

Fulvio Caldini

DOUBLE KYRIE
op. 67

per otto voci e organo

1998

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DOUBLE KYRIE op. 67 (1998)

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Nota del compositore :

La scrittura di questo pezzo presenta delle caratteristiche molto omogenee, pertanto la scelta della velocità di esecuzione dovrà essere molto accurata, poiché un tempo troppo lento renderebbe l'esecuzione noiosa. I metronomi che ho scritto sono solo un suggerimento. Il direttore dovrà deciderne la validità sulla base dell'acustica in cui il pezzo verrà eseguito. Lo stesso discorso valga per le dinamiche.

Il pezzo può essere diviso sommariamente in tre parti. La prima utilizza la parola "Kyrie" con un ritmo articolato in quartine di ottavi. La seconda parte inizia con le terzine utilizzate per la parola "Christe". Se nella prima parte si assiste all'entrata progressiva di tutte le voci, nella seconda parte il ribattuto di "Christe" tenta un timido sviluppo melodico a battuta 51 nella parte dei soprani. Questo è il punto di massima articolazione che una voce raggiunge in questo pezzo. A battuta 60 inizia la terza parte. Le quartine di ottavi si ripresentano progressivamente. Il pezzo termina dopo che un processo di aumentazione dei valori ritmici ha compiuto il suo corso. Come si noterà, in questa composizione, il parametro melodico è quasi assente a beneficio di quello ritmico e di quello armonico. Da ciò ne consegue che i ribattuti devono essere trattati come delle melodie, e saranno resi espressivi tramite le dinamiche e grazie all'uso attentamente dosato della lunghezza delle note. Le note ribattute non saranno secche e staccate, ma dovranno essere "umanizzate" in modo tale che si percepisca la caratterizzazione ritmica all'interno di una espressività idealmente melodica. Quindi le note dovranno essere pensate con un trattino sopra di esse anziché con un punto di staccato. Attenzione comunque a non eccedere in questo senso, poiché si potrebbe impastare troppo il risultato sonoro con conseguente perdita di percezione dell'articolazione ritmica.

La parte dell'organo ha la funzione di sostenere con discrezione l'intonazione delle voci. Nel finale potrà eventualmente aumentare un po' il volume.

Ottobre 1998

Fulvio Caldini

A SILVIO SEGANTINI CON AMICIZIA

CA. 60-63 = ♩

DOUBLE KYRIE OP. 67
1988

FULVIO CALNINI

1 S 2

1 C 2

1 T 2

1 B 2

pp *[ETC.]*

ky ri e le i son ky ri e le i son

pp *[ETC.]*

ky ri e le i son ky ri e le i son

ORGANO

p

p

Handwritten musical score for "Kyrie Eleison" in G major, 4/4 time. The score is for a four-part choir (Soprano, Alto, Tenor, Bass) and includes piano (p) and crescendo markings. The lyrics are "KYRIE ELEISON KYRIE ELEISON". The score is divided into four systems, each with four staves. The first system shows the beginning of the piece. The second system shows the first phrase of the "Kyrie Eleison" text. The third system shows the second phrase. The fourth system shows the third phrase. The score ends with a double bar line.

Handwritten musical score for Kyrie Eleison, featuring multiple staves with vocal and instrumental parts. The score is organized into four measures across several systems.

System 1: Two empty staves.

System 2: Two empty staves.

System 3: Two staves with musical notation and lyrics. The first staff (treble clef) contains the lyrics: KY RI E LE I SON KY RI E LE I SON. The second staff (treble clef) contains the lyrics: RI E LE I SON. Both staves have a 9/8 time signature and a key signature of one flat.

System 4: Two staves with musical notation and lyrics. The first staff (treble clef) contains the lyrics: KY RI E LE I SON KY RI E LE I SON. The second staff (treble clef) contains the lyrics: KY RI E LE I SON. Both staves have a 9/8 time signature and a key signature of one flat.

