

3^{me} QUATUOR

pour

2 Violons, Alto et Violoncelle

par

G. G. u i.

Partition — 50 c.

Op. 91.

Parties Rb. 3.--

1913.

Arrangement pour Piano à 4/mains (l'auteur.)



Propriété de l'éditeur

P. JURGENSON à MOSCOU,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire à Moscou.

Petrograde, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Sole Agents for the British Empire

Breitkopf & Härtel, London.

3^{me} QUATUOR.

Violino I.

I.

C. CUI. Op. 91.

Andante. $\text{♩} = 69.$

The first system of the Violino I part, measures 1-10. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 69 beats. The first measure starts with a piano (*p*) dynamic. The melody is written on a single staff. The second measure has a forte (*f*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a mezzo-forte (*mf*) dynamic. The tenth measure has a piano (*p*) dynamic.

The second system of the Violino I part, measures 11-20. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a mezzo-forte (*mf*) dynamic. The tenth measure has a piano (*p*) dynamic.

The third system of the Violino I part, measures 21-30. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a mezzo-forte (*mf*) dynamic. The tenth measure has a piano (*p*) dynamic.

The fourth system of the Violino I part, measures 31-40. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a mezzo-forte (*mf*) dynamic. The tenth measure has a piano (*p*) dynamic.

Violino I.

3

Poco meno mosso.

Violino I musical score, measures 1-18. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Poco meno mosso." The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The score includes several slurs, ties, and fingering numbers (3, 4, 5, 6). Measure 1 starts with a *p* dynamic and a triplet of eighth notes. Measure 10 features a *f* dynamic and a series of sixteenth notes. Measure 18 ends with a *p* dynamic and a half note.

Measures 1-18 of the Violino I part. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Poco meno mosso." The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The score includes several slurs, ties, and fingering numbers (3, 4, 5, 6). Measure 1 starts with a *p* dynamic and a triplet of eighth notes. Measure 10 features a *f* dynamic and a series of sixteenth notes. Measure 18 ends with a *p* dynamic and a half note.

Violino I.

Pochissimo meno mosso.

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Violino I.

41 Poco meno mosso.

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Violino I.

Musical score for "The Swan" from Swan Lake, Op. 20, Act I, by Pyotr Ilyich Tchaikovsky. The score is for a single melodic line in G major, 3/4 time. It consists of 38 measures. The tempo is marked "Andante" and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and fingerings.

Musical score for "Lento" by Franz Liszt, Op. 11, No. 1. The score is in B-flat major and 4/4 time. It consists of 10 staves of music. The tempo is marked "Lento". The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also markings for "poco rit." (a little ritardando) and "Tempo I." (first tempo). The piece ends with a double bar line and a repeat sign.

Allegro non troppo. ♩=88.

p

1

11

mf

p

f

mf

12

p

Violino I.

25 *Tempo I.*
pp
 26
pp
p
col sord.
rit.
 27 *a tempo*
p
mf
f
mf
p
pp

Allegro. ♩ = 88. IV.
p
mf
 28
mf
p
pizz. 29
mf
 36951

Violino I.

13
p
mf
 14
p
mf
 15
mf
f
 16
f
mf
f
riten.
p
 36951

Violino I.

17 *Meno mosso.* ♩ = 63.

p

mf

p

accel.

18 *Tempo I.*

mf

p

f

19 *p*

Meno mosso.

mf

f

p

Tempo I.

mf

Pochissimo meno

ten.

p

mosso.

Tempo I.

mf

Pochissimo meno mosso.

f

mf

accel. pizz.

f

arco

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Violino I.

III.

Andantino. ♩ = 100.

p

20 *pp*

p

mf

f

rit.

p

21 *a tempo*

mf

p

pp

22 *p*

p

23 *p*

f

24 *p*

f

p

mf

p

mf

p

mf

poco rit.

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Violino II.

Musical score for Violino II, measures 39-41. The score is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*). At measure 39, the tempo changes to "Tempo I." and the dynamic is *mf*. The melody continues with various dynamics including *p*, *mf*, and *f*. At measure 40, the dynamic is *p*. At measure 41, the tempo changes to "Poco meno mosso." and the dynamic is *pp*. The score concludes with a "ritenuto" marking and a final dynamic of *ff*.

