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NINETTA MARCH.

VIOLIN I.

F. Schaefer.

p *-8-*

Cor. *f*

1 *ff* *2* *ff*

1 *2* *-8-*

D.S. al

Trio *Cor.* *f* *p*

1 *f* *ff*

2 *ff*

1 *2* *D.S.* *-8-* *p*

NINETTA MARCH.

VIOLIN II.

Schaefer.

The score for Violin II of the Ninetta March is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (f) dynamic and a repeat sign. The second staff continues the melody with a forte (f) dynamic. The third staff features a first ending bracket and a forte (f) dynamic. The fourth staff continues the melody with a forte (f) dynamic. The fifth staff includes a first ending bracket and a forte (f) dynamic. The sixth staff is marked 'Trio' and begins with a forte (f) dynamic. The seventh staff continues the melody with a forte (f) dynamic. The eighth staff features a first ending bracket and a forte (f) dynamic. The ninth staff continues the melody with a forte (f) dynamic. The tenth staff includes a first ending bracket and a forte (f) dynamic. The piece concludes with a double bar line and a repeat sign.

NINETTA MARCH.

VIOLA.

Schaefer.

8-
p

f

1 2 ff

1 2 8-
D.S. al

Trio f p

f

1 2 ff

1 2 D.S. 8-

VIOLINCELLO. NINETTA MARCH

VIOLINCELLO. NINETTA MARCH

VIOLINCELLO. **NINETTA MARCH** *Schaefer.*

The image shows a page of a musical score for 'The Merry Widow' by Franz Lehár. The score is written for a piano and features a Trio section. The music is in bass clef, 2/4 time, and D major. The Trio section is marked with 'Trio' and 'D. Sal'. The score includes various dynamic markings such as *p*, *f*, *ff*, and crescendo/decrescendo hairpins. The Trio section is marked with 'Trio' and 'D. Sal'. The score includes various dynamic markings such as *p*, *f*, *ff*, and crescendo/decrescendo hairpins. The Trio section is marked with 'Trio' and 'D. Sal'. The score includes various dynamic markings such as *p*, *f*, *ff*, and crescendo/decrescendo hairpins.

NINETTA MARCH.

BASS.

Schaefer.

The musical score for the Bass part of 'NINETTA MARCH' by Schaefer is written in 2/4 time and the key of D major (indicated by two sharps). The score consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *DS al* (Dolce Sostenuto allargando) and *DS* (Dolce Sostenuto). The score includes repeat signs with first and second endings, and a final section marked with a double bar line and a repeat sign. The piece concludes with a final chord and a repeat sign.

NINETTA MARCH.

FLUTE.

Schaefer.

p *f* *ff* *p* *ff* *D.S. al* *Trio* *f* *p* *ff* *D.S. al* *p*

NINETTA MARCH.

CLARINET I IN A.

Schaefer.

The musical score for Clarinet I in A, "Ninetta March" by Schaefer, is written in 2/4 time. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a rest, followed by a double bar line with a repeat sign and a first ending bracket. The first ending is marked with a forte (*f*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a first ending marked with a fortissimo (*ff*) dynamic. The fourth staff continues the melody with a fortissimo (*ff*) dynamic. The fifth staff features a first ending marked with a fortissimo (*ff*) dynamic. The sixth staff continues the melody with a fortissimo (*ff*) dynamic. The seventh staff is marked "Trio" and begins with a forte (*f*) dynamic. The eighth staff continues the melody with a forte (*f*) dynamic. The ninth staff features a first ending marked with a fortissimo (*ff*) dynamic. The tenth staff continues the melody with a fortissimo (*ff*) dynamic. The score includes various articulations such as accents, slurs, and breath marks. The final measure of the tenth staff is marked with a double bar line and a first ending bracket, with a fortissimo (*ff*) dynamic.

CLARINET II IN A.

NINETTA MARCH.

Schaefer.

1. *p* *f* *ff* *ff* *D.S.al*

Trio *f* *p* *ff* *D.S.*

HORNS I & II IN F.

NINETTA MARCH.

Schaefer.

This musical score is for the Horns I & II and Trio parts of the Ninetta March. The key signature is one flat (F major), and the time signature is 2/4. The score is written on seven staves. The first five staves are for the Horns I & II, and the last two are for the Trio. The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Rehearsal marks 1, 2, and 18 are present. The piece concludes with a double bar line and a repeat sign. The tempo/mood is indicated as *D.S. al* (Da Capo) and *8* (Allegretto).

p

f

ff

f

ff

D.S. al

f

ff

D.S. 8

NINETTA MARCH.

CORNET I IN A.

Schaefer.

-8-
p
f
ff
ff
f
p
ff
ff
D.S.
8

NINETTA MARCH.

