

Albricias pastores

Villancico a cuatro con violines, viola y bajo

1er. Nocturno, 1805

Juan Paris (Cataluña, ca. 1759-Santiago de Cuba, 1845)

Trans.: Claudia Fallarero

Pastorela
Expresivo y allegretto

[Tiple 1°] [silencios cc. 1-5]
Al - bri - cias pas

[Tiple 2°] [silencios cc. 1-28]
Que dul

[Alto] [silencios cc. 1-5]
Al - bri - cias pas

[Tenor] [silencios cc. 1-5]
Al - bri - cias pas

Violin 1°
Con espresione
f

Violin 2°
Expresivo
f

Viola
All.^{to}

[Bajo general]

Cimbali y triangulos
in Re minore [silencios cc. 1-75]
Andantino *p*

Timpano
in Re minore [silencios cc. 1-75]
And.^{no} *p*

Con espresione
f *p* *p*

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5

[Tiple I]

Al - bri - cias pas - to - res al - bri - cias de - xad el te -

[Alto]

Al - bri - cias pas - to - res al - bri - cias de - xad el te -

[Tenor]

Al - bri - cias pas - to - res al - bri - cias

f

11

mor ve - nid pre - su - ro - sos a - la - bad a Dios y ve - réis y ve -

mor ve - nid pre - su - ro - sos a - la - bad a Dios y ve -

ve - nid pre - su - ro - sos a - la - bad a Dios y ve -

f *p*

f

17

réis re - cién na - ci - do na - ci - do vues - tro_a - ma - do a -

réis re - cién na - ci - do na - ci - do vues - tro_a - ma - do a -

ré-is re - cién na - ci - do na - ci - do [ve-réis] vues - tro_a - ma - do a -

p

23

ma - do - Re - den - tor

ma - do Re - den - tor

ma - do - - - Re - den - tor

p *f* *f*

29 *Final* [al Recitado]

[Tiple I] Que dul - - - ces a - cen - tos re - - - sue - nan

[Tiple II] Que dul - - - ces a - cen - tos re - - - sue - nan

p

34

en Sion glo - ria glo - ria en las al - tu - ras pax al hom - bre

en Sion glo - ria glo - ria en las al - tu - ras pax al hom - bre

39

al hom-bre Glo-ria_a Dios Al-bri-cias Pas-to-res de-

[Alto] Al-bri-cias Pas-to-res de-

44

Recitado *Allegro*

xad el te-mor

xad el te-mor ¿Qué di-ces pro-di-gio-so pa-ra-nin-fo

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49

Que_el prín-ci-pe glo-rio - so

This musical system contains measures 49 through 52. It features five staves: a vocal line and four instrumental accompaniment staves (two treble and two bass). The key signature is D major (two sharps). Measure 49 has a vocal rest and a piano accompaniment of eighth notes. Measure 50 has a vocal rest and a piano accompaniment of eighth notes. Measure 51 has a vocal line with the lyrics 'Que_el prín-ci-pe glo-rio - so' and a piano accompaniment of eighth notes. Measure 52 has a vocal rest and a piano accompaniment of eighth notes.

53

This musical system contains measures 53 through 56. It features five staves: a vocal line and four instrumental accompaniment staves (two treble and two bass). The key signature is D major (two sharps). Measure 53 has a vocal rest and a piano accompaniment of eighth notes. Measure 54 has a vocal line with a half note and a piano accompaniment of eighth notes. Measure 55 has a vocal line with a half note and a piano accompaniment of eighth notes. Measure 56 has a vocal line with a half note and a piano accompaniment of eighth notes.

58

Que púr-pu-ra vis-te y [ce-tro]_es-cla-re-ci-do

p

63

em-pu-ñe de Ju - dá es ya na-ci-do?

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67

¿es ya na-ci-do? di dón-de le_a-lla-re-mos

71

Que_el de-vi-do_o-me-na-je le da-re-mos

Cavatina

Andantino amoroso

[Tiple I]

un violin con arco y sordina y los demas pizzicato

Pizz

fp *ff*

Pizz. tutto *sf* *sf*

Pizz. tutto

p

p

This system contains six staves. The first staff is for Tiple I and contains rests. The second staff is for violin with bow and mutes and other instruments pizzicato, featuring a melodic line with dynamic markings *fp* and *ff*. The third staff is for pizzicato strings, marked *Pizz. tutto*, with accents *sf*. The fourth staff is for bass pizzicato strings, marked *Pizz. tutto*. The fifth and sixth staves are for piano accompaniment, marked *p*.

79

Un po - bre por - ta - li - llo u - nos

p *p*

This system contains six staves. The first staff is for Tiple I, starting at measure 79, with a melodic line. The second staff is for violin, with a melodic line and dynamic marking *p*. The third staff is for pizzicato strings, with a melodic line and dynamic marking *p*. The fourth staff is for bass pizzicato strings. The fifth and sixth staves are for piano accompaniment.

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84

tris - tes pa - ña - les u - nos tris - tes pa - ña - les

p *Pizz*

89

dos bru - tos a - ni -

94

ma - les pi - do yo por se - ñal

p *f*

99

Que el que mo - ra los cie - los

p *p*

104

que el que pin - ta las flo - res no quie - re o - tros o - no - res que los de _es - te por -

109

tal

Pizz

114

a a

119

que los de_es - te por - tal

124

arco

Pizz

arco

arco

129

arco

Pizz

arco

arco