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3^{me} QUATUOR.

Violino II.

I.

C. CUI. Op. 91.

Musical score for Violino II, measures 1-3. The score is in G major (one sharp) and 4/4 time. It begins with a tempo marking of "Andante. ♩ = 69." and a piano (*p*) dynamic. The melody features various dynamics including *mf*, *p*, and *f*. At measure 2, there is a "riten." marking and a first ending bracket labeled "1". At measure 3, the tempo changes to "Allegro. ♩ = 132." and the dynamic is *mf*. The score continues with a second ending bracket labeled "2" and a third ending bracket labeled "3" with the tempo marking "Poco meno mosso." and a piano (*p*) dynamic.

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P. Jurgenson à Moscou et Leipzig.

Violino II.

4

mf *p* *mf* *f* *mf*

5

mf *p*

6

mf *f* *mf* *p*

mf *f* *rit.*

7 Pochissimo meno mosso.

p

p *mf*

Violino II.

ff

mf *p*

35 *mf* *p* *poco riten.*

a tempo

1 *p*

p

36 *p*

37 1 *p*

mf

38 1 *p* *f*

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Violino II.

II.

Allegro non troppo. ♩ = 88.

Allegro non troppo. ♩ = 88.

The musical score consists of ten staves of music in 2/4 time, with a tempo of Allegro non troppo (♩ = 88). The key signature has two flats (B-flat and E-flat). The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulations like accents and slurs. Measure numbers 11, 12, and 13 are indicated in boxes. The score concludes with a repeat sign and a first ending bracket.

Violino II.

IV.

Allegro. ♩ = 88.

Allegretto. $\text{♩} = 88$.

6/8 (2/4)

p

mf

f

p

mf

f

pizz.

p

arco

mf

pizz.

mf

arco

1

1

Violino II.

Measures 23-26 of the Violino II part. Measure 23 begins with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 24 continues with a forte (*f*) dynamic. Measure 25 is marked "Tempo I." and begins with a pianissimo (*pp*) dynamic. Measure 26 continues with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino II.

Measures 14-16 of the Violino II part. Measure 14 begins with a mezzo-forte (*mf*) dynamic and features a piano (*p*) dynamic marking. Measure 15 continues with a mezzo-forte (*mf*) dynamic. Measure 16 begins with a forte (*f*) dynamic and features a piano (*p*) dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino II.

17 *Meno mosso.* $\text{♩} = 63.$

p

mf *p* *p*

accelerando

18 *Tempo I.*

mf *p* *f*

19 *Meno mosso.* $\text{♩} = 63.$

p *mf* *f*

Tempo I. *ten.*

mf *f*

Violino II.

Pochissimo meno mosso. *Tempo I.*

p *mf*

Pochissimo meno mosso. *accelerando* *pizz.* *arco*

f *mf* *f*

III.

Andantino. $\text{♩} = 100.$

p

20 *pp* *p*

mf *f* *rit.* *p*

21 *a tempo*

mf *p* *pp*

22 *p*

1

1

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3^{me} QUATUOR.

Viola.

I.

C. CUI. Op. 91.

Andante. $\text{♩} = 69$.

p *mf* *f* *p* *riton.*

mf *p* *f* *p* 2

mf *f* *mf* *mf*

3 *p* *mf* *p*

Viola.

4

p *mf*

f *mf* *p*

5

p

mf

p

mf *f* *mf* *p*

6

mf *f*

mf *p* *f* *rit.*

Viola.

7 Pochissimo meno mosso.

p

mf

p

mf

f

8

p

mf

p

mf

p

mf

p

p poco rit.

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Viola.

p

mf

p

40

mf

p

mf

p

mf

f

ritenuto

41 Poco meno mosso.

pp

a tempo

p

f

ff

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Viola.

36 *espressivo*
 37 1 2
 38
 39 Tempo I.

