

Loing de vo tresdoulce presence

Bologna Q 16, f. 123v-124r

Tenor

Loing de vo tres - doul - ce pre - sen -

This system contains the first three staves of the musical score. The top staff is a vocal line in C major, starting with a whole rest followed by a series of eighth and sixteenth notes. The middle staff is a Tenor line, also in C major, with a '8' below the first measure. The bottom staff is a bass line in C major, featuring a mix of eighth and sixteenth notes. The lyrics 'Loing de vo tres - doul - ce pre - sen -' are written below the Tenor staff.

8

ce mais par de - sir et sou - ve - nan

This system contains the next three staves. The top staff continues the vocal line with a key signature change to one flat (Bb major) indicated by a flat sign on the B line. The middle staff continues the Tenor line. The bottom staff continues the bass line. The lyrics 'ce mais par de - sir et sou - ve - nan' are written below the Tenor staff.

16

ce pro - chai - ne - ment de vous mon

This system contains the next three staves. The top staff continues the vocal line. The middle staff continues the Tenor line. The bottom staff continues the bass line. The lyrics 'ce pro - chai - ne - ment de vous mon' are written below the Tenor staff.

24

bien me sou - vient pas - ser temps com - bien (com -

This system contains the final three staves of the score. The top staff continues the vocal line. The middle staff continues the Tenor line. The bottom staff continues the bass line. The lyrics 'bien me sou - vient pas - ser temps com - bien (com -' are written below the Tenor staff.

32

bien) que ce nest pas sans des - plai - san - ce

40

(des - plai - san - ce)

Die Signa congruentiae fehlen in Bologna. Der Text wird aus Mellon übernommen.

48

ce)

Jai cuide faire resistance
 Maiz mon dueil croist tant plus y pense
 Et ne me pourroit plaire rien
 Loing de vo tresdoulce presence
 Mais par desir et souvenance

Prochainement de vous mon bien
 Car vostre gente contenance
 Vo doulx parler vostre prudence
 Ont tant asservy le cueur mien
 Quil ne seroit a pouoir sien
 Sesjoyr ou avoir plaisance

Loing de vo tresdoulce presence...