System 5: Two staves with musical notation and lyrics. The first staff (treble clef) contains the lyrics: KY RI E LE I SON KY RI E LE I SON. The second staff (treble clef) contains the lyrics: KY RI E LE I SON. Both staves have a 9/8 time signature and a key signature of one flat.

System 6: Two staves with musical notation and lyrics. The first staff (treble clef) contains the lyrics: KY RI E LE I SON KY RI E LE I SON. The second staff (treble clef) contains the lyrics: KY RI E LE I SON. Both staves have a 9/8 time signature and a key signature of one flat.

System 7: Two staves with musical notation and lyrics. The first staff (treble clef) contains the lyrics: KY RI E LE I SON KY RI E LE I SON. The second staff (treble clef) contains the lyrics: KY RI E LE I SON. Both staves have a 9/8 time signature and a key signature of one flat.

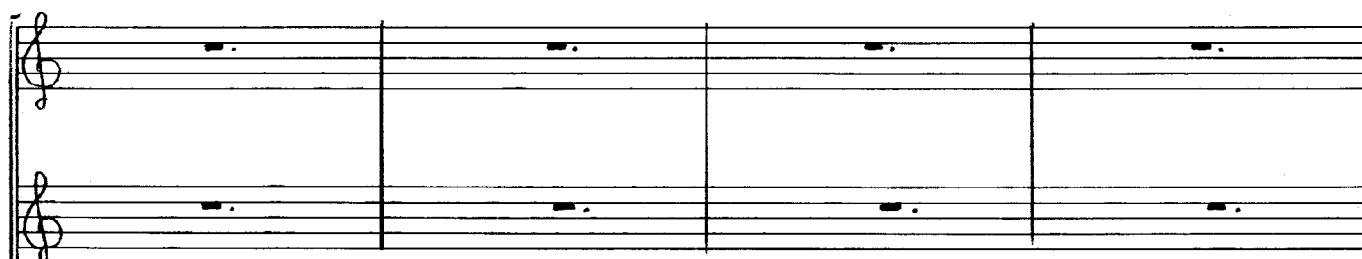
System 8: Two staves with musical notation and lyrics. The first staff (treble clef) contains the lyrics: KY RI E LE I SON KY RI E LE I SON. The second staff (treble clef) contains the lyrics: KY RI E LE I SON. Both staves have a 9/8 time signature and a key signature of one flat.

System 9: Two staves with musical notation and lyrics. The first staff (treble clef) contains the lyrics: KY RI E LE I SON KY RI E LE I SON. The second staff (treble clef) contains the lyrics: KY RI E LE I SON. Both staves have a 9/8 time signature and a key signature of one flat.

System 10: Two staves with musical notation and lyrics. The first staff (treble clef) contains the lyrics: KY RI E LE I SON KY RI E LE I SON. The second staff (treble clef) contains the lyrics: KY RI E LE I SON. Both staves have a 9/8 time signature and a key signature of one flat.

Handwritten musical score for "Kyrie Eleison" in G major, 4/4 time. The score is written on ten staves. The first three staves are empty. The fourth staff contains the melody for "Kyrie Eleison" in G major, 4/4 time. The fifth staff contains the lyrics "KYRIE ELEISON KYRIE ELEISON". The sixth staff contains the lyrics "KYRIE ELEISON KYRIE ELEISON". The seventh staff contains the lyrics "KYRIE ELEISON KYRIE ELEISON". The eighth staff contains the lyrics "KYRIE ELEISON KYRIE ELEISON". The ninth staff contains the lyrics "KYRIE ELEISON KYRIE ELEISON". The tenth staff contains the lyrics "KYRIE ELEISON KYRIE ELEISON". The score is written in G major, 4/4 time.

