

In the Bleak Midwinter

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Moderato ♩ = 90

(Solo Soprano)

Musical score for the first system of 'In the Bleak Midwinter'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a rest, followed by the lyrics 'In the bleak mid - win - ter, fros - ty wind made'. The piano accompaniment starts with a *ppp* dynamic and includes a *pp* dynamic marking. The time signature is 4/4.

Musical score for the second system of 'In the Bleak Midwinter'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a rest, followed by the lyrics 'moan, Earth stood hard as ir - on, wa - ter like a stone;'. The piano accompaniment starts with a *p* dynamic. The time signature is 4/4.

13

S. *mf* Snow had fal - len snow on snow, snow on snow, *p* In the bleak mid -

A. Snow had fal - len snow on snow, snow on - snow

T. *s*

B. *s*

Pno. *mf* *p*

18

S. win - ter long a - go.

A. *p* Long a - go.

T. *s* *mf* Our God, Heav'n can - not

B. *s* *mf* Our God, Heav'n can - not

Pno. *mf*

23

S. _____

A. _____

T. ⁸ ho - ld Him, Nor - earth sus - tain, Heav'n and earth shall flee a-way,

B. ho - ld Him, Nor - earth sus - tain, Heav'n and earth flee a-way,

Pno.

28

S. _____ In the bleak mid - win - ter a

A. _____ In the bleak mid - win - ter a

T. ⁸ when He comes to reign. In the bleak mid - win - ter, a

B. when He comes to reign. In the bleak mid - win - ter, a

Pno.

32

S. sta - ble place suf - ficed Je - sus

A. sta - ble place suf - ficed Je - sus -

T. sta - ble place suf - ficed *mf* The Lord - God Al - migh - ty, Je - sus

B. sta - ble place suf - ficed *mf* The Lord - God Al - migh - ty, Je - sus -

Pno.

37 **piu mosso**

S. *f* Christ. E - nough for Him, whom che - ru - bim,

A. Christ.

T. *f* Christ.

B. Christ.

Pno.

S. wor - ship night and day, a breast - ful of milk and a man - ger full of

A. *f* A breast - ful of milk and a man - ger full of

T. *s*

B. *s*

Pno.

S. hay. *mf* Ah - - Ah - The

A. *mf* hay. Ah - - Ah The

T. *s* *mf* E - nough for Him, whom an - gels fall - down be - fore

B. *mf* E - nough for Him whom an - gels fall - down be - fore

Pno. *mf*

52

S. ox and ass and ca - mel which a - dore.

A. ox and ass and ca - mel which a - dore.

T. Ah - - Ah

B. Ah - - Ah

Pno. *mf*

57

S. *f* What can I bring Him,

A. *f* What - can I bring Him, poor - as I

T. *f* What - can I bring Him, poor - as I

B. *f* What - can I bring Him, poor - as I

Pno. *mf* *f*

61

S. Poor as I am, What can I bring

A. am, If I were a shep - herd I would bring a

T. am, if I were a shep - herd I would bring a

B. am if I were a shep - herd I would bring a

Pno.

65

S. Him? If I were a wi - se man, I would do my

A. lamb. If I were a wi - se man - Ah -

T. lamb. Ah - - I would do my

B. lamb. Ah - - Ah -

Pno.

69

S. part, what can I give Him?

A. - Yet what I can I gi - ve Him, Give my - heart, *mf*

T. part, Yet what I can I gi - ve Him, Give my heart, *mf*

B. - Yet what I can I gi - ve Him, Give my heart, *mf*

Pno. *mf*

74

S. *mp* Give my heart, *p* Give my heart.

A. *mp* Give my heart, *p* Gi - ve my heart.

T. *mp* Give my heart, *p* Give my heart.

B. *mp* Give my heart, *p* Give my heart.

Pno. *p* *pp* *ppp*