

Score

GEOJEDO SUITE

No.4 HAEGEUMGANG

(Piano Trio)

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(Dec 2, 2018)

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Moderato espressivo

Violin

mp

Cello

mp

Piano

Moderato espressivo

mp

mp

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

10

Vln.

Vc.

Pno.

10

13

Vln.

Vc.

Pno.

13

6

15

Vln.

Vc.

Pno.

5

7

18

Vln.

Vc.

Pno.

mp

21

Vln.

Vc.

Pno.

24

Vln.

Vc.

Pno.

27

Vln.

Vc.

Pno.

Measures 27-28. Violin and Viola parts are whole rests. Piano part features complex arpeggiated chords in the right hand and a melodic line in the left hand.

29

Vln.

Vc.

Pno.

mf

Measures 29-30. Violin part has a melodic line with a 5-measure and 6-measure slur. Viola part has a sustained chord with a 5-measure and 6-measure slur. Piano part continues with arpeggiated chords and a melodic line.

31

Vln.

Vc.

Pno.

7

33

Vln.

Vc.

Pno.

mf

35

Vln.

Vc.

Pno.

5

6

37

Vln.

Vc.

Pno.

3

3

3

mp

f

39

Vln.

Vc.

Pno.

41

Vln.

Vc.

Pno.

43

Vln.

Vc.

Pno.

43

45

Vln.

Vc.

Pno.

45

47

Vln.

Vc.

Pno.

49

Vln.

Vc.

Pno.

51

Vln.

Vc.

Pno.

53

Vln.

Vc.

Pno.

55

Vln.

Vc.

Pno.

8

57

Vln.

Vc.

Pno.

5

59

Vln.

Vc.

Pno.

61

Vln.

Vc.

Pno.

mf

mp

The musical score for No.4 HAEGEUMGANG, measures 59-61, is presented in three systems. The first system (measures 59-60) features a Violin (Vln.) and Viola (Vc.) part with a long melodic line, and a Piano (Pno.) part with a rhythmic accompaniment. The second system (measure 61) shows a change in dynamics, with the Violin and Viola playing a more active role and the Piano providing a harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

63

Vln.

Vc.

Pno.

5 6 7

65

Vln.

Vc.

Pno.

6 7

67

Vln.

Vc.

Pno.

67

5

7

70

Vln.

Vc.

Pno.

70

73

Vln.

Vc.

Pno.

3

7

76

Vln.

Vc.

Pno.

6

79

Vln.

Vc.

Pno.

79

82

Vln.

Vc.

Pno.

82

85

Vln.

Vc.

Pno.