Handwritten musical score for "The Lord's Prayer" in G major, 4/4 time. The score is written on ten staves. The first six staves contain the vocal melody with lyrics: "KY RI E LE I SON KY RI E LE I SON KY RI E LE I SON KY RI E LE I SON KY RI E LE I SON KY RI E LE I SON". The seventh staff is a piano accompaniment for the first part of the prayer. The eighth staff is a piano accompaniment for the second part of the prayer. The ninth and tenth staves are empty.



LE I SON KY RI E LE I SON
KY RI E
LE I SON KY RI E LE I SON
KY RI E

KY RI E LE I SON KY RI E LE I SON
KY RI E

KY RI E LE I SON KY RI E LE I SON
KY RI E

KY RI E LE I SON KY RI E LE I SON
KY RI E

KY RI E LE I SON KY RI E LE I SON
KY RI E

KY RI E LE I SON KY RI E LE I SON
KY RI E

KY RI E LE I SON KY RI E LE I SON
KY RI E

KY RI E LE I SON KY RI E LE I SON
KY RI E

21

[illegible]

Handwritten musical score for "Kyrie Eleison" in G major, 4/4 time. The score is for a four-part choir (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The lyrics are "KYRIE ELEISON KYRIE ELEISON". The score is marked with "mf" (mezzo-forte) and includes repeat signs and "ETC" markings. The page number "29" is visible at the bottom left.

SON
KY RI E LE I SON KY RI E LE I
SON
KY RI E LE I SON KY RI E LE I
SON

PP

LE I SON KY RI E LE I SON
KY RI E LE I SON KY RI E LE I SON
KY RI E

KY RI E LE I SON KY RI E LE I SON
KY RI E LE I SON KY RI E LE I SON
KY RI E LE I SON KY RI E LE I SON

PP

KY RI E LE I SON KY RI E LE I SON
KY RI E LE I SON KY RI E LE I SON
KY RI E LE I SON KY RI E LE I SON

33

SON
KY RI E LE I SON KY RI E LE I
SON
KY RI E LE I SON KY RI E LE I
SON
KY RI E LE I SON KY RI E LE I
SON

Handwritten musical score for "Kyrie Eleison" in G major, 4/4 time. The score is written on ten staves, with lyrics in French. It includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings like "mp [sensitive]", "pp", and "f". The lyrics are: "SON CHRISTE LE I SON CHRISTE LE I SON KYRIE LE I SON KYRIE LE I SON". The score is marked with "ETC" at several points, indicating a repeating pattern. The handwriting is in black ink on white paper.

SON

CHRI STE LE I SON CHRI STE LEI

CHRI STE LE I SON CHRI STE LEI SON

LE I SON KY RI E LE I SON

KY RI E

KY RI E LE I SON KY RI E LE I SON

CHRI STE LE I SON

CHRI STE LE I SON

CHRI STE LE I SON CHRI STE LEI SON

KY RI E LE I SON KY RI E LE I SON

SON

KY RI E LE I SON KY RI E LE I SON

SON

KY RI E LE I SON KY RI E LE I SON

KY RI E LE I SON KY RI E LE I SON

SON
CHRI STE LE I SON CHRI STE LEI SON
CHRI STE LE I SON CHRI STE LEI SON

LE I SON KY RI E LE I SON
KY RI E LE I SON KY RI E LE I SON
KY RI E LE I SON KY RI E LE I SON
KY RI E

CHRI STE LE I SON
CHRI STE LEI SON
CHRI STE LE I SON
CHRI STE LEI SON
CHRI STE LEI SON
CHRI STE LE I SON

KY RI E LE I SON KY RI E LE I SON
SON
CHRI STE LEI SON CHRI STE LE I SON
CHRI STE LEI SON CHRI STE LE I SON
CHRI STE LEI SON CHRI STE LE I SON

SON
CHRI STE LEI SON CHRI STE LE I SON
CHRI STE LEI SON CHRI STE LE I SON
CHRI STE LEI SON CHRI STE LE I SON

Handwritten musical score for a hymn, featuring multiple systems of staves with lyrics and musical notation. The score includes various musical markings such as *mf*, *mp*, *f*, and *etc.*, as well as dynamic markings like *mf* [sensitive] and *mp* [etc.]. The lyrics are in French, including "SON", "CHRISTE LE I SON", "KYRI E", and "CHRISTE LEI SON". The score is divided into systems, with the first system starting at measure 13 and the second system starting at measure 49. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals.

