

## Gott ist unser Zuversicht

Dominica 4. post Epiphanias  
(4th Sunday after Epiphany)

Johann Ludwig Bach

Transcribed &amp; edited by Peter Gibeau

6

12

18

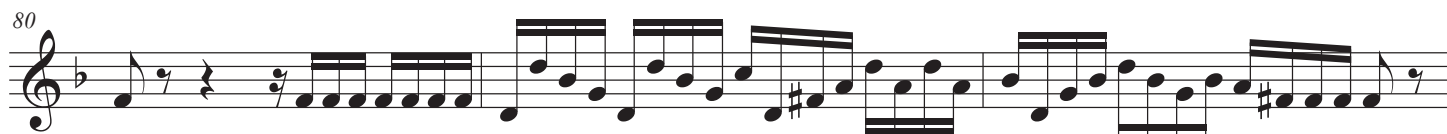
24

30

36

42

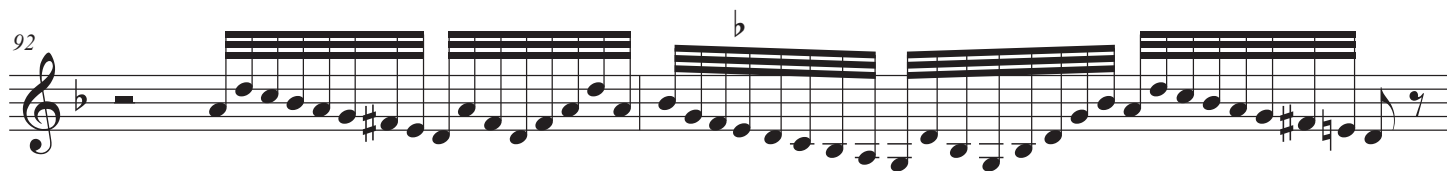
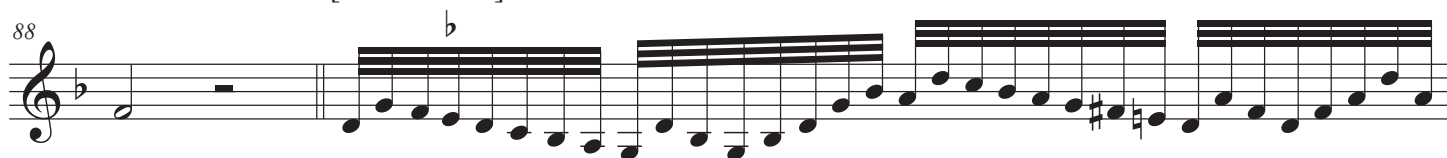
Soprano Recit.  
**24**

Soprano Aria  
Presto

## Adagio



## [Bass Arioso]



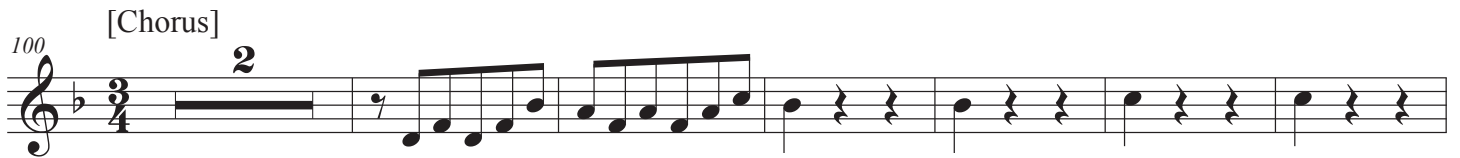
## Tenor Recit.



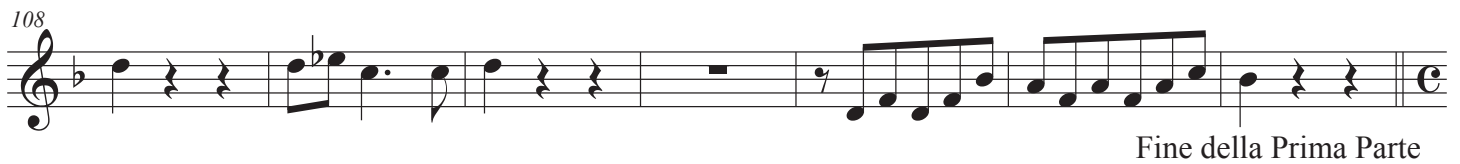
[Chorus]

100

2



108



Fine della Prima Parte

## Secunda Parte

Tenor Aria  
Andante

115

25

Tenor, Soprano Recit.

11

Soprano Aria



153



158

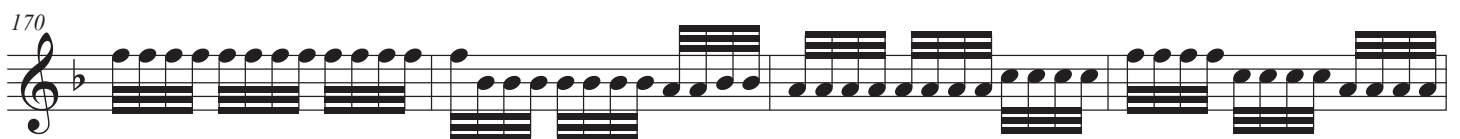


164

Presto

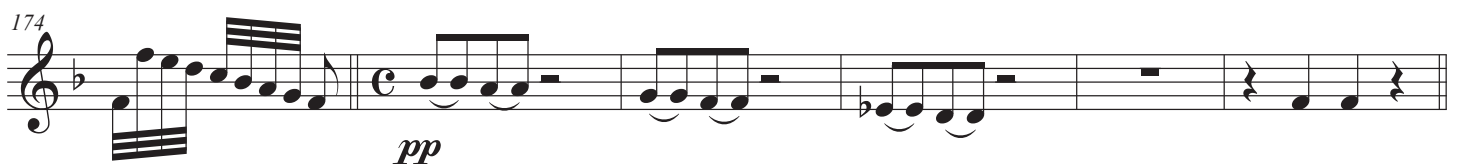


170



174

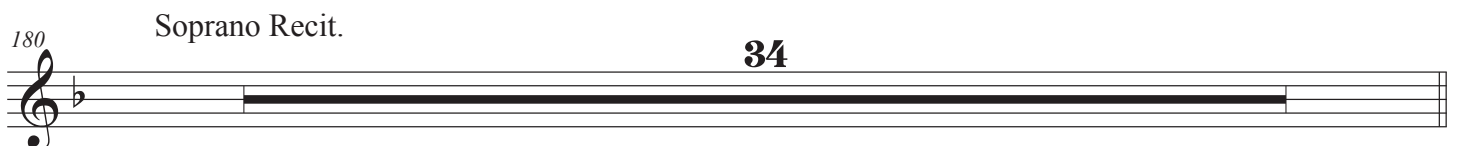
*pp*



180

Soprano Recit.

34



214 [Tenor Recit] Chorus

The musical score for the Tenor Recit and Chorus is as follows:

**Tenor Recit:** A whole rest (indicated by a thick horizontal line) for 4 measures.

**Chorus:** An 8-measure melody in 4/4 time, starting on G4 and ending on G4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and G4 (quarter).

[illegible]

230

Musical notation for measure 230. The staff is in treble clef with a key signature of one flat (B-flat). The notation consists of a series of eighth and quarter notes, some with rests, creating a rhythmic pattern.

236

Exercise 236 is a single-staff piece in treble clef with a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, often beamed together, with frequent rests. The piece spans six measures.

242

Example 10-12

[illegible]

253

253

258

263

263

268