Dynamic markings: *mf*, *p*, *f*, *mf*, *p*, *f*, *mf*, *p*, *mf*.

Viola.

9 Tempo I.
 10
 po - co ri - ten.
 II.
 Allegro non troppo. $J = ss.$
 11

Dynamic markings: *f*, *p*, *mf*, *f*, *mf*, *p*, *pp*, *p*, *mf*, *p*, *f*, *mf*.

Viola.

Measures 12-16 of the Viola part. The music is in 3/4 time, key of B-flat major. Measure 12 starts with a piano (*p*) dynamic and a half note G2. Measure 13 continues with a mezzo-forte (*mf*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 16 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The piece concludes with a *pizz.* (pizzicato) instruction and a *riten.* (ritardando) marking for the final two measures, which are marked with a 2.

Viola.

Measures 17-35 of the Viola part. The music continues in 3/4 time, key of B-flat major. Measure 17 starts with a piano (*p*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a forte (*f*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 has a forte (*f*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a mezzo-forte (*mf*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a piano (*p*) dynamic. The piece concludes with a *poco riten.* (poco ritardando) marking and a *a tempo* instruction for the final two measures, which are marked with a 1 and a 2.

Viola.

IV.

Allegro. ♩ = 88.

Musical score for Viola, IV, starting with *Allegro. ♩ = 88.* The score is in 6/8 time and includes measures 27 through 31. Dynamics include *p*, *mf*, *pizz.*, *arco*, *poco rit.*, *a tempo*, *espressivo*, and *p*. Measure numbers 27, 28, 29, 30, and 31 are indicated.

Viola.

Musical score for Viola, starting with *Meno mosso. ♩ = 63.* The score includes measures 17 through 21. Dynamics include *p*, *mf*, *p*, *accel.*, *Tempo I.*, *f*, *p*, *mf*, *Meno mosso. ♩ = 63.*, *f*, *p*, *Tempo I.*, *Pochissimo meno mosso.*, *ten.*, *f*, *p*, *mf*, *Tempo I.*, *Pochissimo meno mosso.*, *accelerando pizz.*, *f*, and *arco*. Measure numbers 17, 18, 19, and 20 are indicated.

Viola.

III.

Andantino. ♩ = 100.

Musical score for Viola, Part III, measures 19-28. The score is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. Measure 20 features a fortissimo (*f*) dynamic. Measure 21 is marked *a tempo*. Measure 22 is marked *p*. Measure 23 is marked *p*. Measure 24 is marked *f*. Measure 25 is marked *p*. Measure 26 is marked *f*. Measure 27 is marked *p*. Measure 28 is marked *p*.

Viola.

Musical score for Viola, Part III, measures 29-38. The score is in 3/4 time, key of B-flat major. It begins with a fortissimo (*f*) dynamic. Measure 30 is marked *p*. Measure 31 is marked *f*. Measure 32 is marked *p*. Measure 33 is marked *f*. Measure 34 is marked *p*. Measure 35 is marked *poco rit.*. Measure 36 is marked *Tempo I.*. Measure 37 is marked *pp*. Measure 38 is marked *pp*. Measure 39 is marked *mf*. Measure 40 is marked *mf*. Measure 41 is marked *f*. Measure 42 is marked *p*. Measure 43 is marked *mf*. Measure 44 is marked *pp*. Measure 45 is marked *pp*. Measure 46 is marked *pp*. Measure 47 is marked *pp*. Measure 48 is marked *pp*.

Violoncello.

Violoncello score for measures 38-41. The music is in bass clef with a key signature of two flats. Measure 38 starts with a piano (*p*) dynamic. Measure 39 is marked 'Tempo I.' and starts with a mezzo-forte (*mf*) dynamic. Measure 40 continues with *mf* and *p* dynamics. Measure 41 is marked 'Poco meno mosso.' and starts with a pianissimo (*pp*) dynamic, followed by a fortissimo (*ff*) dynamic at the end.

3^{me} QUATUOR.

Violoncello.

I.

