

# Laultre jour par ung matin

Bologna Q 16, f. 53v-54r

The musical score consists of three staves, each representing a different voice: Treble (C3), Tenor (C3), and Bass (C3). The music is written in common time with a key signature of one sharp (F#). The vocal parts are represented by diamond-shaped note heads on a five-line staff. The lyrics are written below the staff, aligned with the notes. The score is divided into three systems, each starting with a measure number (10, 20, 30) and ending with a repeat sign.

**System 1 (Measures 1-9)**

- Treble:** Starts with a dotted half note (F#), followed by eighth notes (D, E, F#, G, A, B, C, D, E, F#).
- Tenor:** Starts with a dotted half note (F#), followed by eighth notes (D, E, F#, G, A, B, C, D, E, F#).
- Bass:** Starts with a dotted half note (F#), followed by eighth notes (D, E, F#, G, A, B, C, D, E, F#).

**Lyrics (Measures 1-9):**

Laul - tre jour par ung ma - tin es - ba - tre men a - loy - e  
Je trou-vay en mon che - min pas - tou - re simple et coy - e

**System 2 (Measures 10-18)**

- Treble:** Starts with a dotted half note (F#), followed by eighth notes (D, E, F#, G, A, B, C, D, E, F#).
- Tenor:** Starts with a dotted half note (F#), followed by eighth notes (D, E, F#, G, A, B, C, D, E, F#).
- Bass:** Starts with a dotted half note (F#), followed by eighth notes (D, E, F#, G, A, B, C, D, E, F#).

**Lyrics (Measures 10-18):**

qui chan - toit et me - noit joy - e de ce quel - le'  
qui chan - toit et me - noit joy - e de ce quel - le'  
qui chan - toit et me - noit joy - e

**System 3 (Measures 20-28)**

- Treble:** Starts with a dotted half note (F#), followed by eighth notes (D, E, F#, G, A, B, C, D, E, F#).
- Tenor:** Starts with a dotted half note (F#), followed by eighth notes (D, E, F#, G, A, B, C, D, E, F#).
- Bass:** Starts with a dotted half note (F#), followed by eighth notes (D, E, F#, G, A, B, C, D, E, F#).

**Lyrics (Measures 20-28):**

oyit chan - ter Ro - bi - net en - my la -  
oyit chan - ter Ro - bi - net en - my  
Ro - bi - net en - my

**System 4 (Measures 30-38)**

- Treble:** Starts with a dotted half note (F#), followed by eighth notes (D, E, F#, G, A, B, C, D, E, F#).
- Tenor:** Starts with a dotted half note (F#), followed by eighth notes (D, E, F#, G, A, B, C, D, E, F#).
- Bass:** Starts with a dotted half note (F#), followed by eighth notes (D, E, F#, G, A, B, C, D, E, F#).

**Lyrics (Measures 30-38):**

voy - e la - tri - o - ry la - vi - re don fa - lo - ry don - dai -

40

ne la - tri - o - ry la vir - re - don fa - lo - ry don - dai - ne

8

8

Wir übernehmen den fehlenden Text aus Cordiforme:

Je luy prins a demander  
 Pourtant que je lamoye  
 Me vouldries vous point amer  
 Et vostre je seroye  
 Mon flajol vous donneroye  
 Ce cestoit vostre plaisir  
 Et de cuer je chanteroye:  
     La tri la triory, la virredon...

Par ma foy mon bel ami  
 amer ne vous pourroie  
 Ne tous les galans aussi  
 Du pays de Savoye  
 Voicy Robin qui me esjoye  
 De son flajolet joly  
 Veult jouer par sa montjoye  
     La tri la triory la virredon....