87

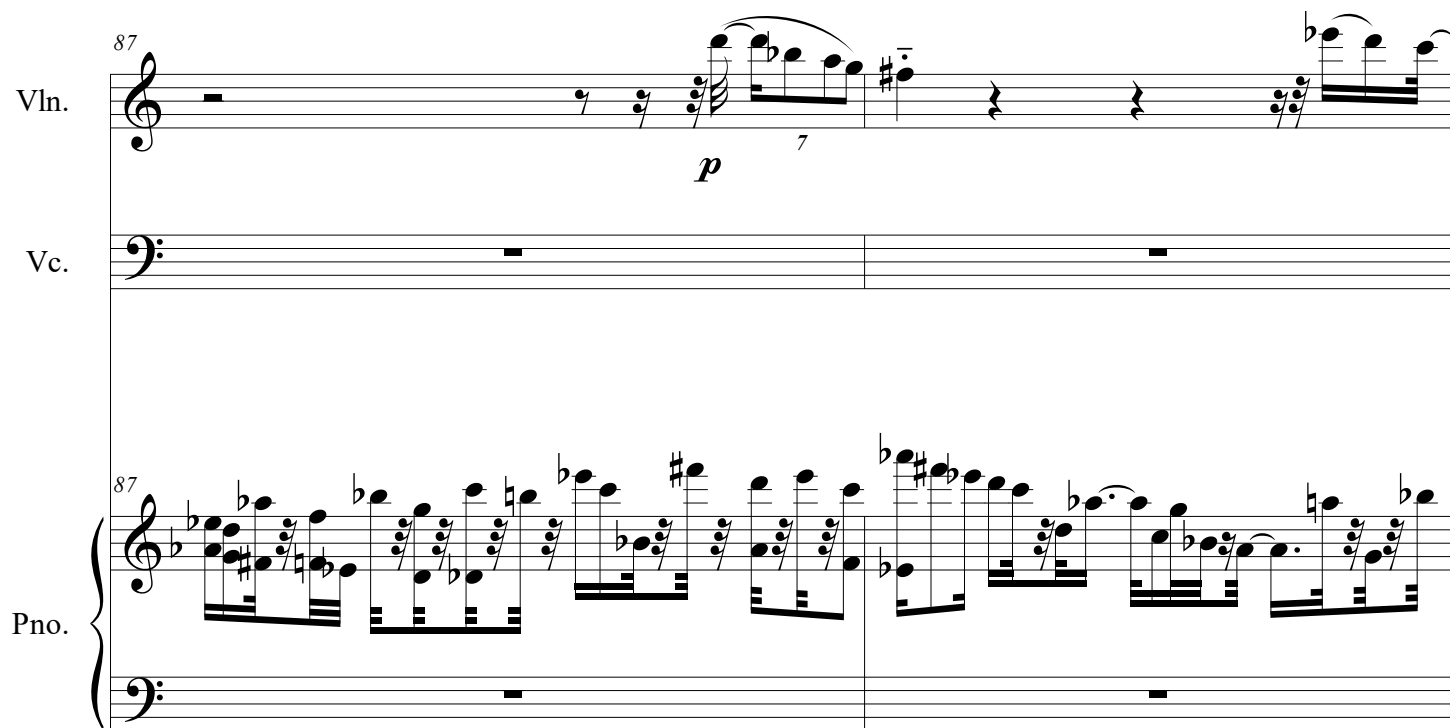
Vln.

Vc.

Pno.

p

7



89

Vln.

Vc.

Pno.

91

Vln.

Vc.

Pno.

mp

93

Vln. *mp*

Vc.

Pno.

95

Vln. *mf*

Vc.

Pno.

97

Vln.

Vc.

Pno.

99

Vln.

Vc.

Pno.

mf

101

Vln.

Vc.

Pno.

102

Vln.

Vc.

Pno.

103

Vln.

Vc.

Pno.

104

Vln.

Vc.

Pno.

This musical score page contains measures 103 and 104 of the piece 'No.4 HAEGEUMGANG'. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.).
Measure 103: The Violin part features a rapid sixteenth-note scale starting on G4, moving up to B4, with a flat key signature. The Viola part has a half note G2, followed by a half note B2, and then a half note D3. The Piano part has a half note G2, followed by a half note B2, and then a half note D3. The measure ends with a fermata over the final notes.
Measure 104: The Violin part continues the rapid sixteenth-note scale, starting on G4 and moving up to B4. The Viola part has a half note G2, followed by a half note B2, and then a half note D3. The Piano part has a half note G2, followed by a half note B2, and then a half note D3. The measure ends with a fermata over the final notes.

105

Vln.

Vc.

Pno.

106

Vln.

Vc.

Pno.

6

107

Vln.

Vc.

Pno.

Measures 107-109. Vln. and Vc. parts are mostly rests. Pno. has chords in measures 107-108 and a melodic line in measure 109.

110

Vln.

Vc.

Pno.

Measures 110-111. Vln. and Vc. parts are rests. Pno. has a complex melodic line in measure 110 and a continuation in measure 111.

112

Vln.

Vc.

Pno.

Violin (Vln.) and Viola (Vc.) parts are mostly rests. The Piano (Pno.) part features a complex, fast-moving melody in the right hand and a steady bass line in the left hand.

114

Vln.

Vc.

Pno.

Violin (Vln.) and Viola (Vc.) parts are mostly rests. The Piano (Pno.) part continues the complex melody from the previous system, with a dynamic marking of *p* (piano) at the end of measure 115.

116

Vln.

Vc.

Pno.

118

Vln.

Vc.