CORNET II IN A.

Schaefer.

The musical score for Cornet II in A, Ninetta March, is written in 2/4 time and consists of nine staves. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, beams, and dynamic markings.

- Staff 1:** Starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *ff* (fortissimo).
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *f* (forte) and *ff*.
- Staff 3:** Features a first ending bracket and a double bar line. Dynamics include *ff*.
- Staff 4:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *f* and *ff*.
- Staff 5:** Includes a first ending bracket and a double bar line. Dynamics include *f* and *ff*. The instruction *D. S. al* (Da Capo) is present.
- Staff 6:** Labeled *Trio*, it features a first ending bracket and a double bar line. Dynamics include *f* and *p* (piano).
- Staff 7:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *f* and *ff*.
- Staff 8:** Includes a first ending bracket and a double bar line. Dynamics include *ff*.
- Staff 9:** Ends with a first ending bracket and a double bar line. Dynamics include *f* and *ff*. The instruction *D. S. al* is present.

NINETTA MARCH.

TROMBONE.

Schaefer.

8- 4 *p*

1 2 *ff*

1 *ff*

1 2 8- *D.S. al*

Trio 4 *f* *p*

4 *ff* 1 2

2 *ff*

1 2 *D.S. al*

DRUMS

NINETTA MARCH.

Schaefer.

The musical score for drums is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeat sign with a first ending bracket and a second ending bracket. The first ending is marked with a '4' and a 'p' (piano) dynamic. The second ending is marked with an '8' and a 'f' (forte) dynamic. The second staff continues the melody with a 'ff' (fortissimo) dynamic. The third staff features a 'ff' dynamic. The fourth staff includes a first ending bracket and a second ending bracket, with a 'D.S. al' (Da Capo) marking. The fifth staff is labeled 'Trio' and features a 'ff' dynamic. The sixth staff includes a first ending bracket and a second ending bracket, with a 'ff' dynamic. The seventh staff includes a first ending bracket and a second ending bracket, with a 'D.S. 8' (Da Capo) marking.

4
p
f
ff
ff
Trio
ff
D.S. al
ff
D.S. 8

NINETTA MARCH.

F. Schaefer.

The musical score for "NINETTA MARCH" by F. Schaefer is arranged for piano. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a first ending bracket and a second ending bracket, both marked with a fortissimo (*ff*) dynamic. The fourth system continues the melodic and harmonic development. The fifth system concludes with a first ending bracket and a final cadence marked with a fortissimo (*ff*) dynamic and a repeat sign.

T R I O

1 **2**

ff **p**

ff

1 **2** **D.S.**

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Chimes of Normandy,
Indigo,
Pirates of Penzance,
Fatinitza,
Unique,

Cheerfulness,
Iron Horse Galop, (To
Finish First Part),
Artistic Galop, (To finish
First Part).

VOCAL.—FIRST PART SONGS, ETC.

Baby and I,
Is Jennie True to Me,
Little Birds are Sleeping,
My Heart's with my Norah
Tripping o'er the Hills,
Lone one by the Sea,
When the Dewdrops Kiss
the Lilies.
I Love You,

A Violet from Mother's
Grave,
What shall I Say to Make
Baby Smile,
Where my Sweet Lillie
Lies,
Don't Shut out the Sun-
light, Mother,
Scenes of Childhood,
The Wanderer.

MISCELLANEOUS.

Hod Carrier's Brigade,
Burlesque Circus,

New Anvil Chorus,
Medley of Songs,

COMIC SONGS.

Man with the Seal Skin
Pants,
Colored Hop,
Elevated Railroad,
Tell all the Children,
Good Bye,
Baby's Got a Tooth,
Over the Garden Wall,
Colored Band,

Lewis's Desire,
Mary Ann I'll Tell your
Ma,
Nobody Knows de Trouble
I See,
Dem Angels Won't Have
It Over There,
City Horse Cars,
Jaw Bone.

FARCES, JOKES, ACTS, ETC.

Hod Carrier's Brigade,
Burlesque Circus,
The Museum,
The Wonderful Gun,
Brother Bill's Head,
The Egg,
The Newspaper,
Anatomy,
Wonderful Cloth,
Love, Stump Speech,
Conundrums,
Elocution Taught Here,

The Mystery,
Very Neighborly,
The Big Injun,
The Man in Black,
The Serenade,
Like Master, Like Man,
The Happy Couple,
Bogus, or the Mistakes of
a Night,
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about Town.

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- 5 " Resort.....Stassy
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- 8 Lancers, Sea Girl.....Bowman
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- 10 Eveline....." "

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- 4 Lancers, Aubrey.....D'Albert
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