

Reyne muy noble  
Bologna Q 16, f. 117v-119r

The musical score consists of three staves, each representing a different voice: Treble, Tenor, and Bass. The music is written in common time, with a key signature of one sharp (F#). The notation uses diamond-shaped note heads, likely representing a specific pitch or rhythm. The lyrics "Reyne muy noble" are repeated at the beginning of each staff. The score is divided into measures by vertical bar lines, with measure numbers 11, 21, and 31 indicated above the staves. The Tenor and Bass staves begin with a clef change to C-clef (soprano) and F-clef (bass) respectively.

Reyne muy noble

Tenor

Reyne muy noble

Reyne muy noble

11

21

31

41

51

lo son certo

lo son certo

lo son certo

61

71

Im Contratenor wurden T. 14,1 M-f durch Mg, T. 15,4 M-d durch M-e, T. 44,3 M-g, durch M-a, T. 74,3 M-g durch M-a korrigiert.