Pno.

mf

5

7

6

The musical score for No.4 HAEGEUMGANG, measures 116-118, is presented for Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measure 116 features the Violin and Piano parts. The Violin part begins with a whole note G4, followed by a half note F#4, and a quarter note E4. The Piano part starts with a forte (mf) dynamic and a complex rhythmic pattern. Measure 117 shows the Violin and Viola parts. The Violin part has a 5-measure rest, followed by a half note G4, and a 7-measure rest. The Viola part has a 6-measure rest. Measure 118 features all three parts. The Violin part has a 5-measure rest, followed by a half note G4, and a 7-measure rest. The Viola part has a 6-measure rest. The Piano part has a 6-measure rest.

120

Vln.

Vc.

Pno.

122

Vln.

Vc.

Pno.

125

Vln.

Vc.

Pno.

128

Vln.

Vc.

Pno.

mp

Vln. 131

Vc.

Pno. 131

7

Vln. 134

Vc.

Pno. 134

6

6

p *mp*

137

Vln.

Vc.

Pno.

139

Vln.

Vc.

Pno.

5

141

Vln.

Vc.

mf

Pno.

143

Vln.

Vc.

Pno.

141

143

145

Vln.

Vc.

Pno.

147

Vln.

Vc.

Pno.

7

Vln. 149

Vc.

Violin part (Vln.) measures 149-150: Rapid sixteenth-note runs in both hands, with a key signature change to one flat (B-flat) in measure 150. Viola part (Vc.) measures 149-150: Sustained chords and arpeggiated figures, with a key signature change to one flat in measure 150. Measure 150 includes a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, both marked with a '6'.

Pno. 149

Piano part (Pno.) measures 149-150: Rapid sixteenth-note runs in both hands, with a key signature change to one flat in measure 150. The piano part is marked with a *p* (piano) dynamic in measure 150.

Vln. 151

Vc.

Violin part (Vln.) measures 151-152: Sustained notes and arpeggiated figures, with a key signature change to one flat in measure 152. Viola part (Vc.) measures 151-152: Sustained chords, with a key signature change to one flat in measure 152.

Pno. 151

Piano part (Pno.) measures 151-152: Rapid sixteenth-note runs in both hands, with a key signature change to one flat in measure 152. The piano part ends with a sustained chord in measure 152.

153

Vln.

Vc.

Pno.

156

Vln.

Vc.

Pno.

5

This musical score is for the piece 'No.4 HAEGEUMGANG' and covers measures 153 to 156. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Measures 153-155:

- Vln.:** Features a melodic line with eighth and sixteenth notes, including slurs and a fermata at the end of measure 155.
- Vc.:** Provides a bass line with eighth and sixteenth notes, including a long slur across measures 153 and 154.
- Pno.:** The right hand has whole notes and rests, while the left hand plays chords and single notes. A long slur is present in the right hand across measures 153 and 154.

Measure 156:

- Vln.:** Continues the melodic line with a quintuplet (marked '5') in the final measure.
- Vc.:** Continues the bass line with eighth and sixteenth notes.
- Pno.:** The right hand has whole notes and rests, while the left hand plays chords and single notes.

159

Vln.

Vc.

Pno.

162

Vln.

Vc.

Pno.

165

Vln.

Vc.

Pno.

mf

6

168

Vln.

Vc.

Pno.

mp

7

170

Vln.

Vc.

Pno.

171

172

Vln.

Vc.

Pno.

173

174

Vln.

Vc.

Pno.

Violin (Vln.) and Viola (Vc.) parts for measures 174-175. The Violin part begins with a whole rest in measure 174, followed by a half note G4 in measure 175. The Viola part begins with a whole rest in measure 174, followed by a half note G3 in measure 175. The Piano (Pno.) part features complex arpeggiated figures in both staves. The right hand has a series of eighth and sixteenth notes, while the left hand has a simpler accompaniment. A fingering '7' is indicated in the right hand of measure 175.

176

Vln.

Vc.

Pno.

Violin (Vln.) and Viola (Vc.) parts for measures 176-177. The Violin part has a melodic line with fingerings 5, 5, and 7. The Viola part has a similar melodic line with a fingering of 5. The Piano (Pno.) part continues with arpeggiated figures. The right hand has a series of eighth and sixteenth notes, while the left hand has a simpler accompaniment. A fingering '6' is indicated in the right hand of measure 177.

