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GRAND CONCERT GAVOTTE - LYRIC.

VIOLIN I.

Fr. Schaefer.

Moderato.
2d. Violin.

p *f* *p* *f* *rit.* *Pa tempo.* *f* *p* *f* *Trio.* *p*

p

D.S. - 8-

Coda *p* *f* *p*

f *f*

slower.

p

p

ff

ff

accel. *ff* *And.te* *p*

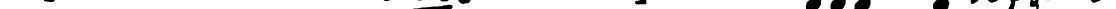
VIOLIN II.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests. The notation includes a repeat sign with first and second endings. The first ending leads back to the beginning of the melody, while the second ending leads to a final cadence. The system ends with a double bar line.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line.

Trio.

A musical score for the song "The Rose Tree". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and catchy, featuring a series of eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the staff. The score ends with a double bar line and the instruction "D.S. - 8".

Coda 

slower.

The first system of the musical score is written on a single five-line staff in G major (one sharp, F#). It begins with a treble clef and a common time signature (C). The melody starts with a quarter note G4, followed by an eighth rest, then a quarter note A4. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (B4, C5, B4) and a triplet of sixteenth notes (D5, E5, F#5). The system concludes with a quarter note G4. The key signature is indicated by a sharp sign on the F line.

GRAND CONCERT GAVOTTE - LYRIC.

VIOLA.

Schaefer.

Mod^{to}

p *f* *p* *f*

a tempo.

p *f* *p* *f*

f *f*

Trio

p *f*

D.S.

Coda

p *f* *p* *f*

f *slower.*

p

accel *And^{te}*

ff *ff* *p*

GRAND CONCERT GAVOTTE - LYRIC.

VIOLINCELLO.

Schaefer.

Mod^{to} 1 $\text{\$}$

1 *2* *1* *2* *1* *2*

a tempo. *rit* *p* *f* *p* *f*

Trio *p* *f* *D.S. - \text{\\$}*

Coda *p* *f* *p* *f* *slower.*

Pizz. *arco.* *Pizz.* *arco.* *accel* *And^{te}* *p*

ff

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GRAND CONCERT GAVOTTE - LYRIC.

BASS.

Schaefer.

Mod^{to}

p *f* *p*

f *f*

ff

1 *2* *1* *rit*

a tempo

p *f* *p* *f*

f *f*

Trio

p *f*

p *f* *D.S. §*

Coda

p *f* *p* *f*

f *slower.*

p

ff *accel* *ff* *And^{te}* *p*

GRAND CONCERT GAVOTTE - LYRIC.

FLUTE.

Schaefer.

Mod^{to}

p *f* *p* *f* *ff* *rit* *p a tempo*

1 *2* *1* *2* *1*

Trio *p* *f* *tr*

Musical score for **Grand Concert Gavotte-Lyric** (Flute). The score consists of 12 staves of music. The first two staves are in 3/4 time, marked *p* and *D.S. - 8-*. The third staff is marked *Coda* and *p*. The fourth staff is marked *f*. The fifth staff is marked *f* and *slower.*. The sixth staff is marked *p*. The seventh staff is marked *p*. The eighth staff is marked *p*. The ninth staff is marked *p*. The tenth staff is marked *ff*. The eleventh staff is marked *accel.* and *fff*. The twelfth staff is marked *Andte* and *p*.

CLARINET I IN A.

Mod^{to}

Pub. by J.W.PEPPER, Phila. Pa

GRAND CONCERT GAVOTTE - LYRIC

CLARINET II IN A.

Schaefer.

Mod^{to} 1 - 8 -

a tempo

rit

Trio

d.s. - 8 -

Coda

slower.

accel.

Andante.

GRAND CONCERT GAVOTTE - LYRIC.

HORNS I & II IN F.

Schaefer.

Mod. p f p rit

a tempo p f p f

Trio p f DS f

Coda p f p f slower.

ff accel fff And^{te} p

The musical score is written for two horns in F major, common time. It consists of several systems of music. The first system begins with a 'Mod.' (Moderato) tempo marking and a dynamic of p (piano). It includes a key signature change to one sharp (F#) and a dynamic shift to f (forte). The second system continues with p and f dynamics, ending with a rit (ritardando) marking. The third system is marked 'a tempo' and features p and f dynamics. The fourth system, labeled 'Trio', includes first and second endings and a dynamic of p . The fifth system, labeled 'Coda', includes a dynamic of f and a 'slower.' marking. The final system includes a ff (fortissimo) dynamic, an 'accel' (accelerando) marking, a fff (fortississimo) dynamic, and an 'And^{te}' (Andante) tempo marking ending with a p dynamic.

