (diamonds) and sixteenth notes (diamonds with dots).
- Bass:** Starts with a half note (diamond), followed by eighth notes (diamonds) and sixteenth notes (diamonds with dots). A fermata is placed over the next measure.

System 4 (Measures 44-47):

- Treble:** Starts with a half note (diamond), followed by eighth notes (diamonds) and sixteenth notes (diamonds with dots). A fermata is placed over the next measure.
- Alto:** Starts with a half note (diamond), followed by eighth notes (diamonds) and sixteenth notes (diamonds with dots).
- Bass:** Starts with a half note (diamond), followed by eighth notes (diamonds) and sixteenth notes (diamonds with dots). A fermata is placed over the next measure.

System 5 (Measures 48-51):

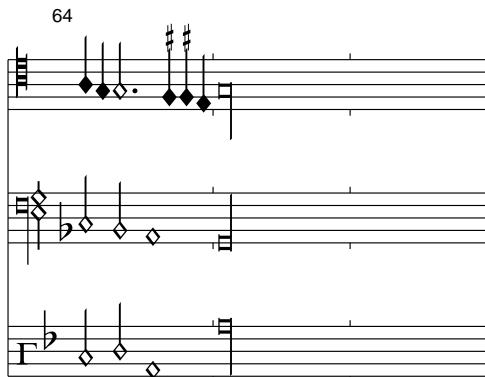
- Treble:** Starts with a half note (diamond), followed by eighth notes (diamonds) and sixteenth notes (diamonds with dots). A fermata is placed over the next measure.
- Alto:** Starts with a half note (diamond), followed by eighth notes (diamonds) and sixteenth notes (diamonds with dots).
- Bass:** Starts with a half note (diamond), followed by eighth notes (diamonds) and sixteenth notes (diamonds with dots). A fermata is placed over the next measure.

System 6 (Measures 52-55):

- Treble:** Starts with a half note (diamond), followed by eighth notes (diamonds) and sixteenth notes (diamonds with dots). A fermata is placed over the next measure.
- Alto:** Starts with a half note (diamond), followed by eighth notes (diamonds) and sixteenth notes (diamonds with dots).
- Bass:** Starts with a half note (diamond), followed by eighth notes (diamonds) and sixteenth notes (diamonds with dots). A fermata is placed over the next measure.

System 7 (Measures 56-59):

- Treble:** Starts with a half note (diamond), followed by eighth notes (diamonds) and sixteenth notes (diamonds with dots). A fermata is placed over the next measure.
- Alto:** Starts with a half note (diamond), followed by eighth notes (diamonds) and sixteenth notes (diamonds with dots).
- Bass:** Starts with a half note (diamond), followed by eighth notes (diamonds) and sixteenth notes (diamonds with dots). A fermata is placed over the next measure.



Im Contratenor musste in T. 5,3 Sb-d durch Sb-c ersetzt werden. Im Tenor T. 23,3 Sb-e durch Sb-d.