

(Caron): Rose plaisante

Bologna Q 16, f. 130v-131r

Tenor

Ro - se plai - sante o - do - rant com - me grai -

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The middle staff is a lute tablature line, marked with a 'T' and an '8'. The bottom staff is a bass line. The music is in a common time signature (C) and features a mix of eighth and sixteenth notes.

10

ne se - cret da - mors et

This system contains the next three staves of the musical score, starting at measure 10. It continues the vocal line and the lute/bass accompaniment.

20

tres no - ble fon - tai - ne pre - nez re -

This system contains the next three staves of the musical score, starting at measure 20. The key signature changes to one sharp (F#) at the beginning of this system.

30

gart sur che po - vre tran -

This system contains the final three staves of the musical score, starting at measure 30. It concludes the piece with a final cadence.

40

sy qui vous ser -

50

vant est sy peu en - ri - chi de

60

ri - ches dons qui

70

sont en vo de - mai - ne

Der Text ist Pixérécourt entnommen. Es gibt weitere, weniger wahrscheinliche Zuschreibungen an Basiron und Dusart.