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THE LANGTRY POLKA.

Violin Imo.

Fr. Schaefer.

The musical score is written for Violin Imo and Trio. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The initial section includes dynamic markings for *Drum.*, *Cym.*, *Bass Dr.*, *p*, and *ff*. The score consists of several staves of music, including a first and second ending. The *Trio* section is marked with a *p* dynamic. The score concludes with a *D.S.* (Da Capo) instruction and a final key signature change to one sharp.

Pub. by J.W. PEPPER, Phila Pa

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THE LANGTRY POLKA.

Violin II.

Schaefer.

The musical score is for a piece in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score is divided into two main sections: a piano section and a 'Trio' section.

The piano section starts with a treble clef and a key signature of one sharp. It features a series of eighth notes and quarter notes, with a forte (f) dynamic marking. The section ends with a repeat sign and a first ending bracket labeled '1'.

The 'Trio' section begins with the word 'Trio' written above the staff. It features a series of eighth notes and quarter notes, with a piano (p) dynamic marking. The section ends with a repeat sign and a first ending bracket labeled '1'.

The score concludes with a final cadence, marked with a double bar line and a repeat sign.

THE LANGTRY POLKA.

Viola.

Schaefer.

3

ff

p

ff

p

ff

p

Trio.

p

1 2

ff

ff

ff

THE LANGTRY POLKA.

Violincello.

Schaefer.

This musical score is for the Violincello and Trio parts of 'The Langtry Polka' by Schaefer. The piece is in 2/4 time with a key signature of one sharp (F#). The Violincello part begins with a triplet of eighth notes, followed by a measure with an 8-measure rest and a piano (*p*) dynamic. The Trio part enters in the second measure with a piano (*p*) dynamic. The score features various musical notations including slurs, ties, and dynamic markings such as *p* (piano) and *ff* (fortissimo). A repeat sign with first and second endings is present in the latter half of the piece. The final measure is marked 'D.S.' (Da Capo) and includes an 8-measure rest.

3

8

p

ff

p

Trio.

p

1 2

ff

D.S. 8

THE LANGTRY POLKA.

Bass.

Schaefer.

First section of the Bass staff, measures 1 through 10. The key signature is one sharp (F#). The notation includes a triplet of eighth notes in measure 1, a fermata in measure 2, and a dynamic marking of *p* (piano) in measure 3. The section concludes with a double bar line and repeat dots in measure 10.

Trio section of the Bass staff, measures 11 through 20. The key signature remains one sharp. The notation includes a dynamic marking of *p* in measure 11, a *ff* (fortissimo) marking in measure 18, and a *D.S. -8-* (Da Capo) marking in measure 20. The section ends with a double bar line and repeat dots in measure 20.

THE LANGTRY POLKA.

Flute or Piccolo.

Schaefer.

3

p

ff

f

p

Trio

p

4

1

2

ff

D.S. 8-

THE LANGTRY POLKA.

Clarinet Imo in A.

Schaefer.

3 *f* *p* *ff* *p*

Trio *p* *f* *ff* *D.S.*

THE LANGTRY POLKA.

Clarinet II in A.

Schaefer.

The musical score is written for Clarinet II in A and consists of nine staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Starts with a triplet of eighth notes, followed by a measure with a slur and a dynamic marking of *p* (piano). The staff ends with a repeat sign and a dynamic marking of *ff* (fortissimo).

Staff 2: Continues the melody with a slur and a dynamic marking of *ff*.

Staff 3: Features a slur and a dynamic marking of *p*.

Staff 4: Ends with a repeat sign and a dynamic marking of *ff*.

Staff 5: Labeled *Trio*, it begins with a 4-measure rest, followed by a slur and a dynamic marking of *p*.

Staff 6: Continues the melody with a slur and a dynamic marking of *ff*.

Staff 7: Features a slur and a dynamic marking of *ff*.

Staff 8: Ends with a repeat sign and a dynamic marking of *ff*.

Staff 9: Labeled *D.S.* (Da Capo), it begins with a 4-measure rest, followed by a slur and a dynamic marking of *ff*.

THE LANGTRY POLKA.

Horns I & II in F.

Schaefer.

The musical score is written for Horns I & II in F, arranged by Schaefer. It consists of two systems of staves, each with a treble clef and a key signature of one sharp (F#). The first system contains four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a triplet of eighth notes, followed by a measure with a fermata and a dynamic marking of *p*. The second staff continues the melody with eighth and sixteenth notes. The third staff includes a first ending bracket marked '1' and a second ending bracket marked '2'. The fourth staff concludes the first system with a fermata. The second system also contains four staves. The first staff is labeled 'Trio' and begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a triplet of eighth notes, followed by a measure with a fermata and a dynamic marking of *p*. The second staff continues the melody with eighth and sixteenth notes. The third staff includes a first ending bracket marked '1' and a second ending bracket marked '2'. The fourth staff concludes the second system with a fermata and a dynamic marking of *ff*. The score includes various musical notations such as triplets, fermatas, dynamic markings (*p*, *ff*), and first/second endings.

THE LANGTRY POLKA.

Cornet Imo in A.

Schaefer.

3

4

p

ff

1 2

4

p

Trio

4

p

4

1 2

ff

D.S. - S-

THE LANGTRY POLKA.

Cornet II in A.

Schaefer.

The musical score for Cornet II in A, titled "THE LANGTRY POLKA" by Schaefer, consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by a measure with a slur and a triplet of eighth notes. The second staff features a series of eighth notes and a measure with a slur and a triplet of eighth notes. The third staff continues with eighth notes and a measure with a slur and a triplet of eighth notes. The fourth staff includes a measure with a slur and a triplet of eighth notes, followed by a measure with a slur and a triplet of eighth notes. The fifth staff features a series of eighth notes and a measure with a slur and a triplet of eighth notes. The sixth staff, labeled "Trio", begins with a measure with a slur and a triplet of eighth notes, followed by a measure with a slur and a triplet of eighth notes. The seventh staff continues with eighth notes and a measure with a slur and a triplet of eighth notes. The eighth staff includes a measure with a slur and a triplet of eighth notes, followed by a measure with a slur and a triplet of eighth notes. The ninth staff features a series of eighth notes and a measure with a slur and a triplet of eighth notes. The tenth staff concludes with a measure with a slur and a triplet of eighth notes, followed by a measure with a slur and a triplet of eighth notes.

THE LANGTRY POLKA.

Trombone.

Schaefer.

3

8

4

p

ff

p

Trio *p*

4

1 2

ff

D.S. - 8-

THE LANGTRY POLKA.

Drums.

Schaefer.

This musical score is for 'The Langtry Polka' by Schaefer. It is written for drums and piano. The score is organized into systems of staves. The first system includes a drum staff with a treble clef and a piano staff with a treble clef. The drum staff features various drum symbols (snare, cymbal, bass drum) and rests. The piano staff has a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'p' (piano). The score includes several measures of music, with some measures marked with a '4' indicating a four-measure rest or a specific rhythmic pattern. The second system continues the piano accompaniment. The third system introduces a 'Trio' section, marked with a '4' and a 'p' (piano) dynamic. The piano staff shows a change in the melodic line. The fourth system continues the Trio section. The fifth system shows the end of the piece, marked with a double bar line and a 'D.S.' (Da Capo) instruction. The score is written in a clear, legible style with standard musical notation.

Dr. Cym: unis

Trio

D.S.

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