System 1 (Measures 13-16):

- Staff 1: *mf* [sensitive] *etc.* (13)
- Staff 2: SON
- Staff 3: CHRISTE LE I SON CHRISTE LEI SON
- Staff 4: CHRISTE LE I SON CHRISTE LEI SON

System 2 (Measures 17-20):

- Staff 1: LE I SON KYRI E LE I SON
- Staff 2: KYRI E
- Staff 3: LE I SON KYRI E LE I SON
- Staff 4: KYRI E LE I SON KYRI E LEI SON

System 3 (Measures 21-24):

- Staff 1: CHRISTE LE I SON
- Staff 2: CHRISTE LEI SON
- Staff 3: CHRISTE LE I SON
- Staff 4: CHRISTE LEI SON

System 4 (Measures 25-28):

- Staff 1: CHRISTE LEI SON
- Staff 2: CHRISTE LEI SON
- Staff 3: CHRISTE LEI SON
- Staff 4: CHRISTE LEI SON

System 5 (Measures 29-32):

- Staff 1: CHRISTE LEI SON
- Staff 2: CHRISTE LEI SON
- Staff 3: CHRISTE LEI SON
- Staff 4: CHRISTE LEI SON

System 6 (Measures 33-36):

- Staff 1: CHRISTE LEI SON
- Staff 2: CHRISTE LEI SON
- Staff 3: CHRISTE LEI SON
- Staff 4: CHRISTE LEI SON

System 7 (Measures 37-40):

- Staff 1: CHRISTE LEI SON
- Staff 2: CHRISTE LEI SON
- Staff 3: CHRISTE LEI SON
- Staff 4: CHRISTE LEI SON

System 8 (Measures 41-44):

- Staff 1: CHRISTE LEI SON
- Staff 2: CHRISTE LEI SON
- Staff 3: CHRISTE LEI SON
- Staff 4: CHRISTE LEI SON

System 9 (Measures 45-48):

- Staff 1: CHRISTE LEI SON
- Staff 2: CHRISTE LEI SON
- Staff 3: CHRISTE LEI SON
- Staff 4: CHRISTE LEI SON

System 10 (Measures 49-52):

- Staff 1: 49
- Staff 2: CHRISTE LEI SON
- Staff 3: CHRISTE LEI SON
- Staff 4: CHRISTE LEI SON

Handwritten musical score for "Christe Eleison" in G major, 3/4 time. The score is written on ten staves, with the first nine staves containing vocal parts and the tenth staff containing a basso continuo line. The lyrics are "SON CHRISTE LEI SON CHRISTE LEI SON". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "f" and "p". There are also some handwritten annotations and corrections.

Handwritten musical score for "Christe Eleison" in G major. The score is written on multiple staves, likely for a choir and instruments. The lyrics are "CHRISTE LEISON CHRISTE LEISON". The music features various rhythmic patterns, including triplets, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into measures, with some measures containing rests. The handwriting is in ink on aged paper.

Handwritten musical score for "Son Christe Eleison" in G major, 3/4 time. The score is written on ten systems of two staves each. It includes vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are "SON CHRISTE LE I SON CHRISTE LEI SON". The score features various musical notations including triplets, dynamics (mp, p), and articulation marks. The piece concludes with a final cadence marked "65".