178

Vln.

Vc.

p *mp*

Pno.

5 6 7

180

Vln.

Vc.

Pno.

5 7 7

183

Vln.

Vc.

Pno.

186

Vln.

Vc.

Pno.

p

189

Vln.

Vc.

Pno.

mp

Measures 189-191. Violin part features a melodic line with slurs and sixteenth-note runs. Viola part has whole rests. Piano part has a complex accompaniment with slurs and sixteenth-note runs. Dynamic marking is *mp*.

192

Vln.

Vc.

Pno.

p

Measures 192-194. Violin part continues the melodic line with slurs and sixteenth-note runs. Viola part has a melodic line with slurs and sixteenth-note runs. Piano part has a complex accompaniment with slurs and sixteenth-note runs. Dynamic marking is *p*.

195

Vln.

Vc.

Pno.

198

Vln.

Vc.

Pno.

mp

201

Vln.

Vc.

Pno.

204

Vln.

Vc.

Pno.

mf

206

Vln.

Vc.

Pno.

f

208

Vln.

Vc.

Pno.

mf

p

5

7

mf

210

Vln.

Vc.

mp 6 6 5

210

Pno.

212

Vln.

Vc.

212

Pno.

7

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214

Vln.

Vc.

Pno.

p

216

Vln.

Vc.

Pno.

7

218

Vln.

Vc.

Pno.

220

Vln.

Vc.

Pno.

mp

mf

222

Vln.

Vc.

Pno.

222

223

224

Vln.

Vc.

Pno.

224

225

226

Vln.

Vc.

Pno.

p

228

Vln.

Vc.

Pno.

mf

mp

230

Vln.

Vc.

Pno.

230

232

Vln.

Vc.

Pno.

232

234

Vln.

Vc.

Pno.

5

236

Vln.

Vc.

Pno.

6

238

Vln.

Vc.

Pno.

240

Vln.

Vc.

Pno.

242

Vln.

Vc.

Pno.

242

244

Vln.

Vc.

Pno.

244

246

Vln.

Vc.

Pno.

246

248

Vln.

Vc.

Pno.

248

mp

250

Vln.

5

Vc.

Pno.

252

Vln.

Vc.

mf

Pno.

254

Vln.

Vc.

Pno.

256

Vln.

Vc.

Pno.

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258

Vln.

Vc.

Pno.

260

Vln.

Vc.

Pno.

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262

Vln.

Vc.

Pno.

264

Vln.

Vc.

Pno.

6

7

6

5

6

6

5

266

Vln.

Vc.

Pno.

268

Vln.

Vc.

Pno.

mf

5

7

5

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Vln. 270

Vc. *mp*

Pno. 270

mp

6

mp

✱

Vln. 272

Vc. *mf*

Pno. 272

274

Vln.

Vc.

Pno.

276

Vln.

Vc.

Pno.

278

Vln.

Vc.

Pno.

280

Vln.

Vc.

Pno.

282

Vln.

Vc.

Pno.

284

Vln.

Vc.

Pno.

mf

The musical score is for a piece titled "No.4 HAEGEUMGANG" on page 65. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems. The first system starts at measure 282. The Violin and Viola parts have long, flowing lines with many ties. The Piano part has a more complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The second system begins at measure 284. The Violin and Viola parts continue with their long lines. The Piano part has a dynamic marking of "mf" (mezzo-forte) in measure 284. The key signature changes to two flats (B-flat and E-flat) in measure 284.

286

Vln.

Vc.

Pno.

288

Vln.

Vc.

Pno.

This musical score is for the piece "No.4 HAEGEUMGANG" and covers measures 286 through 291. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Measures 286-291:

- Measure 286:** The Violin part begins with a melodic line featuring a quintuplet of eighth notes. The Viola part has a long, sustained note. The Piano part features a complex texture with many beamed sixteenth notes in both hands.
- Measures 287-291:** The Violin part continues with a melodic line, including a triplet of eighth notes in measure 289. The Viola part has a long, sustained note. The Piano part continues with a complex texture, including a triplet of eighth notes in measure 290.