GRAND CONCERT GAVOTTE - LYRIC.

CORNET I IN A.

Schaefer.

Mod^{to}

p

f

1

2

1

2

rit

a tempo.

p

f

1

f

Trio

p

f

2

D. S.

Coda

p

f

1

f

3

3

ff

accel

And^{te}

p

The musical score is written for Cornet I in A, featuring a variety of musical notations including treble clefs, key signatures of one flat (B-flat), and common time signatures. The score is divided into several sections: a main body with multiple staves, a Trio section, and a Coda. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'Mod^{to}', 'a tempo.', 'accel', and 'And^{te}'. There are also markings for 'rit' (ritardando) and 'D. S.' (Da Capo). The score includes various musical symbols such as slurs, ties, and repeat signs.

GRAND CONCERT GAVOTTE - LYRIC.

CORNET II IN A.

Schaefer.

Mod^{to}

p *f*

f *ff* *rit*

a tempo. *p* *f* *f*

Trio *p* *f* *D.S.* *f*

Coda *p* *f* *f* *slower*

3 *p* *ff* *accel* *And^{te}* *p*

The musical score is written for Cornet II in A, in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat). The score is divided into several sections: a main section starting with a 'Mod^{to}' marking, a 'Trio' section, and a 'Coda' section. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'a tempo.', 'slower', 'accel', and 'And^{te}'. The score includes various musical notations such as slurs, ties, and articulation marks.

GRAND CONCERT GAVOTTE - LYRIC.

TROMBONE.

Schaefer.

Mod^{to}

p *f* *1*

f *ff* *rit*

a tempo *p* *f* *1*

f *f*

Trio *p* *1* *D.S. al Fine*

f *2*

Coda *p* *f* *1*

f *10* *p* *4* *ff*

accel *Andte* *ff* *p*

slower

GRAND CONCERT GAVOTTE - LYRIC.

DRUMS.

Schaefer.

Mod.to 1 $\frac{8}{8}$ 2 *p* *mf*

Triangle. 1 1 1 1 *Dr.* 1

2 Cym. Cym. 1

2 3 2 *rit* *a tempo.* 2 *tr* *tr* *mf*

Triangle. 1 1 1 *Dr.*

Trio 7 4 *p* *p* *D.S. - 8-*

Coda 2 2 *tr* *tr* *mf*

Triangle. 1 1 1 *slower.*

6 Triangle.

Dr. *f*

Andte *accel* *ff* *p*

GRAND CONCERT GAVOTTE - LYRIC.

PIANO.

Fr. Schaefer.

Mod^{to} -8-

p

f

ff

rit.

a tempo.

The musical score is written for piano and consists of six systems of music. The first system is marked *a tempo.* and *p*. The second system is marked *f*. The third system is marked *f*. The fourth system is marked *p*. The fifth system is marked *f* and *p*. The sixth system is marked *DS. - 8*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for *Grand Concert Gavotte - Lyric. (Piano.)*. The score is written for piano and consists of seven systems of music. The first system is marked *A* and *p*. The second system has a *f* dynamic. The third system is marked *slower.*. The fourth system has a *p* dynamic. The fifth system has a *ff* dynamic. The sixth system has a *ff* dynamic. The seventh system is marked *Andte* and *p*. The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings.

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Fatinitza,
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Cheerfulness,
Iron Horse Galop, (To Finish First Part),
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Little Birds are Sleeping,
My Heart's with my Norah
Tripping o'er the Hills,
Lone one by the Sea,
When the Dewdrops Kiss the Lillies,
I Love You,

A Violet from Mother's Grave,
What shall I Say to Make Baby Smile,
Where my Sweet Lillie Lies,
Don't Shut out the Sun-light, Mother,
Scenes of Childhood,
The Wanderer.

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Good Bye,
Baby's Got a Tooth,
Over the Garden Wall,
Colored Band,

Lewis' Desire,
Marv Ann I'll Tell your Ma,
Nobody Knows de Trouble I See,
Dem Angels Won't Have It Over There,
City Horse Cars,
Jaw Bone.

FARCES, JOKES, ACTS, ETC.

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The Wonderful Gun,
Brother Bill's Head,
The Egg,
The Newspaper,
Anatomy,
Wonderful Cloth,
Love, Stump Speech,
Conundrums,
Elucation Taught Here,

The Mystery,
Very Neighborly,
The Big Injun,
The Man in Black,
The Serenade,
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The Happy Couple,
Bogus; or the Mistakes of a Night,
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