[ETC]

SON

CHRI STE LE I SON CHRI STE LE I

SON

CHRI STE LE I SON CHRI STE LE I

[ETC]

LE I SON KY RI E LE I SON

KY RI E

LE I SON KY RI E LE I SON

KY RI E

KY RI E LE I SON KY RI E LE I SON

KY RI E

KY RI E LE I SON KY RI E LE I SON

KY RI E LE I SON KY RI E LE I SON

KY RI E LE I SON KY RI E LE I SON

KY RI E LE I SON KY

KY RI E LE I SON KY RI E LE I SON

KY RI E LE I SON KY RI E LE I SON

KY RI E LE I SON KY RI E LE I SON

KY RI E LE I SON KY RI E LE I

69

Handwritten musical score for a Kyrie Eleison. The score is written on ten staves, with the first two staves of each system containing vocal parts and the remaining staves containing instrumental or basso continuo parts. The lyrics are written below the vocal staves.

System 1:

- Staff 1: *SON* (with a triplet of eighth notes)
- Staff 2: *KY RI E LE I SON KY RI E LE I* (with a triplet of eighth notes and a *p* dynamic marking)
- Staff 3: *SON* (with a triplet of eighth notes)
- Staff 4: *KY RI E LE I SON KY RI E LE I* (with a triplet of eighth notes and a *p* dynamic marking)

System 2:

- Staff 1: *LE I SON KY RI E LE I SON* (with a triplet of eighth notes)
- Staff 2: *KY RI E* (with a triplet of eighth notes)
- Staff 3: *LE I SON KY RI E LE I SON* (with a triplet of eighth notes)
- Staff 4: *KY RI E* (with a triplet of eighth notes)

System 3:

- Staff 1: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)
- Staff 2: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)
- Staff 3: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)
- Staff 4: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)

System 4:

- Staff 1: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)
- Staff 2: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)
- Staff 3: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)
- Staff 4: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)

System 5:

- Staff 1: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)
- Staff 2: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)
- Staff 3: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)
- Staff 4: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)

System 6:

- Staff 1: *SON* (with a triplet of eighth notes)
- Staff 2: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)
- Staff 3: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)
- Staff 4: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)

System 7:

- Staff 1: *SON* (with a triplet of eighth notes)
- Staff 2: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)
- Staff 3: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)
- Staff 4: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)

System 8:

- Staff 1: *SON* (with a triplet of eighth notes)
- Staff 2: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)
- Staff 3: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)
- Staff 4: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)

System 9:

- Staff 1: *SON* (with a triplet of eighth notes)
- Staff 2: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)
- Staff 3: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)
- Staff 4: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)

System 10:

- Staff 1: *SON* (with a triplet of eighth notes)
- Staff 2: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)
- Staff 3: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)
- Staff 4: *KY RI E LE I SON KY RI E LE I SON* (with a triplet of eighth notes)

Handwritten musical score for "Kyrie Eleison" in 4/8 time. The score is written on two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "SON" and "KYRIE LEISON KYRIE LE". The second measure contains the lyrics "SON" and "KYRIE LE". The third measure contains the lyrics "CHRISTEE LEISON CHRISTEE LE" and "SON". The fourth measure contains the lyrics "CHRISTEE LEISON CHRISTEE LE" and "SON". The notes are written in a simple, handwritten style, with some notes being beamed together. The time signature is 4/8, indicated by a '4' over the first staff and an '8' under the first staff.

SON

KYRIE LEISON KYRIE LE

SON

KYRIE LE

CHRISTEE LEISON CHRISTEE LE

SON

CHRISTEE LEISON CHRISTEE LE

SON

Handwritten musical score for "Kyrie Eleison" in G major, 3/4 time. The score is written on two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The lyrics are: LE I SON KY RI E LE I SON, KY RI E, LE I SON KY RI E LE I SON, CHRI STE, KY RI E, LE I SON KY RI E LE I SON. The tempo is marked "mp" (moderato piano).

Handwritten musical score for "Kyrie Eleison" in G major, 4/4 time. The score is written on two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The lyrics "KYRIE ELEISON" are written below the notes. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The melody is simple and repetitive, using a single melodic line. The lyrics are: KYRIE ELEISON KYRIE ELEISON KYRIE ELEISON KYRIE ELEISON.

