

(Busnois/Caron): Cent mille escus

Bologna Q 16, f. 146v-147r

(b)

Cent mille es - cus quant ie voul - droi -

Tenor

Contraténor

Detailed description: This system shows the first three staves of the musical score. The top staff is a vocal line with a soprano clef and a common time signature. It contains a melodic line with various note values and rests, including a half note with a flat and a quarter note with a flat. The middle staff is a Tenor line with a C-clef and a common time signature, featuring a similar melodic line. The bottom staff is a Contraténor line with a C-clef and a common time signature, also featuring a similar melodic line. The lyrics 'Cent mille es - cus quant ie voul - droi -' are written below the staves.

11

e et pa - ra - dis quant ie mour - roi -

Detailed description: This system shows the next three staves of the musical score. The top staff continues the vocal line with a melodic line and lyrics 'e et pa - ra - dis quant ie mour - roi -'. The middle and bottom staves continue the Tenor and Contraténor lines respectively. The lyrics are written below the staves.

22

e plus ne sca - roi - e sou - hai - tier Se

Detailed description: This system shows the next three staves of the musical score. The top staff continues the vocal line with a melodic line and lyrics 'e plus ne sca - roi - e sou - hai - tier Se'. The middle and bottom staves continue the Tenor and Contraténor lines respectively. The lyrics are written below the staves.

34

non ou - vrer de mon mes - tier au - cu - ne fois quant ie pour -

Detailed description: This system shows the next three staves of the musical score. The top staff continues the vocal line with a melodic line and lyrics 'non ou - vrer de mon mes - tier au - cu - ne fois quant ie pour -'. The middle and bottom staves continue the Tenor and Contraténor lines respectively. The lyrics are written below the staves.

45

roi - e

Im Contratenor wurden die ersten drei Minimae des T. 15 nach Dijon korrigiert. Ebenfalls nach Dijon wurde im Tenor T. 51,2-3 statt der fehlerhaften punktierten Sb-g' die Minimae f' und g' eingefügt.

Der fehlende Text wird nach Wolfenbüttel ergänzt:

De riens je ne me souffiroye
Maiz les dames festeroye
Se iavoye pour moy aidier
Cent mille escuz quant je vouldroye
Et paradis quant je mourroye
Plus ne scauroye souhaitier

Puis men iroys iouer a roye
Ver rains <Reims> et la temps passeroye
Pour tousiours mon dueil oublier
Je ne me pourroye forvoyer
Puis quen ma bourse trouveroye

Cent mille escuz quant je vouldroye...