

(Caron): Rose plaisante

Bologna Q 16, f. 130v-131r

Ro - se plai - sante o - do - rant com - me grai -

Tenor

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle staff is the Tenor line, and the bottom staff is the lute line. The music is in a common time signature (C) and features a mix of diamond-shaped and square-shaped notes.

10

ne se - cret da - mors et

This system contains the next three staves of the musical score, starting at measure 10. The notation continues with diamond and square notes, and the lyrics 'ne se - cret da - mors et' are written below the vocal staff.

20

tres no - ble fon - tai - ne pre - nez re -

This system contains the next three staves of the musical score, starting at measure 20. The notation continues with diamond and square notes, and the lyrics 'tres no - ble fon - tai - ne pre - nez re -' are written below the vocal staff.

30

gart sur che po - vre tran -

This system contains the final three staves of the musical score, starting at measure 30. The notation continues with diamond and square notes, and the lyrics 'gart sur che po - vre tran -' are written below the vocal staff.

40

sy qui vous ser -

50

vant est sy peu en - ri - chi de

60

ri - ches dons qui

70

sont en vo de - mai - ne

Der Text ist Pixérécourt entnommen. Es gibt weitere, weniger wahrscheinliche Zuschreibungen an Basiron und Dusart.