Handwritten musical score for "Kyrie Eleison" in G major, 4/4 time. The score is written on three staves. The first staff contains the vocal melody for "KYRIE ELEISON" with lyrics "KYRIE ELEISON" and "SON". The second staff contains the vocal melody for "CHRISTE ELEISON" with lyrics "CHRISTE ELEISON" and "SON". The third staff contains the vocal melody for "CHRISTE ELEISON" with lyrics "CHRISTE ELEISON" and "SON". The score includes dynamic markings "mp" and "f", and repeat signs with "ETC".

77

Handwritten musical score for measures 77-80. The score is written on two systems of staves. The top system has a treble and bass staff. The bottom system has a single bass staff. The music is in 2/4 time and features a melody in the treble and bass lines. The key signature has one flat (B-flat).

SON

KY RI E LE I SON KY RI E LE I SON

CHRISTE E LE I SON CHRISTE E LE I SON

CHRISTE E LE I SON CHRISTE E LE I SON

[ETC]

E LE I SON

CHRISTE E LE I SON

CHRISTE

mp [ETC]

KY RI E LE I SON

KY RI E LE I SON

KY RI E LE I SON KY RIE LE I SON

KY RI E LE I SON KY RIE LE I SON

KY RI E LE I SON KY RIE LE I SON

KY RI E LE I SON

KY RI E LE I SON KY RIE LE I SON

KY RI E LE I SON KY

mf [ETC]

KY RI E LE I SON

KY RIE LE I SON

CHRISTE E LE I SON

CHRISTE LEI

84

p

p

p

p

SON
KY RI E LE I SON KY RI E LE I SON
CHRISTE E LE I SON CHRISTE E LE I SON

E LE I SON
CHRISTE E LE I SON
CHRISTE
KY RI E LE I SON
KY RI E LE I SON

mf [ETC]
CHRISTE E LE I SON
CHRISTE E LE I SON
RI E LE I SON
KY RI E LE I SON
KY RI E LE

KY RI E LE I SON
SON
[ETC]
SON
KY RI E LE I SON
KY RI E LE I SON

85
SON
SON
SON
SON

Handwritten musical score system 1. It consists of two staves. The top staff is in treble clef and contains a whole rest followed by a half note scale: C4, D4, E4, F4, G4, A4, B4. The bottom staff is in bass clef and contains a half note scale: G3, F3, E3, D3, C3, B2, A2. The lyrics are: KY RI E LE I SON.

Handwritten musical score system 2. It consists of two staves. The top staff is in treble clef and contains a half note scale: C4, D4, E4, F4, G4, A4, B4. The bottom staff is in bass clef and contains a half note scale: G3, F3, E3, D3, C3, B2, A2. The lyrics are: STE E LEI SON. [ETC]

Handwritten musical score system 3. It consists of two staves. The top staff is in treble clef and contains a half note scale: C4, D4, E4, F4, G4, A4, B4. The bottom staff is in bass clef and contains a half note scale: G3, F3, E3, D3, C3, B2, A2. The lyrics are: CHRI STE E LE I SON. [ETC]

Handwritten musical score system 4. It consists of two staves. The top staff is in treble clef and contains a half note scale: C4, D4, E4, F4, G4, A4, B4. The bottom staff is in bass clef and contains a half note scale: G3, F3, E3, D3, C3, B2, A2. The lyrics are: KY RI E LE I SON. [ETC]

Handwritten musical score system 5. It consists of two staves. The top staff is in treble clef and contains a half note scale: C4, D4, E4, F4, G4, A4, B4. The bottom staff is in bass clef and contains a half note scale: G3, F3, E3, D3, C3, B2, A2. The lyrics are: SON CHRI STE CHRI. [ETC]

[illegible]

[illegible]