

Cassans en dist damer

Bologna Q 16, f. 43v-44r

The musical score consists of three staves of music, likely for three voices or instruments. The notation uses diamond-shaped note heads. Measure numbers 1 through 30 are indicated on the left side of each staff.

- Staff 1:** Treble clef, common time (indicated by a 'C'). Notes are primarily open diamonds (white) with occasional solid black diamonds.
- Staff 2:** Tenor clef, common time. Notes are primarily open diamonds with some solid black diamonds.
- Staff 3:** Treble clef, common time. Notes are primarily open diamonds with some solid black diamonds.

Key changes occur at measure 10 (sharp sign), measure 13 (flat sign), measure 17 (flat sign), and measure 20 (sharp sign). Measure 30 concludes with a fermata over the top two staves.

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Obwohl der Text nur im Incipit erhalten ist, ist die zerstörerische Liebe ("brechend") in z. T. sehr komplizierten Kreuzungen mustergültig und hoch virtuos umgesetzt.