

344
16



BARCAROLA.

Componirt für Pianoforte

VON

H. BONN.

EIGENTUM DES VERLEGERS. EINGETRAGEN IM VEREINSARCHIV DER MUSIKALIKHÄNDLER.

N^o 861.

MÜNCHEN BEI JOS. AIBL.

Pr. — 36 kr.
10 ngr.

Vollständiges Auslieferungs-Lager meiner Verlagswerke bei F. Hofmeister in Leipzig.
Hamburg bei A. Cranz. Stuttgart bei G. A. Zumbsteeg.

In demselben Verlage erschienene Compositionen von H. Bonn: 3 Lieder ohne Worte f. Pf. — Fantaisie über
Motive der Oper: Katharina Cornaro v. Lachner f. Pf. — 3 Männerchöre & c.

BARCAROLA.

3

COMPONIRT von H. BONN.

Moderato.

Pianoforte.

P.

Moderato.

Pianoforte.

The musical score is written for a single instrument, the Pianoforte, in a Moderato tempo. The time signature is 12/8. The key signature consists of one flat (B-flat). The score is organized into five systems, each containing a grand staff with a treble and bass clef. The first system includes the tempo and time signature markings. The music features a steady eighth-note bass line and a treble line with chords and melodic fragments. The key signature has one flat (B-flat).

4

appassionato molto.

ten

accelerando.

ten

riten.

dolce.

ten

5

ritardando.

The first system of musical notation consists of three measures. The treble clef staff features a complex texture of chords and arpeggiated figures, with a 'ritardando.' instruction written below the first measure. The bass clef staff provides a steady accompaniment with eighth-note patterns.

The second system of musical notation consists of three measures. The treble clef staff continues with dense chordal textures and arpeggios. The bass clef staff maintains the eighth-note accompaniment pattern.

The third system of musical notation consists of three measures. The treble clef staff shows a shift in texture with more sustained chords and some melodic fragments. The bass clef staff continues with the eighth-note accompaniment.

The fourth system of musical notation consists of three measures. The treble clef staff features a mix of chords and arpeggiated figures. The bass clef staff continues with the eighth-note accompaniment.

The fifth system of musical notation consists of three measures. The treble clef staff continues with dense chordal textures and arpeggios. The bass clef staff maintains the eighth-note accompaniment pattern.

The sixth system of musical notation consists of three measures. The treble clef staff features a mix of chords and arpeggiated figures. The bass clef staff continues with the eighth-note accompaniment.

6

appassionato molto.

ten

accelerando.

ten

riten.

dolce.

ritardando.

P. rit.

morendo.

PP.