C. CUI. Op. 91.

Violoncello score for measures 1-2 of the 3rd Quartet. The music is in bass clef with a key signature of two flats. Measure 1 is marked 'Andante. ♩ = 69.' and starts with a piano (*p*) dynamic. Measure 2 is marked '1 Allegro. ♩ = 132.' and starts with a mezzo-forte (*mf*) dynamic. The score includes various dynamics such as *f*, *mf*, and *p*. The piece concludes with a final measure marked '2' and '1'.

Violoncello.

Poco meno mosso.

3

4

5

6

7

Pochissimo meno mosso.

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Violoncello.

34

35

36

37

poco riten. a tempo

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Violoncello.

pizz. *mf* arco *mf* pizz. *mf*
 arco *mf* *p*
 poco rit. *p* **30** a tempo
31
 1 *p*
 4 *p*
p
32 1 *mf*
 2 *f* *p*
33 Pochissimo meno mosso. *mf* *p* *mf*

Violoncello.

p *mf*
p
mf *f* **8**
mf *p*
mf
p *mf*
9 Tempo I. *poco rit.* *f*
p
mf *p* **10**
f *mf* *p*
f *pp* *p* poco riten. *pizz.* *p*

II.

Allegro non troppo. ♩ = 88.

Musical score for "The Swan" by Charles Ives, featuring a single melodic line in bass clef. The score is written in 2/4 time and includes various dynamics and articulations.

The score begins with a *p* (piano) dynamic. It includes several measures of eighth and sixteenth notes, some with slurs and accents. A measure marked *mf* (mezzo-forte) is indicated by a box containing the number 11. The score continues with a *p* dynamic, followed by a *f* (forte) dynamic. A measure marked *mf* is indicated by a box containing the number 12. The score concludes with a *mf* dynamic.

Violoncello.

IV.

Allegro. ♩ = 88.

Violoncello.

22 *p*

23 *mf*

24 *p*

f *mf* *f* *mf* *p* *mf* *p*

poco rit.

25 *Tempo I.* *pp*

26 *p*

Violoncello.

14 *p*

mf

15 *p* *mf*

mf *f*

16 *f*

mf

pizz. *f*

arco *mf* *riten.* *p*

Violoncello.

[17] Meno mosso. $\text{♩} = 63$.

Measures 17-19 of the Violoncello part. Measure 17 is marked 'Meno mosso. $\text{♩} = 63$ ' and begins with a piano (*p*) dynamic. Measure 18 is marked 'Tempo I.' and begins with a mezzo-forte (*mf*) dynamic. Measure 19 is marked 'acceler.' and begins with a piano (*p*) dynamic.

[18] Tempo I.

Measures 18-19 of the Violoncello part. Measure 18 is marked 'Tempo I.' and begins with a mezzo-forte (*mf*) dynamic. Measure 19 is marked 'acceler.' and begins with a piano (*p*) dynamic.

Meno mosso. $\text{♩} = 63$.

Measures 20-21 of the Violoncello part. Measure 20 is marked 'Meno mosso. $\text{♩} = 63$ ' and begins with a piano (*p*) dynamic. Measure 21 is marked 'Tempo I.' and begins with a mezzo-forte (*mf*) dynamic.

Violoncello.

Pochissimo meno mosso.

Tempo I.

Measures 22-23 of the Violoncello part. Measure 22 is marked 'Pochissimo meno mosso.' and begins with a piano (*p*) dynamic. Measure 23 is marked 'Tempo I.' and begins with a mezzo-forte (*mf*) dynamic.

Pochissimo meno mosso.

accelerando
pizz.

arco

Andantino. $\text{♩} = 100$.

III.

Measures 24-25 of the Violoncello part. Measure 24 is marked 'Andantino. $\text{♩} = 100$ ' and begins with a piano (*p*) dynamic. Measure 25 is marked 'Andantino.' and begins with a mezzo-forte (*mf*) dynamic.

[20] a tempo

Measures 26-27 of the Violoncello part. Measure 26 is marked 'a tempo' and begins with a piano (*p*) dynamic. Measure 27 is marked 'a tempo' and begins with a mezzo-forte (*mf*) dynamic.

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8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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