

(Jo. Urede): Nunca fue pena maior

Bologna Q 16, f. 134v-135r

Nun - ca fu - e pe - na ma -

C(ontra) altus

Tenor

Contra bassus

5

ior ni tor - to tan ex - tra - no que i - gua -

10

le con el do - lor que re -

15

ci - po del en - gag -

20

no l es - te co - nos - ci - men -

25

to ha - ce mis di - es tris -

30

tes

This musical score consists of four systems, each with a five-line staff. The notation is a form of early printed music using diamond-shaped notes with stems. The first system (measures 30-31) includes a sharp sign (#) on the second staff. The second system (measures 32-33) includes the word 'tes' on the second staff. The third system (measures 34-35) and the fourth system (measures 36-37) continue the melodic and harmonic progression. The notation is characteristic of the early 16th-century Italian style, often found in lute tablature or early printed songbooks.